

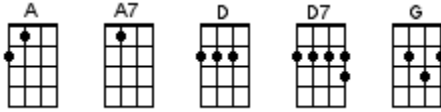


July 1st EVENT Songbook v2 **Canada Day**

2. King of the Road v6
3. O Canada v5
4. This Land is Your Land v5
5. Good Old Hockey Game v3
6. Sweet Caroline v7
7. Be My Baby v9
8. Rainbow Connection v8
9. I Saw Her Standing There v3
10. Sing, Sing a Song v2
11. Love Potion No 9 v2
12. I'd Like to Teach the World to Sing v5
13. Jamaica Farewell v5
14. Beautiful Sunday v4
15. Wagon Wheel v9
16. Hey Good Lookin' v2
17. Karma Chameleon v5
18. If I Had Hammer v6
19. Let Me Be there v4
20. Octopus' Garden v6
21. Sloop John B v5
22. Tequila Sunrise v3
23. Take Me Home Country Roads v7

King Of The Road v6

Roger Miller 1964



Intro: [D] [G] [A7] [D]

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
<if finger snapping, it ends here>
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-destination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A↓] I don't pay no [A7↓] Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

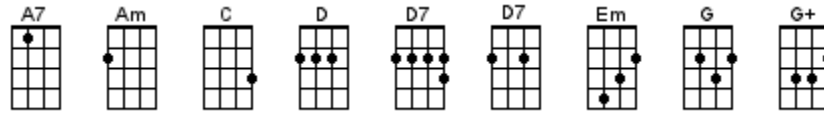
Bridge:

I know [D] every ENGiNEer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] [D↓] road

O Canada vs

Sir Adolphe-Basile Routhier (words in French),
Calixa Lavallée (music) - 1880



Lead talk about [G+]/[Gaug] fingers

[G↓] O [D↓] Cana-[Em↓]da <2,3>
Our [G↓] home and [G↓] native [D] la-and [D]
[G] True [A7] patriot [D] love [D]
In [D] all of [A7] sœns **US** com-[D]mand [D]

With [D] glo-o-wing [D] hearts we
[G] see-ee thee [G] rise,
The [C] True North [C] strong
[A7] and [D] free

<french>

Ton his-[D]toire est une [D] ...épo-[G]pée [G]
Des [D] plus bril-[A7]lants ex-[D]ploits [D7]

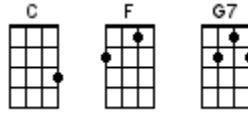
[G] God [D] keep our [Em] land [Em]
[Am] Glori[Am]-ous and [D] free [D]
[G] O [Gaug] Cana-[C]da, We [Am] stand on
[G] guard [D] for [G] thee-ee [G]

< SLOW – BIG FINALE! >

[G↓] O [G↓] CANA-[C↓]DA
WE [C↓] STAND ON [G↓] GUARD
[D7↓] FOR [G-tremolo] THEE-EE-EE [G↓]

This Land Is Your Land ^{v5}

A Canadian version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]
I saw be-[F]low me, [F] that golden [C] val-[C]ley
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]
And all a-[F]round me, [F] a voice was [C] sounding [C]
[G7] This land was [G7] made for you and [C] me [C↓]

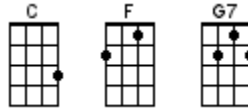
Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]
All along the [F] Severn, [F] this land is [C] he-a[C]-ven
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]

Good Old Hockey Game v3

Stompin' Tom Connors (Cdn) 1973



INTRO: [C] [C]

Hel-[C]lo out there we're [C] on the air, it's [C] hockey night to-[G7]night
[G7] Tension grows the [G7] whistle blows and the [G7] puck goes down the [C] ice
The [C] goalie jumps and the [C] players bump, and the [C] fans all go in-[F]sane
[F] Someone ROARS [C] BOBBY SCORES at the [G7] good old hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game [C] [C] **2nd period!** [C]

