



(Highway 11 Corridor Ukulele Players)

Monday March 9th, 2026 (from Feb 2, 2026)

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

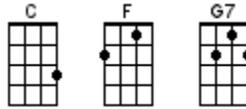
SONGBOOK

Note Please PRINT: ****underlined means added/changed for this week****

2. Worried Man Blues v2
3. If I Had a Hammer v6
4. Folsom Prison Blues v3
5. Rhythm of the Rain v4
6. Karma Chameleon v5
7. **Sweat Pea v2 (readded)**
8. **Only You v2 (readded)**
9. **Sweet Caroline v7 (readded)**
10. **It's My Life v1 (readded)**
11. **Island Style v6 (readded)**
12. **Sloop John B v5**
13. **Tequila Sunrise v3 (readded)**
14. Have You Ever Seen the Rain v1
15. Stand By Me v4
16. Take It Easy v2
17. Three Little Birds v9
18. Rainbow Connection v8)
19. Under the Boardwalk v1
20. Peaceful Easy Feeling v3
21. Cover of the Rolling Stone v2
22. Love Potion No. 9 v2
23. Margaritaville v9
24. Beautiful Sunday v4
25. Hungry Heart v2
26. Me and Bobby McGee v3
27. Abilene v2
28. Summer of '69 v2
29. Brown Eyed Girl v5
30. Wagon Wheel v9
31. Hey Good Lookin' v2
32. Bad Moon Rising v3
33. House of the Rising Sun v4

Worried Man Blues v2 (short)

Traditional



INTRO: [C] [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] went across the [C] river and I [C] lay down to [C] sleep
I [F] went across the [F] river and I [F] lay down to [C] sleep
I [C] went across the [C] river and I [C] lay down to [C] sleep
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

The [C] train came to the [C] station, [C] 21 coaches [C] long
The [F] train came to the [F] station, [F] 21 coaches [C] long
The [C] train came to the [C] station, [C] 21 coaches [C] long
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

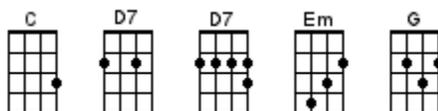
CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] looked down the [C] track, just as [C] far as I could [C] see
I [F] looked down the [F] track, just as [F] far as I could [C] see
I [C] looked down the [C] track, just as [C] far as I could [C] see
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C↓] [G7↓]
[C↓]

If I Had A Hammer v6

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



[G] [G] If I had a **[G]** hammer, **[G]** I'd hammer in the **[G]** mo-or-**[G]** ning
I'd hammer in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd hammer out **[G]** da-anger, **[G]** I'd hammer out a **[Em]** w-ar- **[Em]**-ng
I'd hammer out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

If I had a **[G]** bell, **[G]** I'd ring it in the **[G]** mo-or-**[G]** ning
I'd ring it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd ring out **[G]** da-anger, **[G]** I'd ring out a **[Em]** w-ar- **[Em]**-ng
I'd ring out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

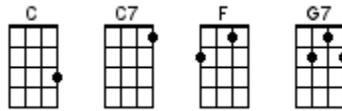
If I had a **[G]** so-o-ong, **[G]** I'd sing it in the **[G]** mo-or-**[G]** ning
I'd sing it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd sing out **[G]** da-anger, **[G]** I'd sing out a **[Em]** w-ar- **[Em]**-ng
I'd sing out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G↓]**

Well I got a **[G]** hammer, **[G]** and I got a **[G]** be-e **[G]** ell
And I got a **[G]** Song. To. Sing. **[G]** all over this **[D7]** la-and **[D7]**
It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom
It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom
It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this
[G] laaa- **[G↓]**-d **[C↓]****[G↓]**

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

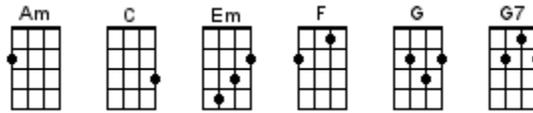
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

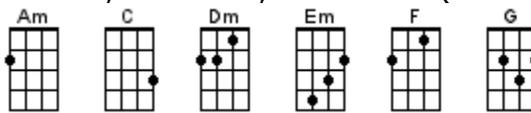
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



INTRO: [C] [G] [C] [C] [C] [G] [C] [C]

There's a [C] loving in your [G] eyes all the [C] way [C]
If I [C] listened to your [G] lies would you [C] say [C]
I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] the contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
And you [C] used to be so [G] sweet, I heard you [C] say [C]
That my [F] love, [F] was an ad-[G]diction [G]
When we [F] cling, [F] our love is [G] strong [G]
When you [F] go, [F] you're gone for-[G]ever [G]
You string [F] along, [F] you string [Am] along [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

