



Monday October 19th, 2026 SONGBOOK

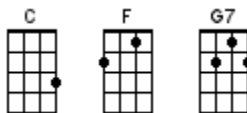
📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

Note Please PRINT: ****underlined means added/changed from last week****

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|---|--|
| 2. Bad Moon Rising v4 | 17. Dust in the Wind v1 |
| 3. Lookin' Out My Back Door v3 | 18. <u>Always Look on the Bright Side of Life v2 (readded)</u> |
| 4. Some Beach v3 | 19. Annie's Song v1 |
| 5. <u>Hungry Like the Wolf/Rio v2 (readded)</u> | 20. Old Bones v2 |
| 6. <u>Cousin Mary v4 (new version)</u> | 21. Somewhere Over the Rainbow/Wonderful World v8 |
| 7. <u>Ghost Riders in the Sky v2 (readded)</u> | 22. This Land is Your Land v5 |
| 8. Love Potion No. 9 v2 | **Just in Case** |
| 9. Sixteen Tons v2 | 23. Happy Birthday v5 |
| 10. <u>NEW: Abracadabra v1</u> | 24. Wagon Wheel v9 |
| 11. <u>NEW: Scooby Doo Theme Song v1</u> | 25. Sweet Caroline v13 |
| 12. <u>NEW: Witch Doctor, The v1</u>
-break- | 26. Be My Baby v9 |
| 13. <u>Homeward Bound v4 [D] (new version)</u> | 27. Sing, Sing a Song v2 |
| 14. <u>Tennessee Whiskey v4 [G] (new version)</u> | 28. Love Potion No. v2 |
| 15. Time After Time v1 | 29. Jamaica Farewell v5 |
| 16. I Can't Help Myself (Sugar Pie, Honey Bunch) v2 | 30. Beautiful Sunday v4 |
| | 31. Take Me Home Country Roads v8 |

Bad Moon Rising v4

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C7]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C7]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C7]

CHORUS:

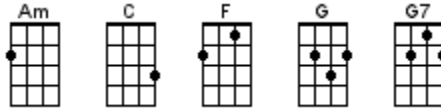
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Lookin' Out My Back Door v3

Creedance Clearwater Revival 1970



Intro: [C] F [C] [C]

[C] Just got home from [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination [C] sets in [Am] pretty soon I'm [Am] singin'
[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous appa[C]-rition, pro-[Am]vided by ma[Am]-gician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

Instrumental:

There's a [C] giant doing [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

Instrumental:

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow

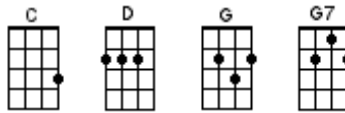
Outro:

[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

Some Beach v3 in [G]

Rory Fee, Paul Overstreet, performed by Blake Shelton, 2004



Intro: [G] [G]

[G] Drivin' down the interstate

[G] Runnin' thirty minutes late

[G] Singin' Margaritaville and [D] mindin' my own

[D] Some foreign car drivin' dude [D] with a road rage attitude

[D] Pulled up beside me talking [G] on his cell phone

He [C] started yellin' at me like I [G] did somethin' wrong

He [C] flipped me the bird and [D] then he was gone

Chorus: Some [C] beach, [C] Some[G]-where [G]

There's a [D] big umbrella [D] casting shade over an [G] empty chair [G7] [C]

Palm trees are growin' and [C] warm breezes a blowin'

I [C] picture myself right [G] there

On some [D] beach, [D] Some[G]-where [G]

[G] I circled the parkin' lot [G] tryin' to find a spot

[G] Just big enough I could [D] park my old truck

A [D] man with a big cigar was [D] gettin' into his car

[D] I stopped and I waited for [G] him to back up

But [C] from out of no where a [G] Mercedes Benz

[C] Came cruisin' up and [D] whipped right in

Chorus: Some [C] beach, [C] Some[G]-where [G]

There's [D] no where to go when you [D] got all day to get [G] there [G7]

There's [C] cold margaritas and [C] hot Señoritas

[C] smiling with long dark [G] hair

On some [D] beach, [D] Some[G]-where [G]

Well, I [G]sat in that waitin' room, It [G] seemed like all afternoon

The [G] nurse finally said doc's [D] ready for you

You're [D] not gonna feel a thing we'll [D] give you some Novocaine

That [D] tooth'll be fine in a [G] minute or two

[C] Then he stuck that needle down [G] deep in my gum

And [C] he started drillin' be[G↓]-fore I was numb

Outro/Chorus: Some [C] beach, [C] Some[G]-where [G]

There's a [D] beautiful sunset [D] burnin' up the [G] atmosphere [G7]

There's [C] music and dancin' and [C] lovers romancin'

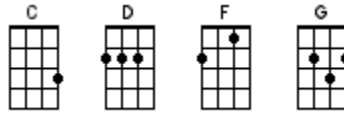
In the [C] salty evenin' [G] air

On some [D] beach, [D] Some[G]-where [G]

On some [D] beach, [D] Some[G]-where [G↓][D↓][G↓]

Hungry Like the Wolf/Rio Mashup v2

Duran Duran/Simon Le Bon, 1982



Intro: [D] [D] [D] [D]

Hungry verse 1: [D] Dark in the city, [D] night is a wire
[D] Steam in the subway, the [D] earth is afire
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] Woman you want me, [D] give me a sign
[D] And catch me breathing even [D] closer behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

