



(Highway 11 Corridor Ukulele Players)

Monday November 24th, 2025

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK v2

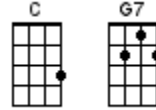
Note Please PRINT: **underlined means added/changed for this week**)

2. Ukulele Song (to tune of Tom Dooley) v2
3. Chapel of Love v6
4. Yellow Bird v2
5. Rose Garden v4
6. Karma Chameleon v5
7. I Wanna Dance with Somebody v1
8. Can't Smile Without You v3
9. Riptide v3
10. Hallelujah/Ukulele Spoof v1
11. **NEW: Bus Stop v1**
12. **NEW: Dock of the Bay v1**
-break-
13. Sixteen Tons v1
14. Wake Me Up When September Ends v3 [C]
15. Somewhere Over the Rainbow/Wonderful v8
16. You're Sixteen/Sixty v3
17. Eight Days a Week v3
18. Bad Moon Rising v3
19. Old Bones v1
20. Crocodile Rock v4
21. House of the Rising Sun v4
22. The Loco-motion v3
23. Will You Still Love Me Tomorrow v5
24. **White Sport Coat, A v2**

Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,
up and [C] down the corri- [G7] -dor
[G7] We enjoy our [G7] jammin',
get [G7] ready for what's [C] in store.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs
[C] Mix in some new-ones [G7] too
[G7] Coun-try and some [G7] love songs
[G7] Favourites for me and [C] you.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it
[C] Or you're feelin' [G7] shy
[G7] Sing along or [G7] hum it
[G7] Just give it a [C] try.

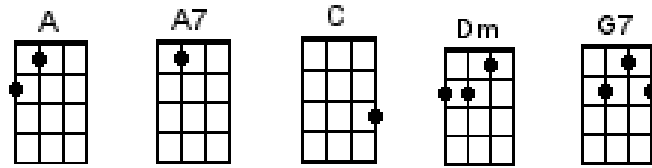
CHORUS: [C] Tune up your uku-[C]-lele
[C] Let's sing in harmo- [G7] -ny
[G7] We'll have a [G7] great time
[G7] All in good compa- [C] -ny.

OUTRO:

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

Chapel Of Love v6

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)



INTRO: [C] acapella with hand claps

Chorus: Goin' to the chapel and we're, gonna get married

Goin' to the chapel and we're gonna get married

[C] Gee, I really [C] love you and we're, [C] gonna get [C] married

[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

[C] Spring is here, the-e-e [C] sky is [C] blue, woah-oh-oh

[Dm] Birds all [G7] sing as [Dm] if they [G7] knew

[C] Today's the [C] day, [C] we'll say I [A] do

And we'll [Dm] never be [G7] lonely any-[C]more [C↓]

Chorus:

Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married

[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee, I really [C] love you and we're, [C] gonna get [C] married

[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

[C] Bells will ring, the-e-e [C] sun will [C] shine, woah-oh-oh

[Dm] I'll be [G7] his, and [Dm] he'll be [G7] mine

[C] We'll love un-[C] til, [C] the end of [A] time

And we'll [Dm] never be [G7] lonely any-[C]more [C↓]

Chorus:

Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married

[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married

[C] Gee, I really [C] love you and we're, [C] gonna get [C] married

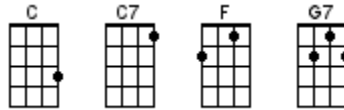
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]

[Dm] Goin' to the [G7] Chapel of [C] Love [A7]

[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

Yellow Bird v2

Michel Mauléart Monton, Oswald Durand - Haitian origin pre-20thC



Intro: [G] [G] [D7] [G] [G] [G] [D7] [G]

[G] Yel-low [G] bird, up [D7] high in banana [G] tree
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me
[C] Did your lady friend [G] leave the nest again?
[D7] That is very sad [G/G7] makes me feel so bad
[C] You can fly away [G] in the sky away
[D7↓] You're more lucky than [G] me [G]

[G] I also had a [C] pretty girl [D7] she's not with me to-[G]day
[G] They're all the same those [C] pretty girls
[D7] Take tenderness, [D7] then they fly a-[G]way [G]