BRIDGE: [F] Every day [F] is like sur-[Em]vival [Em]
[F] You're my lover, not my [Am] rival [Am],
[F] Every day i[F] s like sur-[Em]vival [Em]
[F] You're my lover, [F] not my [Am] ri-[G↓]val

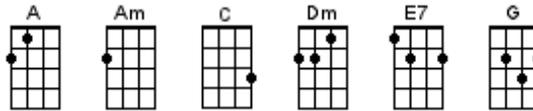
[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] a contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C↓]

Sweet Pea v2

Amos Lee, 1966



Intro: [C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

[C] Sweet pea, what's all [E7] this about?
[Am] Don't get your way, all you do is [Dm] fuss and pout
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

Bridge: I'm like the [E7] Rock of Gibraltar I
[E7] always seem to falter
And the [Am] words just get in the [Am] way
Oh, I [D] know I'm gonna crumble
I'm [D] trying to stay humble
Coz I [G↓] never think be[G7↓]fore I say

[C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

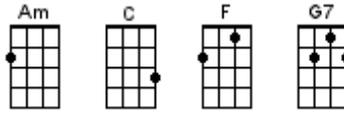
[C] Sweet pea, [E7] keeper of my soul
[Am] I know, sometimes, I'm [D] out of control

Outro:

[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] home [Dm/G][C↓]

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

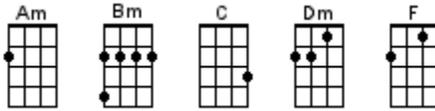
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

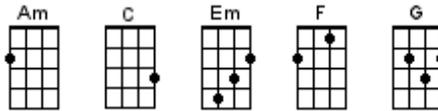
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

It's My Life v1

Bon Jovi, Sambora, Martin, 2000



Intro: [Am↓↓] do do do do do [Am↓↓] do do do do do

[Am] This ain't a song for the [Am] broken-hearted [Am↓↓] do do do do do
[Am] No silent prayer for the [Am] faith departed [Am↓↓] do do do do do
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G↓] shout it out loud [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

[Am↓↓] life, do do do do do [Am↓↓] do do do do do

[Am] This is for the ones who [Am] stood their ground [Am↓↓] do do do do do
[Am] For Tommy and Gina who [Am] never backed down [Am↓↓] do do do do do
To-[Am]morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G].. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G] live 'Cause [G/Em] it's my [Am] **Li-ife** [Am]

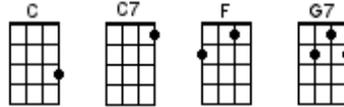
Bridge: [Am↓] You better stand tall, when they're calling you out, don't
[Am↓] bend, don't break, baby, don't back down [Am↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

Chorus: [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G↓] it's [Em↓] my [Am↓] **Li-ife**

Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

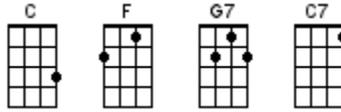
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C-tremolo for 3 counts]

[Kanikapila (can-ee-ca-peela) is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah, [F]yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

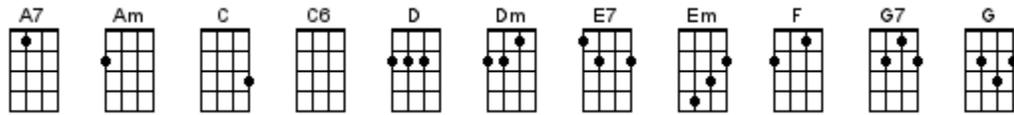
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

Tequila Sunrise v3

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the
[Dm] sk-y-yy, [G7] said good [C] bye [C6]
[C] He was just a [C] hired hand [G] Working on the
[G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

[Am] Every night when the [F] sun goes down
[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't
[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]
[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

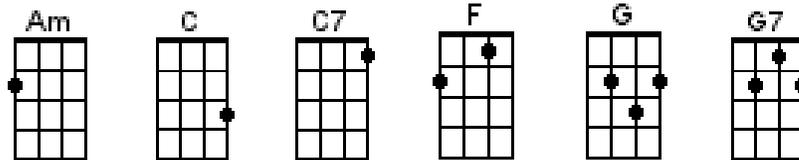
Bridge: [Dm] Take another [G] shot of courage,
[Em] Wonder why the [A7] right words never [Dm] come
[E7] You just get [C6] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the
[Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

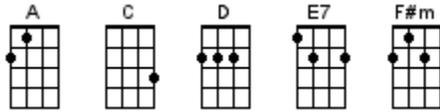
[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Stand By Me v4

King, Leiber, Stoller, 1960



Lead talk about [F#m]

Intro: [A] [F#m] [A] [A]

When the [A] night has [A] come,
[F#m] and the land is [F#m] dark,
And the [D] moon is the [E7] only light we'll [A] see, [A]
No I [A] won't be a-[A] fraid,
No I [F#m] won't be a-[F#m] fraid,
Just as [D] long as you [E7] stand, stand [A] by me.

