



(Highway 11 Corridor Ukulele Players)

Monday April 20th, 2026

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK

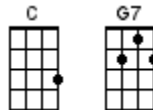
Note Please PRINT: ****underlined means added/changed for this week****)

2. Ukulele Song (Tom Dooley) v2
3. **I Walk the Line v4 (readded)**
4. Hey Good Lookin' v2
5. From Me to You v1
6. Bad Moon Rising v3
7. Johnny B. Goode v2
8. **Beautiful Sunday v4 (readded)**
9. Teddy Bear v3
10. **NEW: Ghost Riders in the Sky v2**
11. **NEW: It's a Heartache v1**
- break-
12. Close to You v1
13. Annie's Song v1
14. Que Sera Sera v8
15. Pretty Woman v2
16. Sweet Caroline v7 (Apr 24)
17. Sing, Sing a Song v2 (Apr 24)
18. Who Put the Bomp v1 (Apr 24)
19. When I'm 64 v2 (Apr 24)
20. Take Me Out to the Ball Game v2
21. Ticket to Ride v3
22. Old Bones v1
23. Waterloo v2

Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,
up and [C] down the corri- [G7] -dor
[G7] We enjoy our [G7] jammin',
get [G7] ready for what's [C] in store.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs
[C] Mix in some new-ones [G7] too
[G7] Coun-try and some [G7] love songs
[G7] Favourites for me and [C] you.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it
[C] Or you're feelin' [G7] shy
[G7] Sing along or [G7] hum it
[G7] Just give it a [C] try.

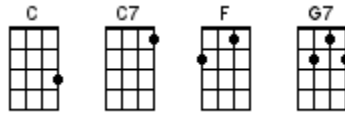
CHORUS: [C] Tune up your uku-[C]-lele
[C] Let's sing in harmo- [G7] -ny
[G7] We'll have a [G7] great time
[G7] All in good compa- [C] -ny.

OUTRO:

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

I Walk the Line v4

Johnny Cash, 1956



Intro: [G7] [C] [G7] [C] [C↓]

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

I find it [G7] very, very [G7] easy to be [C] true [C]
I find my[G7]-self a[G7]-lone when day is [C] through [C7]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

As sure as [G7] night is [G7] dark and day is [C] light [C]
I keep you [G7] on my [G7] mind both day and [C] night [C7]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

You've got a [G7] way to [G7] keep me on your [C] side [C]
You give me [G7] cause for [G7] love that I can't [C] hide [C7]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

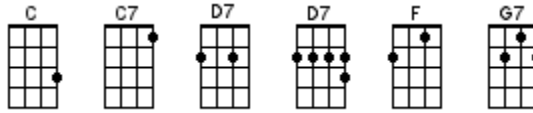
I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

Outro:

Because you're [G7] mine, [G7] I walk the [C] line [C↓] [G7↓] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

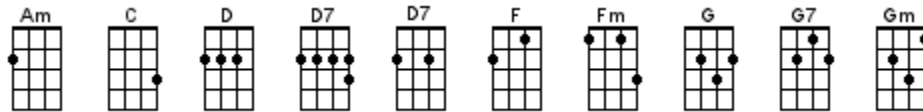
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

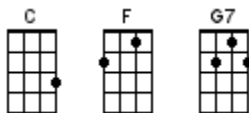
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

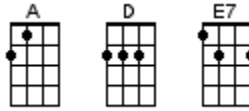
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Johnny B. Goode v2

Chuck Berry 1958



Intro: [A] [A]

Deep [A] down in Louisiana close to [A] New Orleans
Way [A] back up in the woods among the [A] evergreens
There [D] stood a log cabin made of [D] earth and wood
Where [A] lived a country boy named [A] Johnny B. Goode
Who [E7] never ever learned to read or [E7] write so well
But he could [A] play a guitar just like a-[A] ringin' a bell

Chorus: Go go [A] go! [A] Go Johnny go go [A] go!
[A] Go Johnny go go [D] go! [D] Go Johnny go go [A] go!
[A] Go Johnny go go [E7] go! [E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a [A] gunny sack
Or [A] sit beneath the tree by the [A] railroad track
Oh, the [D] engineer could see him [D] sittin' in the shade
[A] Strummin' with the rhythm that the [A] drivers made
The [E7] people passin' by they would [E7] stop and say
Oh [A] my but that little country [A] boy can play