[G] Yel-low [G] bird, up [D7] high in banana [G] tree
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me
[C] Better fly away [G] in the sky away
[D7] Picker coming soon [G/G7] pick from night to noon
[C] Black and yellow you [G] like banana too
[D7↓] They might pick you some [G] day [G]

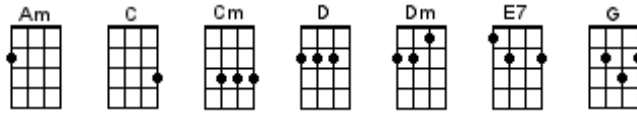
[G] Wish that I were a [C] yellow bird [D7] I'd fly away with [G] you
[G] But I am not a [C] yellow bird
[D7] So here I sit, [D7↓] nothing else to [G] do [G]

<fade>

[G] Yel-low [G] bird...
[G] Yel-low [G] bird...
[G] Yel-low [G] bird...
[G] Yel-low [G↓] bird

Rose Garden v4

Lynn Anderson, 1970



Chorus: I beg your [Am] pardon, [D] I never promised you a [G] rose garden. [G]
Along with the [Am] sunshine, [D]
There's gotta be a little [G] rain some time. [G]

When you [C] take you gotta give so [C] live and let live,
Or let [Am] go oh-whoa-whoa- [C] whoa
I beg your [D] pardon, [D]
I never promised you a [G] rose garden. [G]

I could [G] promise you things like [G] big diamond rings,
But you [G] don't find roses [G] growin' on stalks of [Am] clover, [Am]
So you better think it [D] over. [D]
Well if [G] sweet-talkin' you could [G] make it come true,
I would [G] give you the world right [G] now on a silver [Am] platter. [Am]
But what would it [D] matter. [D]

Pre-Chorus: So [Am] smile for a while and [D] let's be jolly,
[Dm] Love shouldn't be so [E7] melancholy.
[Am] Come along and share the [Am] good times while we [Cm] ca-[D]↓an.

Chorus: I beg your [Am] pardon, [D] I never promised you a [G] rose garden. [G]
Along with the [Am] sunshine, [D]
There's gotta be a little [G] rain some time. [G]

I could [G] sing you a tune and [G] promise you the moon,
But if [G] that's what it takes to [G] hold you,
I'd just as soon [Am] let you go. [Am]
But there's one thing I [D] want you to know. [D]
You better [G] look before you leap, still [G] waters run deep,
And there [G] won't always be [G] someone there to [Am] pull you out, [Am]
And you know what I'm [D] talkin' about. [D]

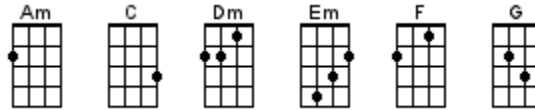
Pre-Chorus: So [Am] smile for a while and [D] let's be jolly,
[D] Love shouldn't be so [E7] melancholy.
[Am] Come along and share the [Am] good times while we [Cm] ca-[D]↓an.

Chorus: I beg your [Am] pardon, [D] I never promised you a [G] rose garden. [G]
Along with the [Am] sunshine, [D]
There's gotta be a little [G] rain some time. [G]

I beg your [Am] pardon, [D] I never promised you a [G] rose garden. [G↓ ↓↓↓]

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



INTRO: [C] [G] [C] [C] [C] [G] [C] [C]

There's a [C] loving in your [G] eyes all the [C] way [C]
If I [C] listened to your [G] lies would you [C] say [C]
I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] the contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
And you [C] used to be so [G] sweet, I heard you [C] say [C]
That my [F] love, [F] was an ad-[G]diction [G]
When we [F] cling, [F] our love is [G] strong [G]
When you [F] go, [F] you're gone for-[G]ever [G]
You string [F] along, [F] you string [Am] along [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

BRIDGE: [F] Every day [F] is like sur-[Em]vival [Em]
[F] You're my lover, not my [Am] rival [Am],
[F] Every day i[F] s like sur-[Em]vival [Em]
[F] You're my lover, [F] not my [Am] ri-[G↓]val

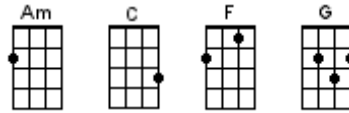
[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] a contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C↓]

I Wanna Dance With Somebody v1

Merrill and Rubicam (performed by Whitney Houston), 1987



Intro: [G] [G]

