

HUCUPS

(Highway 11 Corridor Ukulele Players)

Monday May 12th, 2025

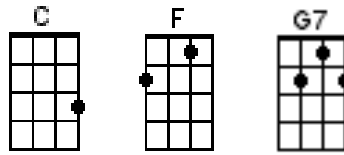
📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK

Note Please PRINT: ****underlined means added/changed for this week****)

2. **Da Doo Ron Ron v4 (readded)**
3. Don't Worry Be Happy v3
4. White Sport Coat v2
5. **Love Potion No 9 v2 (new version)**
6. **Somewhere Over the Rainbow/What a Wonderful v8 (readded)**
7. **Rainbow Connection v8 (readded)**
8. **Let Your Love Flow v7 (new version)**
9. I'm Yours v7
10. Boot Scootin' Boogie v3
11. **NEW: Big Blue Frog v1**
12. **NEW: Good Old Hockey Game v1**
-break-
13. Jolene v1
14. Barbara Ann - Part 1 - v2
15. Barbara Ann - Part 2 - v2
16. Bella Ciao v1
17. Bubbly v2
18. **Be My Baby v8 (new version)**
19. At the Hop v2
20. Octopus's Garden v6
21. Hungry Heart v2
22. Sing, Sing a Song v2
23. King of the road v6

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I **[C]** met him on a Monday and my **[F]** heart stood still,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] ...Yeah, my **[F]** heart stood still,
[C] ...Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

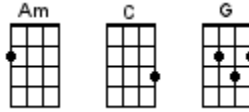
[C] ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine,
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

[C] ...Yeah he **[F]** looked so fine,
[C] ...Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C↓ ↓↓↓]**

Don't Worry, Be Happy v3

Bobby McFerrin 1988



CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo [Am] doo-doo-doo-doo
[C] Doo-doo-doo [C] doo-doo-doo-doo [G] doo-doo [G] (x2)

[G] Here's a little [G] song I wrote
You [Am] might want to sing it [Am] note for note
Don't [C] worry, [C]be [G] happy [G]
[G] In every life we [G] have some trouble
[Am] When you worry you'll [Am] make it double
Don't [C] worry, [C] be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo
don't [G] **worry be happy** (x2)

[G] Ain't got no place to [G] lay your head
[Am] Somebody came and [Am] took your bed
Don't [C] worry, [C] ... be [G] happy [G]
The [G] landlord say your [G] rent is late
[Am] He may have to [Am] li-t-igate
Don't [C] worry, [C] ... be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo
don't [G] **worry be happy** (x2)

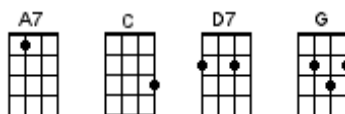
[G] Ain't got no cash, ain't [G] got no style
[Am] Ain't got no gal to [Am] make you smile
But don't [C] worry, [C] ... be [G] happy [G]
'Cause [G] when you worry your [G] face will frown
And [Am] that will bring every-[Am] body down
So don't [C] worry, [C] ... be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G↓]

White Sport Coat, A v2

Marty Robbins , 1957



Intro: [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

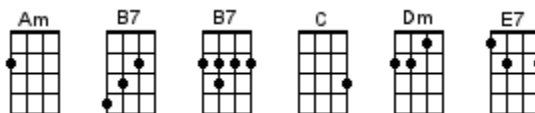
[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

Outro:

[G] A white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G↓]

Love Potion #9 v2

Leiber/Stoller 1959



tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

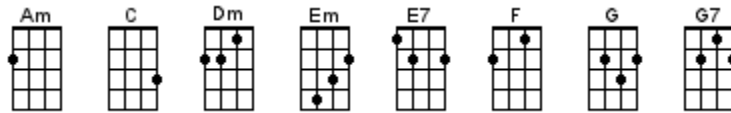
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9 [Am↓]

Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: [C] [G] [C] [C]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]
[F] There's [F] a [C] land that I [C] heard of
[G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]
[F] And [F] the [C] dreams that you [C] dare to
[G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

****Bridge:** Some [C] day I'll wish up[C]-on a star
[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e
Where [C] trouble melts like [C] lemon drops
[G] High above the [G] chimney top
That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
[F] Birds [F] fly [C] over the [C] rainbow
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

<What a Wonderful World> Well I see [C] trees of [Em] green and [F] red roses [C]
too