Chorus: Go go [A] go! [A] Go Johnny go go [A] go!
[A] Go Johnny go go [D] go! [D] Go Johnny go go [A] go!
[A] Go Johnny go go [E7] go! [E7] Johnny B. [A] Goode [A]

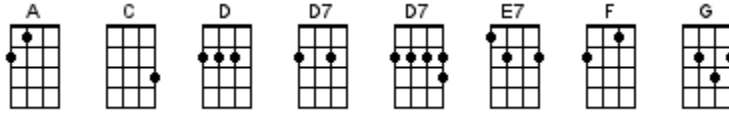
Instrumental: [A↓] [A↓][A↓ ↓] [A↓ ↓] [D] [D] [A] [A] [E7] [D] [A] [A]

His [A] mother told him some day you will [A] be a man
And [A] you will be the leader of a [A] big old band
[D] Many people comin' from [D] miles around
To [A] hear you play your music when the [A] sun go down
[E7] Maybe someday your name will [E7] be in lights
Sayin' [A] "Johnny B. Goode To[A]-night" go, go

Outro/Chorus: Go go [A] go! [A] Go Johnny go go [A] go!
[A] Go Johnny go go [D] go! [D] Go Johnny go go [A] go!
[A] Go Johnny go go [E7] go! [E7] Johnny B. [A] Goode [A↓ ↓↓↓]

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

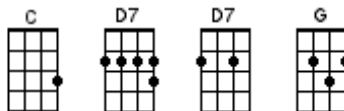
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

(Let Me Be Your) Teddy Bear v3

Mann & Lowe (Elvis), 1957



Intro: [G] [C] [D7] [G] [G]

[G] Baby let me [G] be your [C] lovin' Teddy [G] Bear
[C] Put a chain a[C]-round my neck and [C] lead me any-[G]where
Oh let me [D7] be (oh let him be) [D7↓] Your Teddy [G] Bear [G]

I [C] don't wanna be a [D7] tiger
'Cause [C] tigers play too [D7] rough
I [C] don't wanna be a [D7] lion
'Cause [C] lions ain't the [D7] kind you love e-[G]no-ough [G↓]

Just wanna [G] be, [G] your Teddy [G] Bear [G]
[C] Put a chain a[C]-round my neck and [C] lead me any-[G]where
Oh let me [D7] be (oh let him be) [D7↓] Your Teddy [G] Bear [G]

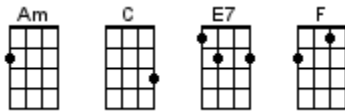
[G] Baby let me [G] be, [C] around you every [G] night
[C] Run your fingers [C] through my hair and [C] cuddle me real [G] tight
Oh let me [D7] be (oh let him be) [D7↓] your Teddy [G] Bear [G]

I [C] don't wanna be a [D7] tiger
'Cause [C] tigers play too [D7] rough
I [C] don't wanna be a [D7] lion
'Cause [C] lions ain't the [D7] kind you love e-[G]no-ough [G↓]

Just wanna [G] be, [G] your Teddy [G] Bear [G]
[C] Put a chain a[C]-round my neck and [C] lead me any-[G]where
Oh let me [D7] be (oh let him be) [D7↓] Your Teddy [G] Bear [G]
Oh let me [D7] be (oh let him be) [D7] Your Teddy [G] Bear
[G] [G↓] I just wanna be your te-eddy bear

Ghost Riders In The Sky v2

Stan Jones 1948



Arranged in DD strum

Intro: [Am] [Am]

An [Am] old cowpoke went [Am] riding out one [C] dark and windy [C] day [C] [C] Up-[Am] on a ridge he [Am] rested as he [C] went along his [E7] way [E7] [E7] When [Am] all at once a [Am] mighty herd of [Am] red-eyed cows he [Am] saw A-[F] plowin' through the [F] ragged skies [F] [F] ...and [Am] up a cloudy [Am] draw [Am] [Am]

Their [Am] brands were still on [Am] fire and their [C] hooves were made of [C] steel [C] [C] Their [Am] horns were black and [Am] shiny and their [C] hot breath he could [E7] feel [E7] [E7] A [Am] bolt of fear went [Am] through him as they [Am] thundered through the [Am] sky, For he [F] saw the riders [F] comin' hard [F] [F] ..And he [Am] heard their mournful [Am] cry [Am]