Where [C] players dance with [C] skates that flash, the
[C] home team trails be-[G7]hind. But they [G7] grab the puck, and go
[G7] bursting up, and they're [G7] down across the [C] line
They [C] storm the crease like [C] bumble bees, they [C] travel like a burning [F] flame
We [F] see them slide, the [C] puck inside, it's a [G7] one-one hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game [C] [C] **3rd period!** [C]

[C] Take me where those [C] hockey players [C] face off down the [G7] rink
And the [G7] Stanley cup is [G7] all filled up for the
[G7] champs who win the [C] drink. Now the [C] final flick of a
[C] hockey stick and the [C] one gigantic [F] **SCREAM!**
The [F] puck is IN. the [C] home team WINS the [G7] good old hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game

CHORUS:

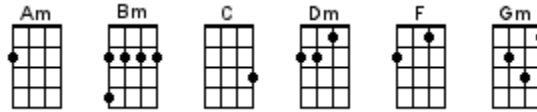
Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name

OUTRO:

Is the [G7] good...old... [G7] hoc...key [C] game [C↓] [G7↓] [C↓]

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

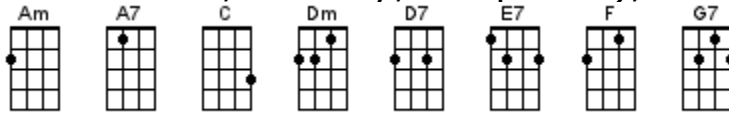
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we [C] met I knew I [Dm] needed you [G7] so
 [C] And if I had the [C] chance I'd [Dm] never let you [G7] go
 [E7] So won't you [E7] say you love me
 [A7] I'll make you [A7] so proud of me
 [D7] We'll make 'em [D7] turn their heads [G7] ev-ry place we [G7] go

(Part 1); So won't you,
 [C] pleee-ease, [C]...Be my little
 [Am] ba-by,
 [Am] ...Say you'll be my
 [F] da-aa-rlin',
 [F]...Be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh oh

(Part 2) So won't you,
 [C] be my [C] be my baby
 [Am] my one and
 [Am] only baby
 [F] be my
 [F] be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh oh

[C] I'll make you [C] happy, baby, [Dm] just wait and [G7] see
 [C] For every [C] kiss you give me [Dm] I'll give you [G7] three
 [E7] Oh, since the [E7] day I saw you
 [A7] I have been [A7] waiting for you
 [D7] You know I [D7] will adore you '[G7] til eterni-[G7] ty

(Part 1); So won't you,
 [C] pleee-ease, [C]...Be my little
 [Am] ba-by,
 [Am] ...Say you'll be my
 [F] da-aa-rlin',
 [F]...Be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh oh

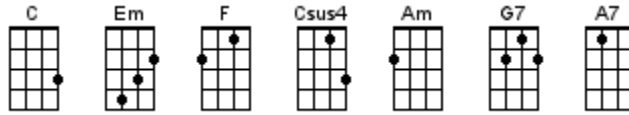
(Part 2); So won't you,
 [C] be my [C] be my baby
 [Am] my one and
 [Am] only baby
 [F] be my
 [F] be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh oh

(Part 1);
 [C] pleee-ease, [C]...Be my little
 [Am] ba-by,
 [Am] ...Say you'll be my
 [F] da-aa-rlin',
 [F]...Be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh oh [C↓]

(Part 2);
 [C] be my [C] be my baby
 [Am] my one and
 [Am] only baby
 [F] be my
 [F] be my baby
 [G7] no-oo-ow,
 [G7] oh oh oh oh [C↓]

Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

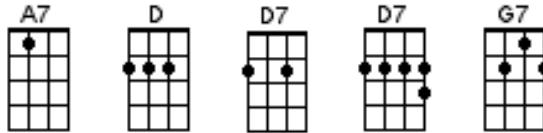
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