[F] I'll watch them [C] bloom for [E7] me and [Am] you
And I [F] ... think to my[F]-self
[G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white
And the [F] brightness of [C] day [E7] I like the [Am] dark
And I [F] ...think to my[F]-self
[G7] What a [G7] wonderful [C] world [F] [C] [C]

Bridge: The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky
Are [G] also on the [G] faces, of [C] people passing [C] by
I see [F] friends shaking [C] hands saying [F] how do you [C] do
[F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

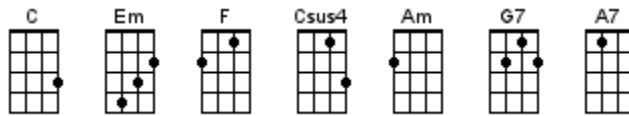
I hear [C] babies [Em] cry and I [F] watch them [C] grow
[F] They'll learn much [C] more than [E7] we'll ever [Am] know
And I [F] think to my[F]-self
[G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
[F] Birds [F] fly [C] over the [C] rainbow
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C]

Rainbow Connection vs

The Muppets



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

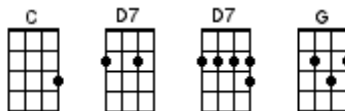
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade> [C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

LET YOUR LOVE FLOW v7

Bellamy Brothers, 1976



Intro: [G] [G] [G] [G]

There's a [G] reason, for the [G] sunshin-ey sky.
There's a [G] reason, why I'm [G] feelin' so high.
Must be the [D7] season, when that [D7] love light shines all
[G] around us. [G]

So let that [G] feeling, grab you [G] deep inside.
And send you [G] reeling, where your [G] love can't hide.
And then go [D7] stealing, through the [D7] moonlit nights
With your [G] lover [G7]

Chorus: Just let your [C] love flow, like a [C] mountain stream
And let your [G] love grow, with the [G] smallest of dreams
And let your [D7] love show. And you'll [D7] know what I mean
It's the [G] season [G]
Let your [C] love fly, Like a [C] bird on the wind
And let your [G] love bind you, To [G] all living things
And let your [D7] love shine, And you'll [D7] know what I mean,
That's the [G] reason [G]

There's a [G] reason, for the [G] warm sweet nights
and there's a [G] reason, for the [G] candle lights
Must be the [D7] season, when those [D7] love rites shine all
[G] around us [G]

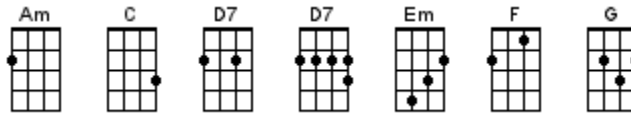
So let that [G] wonder, take you [G] into space
And lay you [G] under, its [G] loving embrace
Feel the [D7] thunder, As it [D7] warms your face
You can't hold [G] back [G7]

Chorus: Just let your [C] love flow, like a [C] mountain stream
And let your [G] love grow, with the [G] smallest of dreams
And let your [D7] love show. And you'll [D7] know what I mean
It's the [G] season [G]
Let your [C] love fly, Like a [C] bird on the wind
And let your [G] love bind you, To [G] all living things
And let your [D7] love shine, And you'll [D7] know what I mean,
That's the [G] reason [G]

Outro: [C] [C] [G] [G] [D7] [D7] [G] [G↓] [D7↓] [G↓]

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your.... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

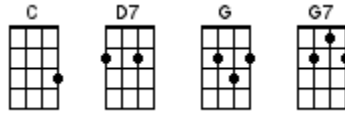
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

Boot Scootin' Boogie v3

Ronnie Dunn (Brooks & Dunn), 1991



Intro: [G] [G] [G] [G]

[G] Out in the country past the [G] city limits sign
Where there's a [G] honky tonk near the [G] County line
The [C] joint starts jumpin' every [C] night when the sun goes [G] down [G]
They got [D7] whiskey women, [D7] music, and smoke
It's [D7] where all the cowboy [D7] folk go to boot scootin' [G] boogie [G]

I [G] got a good job, I work [G] hard for my money
When it's [G] quittin' time, I [G] hit-the-door-runnin'
I [C] fire up my pickup [C] truck and let the horses [G] run [G]
I go [D7] flyin' down that highway [D7] .. to that hide a way
[D7] Stuck out in the [D7] woods to do the boot scootin' [G] boogie [G7]