Hungry Verse 2: [D] Stalked in the forest, [D] too close to hide
[D] I'll be upon you by the [D] moonlight side
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] High blood drumming on your [D] skin, it's so tight
[D] You feel my heat, I'm just a [D] moment behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

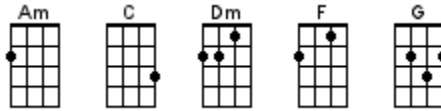
[D] [D] [D] hungry like the wolf [D]

Rio: [G] Her name is [D] Rio she don't [F] need to under[C]stand
[G] And I might [D] find her if I'm [F] looking like I [C] can
[G] Oh Rio, [D] Rio hear them [F] shout across the [C] land
[G] From mountains [D] in the north down [F] to the Rio [C] Grande

Outro: [G] And when she [D] shines she really
[F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande
[D] [D] [D] <speaK> hungry like the wolf [D↓] <howl-a-ooooo>

Cousin Mary v4

Fludd (Cdn) 1973



****reminder to tap during the 7 silent beats in the bridge****

Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady
Who could [F] really hold her [C] own
She went [C] fighting for her [Dm] country
She went [F] fighting for her [C] home
Then there's the [G] time she lost her [Am] husband
He was [Dm] fighting for the [Am] ri-iigh [Am]-t
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world
Couldn't [F] tie old Mary [C] down
You can be-[C]lieve her when she [Dm] tells you
She's [F] had her turn a[C]-round
There could be [G] knights and kings in [Am] armour
Horses [Dm] waiting just to [Am] fi-[Am]-i-ight
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

Bridge: [G] Oh-oh-[G] oh, lovely [C] lady [C]
[G] Oh-oh-[G] oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

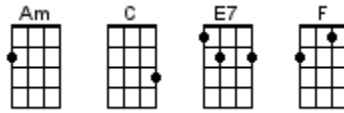
[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-[G]oh, lovely [C] lady [C]
[G] Oh-oh-[G]oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

Outro: [C] [Dm] [F] [C↓]

Ghost Riders In The Sky v2

Stan Jones 1948



Arranged in DD strum

Intro: [Am] [Am]

An [Am] old cowpoke went [Am] riding out one [C] dark and windy [C] day [C]
[C] Up-[Am] on a ridge he [Am] rested as he [C] went along his [E7] way [E7]
[E7] When [Am] all at once a [Am] mighty herd of [Am] red-eyed cows he [Am]
saw A-[F] plowin' through the [F] ragged skies [F] [F] ...and [Am] up a cloudy
[Am] draw [Am] [Am]

Their [Am] brands were still on [Am] fire and their [C] hooves were made of [C]
steel [C] [C] Their [Am] horns were black and [Am] shiny and their [C] hot
breath he could [E7] feel [E7] [E7] A [Am] bolt of fear went [Am] through him
as they [Am] thundered through the [Am] sky, For he [F] saw the riders [F]
comin' hard [F] [F] ..And he [Am] heard their mournful [Am] cry [Am]

Chorus: [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-
[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the
[Am] sky [Am] [Am] [Am]

Their [Am] faces gaunt, their [Am] eyes were blurred, and
[C] shirts all soaked with [C] sweat [C] [C] They're [Am] ridin' hard to
[Am] catch that herd but [C] they ain't caught them [E7] yet [E7] [E7]
They've [Am] got to ride for [Am]-ever in that [Am]-range up in the [Am] sky
On [F] horses snortin' [F] fire [F] [F] As they [Am] ride on, hear their [Am] cry
[Am]

Chorus: [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-
[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the
[Am] sky [Am] [Am] [Am]

As the [Am] riders loped on [Am] by him, he [C] heard one call his [C] name
[C] [C] ..."If you [Am] want to save your [Am] soul from hell a-[C] ridin' on our
[E7] range [E7] [E7] ...Then [Am] cowboy change your [Am] ways today or
[Am] with us you will [Am] ride A-[F] tryin' to catch the [F] Devil's herd [F] [F]
...A-[Am] cross these endless [Am] skies." [Am]

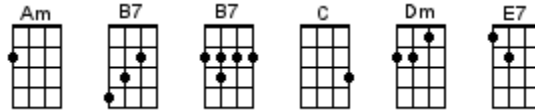
Chorus: [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-
[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the
[Am] sky [Am] [Am] [Am]

Outro:

[F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am↓]

Love Potion #9 v2

Leiber/Stoller 1959



Lead tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to **[Dm]** Madam Ruth

[Am] You know that Gypsy with the **[Dm]** gold-capped tooth

[C] She's got a pad on **[C/Am]** 34th and Vine

[Dm] Sellin' little bottles of **[E7↓]** Love Potion Number **[Am] 9 [Am]**

[Am] I told her that I was a **[Dm]** flop with chicks

[Am] I've been this way since 19-**[Dm]**56

She **[C]** looked at my palm and she **[C/Am]** made a magic sign

She **[Dm]** said what you need is **[E7↓]** Love Potion Number **[Am] 9 [Am]**

Bridge:

She **[Dm]** bent down and turned around and **[Dm]** gave me a wink

She **[B7]** said I'm goin' to make it up right **[B7]** here in the sink

It **[Dm]** smelled like turpentine and looked like **[Dm]** India Ink

I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night

[Am] I started kissin' every-**[Dm]**thing in sight

But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine

He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am] 9 [Am]**

[Dm] [Dm] [B7] [B7] [Dm] [Dm]