I Saw Her Standing There v3

The Beatles, 1963



Intro: [D][D7][G7][G7][D][A7][D][D↓]

Well she was [D] just seven-[D] teen

And you [G7] know what I [D7] mean

And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]

So [D] how could I [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓] <2,3>

Well [D] she looked at [D] me,

And [G7] I, I could [D7] see

That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]

[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

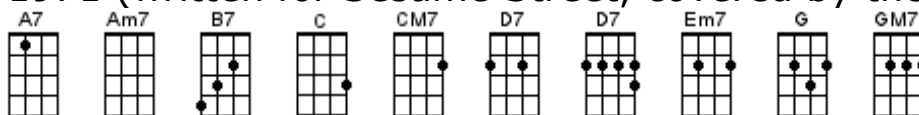
When I [D] saw her [A7] standing [D] there [D]

Oh, since I [D] saw her [A7] standing [D] there [D]

Well, since I [D] saw her [A7] standing [D] there [D↓ ↓↓↓]

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

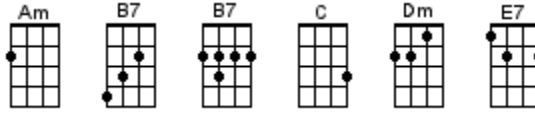
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Love Potion #9 v2

Leiber/Stoller 1959



tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

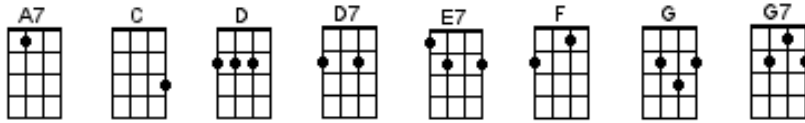
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9 [Am↓]

I'd Like To Teach The World To Sing v5

Bill Backer, Billy Davis, Roger cook, Roger Greenaway 1971
(as recorded by New Seekers 1972)



I'd like to build the world a home
And furnish it with love
Grow **[G]** apple trees and **[G]** honey bees
And **[F]** snow-white turtle **[C]** doves (*that's the song I hear*)

I'd **[C]** like to teach the **[C]** world to sing
In **[D7]** perfect harmo-**[D7]**ny
I'd **[G7]** like to hold it **[G7]** in my arms
And **[F]** keep it compa-**[C]**ny (*that's the song I hear*)

I'd **[C]** like to see the **[C]** world for once
All **[D7]** standing hand in **[D7]** hand
And **[G7]** hear them echo **[G7]** through the hills
For **[F]** peace throughout the **[C]** land

<KEY CHANGE> **[A7]** **[A7]**

I'd **[D]** like to build the **[D]** world a home
And **[E7]** furnish it with **[E7]** love
Grow **[A7]** apple trees and **[A7]** honey bees
And **[G]** snow-white turtle **[D]** doves (*that's the song I hear*)

I'd **[D]** like to teach the **[D]** world to sing
In **[E7]** perfect harmo-**[E7]**ny
I'd **[A7]** like to hold it **[A7]** in my arms
And **[G]** keep it compa-**[D]**ny (*that's the song I hear*)

I'd **[D]** like to see the **[D]** world for once
All **[E7]** standing hand in **[E7]** hand
And **[A7]** hear them echo **[A7]** through the hills
For **[G]** peace throughout the **[D]** land (*that's the song I hear*)

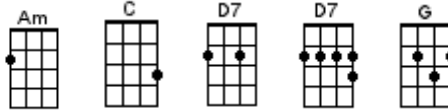
I'd **[D]** like to teach the **[D]** world to sing
In **[E7]** perfect harmo-**[E7]**ny

I'd **[D]** like to teach the **[D]** world to sing
In **[E7]** perfect harmo-**[E7]**ny