Chorus: [A] So darlin' darlin'
[A] stand by [A] me, oh-hh [F#m] stand by [F#m] me,
Oh [D] stand, [E7] stand by me, [A] stand by me,

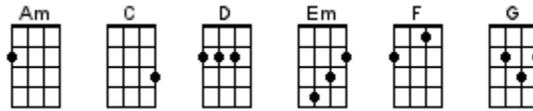
[A] If the [A] sky that we look [A] upon,
[F#m] Should tumble and [F#m] fall,
And the [D] mountains should [E7] crumble to the [A] sea,
[A]I won't [A] cry, I won't [A] cry,
No-oo I [F#m] I won't shed a [F#m] tear,
Just as [D] long as you [E7] stand,
stand by [A] me,

Chorus: [A] So darlin' darlin'
[A] stand by [A] me, oh-hh [F#m] stand by [F#m] me,
Oh [D] stand, [E7] stand by me, [A] stand by me,

Outro:
[E7] whenever-you're-in-trouble-won't-you
[A] stand by [A] me, oh now
[F#m] stand by me, oh [D] stand,
[E7] stand by me, [A] stand by me. [A↓↓↓↓]

Take It Easy v2

Jackson Browne and Glenn Frey (released by The Eagles 1972)



Well I'm a-[G]runnin' down the road tryin' to [G] loosen my load
I got [G] seven women [D/C] on my mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy

Well I'm a-[G]standin' on a corner in [G]Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in [G] Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

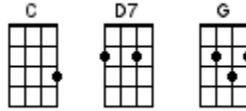
Well I been [G] runnin' down the road tryin' to [G] loosen my load
Got a [G] world of trouble [D/C] on my mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

Three Little Birds v9

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



Try: Reggae Strum dDdD

INTRO: [G] [G] [G] [G]

CHORUS:

Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

`Cause [C] every little thing, [C] is gonna be all [G] right [G]

Singin' Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

`Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]

Three little [G] birds, [G7] perched by my [C] doorstep [C]

Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]

Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

CHORUS:

Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

`Cause [C] every little thing, [C] is gonna be all [G] right [G]

Singin' Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

`Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]

Three little [G] birds, [G7] perch by my [C] doorstep [C]

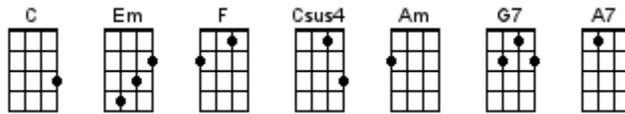
Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]

Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

[Ending vocals only] Don't worry, (**don't worry**) about a thing
(**about a thing**) `Cause every little thing, gonna be all right

Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

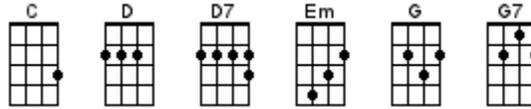
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade> [C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

Under The Boardwalk v1

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

INSTRUMENTAL:

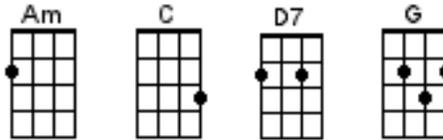
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh... [G7]

Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

Peaceful Easy Feeling v3

Jack Tempchin (recorded by the Eagles 1972)



INTRO: [G] [C] [G] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

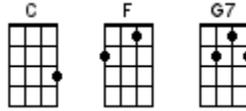
'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]
Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground [Am]
[C] Oo-oo [D7] oo-oo [G↓] ooh

Cover Of The Rolling Stone (The) v2

Shel Silverstein 1972 (as recorded by Dr. Hook & the Medicine Show)



INTRO: [C] [C] [C] [C]

