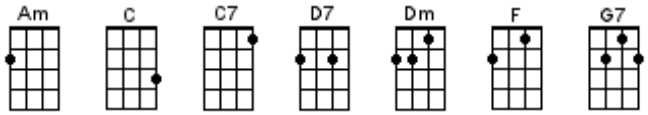
Return to Sender v3

Winfield Scott & Otis Blackwell, 1962 (as performed by Elvis)



Intro: [C] [Am] [Dm] [G7]

[C] Return to **[Am]** Sender **[Dm]** return to **[G7]** sender
[C] Return to **[Am]** Sender **[Dm]** return to **[G7]** sender

[C] I gave a letter to the **[Am]** postman,
[Dm] he put in his **[G7]** sack.
[C] Bright and early next **[Am]** morning,
he **[Dm/G7]** brought my letter **[C↓]** back.

Chorus: She wrote upon it
[F] Return to **[G7]** sender, **[F]** address un-**[G7]**known,
[F] no such **[G7]** number, **[C]** no such **[C7]** zone.
[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.
[D7] I write I'm **[D7]** sorry but my
[D7] letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox,
[Dm] and sent it Special **[G7]** D.
[C] Bright and early next **[Am]** morning,
it **[Dm/G7]** came right back to **[C↓]** me

Chorus: She wrote upon it
[F] Return to **[G7]** sender, **[F]** address un-**[G7]**known,
[F] no such **[G7]** person, **[C]** no such **[C7]** zone.
[F] This time I'm gonna **[F]** take it myself and
[C] put it right in her **[C]** hand.
And **[D7]** if it comes back the **[D7]** very next day,
[G7↓] Then I'll understand

Chorus: The writing on it
[F] Return to **[G7]** sender, **[F]** address un-**[G7]**known,
[F] no such **[G7]** number, **[C]** no such **[C7]** zone.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]**known,
[F] no such **[G7]** number, **[C]** no such **[C↓]** zone.