Chorus: [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

Their [Am] faces gaunt, their [Am] eyes were blurred, and [C] shirts all soaked with [C] sweat [C] [C] They're [Am] ridin' hard to [Am] catch that herd but [C] they ain't caught them [E7] yet [E7] [E7] They've [Am] got to ride for [Am]-ever in that [Am]-range up in the [Am] sky On [F] horses snortin' [F] fire [F] [F] As they [Am] ride on, hear their [Am] cry [Am]

Chorus: [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

As the [Am] riders loped on [Am] by him, he [C] heard one call his [C] name [C] [C] ..."If you [Am] want to save your [Am] soul from hell a-[C] ridin' on our [E7] range [E7] [E7] ...Then [Am] cowboy change your [Am] ways today or [Am] with us you will [Am] ride A-[F] tryin' to catch the [F] Devil's herd [F] [F] ...A-[Am] cross these endless [Am] skies." [Am]

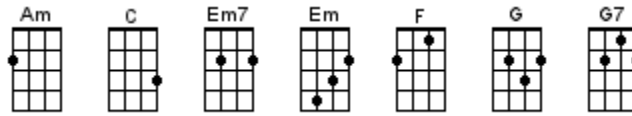
Chorus: [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

Outro:

[F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am↓]

It's A Heartache v1

Ronnie Scott and Steve Wolfe 1978



Intro: [C] [C]

It's a [C] heartache, [C] nothing but a [Em] heartache
[Em] Hits you when it's [F] too late, [F] hits you when you're
[C] dow-ow-ow-[G]own

It's a [C] fool's game, [C] nothing but a [Em] fool's game
[Em] Standing in the [F] cold rain, [F] feeling like a
[C] clow-ow-ow-[G]own

It's a [C] heartache, [C] nothing but a [Em] heartache
[Em] Love him 'till your [F] arms break, [F] then he lets you
[C] dow-ow-ow-[G]own

Bridge: It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care, for [G/G7] you [Em7/G7]
It ain't [F] wise to need some-[G]one
As much as [Em] I depended [Am] on [G/G7] you [Em7/G7]

It's a [C] heartache, [C] nothing but a [Em] heartache
[Em] Hits you when it's [F] too late, [F] hits you when you're
[C] dow-ow-ow-[G]own

It's a [C] fool's game, [C] nothing but a [Em] fool's game
[Em] Standing in the [F] cold rain, [F] feeling like a
[C] clow-ow-ow-[G]own

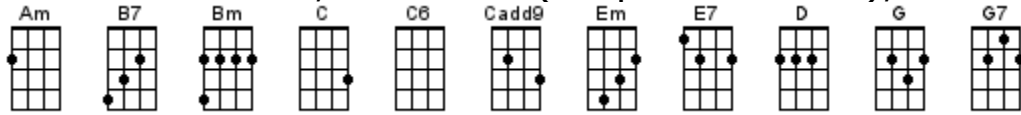
Instrumental: [C], [C] [Em] [Em] [F] [F] [C] -[G]

Bridge: It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care, for [G/G7] you [Em7/G7]
It ain't [F] wise to need some-[G]one
As much as [Em] I depended [Am] on [G/G7] you [Em7/G7]

Outro: It's a [C] heartache [C] nothing but a [Em] heartache
[Em] Hits you when it's [F] too late [F] hits you when you're
[C] dow-ow-ow-[G]own It's a [C] fool's game [C] nothing but a
[Em] fool's game [Em] Standing in the [F] cold rain [F] feeling like a [C] clow-ow-
ow[G] own [C↓]

Close to You v1

Burt Bacharach, Hal David (Carpenters 1970), 1963



Intro: [C/Cadd9] [C/Cadd9]

Why do [Cadd9] birds suddenly ap-[B7]pear
Every [Bm] time you are [Em] near
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G]close to you [G↓]

Why do [Cadd9] stars fall down from the [B7] sky
Every [Bm] time you walk [Em] by
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G]close to you [G7]

Refrain: [C] On the day that you were born the [C] angels got together
And de[Bm]-cided to create a dream come [E7] true
So they [C/C6] sprinkled moon dust in-your-hair And
[Am/C6] golden starlight in your eyes of [D] blue [D↓]