I'd like to teach the world to sing

Jamaica Farewell v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

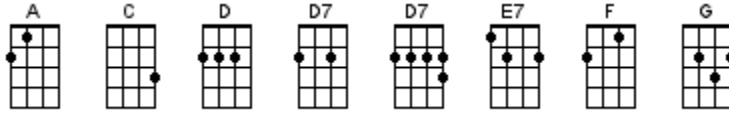
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,
[C] I think I'll take a [C] walk in the park
[F] Hey hey [G] hey, it's a beautiful [C] day [C]
[C] I've got someone [C] waiting for me
[C] And when I see her [C] I know that she'll say
[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]
When you [C] said said [C] said said that you [D7] loved me [D7]
Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side
[C] Lets take a car and [C] go for a ride
[F] Hey hey [G] hey, it's a beautiful [C] day [C]
[C] We'll drive on and [C] follow the sun
[C] Making Sunday [C] go on and on
[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]
When you [C] said said [C] said said that you [D7] loved me
[D7] Oh [F] my my [G↓] my its a beautiful [C] day [C]

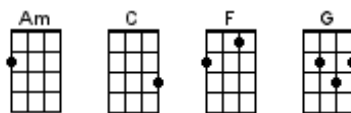
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Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]
When you [D] said said [D] said said that you [E7] loved me [E7]
Oh [G] my my [A↓] my its a beautiful [D] day [D]
Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbn' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

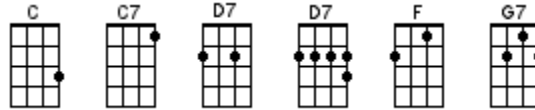
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

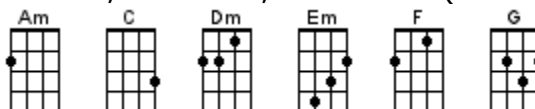
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



Intro: [C] [G] [C] [C] [C] [G] [C] [C]

There's a [C] loving in your [G] eyes all the [C] way [C]
If I [C] listened to your [G] lies would you [C] say [C]
I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] the contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

Chorus: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
And you [C] used to be so [G] sweet, I heard you [C] say [C]
That my [F] love, [F] was an ad-[G]diction [G]
When we [F] cling, [F] our love is [G] strong [G]
When you [F] go, [F] you're gone for-[G]ever [G]
You string [F] along, [F] you string [Am] along [G↓]

Chorus: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Bridge: [F] Every day [F] is like sur-[Em]vival [Em]
[F] You're my lover, not my [Am] rival [Am],
[F] Every day i[F] s like sur-[Em]vival [Em]
[F] You're my lover, [F] not my [Am] ri-[G↓]val

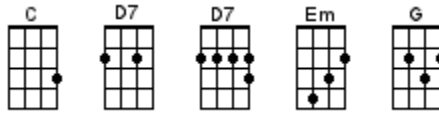
[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] a contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

Chorus: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C↓]

If I Had A Hammer v6

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



[G] [G] If I had a **[G]** hammer, **[G]** I'd hammer in the **[G]** mo-or-**[G]** ning
I'd hammer in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd hammer out **[G]** da-anger, **[G]** I'd hammer out a **[Em]** w-ar- **[Em]**-ng
I'd hammer out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

If I had a **[G]** bell, **[G]** I'd ring it in the **[G]** mo-or-**[G]** ning
I'd ring it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd ring out **[G]** da-anger, **[G]** I'd ring out a **[Em]** w-ar- **[Em]**-ng
I'd ring out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

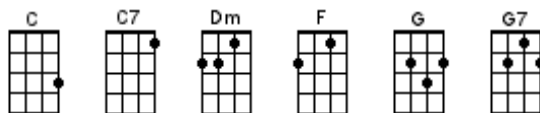
If I had a **[G]** so-o-ong, **[G]** I'd sing it in the **[G]** mo-or-**[G]** ning
I'd sing it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd sing out **[G]** da-anger, **[G]** I'd sing out a **[Em]** w-ar- **[Em]**-ng
I'd sing out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G↓]**