[G] Clock strikes [G] upon the hour and the [Am] sun begins to [F] fade
[G] Still enough time to [G] figure out, how to [Am] chase my blues a[F]-way
[Dm] I've done alright [G] up 'till now, It's the
[C] light of day that [F] shows me how
And [Dm] when the night falls, [G] loneliness [G7] ca-a-alls [G7]

Chorus (X2): [C] Oh, I wanna [C] dance with somebody
[C] I wanna feel the [C] heat with somebody
[Am] Yeah, I wanna [Am] dance with somebody
[F] With some[G]-body who loves me

[G] I've been in love and [G] lost my senses [Am] Spinning through the [F] town
[G] Sooner or later, the [G] fever ends And I [Am] wind up feeling [F] down
[Dm] I need a man who'll [G] take the chance
On a [C] love that burns hot e[F]-nough to last
So [Dm] when the night falls
[G] My lonely heart [G7] ca-a-alls [G7]

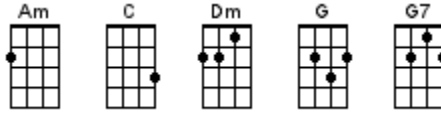
Chorus (X2): [C] Oh, I wanna [C] dance with somebody
[C] I wanna feel the [C] heat with somebody
[Am] Yeah, I wanna [Am] dance with somebody
[F] With some[G]-body who loves me

Bridge: [Am] Somebody who-oo, [Am] somebody who-oo
[G] Somebody who [G] loves me yeah
[Am] Somebody who-oo, [Am] somebody who-oo
[G] To hold me [G] in his arms oh
[Dm] I need a man who'll [G] take the chance
On a [C] love that burns hot e[F]-nough to last
So [Dm] when the night falls
[G] My lonely heart [G7] ca-a-alls [G7]

Chorus: [C] Oh, I wanna [C] dance with somebody
[C] I wanna feel the [C] heat with somebody
[Am] Yeah, I wanna [Am] dance with somebody
[F] With some[G]-body who loves me
[C] Oh, I wanna [C] dance with somebody
[C] I wanna feel the [C] heat with somebody
[Am] Yeah, I wanna [Am] dance with somebody
[F] With some[G]-body who loves me [C] [G] [Am] [C↓]

Can't Smile Without You v3

Arnold, Martin, Morrow (Barry Manilow/Carpenters), 1977



Intro: [C] [Am] [Dm] [G7]

Chorus: You know I [C] can't smile with[C]-out you
[Am] I can't smile with[Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] sm-i-ile without [C] you [C]

[C] You came along, [Am] just like a song and
[Dm] brightened my day
[G7] Who-would-have-believed-that-you-were
[C] part of a dream [Am] Now it all seems [Dm] light years away

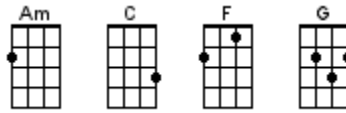
Chorus: [G7] You know I [C] can't smile with[C]-out you
[Am] I can't smile with[Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] smi-i-ile ..

Instrumental: [C] [Am] [Dm] [G7]

Chorus: You know I [C] can't smile with[C]-out you
[Am] I can't smile with[Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] sm-i-ile without
[C] you [Am] [Dm] [G7] [C][C↓]

Riptide v3

Vance Joy 2013



INTRO: [Am] [G] [C] [C] [Am] [G] [C] [C]

Verse 1: [Am] I was scared of [G] dentists and the [C] dark [C]
[Am] I was scared of [G] pretty girls and [C] starting conver-[C]sations
Oh [Am] all my fri-[G]ends are turning [C] green [C]
You're the [Am] magician's as-[G]sistant in their [C] dre-ams [C]
A-[Am]ooh [G] ooh [C] ooh [C] A-a-[Am] a-ah [G] and they [C↓] come
unstuck

Chorus: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong [C]

Verse 2: [Am] There's this movie [G] that I think you'll [C] like [C]
This [Am] guy decides to [G] quit his job and [C] heads to New York [C] City
This [Am] cow-boy's [G] running from him-[C]self [C]
And [Am] she's been living [G] on the highest [C] she-e-elf [C]
A-[Am]ooh [G] ooh [C] ooh [C] A-a-[Am] a-ah [G] and they [C↓] come
unstuck