That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em] round
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G] close to you [G]

[Cadd9] [B7] [Bm] [Em] [C/Cadd9] [C/Cadd9] [G] [G]

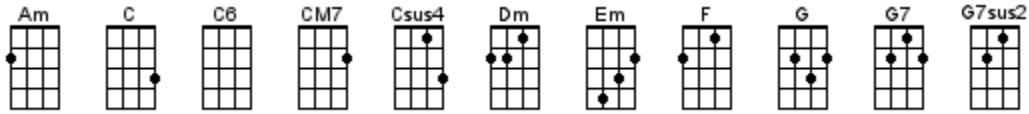
Refrain: [C] On the day that you were born the [C] angels got together
And de[Bm]-cided to create a dream come [E7] true
So they [C/C6] sprinkled moon dust in-your-hair And
[Am/C6] golden starlight in your eyes of [D] blue [D↓]

That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em] round
[C/Cadd9] Just like me, [C/Cadd9] they long to be
[G] close to you [G↓] <2,3,4>

Outro:
[C/Cadd9] Just like me, [C↓]they long to be
[G] close to you [G↓]

Annie's Song v1

John Denver 1974



Waltz strum 3/4 time

Intro: [C] [C**sus4**] [C] [C**sus4**] [C] [C**sus4**] [C]

You [C**sus4**] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [C**maj7**] [C6]
Like the [C**maj7**] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7**sus2**] [G7]
Like a [G7**sus2**] storm in the [F] de-[G]sert [Am]
Like a [F] sleepy blue [C] ocean [C**maj7**] [C6]
You [C**maj7**] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain [C**sus4**] [C]

Chorus:

[C**sus4**] Come let me [F] love [G] you [Am]
Let me [F] give my life [C] to you [C**maj7**] [C6]
Let me [C**maj7**] drown in your [F] laugh-[Em]ter [Dm]
Let me [F] die in your [G7] arms [G7**sus2**] [G7]
Let me [G7**sus2**] lay down be-[F]side [G] you [Am]
Let me al-[F]ways be [C] with you [C**maj7**] [C6]
[C**maj7**] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [C**sus4**] [C]

Bridge:

You [C**sus4**] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [C**maj7**] [C6]
Like a [C**maj7**] mountain in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7**sus2**] [G7]
Like a [G7**sus2**] storm in the [F] de-[G]sert [Am]
Let me [F] give my life [C] to you [C**maj7**] [C6]
[C**maj7**] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [C**sus4**] [C]

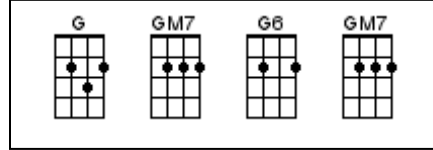
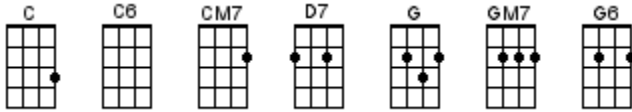
You [C**sus4**] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [C**maj7**] [C6]
Like the [C**maj7**] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7**sus2**] [G7]
Like a [G7**sus2**] storm in the [F] de-[G]sert [Am↓]

Like a sleepy blue [C] ocean [C**maj7**] [C6]
You [C**maj7**] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain

Outro: [C**sus4**] [C] [C**sus4**] [C] [C**sus4**] [C↓]

Que Sera Sera (Whatever Will Be, Will Be) v8

Jay Livingston, 1956



WALTZ STRUM

Intro: [G] [Gmaj7] [G] [G]

When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G6] mother [Gmaj7] "What will I [D7] be? [D7]
[C6] Will I be [D7] pretty? [C6] Will I be [D7] rich?
[C6] Here's what she [D7] said to [G] me [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

When I was [G] just a [Gmaj7] child in [G6] school
[Gmaj7] I asked my [G6] teacher [Gmaj7] "What should I [D7] try? [D7]
[C6] Should I paint [D7] pictures? [C6] Should I sing [D7] songs?
[C6] This was her [D7] wise re-[G]ply [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

When I grew [G] up [Gmaj7] and fell in [G6] love
[Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
[C6] Will we have [D7] rainbows [C6] day after [D7] day?"
[C6] Here's what my [D7] sweetheart [G] said [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