I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night

[Am] I started kissin' every-**[Dm]**thing in sight

But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine

He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am] 9**

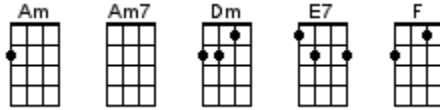
[Dm] Love Potion Number **[Am] 9**

[Dm] Love Potion Number **[Am] 9**

[Dm] Love Potion Number **[Am] 9 [Am↓]**

Sixteen Tons v2

Merle Travis 1946 (lyrics in this arrangement from Tennessee Ernie Ford 1955 version)



INTRO: [Am/Am7] [F/E7] [Am/Am7] [F/E7]

Some [Am/Am7] people say a man is [F/E7] made out of mud. A
[Am/Am7] poor man's made out of [F/E7] muscle and blood
[Am] Muscle and blood and [Dm] skin and bones. A
[Am↓] mind that's weak and a [E7↓] back that's strong

CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am] ooo [Am] I was

[Am/Am7] born one morning when the [F/E7] sun didn't shine. I
[Am/Am7] picked up my shovel and I [F/E7] walked to the mine. I loaded
[Am] sixteen tons of [Dm] number nine coal. And the
[Am↓] straw boss said, "Well, a-[E7↓] bless my soul!"

CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am] ooo [Am] Was

[Am/Am7] born one mornin' it was [F/E7] drizzlin' rain
[Am/Am7] Fightin' and trouble are [F/E7] my middle name. I was
[Am] raised in the canebreak by an [Dm] old mamma lion. Ain't no
[Am↓] high-toned woman make me [E7↓] walk the line

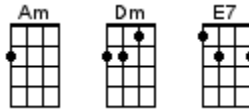
CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am] ooo [Am] If you

[Am/Am7] see me comin' better [F/E7] step aside. A
[Am/Am7] lot of men didn't, a [F/E7] lot of men died
[Am] One fist of iron, the [Dm] other of steel. If the
[Am↓] right-one-don't-get-you-then-the [E7↓] left one will

CHORUS: You load [Am/Am7] sixteen tons [F/E7] what do you get?
A-[Am/Am7]nother day older and [F/E7] deeper in debt. Saint
[Am] Peter, don't you call me 'cause [Dm] I can't go. I
[Am↓] owe my soul to the [E7↓] company store
[Am] Do do do do [E7↓] do-do-do [Am↓] do

Abracadabra v1

Steve Miller 1982 (recorded by The Steve Miller Band)



Intro: [Am] [Am]

[Am] I heat up, I [Dm] can't cool down [E7] You got me spinnin'
[Am] round and round [Am] Round and round and
[Dm] round it goes [E7] Where it stops [Am] nobody knows

[Am] Every time you [Dm] call my name [E7] I heat up like a
[Am] burnin' flame [Am] Burnin' flame [Dm] full of desire
[E7] Kiss me baby, [E7↓] let the fire get higher

Chorus: A-[Am]bra-abra-ca-[Dm]dabra [E7] I want to reach out and
[Am] grab ya A-[Am]bra-abra-ca-[Dm]dabra [E7] ..Abraca-[Am]dabra

[Am] You make me hot, you [Dm] make me sigh [E7] You make
me laugh, you [Am] make me cry [Am] Keep me burnin'
[Dm] for your love [E7] With the touch of a [Am↓] velvet glove

Chorus: A-[Am]bra-abra-ca-[Dm]dabra [E7] I want to reach out and
[Am] grab ya A-[Am]bra-abra-ca-[Dm]dabra [E7] ..Abraca-[Am]dabra

[Am] I feel the magic in [Dm] your caress [E7] I feel magic
when I [Am] touch your dress [Am] Silk and satin
[Dm] leather and lace [E7] Black panties with an [Am] angel's face

[Am] I can see magic [Dm] in your eyes [E7] I hear the magic
[Am] in your sighs [Am] Just when I think I'm gonna [Dm] get away
[E7] I hear those words, that [Am↓] you always say

Chorus: A-[Am]bra-abra-ca-[Dm]dabra [E7] I want to reach out and
[Am] grab ya A-[Am]bra-abra-ca-[Dm]dabra [E7] ..Abraca-[Am]dabra

[Am] Every time, you [Dm] call my name [E7] I heat up like a
[Am] burnin' flame [Am] Burnin' flame [Dm] full of desire [E7] Kiss
me baby, [E7] let the fire get higher

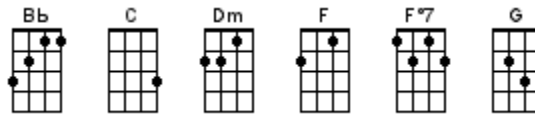
Instrumental: [Am] [Dm] [E7] [Am] [Am] [Dm] [E7] [Am]

Outro:

[Am] I heat up, I [Am] can't cool down [Am] My situation goes
[Am] round and round
[Am] I heat up, I [Am] can't cool down [Am] My situation goes
[Am] round and round
[Am] I heat up, I [Am] can't cool down [Am] My situation goes
[Am↓] round

Scooby Doo v1

Mook, Raleigh & Nichols, 1969



Intro: [C] [C]

Chorus: [C] Scooby-Dooby-Doo,
[Dm] where are you?
We've [G] got some work to [C] do now
[C] Scooby-Dooby-Doo,
[Dm] where are you?
We [G] need some help from [C] you now

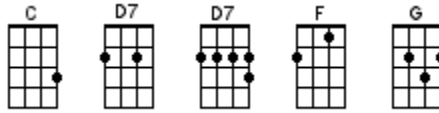
[C] Come on, Scooby Doo,
[Dm] I see you pre-[G]tending you got a [C] sliver
but [C] you're not fooling me cause [Dm] I can see
the [G] way you shake and [C] shiver