Chorus:: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C] wrong [C] [C] [C] [C] [C]

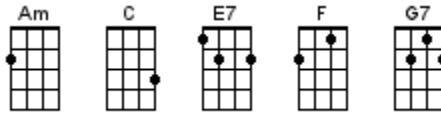
Bridge: [Am] I just wanna [Am] I just wanna [G] know [G]
[C] If you're gonna [C] if you're gonna [F] stay [F]
[Am] I just gotta [Am] I just gotta [G] know [G]
[C] I can't have it [C] I can't have it [F↓] any other way

I [Am↓] swear, she's [G↓] destined for the [C↓] screen <2,3,4>
[Am↓] Closest thing to [G↓] Mi-chelle Pfeiffer [C↓] that you've ever seen, oh

CHORUS: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C↓] wrong

Hallelujah (Ukulele Spoof) v1

Leonard Cohen (1984), lyrics unknown



STRUM: DD or arpeggio

I [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I get bored
My [F] teacher told me [G7] I must practice [C] daily [G7]
It [C] goes like this, C, [F/G7] F, G7
I'll [Am] never play the [F] harp in heaven
I'm [G7] going to hell to [E7] play my uku[Am]-lele [Am]
Uku[F]-lele, [F] ..Uku[Am]-lele, [Am] ..Uku[F] lele,
[F] ..Uku[C] le-e-e e-e [G7] e-e-[C] e-le [C]

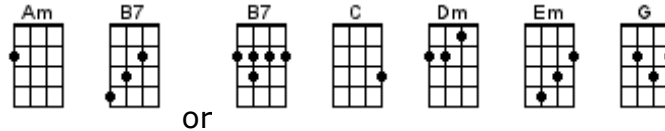
At [C] Mariposa they [Am] sang this song
[C] Far to late and [Am] far too long
The [F] vocals sounded [G7] shrill and awful [C] wail-ey [G7]
But [C] sometimes when the [F/G7] spirit moves
I'm [Am] sure that Leonard Co[F]-hen approves
I'll [G7] play his song u[E7]-pon my uku[Am]-lele [Am]
Uku[F]-lele, [F] ..Uku[Am]-lele, [Am] ..Uku[F] lele,
[F] ..Uku[C] le-e-e e-e [G7] e-e-[C] e-le [C]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
[F] You could be Greek, Bra[G7]-zilian or Is[C]-raeli [G7]
No [C] one will want to [F/G7] be your friend
Be[Am]-cause you drive them [F] round the bend
And [G7] irritate them [E7] with your uku[Am]-lele [Am]
Uku[F]-lele, [F] ..Uku[Am]-lele, [Am] ..Uku[F] lele,
[F] ..Uku[C] le-e-e e-e [G7] e-e-[C] e-le [C]

So [C] armed with half-a-[Am] dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] Churches, gigs, [G7] busking or a [C] ceilidh [G7]
From [C] jazz, gospel, [F/G7] country, pop
I'll [Am] thrash them 'till they [F] beg to stop
You [G7] hear them all u[E7]-pon my uku[Am]-lele [Am]
Uku[F]-lele, [F] ..Uku[Am]-lele, [Am] ..Uku[F] lele,
[F] ..Uku[C] le-e-e e-e [G7] e-e-[C] e-le [C↓]

Bus Stop v1

Graham Gouldman (as recorded by The Hollies 1966)



Intro: [Am] [Am]

[Am/G] Bus stop wet day [Am/G] she's there I say
[Am/G] Please share my um-[Am/G]brella
[Am/G] Bus stop bus goes [Am/G] she stays love grows
[Am/G] Under my um-[Am/G]brella
[C/G] All that summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am/G] That umbrella [Am/G] we employed it
By [Am/G] August she was [Am] mine

Chorus: [C] Every morning [B7] I would see her
[Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd
[Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

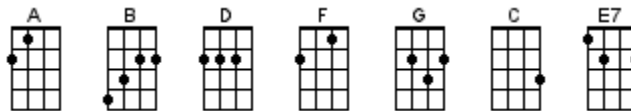
[Am/G] That's the way the [Am/G] whole thing started
[Am/G] Silly but it's [Am/G] true
A-[Am/G]thinking of a [Am/G] sweet romance
Be-[Am/G]ginning in that [Am/G] queue
[C/G] Came the sun, the [Am] ice was melting
[Dm] No more sheltering [Em] now
But [Am/G] nice to think that [Am/G] that umbrella
[Am/G] Led me to a [Am] vow