Now I have [G] children [Gmaj7] of my [G6] own
[Gmaj7] They ask their [G] mother [Gmaj7] "What will I [D7] be? [D7]
[C6] Will I be [D7] handsome? [C6] Will I be [D7] rich?"
[C6] I tell them [D7] tender-[G]ly [G7]

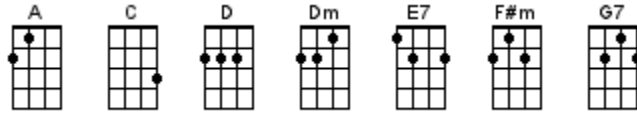
Chorus: Que [C] sera, se-[Cmaj7]ra [C6]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [C6] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [G] [D7]

Outro:

Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [G] [G↓]

Pretty Woman v2

Roy Orbison & Bill Dees, 1964



Intro: [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street
Pretty [A] woman, the kind I'd [F#m] like to meet
Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth
No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see
Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be
Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

Bridge 1: [Dm] Pretty woman, [G7] stop awhile
[C] Pretty woman, [Am] talk awhile
[Dm] Pretty woman, [G7] give your smile to [C] me [C]
[Dm] Pretty woman, [G7] yeah, yeah, yeah
[C] Pretty woman, [Am] look my way
[Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

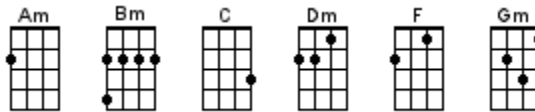
Bridge 2: 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right
[A] Come with me, [F#m] baby, [Dm] be mine
to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

Pretty [A] woman, don't [F#m] walk on by
Pretty [A] woman, don't [F#m] make me cry
Pretty [D] woman, [D] don't [E7] walk away, [E7] hey

Outro: [E7] O[E7]-kay
[E7] ..If that's the [E7] way it must be, o[E7]-kay
[E7] ..I guess I'll [E7] go on home, it's [E7] late, There'll be to
[E7]-morrow night, but [E7↓] wait, What do I [E7] see?
[E7] [E7] [E7]..Is she [E7] walkin' back to [E7] me?
[E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me
[E7] [E7] Oh-h-h, [E7] oh-h, pretty [A↓] woman

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

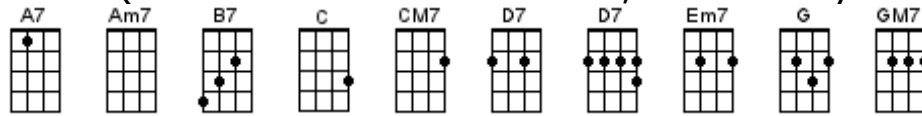
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

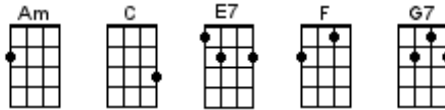
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Who Put the Bomp v1

Barry Mann, 1961



I'd [C↓] like to thank the [E7↓] guy, who wrote the [Am↓] song
That made my [F↓] baby, fall in [G7↓] love with me [G7][G7]

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] When my baby [Am] heard
[F] "Bomp bah bah bomp bah [G7] bomp bah bomp bah
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singin'
[Am] "Rama lama lama [F] lama, rama ding dong"
[C] She said we'd [F/G7] never have to [C] part [G7] So

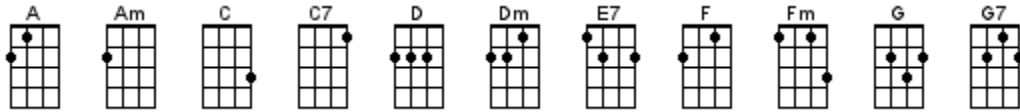
Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] Each time we're a[Am]-lone
[F] Boogity boogity boogity boogity [G7] boogity boogity shoo
[C] Sets my baby's [Am] heart all a[F]-glow [G7]
And [C] every time we [E7] dance to
[Am] Dip da dip da dip [F] dip da dip da dip
[C] She always [F/G7] says she loves me [C] so [G7] So

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [C↓][G7↓] [C↓]

When I'm 64 v2

Lennon-McCartney 1967 (The Beatles)



INTRO: [C] [C]