Bridge: You know we [F] got a mystery to solve
so, [F] Scooby Doo, be ready for your
[C/Bb] act! Don't hold [C] back!
And Scooby [F] Doo, if you come through
you're gonna [F] have yourself a Scooby
[F#7↓] snack-that's a fact <2,3,4>

Chorus: [C] Scooby-Dooby-Doo,
[Dm] here are you.
You're [G] ready and you're [C] willing.
If [C] we can count on you,
[Dm] Scooby Doo,
I [G] know you'll catch that [C] villain [C↓]

Witch Doctor v1

David Seville 1958



***Suggested strum – DuDuDuDu**

Intro: [C↓] I told the witch doctor, I [C↓] was in love with you (do-do-do)

[C↓] I told the witch doctor, I [C↓] was in love with you (do-do-do)

[G↓] And then the witch doctor, he [C↓] told me what to do, he said that

Chorus: [C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] I told the [C] witch doctor, you [C] didn't love me [C] true (do-do-do)

[C] I told the [C] witch doctor, you [C] didn't love me [C] nice (do-do-do)

[G] And then the [G] witch doctor, he [C] gave me this ad[C]-vice, he said that

Chorus: [C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

Bridge: [F] You've been keeping [F] love from me, just [C] like you were a [C] miser
And [F] I'll admit I [F] wasn't very [C] smart [C] So [F] I went out to [F] find myself a
[C] guy that's so much [C] wiser And [D7] he taught me the [D7] way to win your
[G] heart [G]

[C] My friend the [C] witch doctor, he [C] taught me what to [C] say

[C] My friend the [C] witch doctor, he [C] taught me what to [C] do

[G] I know that [G] you'll be mine when [C] I say this to [C] you, oh baby

Chorus: [C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

Bridge: [F] You've been keeping [F] love from me, just [C] like you were a [C] miser
And [F] I'll admit I [F] wasn't very [C] smart [C] So [F] I went out to [F] find myself a
[C] guy that's so much [C] wiser And [D7] he taught me the [D7] way to win your
[G] heart [G]

[C] My friend the [C] witch doctor, he [C] taught me what to [C] say

[C] My friend the [C] witch doctor, he [C] taught me what to [C] do

[G] I know that [G] you'll be mine when [C] I say this to [C] you, oh baby

Chorus: [C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

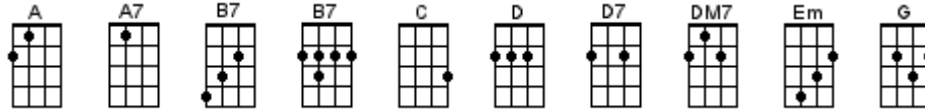
[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C] bang

[C] Ooh eeh [F] ooh ah-ah [C] ting tang [G] walla-walla bing bang

[C] Ooh eeh [F] ooh ah-ah, ting [G] tang walla-walla bing [C↓] bang

Homeward Bound v4 [D]

Paul Simon 1964 (recorded & released by Simon & Garfunkel 1965)



Intro: [D] [D]

I'm [D] sitting in the [D] railway station
Got a [Dmaj7] ticket for my [Dmaj7] destinati-[D7]on
[D7] Ooh-ooh-[B7]-ooh [B7]
[Em] On a tour of [Em] one-night stands
My [C] suitcase and gui-[C]tar in hand
And [D] every stop is [D] neatly planned
For a [A] poet and [A7] one-man ba-a-[D]and

Chorus: [D] Homeward [G] bound [G] I wish I [D] was
[D] homeward [G] bound [G] [D] Home, where my
[C] thought's escaping [D] Home, where my [C] music's playing
[D] Home, where my [C] love lies waiting
[A↓] Silently fo-[D]r me [D]

[D] Every day's an [D] endless stream
Of [Dmaj7] cigarettes and [Dmaj7] magazi-[D7]ines
[D7] Ooh-ooh-[B7]-ooh [B7]
And [Em] each town looks the [Em] same to me
The [C] movies and the [C] factories
And [D] every stranger's [D] face I see
Re-[A]minds me that I [A7] long to be-e-[D]e

Chorus: [D] Homeward [G] bound [G] I wish I [D] was
[D] homeward [G] bound [G] [D] Home, where my
[C] thought's escaping [D] Home, where my [C] music's playing
[D] Home, where my [C] love lies waiting
[A↓] Silently fo-[D]r me [D]

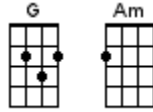
To-[D]night I'll sing my [D] songs again
I'll [Dmaj7] play the game [Dmaj7] and prete-e-[D7]end
[D7] Ooh-ooh-[B7]-ooh [B7]
But [Em] all my words come [Em] back to me
In [C] shades of medi-[C]ocrity
Like [D] emptiness in [D] harmony
I [A] need someone to [A7] comfort me-e-[D]e

Chorus: [D] Homeward [G] bound [G] I wish I [D] was
[D] homeward [G] bound [G] [D] Home, where my
[C] thought's escaping [D] Home, where my [C] music's playing
[D] Home, where my [C] love lies waiting
[A↓] Silently fo-[D]r me [D]

Outro: [Dmaj7] [Dmaj7] Silently fo-[D7]r me [D7] [D↓] [C↓] [G↓] [D]↓

Tennessee Whiskey v4 in [G]

Linda Hargrove & Dean Dillon 1981 (as recorded by Chris Stapleton 2015)



** try 6/8 timing with DDDDDD emphasis on the 4th beat**

Intro: [G] [G] [Am] [Am] [Am] [Am] [G]