Chorus:

Yeah, [C] heel toe, docie doe, [C] come on, baby, let's go, [G] boot scootin' [G7]
Oh, [C] Cadillac, Black Jack, [C] baby meet me outback we're gonna [G] boogie
[G] Oh, [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]

The [G] bartender asks me, say, [G] "Son what'll it be"
I want a [G] shot at that redhead yonder [G] lookin' at me
[C] The dance floors hoppin', and it's [C] hotter than the Fourth of Ju[G]-ly
[G] I see [D7] outlaws inlaws [D7] crooks and straights
[D7] All out makin' it [D7] shake doin' the boot scootin' [G] boogie [G7]

Chorus:

Yeah, [C] heel toe, docie doe, [C] come on, baby, let's go, [G] boot scootin' [G7]
Oh, [C] Cadillac, Black Jack, [C] baby meet me outback we're gonna [G] boogie
[G] Oh, [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]

Chorus:

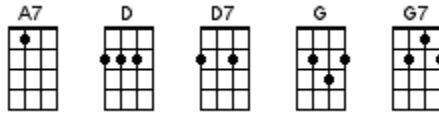
Oh, [C] heel toe, docie doe, [C] come on, baby, let's go, [G] boot scootin' [G7]
Oh, [C] Cadillac, Black Jack, [C] baby meet me outback we're gonna [G] boogie
[G] Oh, [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]

Outro:

I say [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]
I say [D7] get down turn around [D7↓] go to town boot scootin' [G] boogie
[G↓][C↓][G↓]

Big Blue Frog v1

Leslie Braunstein (performed by Peter, Paul & Mary), 1967



Intro: [D] [D] [D] [A7] [D/D7] [G/G7] [D/A7] [D]

[D] I'm in love with a [D] big blue frog
A [D] big blue frog loves [A7] me
It's [D/D7] not as bad as [G/G7] it appears, he wears
[D/A7] glasses and he's six foot [D] three

Well, [D] I'm not worried a[D]-bout our kids
I [D] know they'll turn out [A7] neat, They'll
[D/D7] be great lookin' 'cause they'll [G/G7] have my face
Great [D/A7] swimmers 'cause they'll have his [D] feet

[D] I'm in love with a [D] big blue frog
A [D] big blue frog loves [A7] me
It's [D/D7] not as bad as [G/G7] it appears, He's got
[D/A7] rhythm and a Ph[D]-D

Well, [D] I know we can [D] make things work
He's [D] got good family [A7] sense
His [D/D7] mother was a frog from [G/G7] Philadelphia
His [D/A7] daddy, an enchanted [D] prince

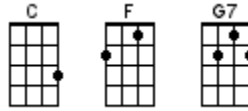
<kazoo/skat> [D] [D] [D] [A7] [D/D7] [G/G7] [D/A7] [D]

The [D] neighbors are against it, and it's [D] clear to me
And it's [D] probably clear to [A7] you, they think
[D/D7] value on their property will [G/G7] go right down
If the [D/A7] family next door is [D] blue

[D] I'm in love with a [D] big blue frog
A [D] big blue frog loves [A7] me
[D/D7] I've got it tattoo [G/G7] on my chest
It says [D/A7] P-H-R-O-[D] G, it's-frog-to-[G] me
[D] P-H-[A7] R-O-[D] G [D↓]

Good Old Hockey Game v1

Stompin' Tom Connors 1973



INTRO: [C] [C]

Hel-[C]lo out there we're [C] on the air, it's [C] hockey night to-[G7]night
[G7] Tension grows the [G7] whistle blows and the [G7] puck goes down the [C] ice
The [C] goalie jumps and the [C] players bump, and the [C] fans all go in-[F]sane
[F] Someone roars [C] Bobby scores at the [G7] good old hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game [C] [C] **2nd period!** [C] [C]

Where [C] players dance with [C] skates that flash, the
[C] home team trails be-[G7]hind But they [G7] grab the puck, and go
[G7] bursting up, and they're [G7] down across the [C] line
They [C] storm the crease like [C] bumble bees, they [C] travel like a burning [F] flame
We [F] see them slide, the [C] puck inside, it's a [G7] one one hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game [C] [C] [C]