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7↓] Birthday greetings [C↓] bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 1: [Am] You'll be [Am] older [E7] too [E7]
[Am] [Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]

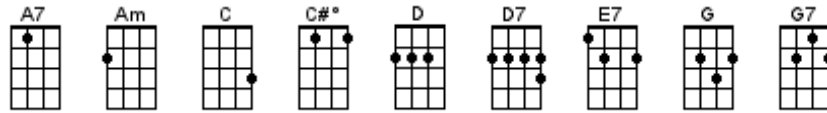
[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7↓] Sunday mornings [C↓] go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 2: [Am] Ev'ry summer we could rent a
[Am] cottage in the Isle of [G] Wight, If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7]
[Am] [Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7↓] Yours sincerely [C↓] wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Take Me Out To The Ball Game v2 (shortened)

Word by Jack Norworth, music by Albert Von Tilzer 1908



Lead talk about [C#dim]

<Waltz Strum>

Intro: [C] One [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Instrumental (kazoo):

[C] [C#dim] [G] [E7] [A7] [D7] [G] [G]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Outro:

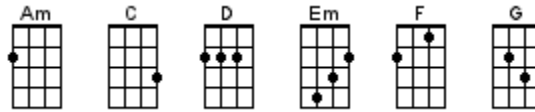
For it's [C↓] one [C#dim↓] two
[G] three strikes you're [E7] out, at the

Big Finish:

[A7] o-o-o [A7]-ld [D7] ba-a-[D7]-all
[G] ga-[G]-a-a [G]-ame [G↓] **PLAY BALL!**

Ticket To Ride v3

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

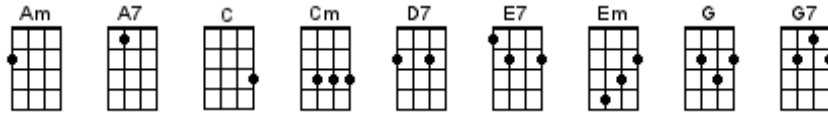
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't care
[G] My baby don't care [G] My baby don't [G↓] care

Old Bones v1

John Hadley and George Burns, 1980



Intro: [G] [G] [Am] [D7] [Am] [D7] [G] [G]

Verse 1: Old [G] bones [G] inside an old [Am] raincoat [D7]
Old [Am] bones [D7] inside of old [G] shoes [G7]
Old [C] friends at the [Cm] hotel
Come [G] by to wish me [E7] well
And [A7↓] keep me up to [A7↓] date on all the old
[D7↓] news [A7↓][D7↓][pause]

Verse 2: [G] Sometimes [G] I have an old [Am] whiskey [D7]
And [Am] fall [D7] asleep in my [G] chair [G7]
[C] I dream that I'm a [Cm] man
[G] Much younger than I [E7] am
I [A7↓] bet you'd think by [A7↓] now that I wouldn't
[D7↓] care [A7↓][D7↓][pause]

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G]

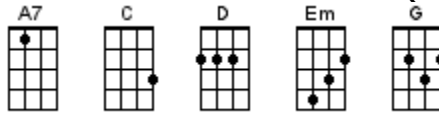
Verse 3: It's [G] time [G] for takin' it [Am] easy [D7]
It's [Am] time [D7] for takin' it [G] slow [G7]
Old [C] bones don't move so [Cm] fast
As they [G] did once in the [E7] past
Now [A7↓] if I have to [A7↓] run, I simply don't
[D7↓] go [A7↓][D7↓][pause]

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G] 'One more time'

Outro: Oh [A7↓] Yes, [D7↓] I'd like to do it a[G↓][D7↓][G↓]-gain

Waterloo v2

Ulvaeus, Andersson & Anderson (ABBA), 1974



Intro: [G] [A7] [G] [G]

MY [G] MY, at [A7] Waterloo Na[D/C]poleon did su[D]rrender
OH [G] YEAH, and [A7] I have met my [D/C] destiny
in [G] quite a similar [Em] way
The [Em] history book on the [Em] shelf
Is [A7] always repeating it [D]-se-e- [D7] e-elf

Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

MY, [G] MY, I [A7] tried to hold you [D/C] back but you were [D] stronger
OH [G] YEAH, and [A7] now it seems my [D/C] only chance is
[G] giving up the [Em] fight
And [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

So [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

Chorus-short: [G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G↓]