Chorus: You're as [G] smooth, [G] as Tennessee whis-[Am]key
[Am] You're as [Am] swe-ee-[Am] eet, as strawberry [G] wine
[G] You're as [G] warm, [G] as a glass of bran-[Am]dy
[Am] And honey I stay [Am] stoned, on your [Am] love all the [G] time [G]

[G] Used to spend my [G] nights out in a bar-[Am]room [Am]
[Am] Liquor was the [Am] only love I'd known [G] [G]
[G] But you rescued [G] me from reachin' for the bottom [Am]
[Am] And brought me [Am] back, from [Am] bein' too far [G] gone [G]

Chorus: You're as [G] smooth, [G] as Tennessee whis-[Am]key
[Am] You're as [Am] swe-ee-[Am] eet, as strawberry [G] wine
[G] You're as [G] warm, [G] as a glass of bran-[Am]dy
[Am] And honey I stay [Am] stoned, on your [Am] love all the [G] time [G]

[G] .. I've looked for [G] love in all the same old [Am] places [Am]
[Am] ..Found the [Am] bottom of a bottle's always dry [G] [G]
[G] .. But when you [G] poured out your heart I didn't waste [Am] it
[Am] 'Cause there's no-[Am]thin' like your [Am]love to get me high [G] [G]

Chorus: And You're as [G] smooth, [G] as Tennessee whis-[Am]key
[Am] You're as [Am] swe-ee-[Am] eet, as strawberry [G] wine
[G] You're as [G] warm, [G] as a glass of bran-[Am]dy
[Am] And honey I stay [Am] stoned, on your [Am] love all the [G] time [G]

Instrumental: [G] [G] [Am] [Am] [Am] [Am] [G] [G]

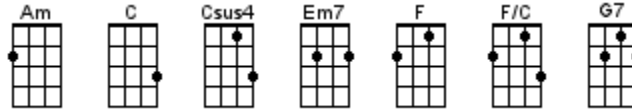
Chorus: You're as [G] smooth, [G] as Tennessee whis-[Am]key
[Am] You're as [Am] swe-ee-[Am] eet, as strawberry [G] wine
[G] You're as [G] warm, [G] as a glass of bran-[Am]dy
[Am] And honey I stay [Am] stoned, on your [Am] love all the [G] time [G]

Outro:

You're as [G] smooth, [G] as Tennessee whis-[Am]key [Am]
Tennessee whis-[Am]key [Am] Tennessee whis-[G]key [G]
You're as [G] smooth, [G] as Tennessee whis-[Am]key [Am]
Tennessee whis-[Am]key [Am] Tennessee whis-[G↓]key

Time After Time v1

Cyndi Lauper & Rob Hyman 1983



Intro: [F/G7] [Em7/F] [F/G7] [Em7/F]

[Csus4/C] Lyin' in my [Csus4/C] bed I hear
The [Csus4/C] clock tick and [Csus4/C] think of you
[Csus4/C] Caught up in [Csus4/C] circles
Con-[Csus4/C]fusion is [Csus4/C] nothing new
[F/G7] Flashback [Em7/F] warm nights
[F/G7] Almost left be-[Em7]hind
[F/G7] Suitcase of [Em7/F] mem'ries [F/G7] Time after

[Csus4/C] Sometimes, you [Csus4/C] picture me
I'm [Csus4/C] walkin' too [Csus4/C] far ahead
[Csus4/C] You're callin' [Csus4/C] to me
I [Csus4/C] can't hear, what [Csus4/C] you've said
Then [F/G7] you say [Em7/F] go slow
[F/G7] I fall be-[Em7]hind [F/G7] The second [Em7/F] hand unwinds

Chorus: If you're [G] lost you can look, and you [Am] will find me
[FC/Csus4] Time after [C] time If you [G] fall I will catch you I'll
[Am] be waiting [FC/Csus4] Time after [C] time

Instrumental: [F/G7] [Em7/F] [F/G7] [Em7/F]

[Csus4/C] After my [Csus4/C] picture fades
And [Csus4/C] darkness has [Csus4/C] turned to grey
[Csus4/C] Watchin' through [Csus4/C] windows
You're [Csus4/C] wondering if [Csus4/C] I'm okay
[F/G7] Secrets [Em7/F] stolen [F/G7] From deep in-[Em7]side
[F/G7] The drum beats [Em7/F] out of time

Chorus: If you're [G] lost you can look, and you [Am] will find me
[FC/Csus4] Time after [C] time If you [G] fall I will catch you I'll
[Am] be waiting [FC/Csus4] Time after [C] time

Instrumental: [G] [Am] [FC/Csus4] [C] [G] [Am] [FC/Csus4] [C]

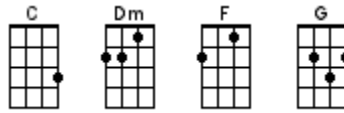
[F/G7] You said [Em7/F] go slow [F/G7] I fall be-[Em7]hind
[F/G7] The second [Em7/F] hand unwinds

Chorus: If you're [G] lost you can look, and you [Am] will find me
[FC/Csus4] Time after [C] time If you [G] fall I will catch you I'll
[Am] be waiting [FC/Csus4] Time after [C] time

Outro: [FC/Csus4] Time after [C] time [FC/Csus4] Time after [C] time
[FC/Csus4] Time after [C] time [FC/Csus4] Time after [C↓] time

I Can't Help Myself (Sugar Pie, Honey Bunch) v2

Holland-Dozier-Holland 1965 (as recorded by The Four Tops)