Well we're [C] big rock singers, we've got [C] golden fingers
And we're [C] loved everywhere we [G7] go **(that sounds like us)**
We [G7] sing about beauty and we [G7] sing about truth
At [G7] ten thousand dollars a [C] show **(right)**, We take
[C] all kind of pills, to give us [C] all kind of thrills
But the [C] thrill we've never [F] known
Is the [G7] thrill that'll get ya when ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (Rolling [G7] Stone) Wanna see my [G7] picture on the cover
[C] **(Rolling Stone)** Wanna buy five [C] copies for my mother **(yeah!)**
[G7] **(Rolling Stone)** Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

I got a [C] freaky old lady name of [C] Cocaine Katy, Who em-[C]broi-ders
on my [G7] jeans. I got my [G7] poor old gray-haired [G7] Daddy
[G7] Drivin' my limou-[C]sine
Now it's [C] all designed, to [C] blow our minds
But our [C] minds won't really be [F] blown
Like the [G7] blow that'll-get-ya-when-ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (Rolling [G7] Stone) Wanna see my [G7] picture on the cover
[C] **(Rolling Stone)** Wanna buy five [C] copies for my mother **(yeah!)**
[G7] **(Rolling Stone)** Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

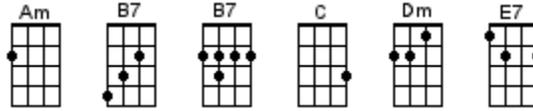
We got a [C] lotta little teenage [C] blue-eyed groupies
Would [C] do anything we [G7] say, We got a [G7] genuine Indian [G7] guru
He's [G7] teachin' us a better [C] way
We got [C] all the friends, that [C] money can buy
So we [C] never have to be a-[F]lone
And we [G7↓] keep-gettin'-richer-but-we [G7↓] can't get our picture
On the [G7↓] cover of the Rolling [C] Stone

CHORUS: (Rolling [G7] Stone) Wanna see my [G7] picture on the cover
[C] **(Rolling Stone)** Wanna buy five [C] copies for my mother **(yeah!)**
[G7] **(Rolling Stone)** Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone
On the [F↓] cover of the Rolling [G7]

CHORUS: Gonna see my [G7] picture on the cover
[C] **(Rolling Stone)** Gonna buy five [C] copies for my mother
[G7] **(Rolling Stone)** Gonna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone

Love Potion #9 v2

Leiber/Stoller 1959



Lead tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

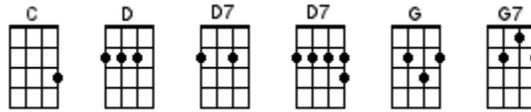
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9 [Am↓]

MARGARITAVILLE v9

Jimmy Buffett (1977)



Intro: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

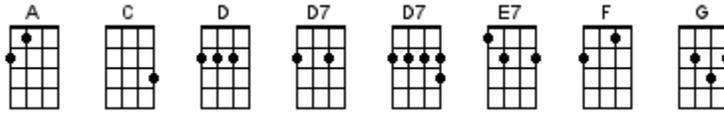
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, [D7] it's my own damned [G] fault [G7] yes and

Outro:

[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
And I [D7] know, [D7] it's my own damned [G] fault [G↓] [D7↓] [G↓]

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

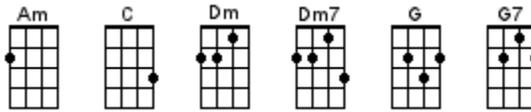
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

Hungry Heart v2

Bruce Springsteen 1980



Lead talk about: [Dm] instead of [Dm7]

INTRO: [C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

[C] Got a wife and kids in [Am] Baltimore, Jack
I went [Dm7] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where it's flowing
[Dm7] I took a wrong turn and I [G7] just kept going

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] I met her in a [Am] Kingstown bar
[Dm7] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm7] Now here I am down in [G7] Kingstown again

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

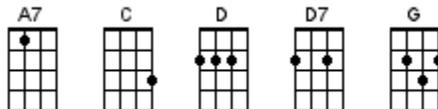
[C] Everybody needs a [Am] place to rest
[Dm7] Everybody wants to [G7] have a home
[C] Don't make no difference what no-[Am]body says
[Dm7] Ain't nobody like to [G7] be alone

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart
[Am][Dm7][G7][C][Am][Dm7][G7][C↓]

ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

“Harpoon” – slang for harmonica



Intro: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

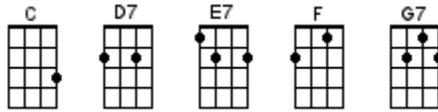
Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7] [D7] [D7]
[G] [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

Abilene v2 in [C]

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

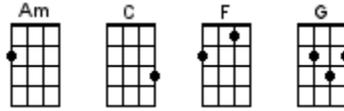
CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