Well I got a **[G]** hammer, **[G]** and I got a **[G]** be-e **[G]** ell
And I got a **[G]** Song. To. Sing. **[G]** all over this **[D7]** la-and **[D7]**
It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom
It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom
It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this
[G] laaa- **[G↓]**-d **[C↓][G↓]**

Let Me Be There v4

Writer: John Rostill. Artist: Olivia Newton-John, 1973



INTRO: [C] [F] [C] [C↓]

Wherever you [C] go [C] wherever you may
[F] wander in your [C] life
Surely you [C] know [C] I always wanna [G] be there [G]
Holding your [C] hand [C] and standing by to
[F] catch you when you [C] fall
Seeing you [C] through - [G] in everything you [C] do. [C↓]

Chorus:

Let me [C] be there in your [C] morning let me
[F] be there in your [F] night
Let me [C] change whatever's [C] wrong and make it
[Dm] right (*make it [G] right*)
Let me [C] take you through that [C7] wonderland
that [F] only two can [F] share
All I [C] ask you-uuu [G] is let me be [C] there [C↓]

Watching you [C] grow [C] and going through the
[F] changes in your [C] life
That's how I [C] know [C] I always wanna [G] be there [G]
Whenever you [C] feel [C] you need a friend to
[F] lean on, here I [C] am
Whenever you [C] call - [G] you know I'll be [C] there [C↓]

Chorus:

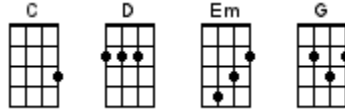
Let me [C] be there in your [C] morning let me
[F] be there in your [F] night
Let me [C] change whatever's [C] wrong and make it
[Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can [F] share
All I [C] ask you-uuu [G] is let me be [C] there [C↓]

Chorus: (clapping)

Let me be there in your morning let me be there in your night
Let me change whatever's wrong and make it right
Let me take you through that wonderland
that only two can share
All I ask you-uuu is let me be there

Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D↓] gar-[D↓] den [D↓] with [D↓] me [D↓↓]

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D↓] can't [D↓] be [D↓] found [D↓] [D↓↓]

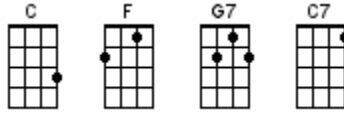
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D↓] do [D↓] [D↓] [D↓] [D↓↓]
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G↓] [D↓] [G↓]

SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah, [F]yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

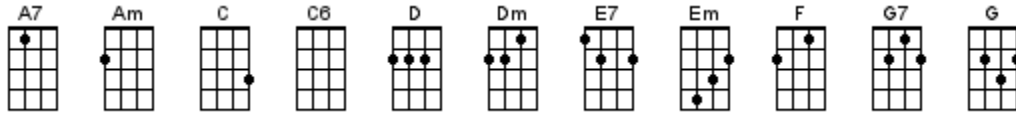
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

Tequila Sunrise v3

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the
[Dm] sk-y-yy, [G7] said good [C] bye [C6]
[C] He was just a [C] hired hand [G] Working on the
[G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

[Am] Every night when the [F] sun goes down
[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't
[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]
[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

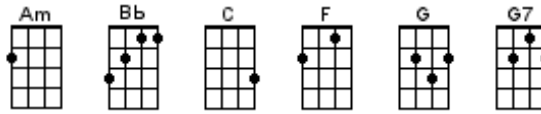
Bridge: [Dm] Take another [G] shot of courage,
[Em] Wonder why the [A7] right words never [Dm] come
[E7] You just get [C6] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the
[Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



Lead talk about [Bb]

INTRO: [C] [G7] [C] [C]

[C] Almost [C] heaven [Am] West [Am] Virginia
[G] Blue Ridge [G] Mountains [F] Shenandoah [C] River
[C] Life is [C] old there [Am] older than the [Am] trees
[G] Younger than the [G] mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]