Intro: [C] [C]

[C] Sugar Pie, Honey Bunch [C] You know that I [G] love you
[G] I can't [Dm] help myself [Dm] I love you and [F] nobody else [G]

[C] In and out my life [C] (in and out my life) You come and you
[G] go (you come and you [G] go-oh) Leaving just your
[Dm] picture behind [Dm] And I kissed it a
[F] thousand times [G]

[C] When you snap your finger
Or [C] wink your eye, I come a-[G]runnin' to you
[G] I'm tied to your [Dm] apron strings
[Dm] And there's nothing that [F] I can do [G]

Instrumental: [C] [C] [G]

[G] Can't [Dm] help myself [Dm] Nooo
I can't [F] help myself [G] Oh

[C] Sugar Pie, Honey Bunch [C] (Sugar Pie, Honey Bunch)
I'm weaker than a [G] man should be (a [G] man should be)
I can't [Dm] help myself [Dm] I'm a fool in [F] love you see [G]

Wanna [C] tell you I don't love you
[C] Tell you that we're through [G] and I've tried
[G] But everytime I [Dm] see your face
[Dm] I get all choked [F] up inside [G]

Bridge: [C↓] When I call your name [C↓] Girl it starts the flame
[C↓] Burnin' in my heart [C↓] Tearin' it all apart
No [C↓] matter how I try My [C↓] love I cannot hide 'cause

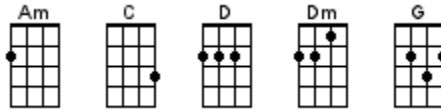
[C] Sugar Pie, Honey Bunch [C] (Sugar Pie, Honey Bunch)
You know that I'm [G] weak for you [G] (weak for you)
Can't [Dm] help myself [Dm] I love you and [F] nobody else [G]

[C] Sugar Pie, Honey Bunch [C] (Sugar Pie, Honey Bunch)
Do anything you [G] ask me to [G] (ask me to)
Can't [Dm] help myself [Dm] I want you and [F] nobody else [G]

Outro: [C] Sugar Pie, Honey Bunch [C] (Sugar Pie, Honey Bunch)
You know that I [G] love you [G] (love you)
Can't [Dm] help myself [Dm] Nooo, I can't [F] help myself [G] [C↓]

Dust In The Wind v1

Kerry Livgren 1977 (recorded by Kansas)



Intro: [C] [C] [Am] [Am]

I [C] clo-o-ose [G] my-y [Am] eyes [Am]
[G] Only for a [Dm] moment and the [Am] moment's gone [Am]
[C] All-II [G] my-y [Am] dreams [Am]
[G] Pass before my [Dm] eyes a curi-[Am]osity [Am]

Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]

[C] Sa-ame [G] o-o-ld [Am] so-ong [Am]
[G] Just a drop of [Dm] water in an [Am] endless sea [Am]
[C] All-II [G] we-e [Am] do-o [Am]
[G] Crumbles to the [Dm] ground though we re-[Am]fuse to see [Am]

Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]
[D] All we are is [G] dust in the [Am] wind [Am]

Now [C] don't [G] ha-ang [Am] o-on [Am]
[G] Nothing lasts for [Dm]-ever but the [Am] earth and sky [Am]
It [C] slips [G] a-a-[Am]wa-ay [Am]
And [G] all your money [Dm] won't another [Am] minute buy [Am]

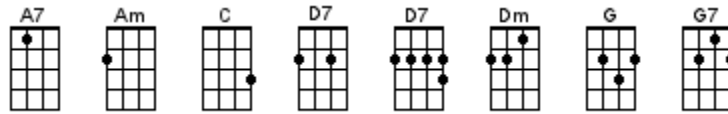
Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]

Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]

Outro: [D] [G] [Am] [Am↓]

Always Look On The Bright Side Of Life v2

Eric Idle 1979 (Monty Python's Life of Brian)



Intro: Some [Dm↓] things in life are [G7↓] bad
They can [C↓] really make you [Am↓] mad
[Dm↓] Other things just make you [G7↓] swear and [C↓] curse
When you're [Dm↓] chewing on life's [G7↓] gristle
Don't [C↓] grumble, give a [A7↓] whistle
And [D7↓] this'll help things turn out for the [G/G7] best and...

Chorus:

[C/Am] Always look on the [Dm/G7] bright side of [C/Am] life <whistling> [Dm/G7]
[C/Am] Always look on the [Dm/G7] light side of [C/Am] life <whistling> [Dm/G7]

If [Dm/G7] life seems jolly rotten, there's [C/Am] something you've forgotten
And [Dm/G7] that's to laugh and smile and dance and [C/Am] sing
When you're [Dm/G7] feeling in the dumps, don't [C/A7] be silly chumps
Just [D] purse your lips and whistle, that's the [G7] thing

Chorus:

[C/Am] Always look on the [Dm/G7] bright side of [C/Am] life <whistling> [Dm/G7]
[C/Am] Always look on the [Dm/G7] right side of [C/Am] life <whistling> [Dm/G7]

For [Dm/G7] life is quite absurd, and [C/Am] death's the final word
You must [Dm/G7] always face the curtain with a [C/Am] bow
For-[Dm/G7]get about your sin, give the [C/A7] audience a grin
En-[D]joy it, it's your last chance any-[G7]how

Chorus:

So [C/Am] Always look on the [Dm/G7] bright side of [C/Am] Death <whistling> [Dm/G7]
[C/Am] Just before you [Dm/G7] draw your terminal [C/Am] Breath <whistling> [Dm/G7]