Chorus: [C] Every morning [B7] I would see her
[Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd
[Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am/G] Bus stop wet day [Am/G] she's there I say
[Am/G] Please share my um-[Am/G]brella
[Am/G] Bus stop bus goes [Am/G] she stays love grows
[Am/G] Under my um-[Am/G]brella
[C/G] All that summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am/G] That umbrella [Am/G] we employed it
By [Am↓] August she was [Am↓] mine

(Sittin' On) The Dock Of The Bay v1

Otis Redding, Steve Cropper 1967



Intro: [C] [C]

[C] Sittin' in the mornin' [E7] sun
I'll be [F] sittin' when the evenin' [D] come
[C] Watchin' the ships roll [E7] in
Then I [F] watch 'em roll away a-[D]gain, yeah

Chorus: I'm [C] sittin' on the dock of the [A7] bay
Watchin' the [C] tide roll a-[A7]way
Ooo, I'm just [C] sittin' on the dock of the [D] bay
Wastin' [C] ti-i-i-i-[A7]ime

I [C] left my home in [E7] Georgia
[F] Headed for the 'Frisco [D] Bay
'Cause [C] I've had nothin' to [E7] live for
An' look like [F] nothin's gonna come my [D] way

Chorus: So I'm just gon' [C] sit on the dock of the [A7] bay
Watchin' the [C] tide roll a-[A7]way
Ooo, I'm [C] sittin' on the dock of the [D] bay
Wastin' [C] ti-i-i-i-[A7]ime

Bridge: [C]G] Look Like [F] nothin's gonna change
[C]G] Everything [F] still remains the same
[C]G] I can't do what [F]C] ten people tell me to do
[B] So I guess I'll re-[G]main the same, yes

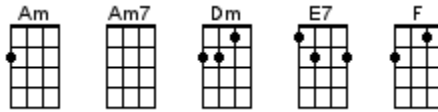
[C] Sittin' here restin' my [E7] bones
An' this [F] loneliness won't leave me a-[D]lone
It's [C] two thousand miles I [E7] roamed
Just to [F] make this dock my [D] home

Chorus: Now, I'm just gon' [C] sit on the dock of the [A7] bay
Watchin' the [C] tide roll a-[A7]way
Ooo-ee, I'm [C] sittin' on the dock of the [D] bay
Wastin' [C] ti-i-i-i-[A7]ime

< WHISTLE SOLO > [C] [C] [C] [A7] [C] [C] [C] [A7] [C↓]

Sixteen Tons v1

Merle Travis 1946 (lyrics in this arrangement from Tennessee Ernie Ford 1955 version)



INTRO: [Am/Am7] [F/E7] [Am/Am7] [F/E7]

Some [Am/Am7] people say a man is [F/E7] made out of mud. A
[Am/Am7] poor man's made out of [F/E7] muscle and blood
[Am] Muscle and blood and [Dm] skin and bones. A
[Am↓] mind that's weak and a [Am↓] [E7↓] back that's strong

CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am] ooo [Am] I was

[Am/Am7] born one morning when the [F/E7] sun didn't shine. I
[Am/Am7] picked up my shovel and I [F/E7] walked to the mine. I loaded
[Am] sixteen tons of [Dm] number nine coal. And the
[Am↓] straw boss said, "Well, a-[Am↓] [E7↓] bless my soul!"

CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am] ooo [Am] Was

[Am/Am7] born one mornin' it was [F/E7] drizzlin' rain
[Am/Am7] Fightin' and trouble are [F/E7] my middle name. I was
[Am] raised in the canebreak by an [Dm] old mamma lion. Ain't no
[Am↓] high-toned woman make me [E7↓] walk the line

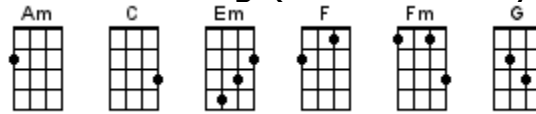
CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am] ooo [Am] If you

[Am/Am7] see me comin' better [F/E7] step aside. A
[Am/Am7] lot of men didn't, a [F/E7] lot of men died
[Am] One fist of iron, the [Dm] other of steel. If the
[Am↓] right-one-don't-get-you-then-the [E7↓] left one will

CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am↓] do

Wake Me Up When September Ends (shortened) v3

Billie Joe Armstrong (of Green Day), 2004



Intro: [C] [G] [Am] [C] [F] [Fm] [C] [C]

[C] Summer has [G] come and passed The [Am] innocent can [C] never last
[F] Wake me up [Fm] when September e[C]-nds [C]

[C] Like my father's [G] come to pass [Am] Seven years has [C] gone so fast
[F] Wake me up [Fm] when September [C] ends [C]

Chorus:

[Am] Here comes the [Em] rain again [F] Falling from the [C] stars
[Am] Drenched in my [Em] pain again [F] Becoming who we [G] are [G]

[C] As my memo[G]-ry rests But [Am] never forgets [C] what I lost
[F] Wake me up [Fm] when September [C] ends [C]

[C] Summer has [G] come and passed The [Am] innocent can [C] never last
[F] Wake me up [Fm] when September [C] ends [C]

[C] Ring out the [G] bells again [Am] Like we did when [C] spring began
[F] Wake me up [Fm] when September [C] ends [C]

Chorus:

[Am] Here comes the [Em] rain again [F] Falling from the [C] stars
[Am] Drenched in my [Em] pain again [F] Becoming who we [G] are [G]

[C] Summer has [G] come and passed The [Am] innocent can never [C] last
[F] Wake me up [Fm] when September [C] ends [C]

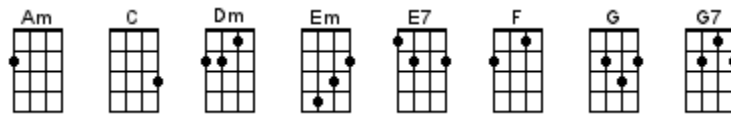
[C] Like my father's [G] come to pass [Am] Twenty years has [C] gone so fast
[F] Wake me up [Fm] when September [C] ends [C]

Outro:

[F] Wake me up [Fm] when September [C] ends [C]
[F] Wake me up [Fm] when September [C] ends [C↓]

Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: [C] [G] [C] [C]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]

[F] There's [F] a [C] land that I [C] heard of

[G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]

[F] And [F] the [C] dreams that you [C] dare to

[G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

****Bridge:** Some [C] day I'll wish up[C]-on a star

[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e

Where [C] trouble melts like [C] lemon drops

[G] High above the [G] chimney top

That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]

[F] Birds [F] fly [C] over the [C] rainbow

[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

<What a Wonderful World> Well I see [C] trees of [Em] green and [F] red roses [C] too

[F] I'll watch them [C] bloom for [E7] me and [Am] you

And I [F] ... think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white

And the [F] brightness of [C] day [E7] I like the [Am] dark

And I [F] ...think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

Bridge: The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky

Are [G] also on the [G] faces, of [C] people passing [C] by

I see [F] friends shaking [C] hands saying [F] how do you [C] do

[F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

I hear [C] babies [Em] cry and I [F] watch them [C] grow

[F] They'll learn much [C] more than [E7] we'll ever [Am] know

And I [F] think to my[F]-self

[G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

<Somewhere Over the Rainbow>

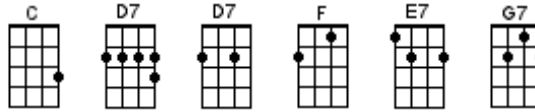
[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]

[F] Birds [F] fly [C] over the [C] rainbow

[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C↓]

You're Sixteen Sixty v3

Robert & Richard Sherman, 1973



INTRO: [C] [E7] [F] [C] [D7] [G7] [C] [C]

You come **[C]** on like a dream, **[E7]** Peaches and cream
[F] Lips like strawberry **[C]** wine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl (ooh)
[F] Eyes that sparkle and **[C]** shine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

Instrumental (kazoo solo optional):

