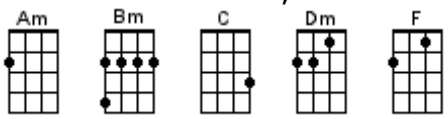
Sweet Caroline v13

Neil Diamond, 1969



Intro: **[G] [G] [G]** Where it be-**[G]** gan
[C] I can't be**[C]**-gin to knowin'
[G] But then I **[G]** know it's growin' **[D]** strong **[D]**
[G] Was in the **[G]** spring ***(da-da-da-*[C]*-da)***
And spring be-**[C]**came the summer
[G] Who'd have be-**[G]** lieved you'd come a-**[D]**long **[D]**

Bridge: <start soft and build intensity>
[G] Hands **[G]** **[Em]** Touchin' hands **[Em]**
[D] …Reachin' out **[D]** **[C]** Touchin' **[C]** me Touchin' **[D]** you **[D]**

Chorus: **[G]** Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** but **[Bm↓]** now **[Am↓]** I

<softer again> **[G]** Look at the **[G]** night
[C] And it don't **[C]** seem so lonely
[G] We fill it **[G]** up with only **[D]** two **[D]**
[G] And when I **[G]** hurt
[C] Hurtin' runs **[C]** off my shoulders
[G] How can I **[G]** hurt when holdin' **[D]** you? **[D]**

Bridge: <start soft and build intensity>
[G] Warm **[G]** **[Em]** ..Touchin' warm **[Em]**
[D] …Reachin' out **[D]** **[C]** Touchin' **[C]** me Touchin' **[D]** you **[D]**

Chorus: **[G]** Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** but **[Bm↓]** now **[Am↓]** I

OPTIONAL
<mute strum> *<singing key [D↓] >*
Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da. Da. Da. Da. Da.

Chorus:
[G] Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** oh **[Bm↓]** no **[Am↓]** no

Outro: **[G] [G] [C] [C] [G] [G] [D] [D↓]**