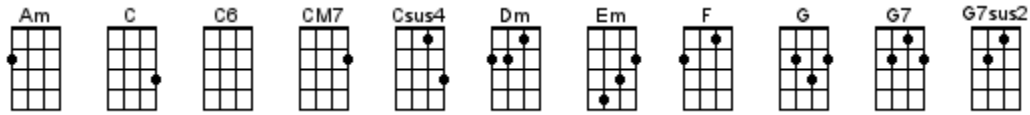
[Dm/G7] Life's a piece of shit [C/Am] when you look at it
[Dm/G7] Life's a laugh and death's a joke it's [C/Am] true
You'll [Dm/G7] see it's all a show, keep 'em [C/A7] laughing as you go
Just re-[D]member that the last laugh is on [G7] you

Outro:

And [C/Am] Always look on the [Dm/G7] bright side of [C/Am] life <whistling> [Dm/G7]
[C/Am] Always look on the [Dm/G7] right side of [C/Am] life <whistling> [Dm/G7]
[C/Am] Always look on the [Dm/G7] right side of [C/G7] life [C↓]

Annie's Song v1

John Denver 1974



****Waltz strum 3/4 time****

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C]

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus2] [G7]
Like a [G7sus2] storm in the [F] de-[G]sert [Am]
Like a [F] sleepy blue [C] ocean [Cmaj7] [C6]
You [Cmaj7] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain [Csus4] [C]

Chorus:

[Csus4] Come let me [F] love [G] you [Am]
Let me [F] give my life [C] to you [Cmaj7] [C6]
Let me [Cmaj7] drown in your [F] laugh-[Em]ter [Dm]
Let me [F] die in your [G7] arms [G7sus2] [G7]
Let me [G7sus2] lay down be-[F]side [G] you [Am]
Let me al-[F]ways be [C] with you [Cmaj7] [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] [C]

Bridge:

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] [C6]
Like a [Cmaj7] mountain in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus2] [G7]
Like a [G7sus2] storm in the [F] de-[G]sert [Am]
Let me [F] give my life [C] to you [Cmaj7] [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] [C]

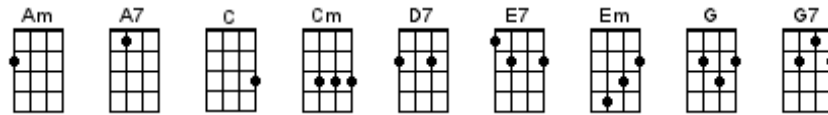
You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus2] [G7]
Like a [G7sus2] storm in the [F] de-[G]sert [Am↓]

Like a sleepy blue [C] ocean [Cmaj7] [C6]
You [Cmaj7] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain

Outro: [Csus4] [C] [Csus4] [C] [Csus4] [C↓]

Old Bones v2

John Hadley and George Burns, 1980



Intro: [G] [G] [Am] [D7] [Am] [D7] [G] [G]

Verse 1: Old [G] bones [G] inside an old [Am] raincoat [D7]
Old [Am] bones [D7] inside of old [G] shoes [G7]
Old [C] friends at the [Cm] hotel
Come [G] by to wish me [E7] well
And [A7↓] keep me up to [A7↓] date on all the old
[D7↓] news [A7↓][D7↓] <2,3,4>

Verse 2: [G] Sometimes [G] I have an old [Am] whiskey [D7]
And [Am] fall [D7] asleep in my [G] chair [G7]
[C] I dream that I'm a [Cm] man
[G] Much younger than I [E7] am
I [A7↓] bet you'd think by [A7↓] now that I wouldn't
[D7↓] care [A7↓][D7↓] <2,3,>

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G]

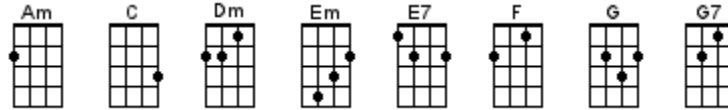
Verse 3: It's [G] time [G] for takin' it [Am] easy [D7]
It's [Am] time [D7] for takin' it [G] slow [G7]
Old [C] bones don't move so [Cm] fast
As they [G] did once in the [E7] past
Now [A7↓] if I have to [A7↓] run, I simply don't
[D7↓] go [A7↓][D7↓] <2,3,>

Chorus: But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]
Just to [C] have the chance to [Cm] turn back the hands
And [G] let my life be[Em]-gin
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G] 'One more time'

Outro: Oh [A7↓] Yes, [D7↓] I'd like to do it a[G↓][D7↓][G↓]-gain

Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: [C] [G] [C] [C]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]
 [F] There's [F] a [C] land that I [C] heard of
 [G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]
 [F] And [F] the [C] dreams that you [C] dare to
 [G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

****Bridge:** Some [C] day I'll wish up[C]-on a star
 [G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e
 Where [C] trouble melts like [C] lemon drops
 [G] High above the [G] chimney top
 That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
 [F] Birds [F] fly [C] over the [C] rainbow
 [G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

<What a Wonderful World> Well I see [C] trees of [Em] green and
 [F] red roses [C] too
 [F] I'll watch them [C] bloom for [E7] me and [Am] you
 And I [F] ... think to my[F]-self
 [G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white
 And the [F] brightness of [C] day [E7] I like the [Am] dark
 And I [F] ...think to my[F]-self
 [G7] What a [G7] wonderful [C] world [F] [C] [C]

Bridge: The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky
 Are [G] also on the [G] faces, of [C] people passing [C] by
 I see [F] friends shaking [C] hands saying [F] how do you [C] do
 [F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