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

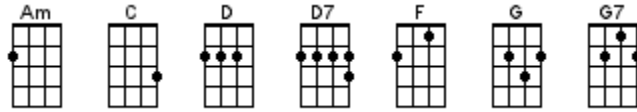
You **[C]** walked out of my dreams, and **[E7]** into my car
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine) **[C↓][G7↓][C↓]**

Eight Days A Week v3

Lennon-McCartney 1964 (The Beatles)



INTRO: [C↓ ↓↑↓] [D7↓ ↓↑↓] [F↓ ↓↑↓] [C↓] <2,3,4>

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

[C] Love you every [D] day girl, [F] Always on my [C] mind
[C] One thing I can [D] say girl, [F] Love you all the [C] time

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Bridge: [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Bridge: [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl, [F] Always on my [C] mind
[C] One thing I can [D] say girl, [F] Love you all the [C] time

Chorus:

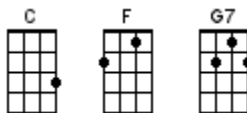
[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Outro:

[F] Eight days a [C] week, [F] Eight days a [C] week
[C↓ ↓↑↓] [D7↓ ↓↑↓] [F↓ ↓↑↓] [C↓]

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

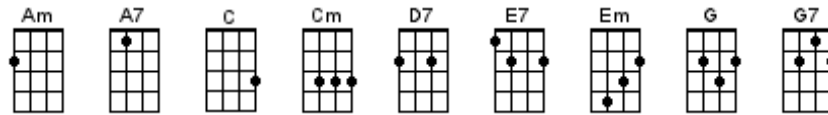
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Old Bones v1

John Hadley and George Burns, 1980



Intro: [G] [G] [Am] [D7] [Am] [D7] [G] [G]

Verse 1: Old [G] bones [G] inside an old [Am] raincoat [D7]
Old [Am] bones [D7] inside of old [G] shoes [G7]
Old [C] friends at the [Cm] hotel
Come [G] by to wish me [E7] well
And [A7↓] keep me up to [A7↓] date on all the old
[D7↓] news [A7↓][D7↓][pause]

Verse 2: [G] Sometimes [G] I have an old [Am] whiskey [D7]
And [Am] fall [D7] asleep in my [G] chair [G7]
[C] I dream that I'm a [Cm] man
[G] Much younger than I [E7] am
I [A7↓] bet you'd think by [A7↓] now that I wouldn't
[D7↓] care [A7↓][D7↓][pause]

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G]

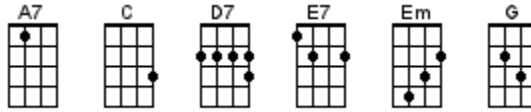
Verse 3: It's [G] time [G] for takin' it [Am] easy [D7]
It's [Am] time [D7] for takin' it [G] slow [G7]
Old [C] bones don't move so [Cm] fast
As they [G] did once in the [E7] past
Now [A7↓] if I have to [A7↓] run, I simply don't
[D7↓] go [A7↓][D7↓][pause]

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G] 'One more time'

Outro: Oh [A7↓] Yes, [D7↓] I'd like to do it a[G↓][D7↓][G↓]-gain

Crocodile Rock v4

Elton John and Bernie Taupin 1972



INTRO: [G] [Em] [C] [D7] [G↓]

I re-[G]member when rock was [G] young
Me and [Em] Susie had so much [Em] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Em] thing called the Crocodile [Em] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

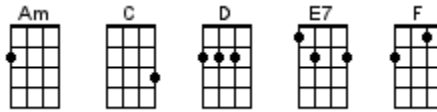
Chorus: [Em] Crocodile Rockin' is [Em] some-thing shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Em] Susie went and left us for some [Em] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Em] up to the Crocodile [Em] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

Chorus: [Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7] [G↓]

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Or-**[Am]**leans **[E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

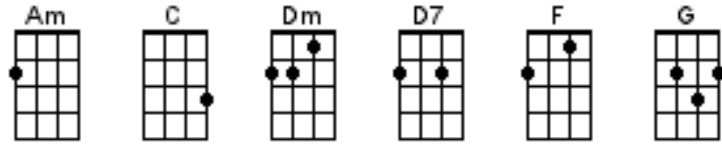
Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and miser-**[F]**y
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