[C] Take me where those [C] hockey players [C] face off down the [G7] rink
And the [G7] Stanley cup is [G7] all filled up for the
[G7] champs who win the [C] drink Now the [C] final flick of a
[C] hockey stick and the [C] one gigantic [F] **SCREAM!**
The [F] puck is in the [C] home team wins the [G7] good old hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game

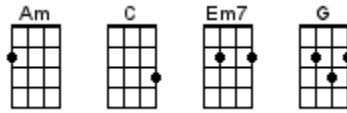
Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name

OUTRO:

Is the [G7] good...old... [G7] hoc...key [C] game [C↓] [G7↓] [C↓]

Jolene v1

Dolly Parton 1973



Intro: [Am] [Am] [Am] [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with you [Am] Jolene [Am]

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em7] calls your name [Am] Jolene [Am]
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em7] means to me Jo-[Am]lene [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene [Am]
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And what-[G]ever, you de-[Em7]cide to do Jo-[Am]lene [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] even though you [Am] can [Am]

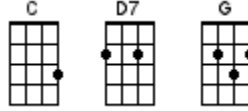
Outro:

Jo-[Am↓]lene, Jo-[C↓]lene, Jo-[G↓]lene, Jo-[Am↓]lene

Barbara Ann - Part 1 v2

Fred Fassert (performed by the Beach Boys), 1961

tip: pronounce Barbara as Barbra



Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] ba ba ba ba - Oh Barbara
[G] A-a-ann [G] ta-ake my [C] ha-a-and [C] Barbara [G] A-a-ann [G]
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

[G↓] Went to a dance [G↓] lookin' for romance
[G↓] Saw Barbara Ann so I [G] thought I'd take a chance with Barbara
[C] A-a-ann [C] Barbara [G] A-a-ann [G] take my hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] ba ba ba ba - Oh Barbara
[G] A-a-ann [G] ta-ake my [C] ha-a-and [C] Barbara [G] A-a-ann [G]
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

Instrumental: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [G]

[G↓] Tried Peggy Sue [G↓] tried Betty Lou [G↓] tried Mary Lou
But I [G↓] knew she wouldn't do, Barbara
[C] A-a-ann [C] Barbara [G] A-a-ann [G] take my hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] ba ba ba ba - Oh Barbara
[G] A-a-ann [G] ta-ake my [C] ha-a-and [C] Barbara [G] A-a-ann [G]
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

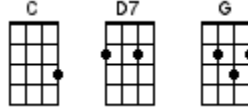
Outro: [G] Barbara Ann [G] Barbara Ann
[G] Barbara Ann [G] Barbara Ann
[C] Barbara Ann [C] Barbara Ann
[G] Barbara Ann [G] Barbara Ann

You got me [D7↓] rockin' and a-rollin' [C↓] rockin' and a-reelin'
Barbara [G↓] Ann ba ba ba [G↓] Barbara Ann

Barbara Ann – Part 2 v2

Fred Fassert (performed by the Beach Boys), 1961

Tip: Sing Barbara as Barbra



Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] Ba ba ba ba ...Barbara Ann
[G] Ba ba ba [G] ba Barbara Ann [C] Ba ba ba [C] ba Barbara Ann
[G] Ba ba ba [G] ba Barbara Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] ba Barbara Ann

[G↓] Went to a dance [G↓] lookin' for romance
[G↓] Saw Barbara Ann so I [G] thought I'd take a chance with Barbara
[C] ba ba ba [C] ba Barbara Ann [G] ba ba ba [G] ba Barbara ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] ba Barbara Ann

Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] Ba ba ba ba ...Barbara Ann
[G] Ba ba ba [G] ba Barbara Ann [C] Ba ba ba [C] ba Barbara Ann
[G] Ba ba ba [G] ba Barbara Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] ba Barbara Ann

Instrumental: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [G]

[G↓] Tried Peggy Sue [G↓] tried Betty Lou [G↓] tried Mary Lou
But I [G↓] knew she wouldn't do, Barbara
[C] ba ba ba [C] ba Barbara Ann [G] ba ba ba [G] ba Barbara Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] ba Barbara Ann

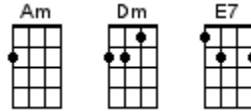
Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] Ba ba ba ba ...Barbara Ann
[G] Ba ba ba [G] ba Barbara Ann [C] Ba ba ba [C] ba Barbara Ann
[G] Ba ba ba [G] ba Barbara Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] ba Barbara Ann