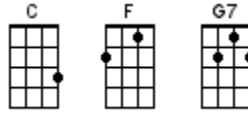
I hear [C] babies [Em] cry and I [F] watch them [C] grow
 [F] They'll learn much [C] more than [E7] we'll ever [Am] know
 And I [F] think to my[F]-self
 [G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
 [F] Birds [F] fly [C] over the [C] rainbow
 [G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C↓]

This Land Is Your Land v5

A Canadian version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]
I saw be-[F]low me, [F] that golden [C] val-[C] ley
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

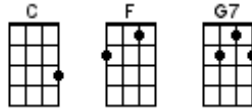
I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]
And all a-[F]round me, [F] a voice was [C] sounding [C]
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]
All along the [F] Severn, [F] this land is [C] he-a[C]-ven
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C] ters
[G7] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]

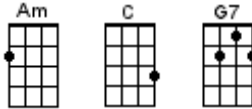
Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]
Happy [G7] Birthday, [G7] to [C] you [C]
Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]
Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]
From [G7] Good friends [G7] and [C] true [C]
We [C7] hope you [C7] get a [F] Ukulele [F]
That's [C] our wish, [G7] for [C] you [C↓]

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
[Am] Happy Anniversary
[Am] But-be-careful-you-don't-spill-it
[G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

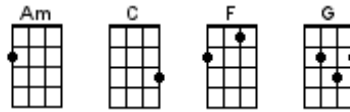
Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
[Am] They're-both-as-happy-as-can-be
[Am] Celebrating merrily
[G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [C] Happy Anniversary
[C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a
[G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

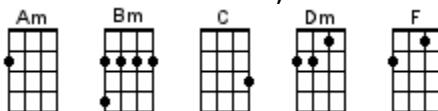
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G][Am] [F] [C] [G] <fade> [F] [F] [C↓]

Sweet Caroline v13

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (da-da-da-[C]-da)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

[G] I've been in-[C]clined (da da [C] daaaa)

To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night

[C] And it don't [C] seem so lonely

[G] We fill it [G] up with only [D] two [D]

[G] And when I [G] hurt

[C] Hurtin' runs [C] off my shoulders

[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]

[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

[G] I've been in-[C]clined (da da [C] daaaa)

To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

OPTIONAL

<mute strum> <singing key [D↓]>

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da. Da. Da. Da. Da.

Chorus:

[G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

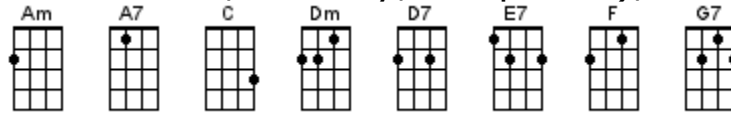
[G] I've been in-[C]clined (da da [C] daaaaa)

To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

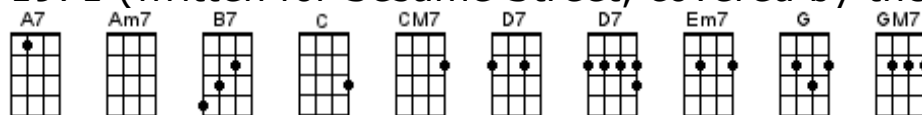
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
 [Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
 [CM7] Sing of [CM7] good things not [G] bad [G]
 [Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
 [Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
 [G7] Don't [CM7] worry-that-it's-not [B7] good enough
 For [Em7] anyone-else-to [A7] hear
 Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]

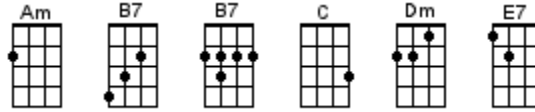
[G] Sing, [G] sing a [Am7] song
 [Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
 [CM7] Sing of [CM7] love there could [G] be [G]
 [Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
 [Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
 [G7] Don't [CM7] worry-that-it's-not [B7] good enough
 For [Em7] anyone-else-to [A7] hear
 Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7] [G↓]

Love Potion #9 v2

Leiber/Stoller 1959



Lead tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

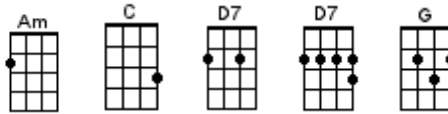
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9 [Am↓]

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

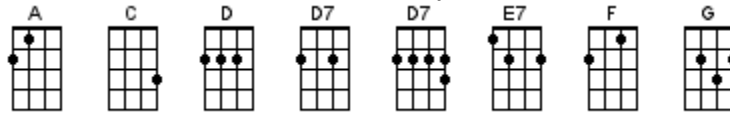
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G↓] my its a beautiful [C] day [C]

<key change>

Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

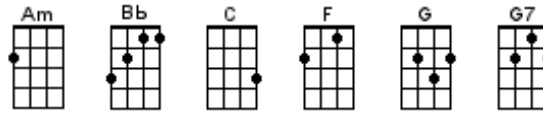
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A↓] my its a beautiful [D] day [D]

Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

Take Me Home Country Roads v8

John Denver, Bill Danoff, Taffy Nivert 1971



Lead talk about [Bb]

Intro: [C] [G7] [C] [C]

[C] Almost [C] heaven [Am] West [Am] Virginia
[G] Blue Ridge [G] Mountains [F] Shenandoah [C] River
[C] Life is [C] old there [Am] older than the [Am] trees
[G] Younger than the [G] mountains [F] blowin' like a [C] breeze

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Bridge:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Outro:

Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]