With **[Am]** one foot **[C]** on the **[D]** platform **[F]**
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am↓]** is a **[C↓]** house in **[D↓]** New Orleans **[F↓]**
They **[Am↓]** call the **[C↓]** Rising **[E7↓]** Sun **[E7↓]**
And it's **[Am↓]** been the **[C↓]** ruin of **[D↓]** many a poor **[F↓]** boy
And **[Am↓]** God I **[E7↓]** know I'm **[Am↓]** one

The Loco-motion v3

Gerry Goffin and Carole King 1962



INTRO: [C] [C]

[C] Everybody's doin' a [Am] brand new dance now
[C] *C'mon baby* [Am] *do the Loco-motion*
I [C] know you'll get to like it if you [Am] give it a chance now
[C] *C'mon baby* [Am] *do the Loco-motion*
My [F] little baby sister can [Dm] do it with ease
It's [F] easier than learnin' your [D7] ABC's
So [C] c'mon, c'mon, do [G] the Loco-motion with [C] me

CHORUS:

You gotta [C] swing your hips now [F] c'mon, [F] baby
Jump [C] up, jump [C] back!
Oh well I [G] think you've got the [G] knack, who-ah whoah

[C] Now that you can do it [Am] let's make a chain now
[C] *C'mon baby* [Am] *do the Loco-motion*
A [C] chug-a chug-a motion like a [Am] railroad train now
[C] *C'mon baby* [Am] *do the Loco-motion*
[F] Do it nice and easy now and [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lot of soul
[C] C'mon, c'mon, do [G] the Loco-motion with [C] me

CHORUS:

You gotta [C] swing your hips now [F] c'mon, [F] baby
Jump [C] up, jump [C] back!
Oh well I [G] think you've got the [G] knack, who-ah whoah

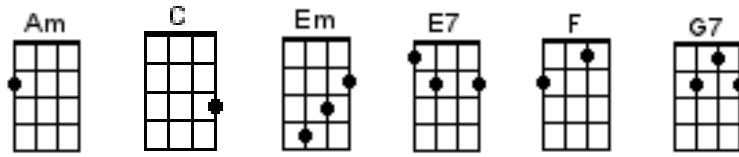
[C] Move around the floor in a [Am] Loco-motion
[C] *C'mon baby* [Am] *do the Loco-motion*
[C] Do it holdin' hands if'n [Am] you get the notion
[C] *C'mon baby* [Am] *do the Loco-motion*
There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feelin' blue
So [C] c'mon, c'mon, do [G] the Loco-motion with [C] me

OUTRO:

You gotta [C] swing your hips now [F] [F] [C] [C] [F] [F] [C↓]

Will You Still Love Me Tomorrow v5

Gerry Goffin and Carole King 1960 (as recorded by Lorrie Morgan)



INTRO: [C][Am][F][G7][C][Am][F][G7]

[C] Tonight you're [Am] mine com-[F]pletely [G7]-yy
 [C] You give your [Am] love so [F] sweetly-[G7]-yy
 To-[E7]night the [E7] light of [Am] love is in your [Am] eyes
 [F] But will you [G7] love me to-[C]morrow [C]

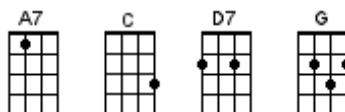
[C] Is this a [Am] lasting [F] trea-[G7]sure
 [C] Or just a [Am]moment's [F] plea-[G7]sure
 Can [E7] I [E7] believe the [Am] magic in your [Am] sighs
 [F] And will you [G7] love me to-[C]morrow [C]

[F] Tonight with [F] words un-[Em]spoken [Em]
 [F] You say that [F] I'm the only [C] o-o-o-[C]o-one
 [F] But will my [F] heart be [Em] broken [Em]
 When the [Am] night meets the [D7] morning [F] su-u-u[G7]-un

[C] I'd like to [Am] know if [F] your [G7] love
 [C] Is a love I [Am] can be [F] sure [G7] of
 So [E7] tell me [E7] now and [Am] I won't ask a-[Am]gain
 [F] Will you still [G7] love me to-[C]morrow [C]
 [F] Will you still [G7] love me to-[C]morrow [C]
 [F↓] Will you still [G7↓] love me to-[C↓]morrow

White Sport Coat, A v2

Marty Robbins , 1957



Intro: [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

Outro:

[G] A white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G↓]