Outro: [G] Barbara Ann [G] Barbara Ann
[G] Barbara Ann [G] Barbara Ann
[C] Barbara Ann [C] Barbara Ann
[G] Barbara Ann [G] Barbara Ann

You got me [D7↓] rockin' and a-rollin' [C↓] rockin' and a-reelin'
Barbara [G↓] Ann ba ba ba [G↓] ba Barbara Ann

Bella Ciao (English) v1

Italian Folk Song/Song of the Resistance, abt 1906



Intro: [Am] [Am]

*Una ma[Am]-ttina mi son al[Am]-zato,
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Una mat[Dm]-tina mi son al[Am]-zato,
Eo ho [E7] tro-vato L'[Am]-in-vasor*

Woke up one [Am] morning and there were [Am] soldiers
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Woke up one [Dm] morning and there were [Am] soldiers
The [E7] invasion had be[Am] gun

Lend me your [Am] shoulder, we stand tog[Am]-ether
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Lend me your [Dm] shoulder, we stand to[Am]-gether
But now I [E7] feel my time is [Am] done

And if I [Am] die here, in the re[Am]-sistance
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
And if I [Dm] die here, in the re[Am]-sistance
You must [E7] lay me in my [Am] grave

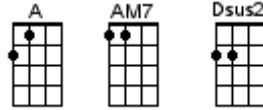
Among the [Am] flowers, upon the [Am] mountain
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Among the [Dm] flowers, upon the [Am] mountain
Let me [E7] rest among the [Am] brave

Some day [Am] people will pick the [Am] flowers
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Some day [Dm] people will pick the [Am] flowers
And they [E7] will remember [Am] me

This is the [Am] flower of re[Am]-sistance
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
*Questo è il [Dm] fiore del parti[Am]-giano
Morto [E7] per la liber[Am]-tà [Am]✓*

Bubbly v2 (bridge removed)

Colbie Caillat, Jason Reeves 2007



INTRO: [A] [AM7] [Dsus2] [A] [A] [AM7] [Dsus2] [A]

[A] I've been awake for a [AM7] while now
[Dsus2] You got me feelin' like a [A] child now
[A] 'Cause every time I see your [AM7] bubbly fa-ace
[Dsus 2] I get the tingles in a [A↓] silly place, it start in my

CHORUS: [A] toes, and I crinkle my [AM7] nose
Wherever it [Dsus2] goes, I always [A] know, that you make me
[A] smile, please stay for a [AM7] while now, Just take your
[Dsus2] ti-ime, wherever you [A] go-o

[A] The rain is fallin' on my [AM7] window pane
[Dsus2] But we are hidin' in a [A] safer place
[A] Under covers stayin' [AM7] dry and wa-arm
[Dsus2] You give me feelin's that [A↓] I adore, They start in my

CHORUS: [A] toes, makes me crinkle my [AM7] nose
Wherever it [Dsus2] goes, I always [A] know, that you make me
[A] smile, please stay for a [AM7] while now, just take your
[Dsus2] time, wherever you [A] go.

INSTRUMENTAL : [A] [AM7] [Dsus2] [A] [A] [AM7] [Dsus2] [A]

[A] I've been asleep for a [AM7] while now
[Dsus2] You tucked me in just like a [A] child now
[A] 'Cause every time you hold me [AM7] in your arms
[Dsus2] I'm comfortable enough to [A↓] feel your warmth, It starts in my

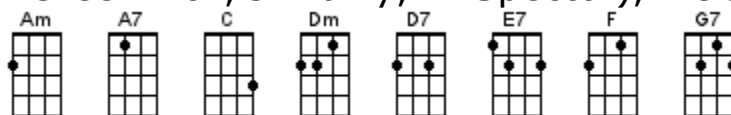
CHORUS: [A] soul, and I lose all con-[AM7]trol
When you kiss my [Dsus2] nose, the feelin' [A] shows, 'Cause you make me
[A] smile, baby just take your [AM7] time now, Holdin' me
[Dsus2] ti-i-ight [A] -t

OUTRO:

Where-[A↓]ever, where-[AM7↓]ever, where-[Dsus2↓]ever you [A↓] go
Where-[A↓]ever, where-[AM7↓]ever, where-[Dsus2↓]ever you [A↓] go