Summer of '69 v2 (bridge removed)

Bryan Adams, Jim Vallance 1984



INTRO: [C] [C]

[C] I got my [C] first real six four string
[G] Bought it at the [G] five-and-dime
[C] Played it 'til my [C] fingers bled
[G] It was the summer of [G] '69

[C] Me and some [C] guys from school
[G] Had a band and we [G] tried real hard
[C] Jimmy quit, [C] Jody got married
[G] I shoulda known, we'd [G] never get far

[Am] When I [G] look back now
[C] The summer seemed to [F] last forever
[Am] And if I [G] had the choice
[C] Yeah, I'd always [F] wanna be there
[Am] Those were the [G↓] best days of my [C] life [C] [G] [G]

[C] Ain't no [C] use in complainin' [G] When you got a [G] job to do
[C] Spent my evenin's [C] down at the drive-in
[G] And that's when [G] I met you, yeah

[Am] Standin' on your [G] mama's porch
[C] You told me that you'd [F] wait forever
[Am] Oh, and when you [G] held my hand
[C] I knew that it was [F] now or never
[Am] Those were the [G↓] best days of my [C] life [C] oh [G] yeah
[G] Back in the summer of [C] '69 [C] [G] oh [G]

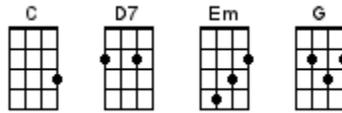
[C] And now, the [C] times are changin'
[G] Look at everything that's [G] come and gone
[C] Sometimes when I [C] play that old six string
[G] Think about you and wonder [G] what went wrong

[Am] Standin' on your [G] mama's porch
[C] You told me it'd [F] last forever
[Am] Oh, when you [G] held my hand
[C] I knew that it was [F] now or never
[Am] Those were the [G↓] best days of my [C] life [C] oh [G] yeah

OUTRO: [G] Back in the summer of [C] '69 [C] uh [G] huh
[G] It was the summer of [C] '69 [C↓]

Brown-Eyed Girl v5

Van Morrison, 1967



Intro: <optional doo-doo's> [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughin' and a [C] runnin' hey hey [G] skippin' and a [D7] jumpin'
[G] In the misty [C] morning fog with [G] our
[D7] our hearts a-thumpin' and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl [D7]

[G] And whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Goin' down the [C] old mine with a [G] transistor [D7] radio
[G] Standin' in the [C] sunlight laughin'
[G] Hidin' behind a [D7] rainbow's wall [G] slippin' and a [C] slidin'
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

Bridge: [D7] Do you [D7] remember when [D7] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di [G] da [G] [G] [G]

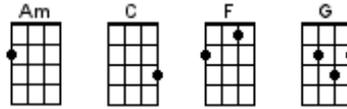
Instrumental: [G] [C] [G] [D7]

[G] So hard to [C] find my way [G] now that I'm [D7] on my own
[G] I saw you [C] just-the-other-day [G] oh my [D7] you have grown
[G] Cast my [C] memory-back-there-lord [G] Sometimes I'm
[D7] overcome thinkin' 'bout
[G] Makin' love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

[D7] Do you [D7] remember when [D] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di
[G] da [G↓] [D↓] [G↓]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was
[Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to leave town
But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

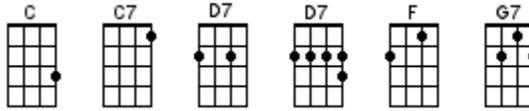
[C↓] Walkin' to the south [G↓] out of Roanoke
I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke
But [C↓] he's a-headed west from the [G↓] Cumberland Gap
To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train,
[C] H-ee-[G]-ey, mama [F] rock me [F]
[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

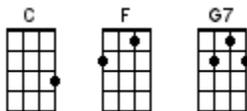
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

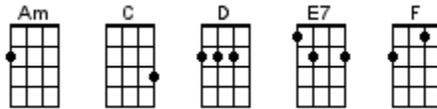
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Or-**[Am]**leans **[E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and miser-**[F]**y
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

With **[Am]** one foot **[C]** on the **[D]** platform **[F]**
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am↓]** is a **[C↓]** house in **[D↓]** New Orleans **[F↓]**
They **[Am↓]** call the **[C↓]** Rising **[E7↓]** Sun **[E7↓]**
And it's **[Am↓]** been the **[C↓]** ruin of **[D↓]** many a poor **[F↓]** boy
And **[Am↓]** God I **[E7↓]** know I'm **[Am↓]** one