BE MY BABY vs8

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we [C] met I knew I [Dm] needed you [G7] so
 [C] And if I had the [C] chance I'd [Dm] never let you [G7] go
 [E7] So won't you [E7] say you love me
 [A7] I'll make you [A7] so proud of me
 [D7] We'll make 'em [D7] turn their heads [G7] ev-ry place we [G7] go

(Part 1); So won't you,
 [C] pleee-ease, [C]...Be my little
 [Am] ba-by,
 [Am] ...Say you'll be my
 [F] da-aa-rlin',
 [F]...Be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh

(Part 2) So won't you,
 [C] **be my** [C] be my baby
 [Am] my one and
 [Am] only baby
 [F] be my
 [F] be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh

[C] I'll make you [C] happy, baby, [Dm] just wait and [G7] see
 [C] For every [C] kiss you give me [Dm] I'll give you [G7] three
 [E7] Oh, since the [E7] day I saw you
 [A7] I have been [A7] waiting for you
 [D7] You know I [D7] will adore you '[G7] til eterni-[G7] ty

(Part 1); So won't you,
 [C] pleee-ease, [C]...Be my little
 [Am] ba-by,
 [Am] ...Say you'll be my
 [F] da-aa-rlin',
 [F]...Be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh

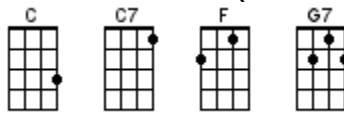
(Part 2); So won't you,
 [C] **be my** [C] be my baby
 [Am] my one and
 [Am] only baby
 [F] be my
 [F] be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh

(Part 1); So come on and
 [C] pleee-ease, [C]...Be my little
 [Am] ba-by,
 [Am] ...Say you'll be my
 [F] da-aa-rlin',
 [F]...Be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh [C↓]

(Part 2); So come on and,
 [C] **be my** [C] be my baby
 [Am] my one and
 [Am] only baby
 [F] be my
 [F] be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh [C↓]

At The Hop v2

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



INTRO: [C] [C] [C] [C]

[C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)

[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C] hop! [C]

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

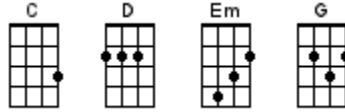
OUTRO:

[C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)

[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C] hop! [C↓]

Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D↓] gar-[D↓] den [D↓] with [D↓] me [D↓↓]

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D↓] can't [D↓] be [D↓] found [D↓] [D↓↓]

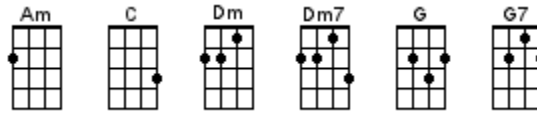
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D↓] do [D↓] [D↓] [D↓] [D↓↓]
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G↓] [D↓] [G↓]

Hungry Heart v2

Bruce Springsteen 1980



<Options: You can play Dm instead of Dm7>

INTRO: [C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

[C] Got a wife and kids in [Am] Baltimore, Jack
I went [Dm7] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where it's flowing
[Dm7] I took a wrong turn and I [G7] just kept going

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] I met her in a [Am] Kingstown bar
[Dm7] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm7] Now here I am down in [G7] Kingstown again

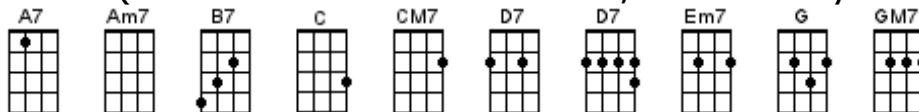
Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] Everybody needs a [Am] place to rest
[Dm7] Everybody wants to [G7] have a home
[C] Don't make no difference what no-[Am]body says
[Dm7] Ain't nobody like to [G7] be alone

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart
[Am][Dm7][G7][C][Am][Dm7][G7][C↓]

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

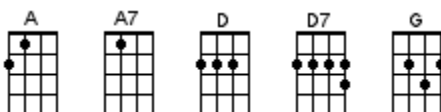
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

King Of The Road v6

Roger Miller 1964



Intro: [D] [G] [A7] [D]

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but

<if finger snapping, it ends here>

[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-destination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A↓] I don't pay no [A7↓] Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

Bridge:

I know [D] every ENGiNEer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] [D↓] road