

HICUPS

(Highway 11 Corridor Ukulele Players)

Monday March 31st, 2025

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

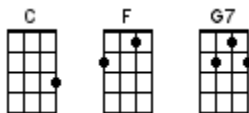
SONGBOOK

Note Please PRINT: ***underlined means added/changed for this week***)

2. Bad Moon Rising v3
3. **Three Little Birds v8 (readded)**
4. Folsom Prison Blues v3
5. **Take it Easy v2 (readded)**
6. End of the Line v4
7. Sweat Pea v2
8. Cover of the Rolling Stone v2
9. Only You v2
10. Proud Mary v5
11. Stuck in the Middle with You v2
12. Love Potion No 9 v1
13. Brown Eyed Girl v5
14. Sweet Caroline v7
15. Margaritaville v8
16. Fishin' in the Dark v5
17. Ticket To Ride v2
18. Old Time Rock and Roll v1
19. Wagon Wheel v9
20. Riptide v3
21. **Rainbow Connection v8 (readded)**
22. Have You Ever Seen the Rain v1
23. Stand By Me v4
24. Beautiful Sunday v4
25. **You're ~~Sixteen~~ Sixty v3 (readded)**
26. **Under the Boardwalk v1 (readded)**
27. Lookin' Out My Back Door v2
28. House of the Rising sun v4
29. Hey Good Lookin' v2
30. Take Me Home Country Roads v7

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

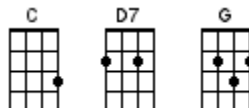
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Three Little Birds vs

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



Try: Reggae Strum dDdD

INTRO: [G] [G] [G] [G]

CHORUS: Don't [G] worry, [G] about a [G] thing [G]
'Cause [C] every little thing, [C] gonna be all [G] right [G]
Singin' don't [G] worry, (**don't worry**) [G] about a [G] thing [G]
'Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]
Three little [G] birds, [G7] perch by my [C] doorstep [C]
Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]
Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

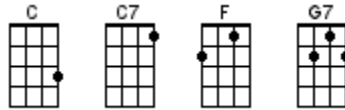
CHORUS: Don't [G] worry, [G] about a [G] thing [G]
'Cause [C] every little thing, [C] gonna be all [G] right [G]
Singin' don't [G] worry, (**don't worry**) [G] about a [G] thing [G]
'Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]
Three little [G] birds, [G7] perch by my [C] doorstep [C]
Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]
Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

[Ending vocals only] Don't worry, about a thing
'Cause every little thing, gonna be all right

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

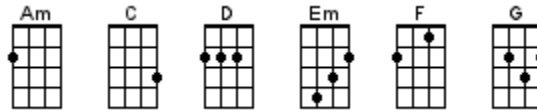
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Take It Easy v2

Jackson Browne and Glenn Frey (released by The Eagles 1972)



Well I'm a-[G]runnin' down the road tryin' to [G] loosen my load
I got [G] seven women [D/C] on my mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy

Well I'm a-[G]standin' on a corner in [G]Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in [G] Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

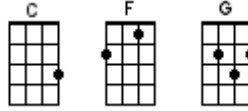
Well I been [G] runnin' down the road tryin' to [G] loosen my load
Got a [G] world of trouble [D/C] on my mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

End of the Line v4

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] doing the best you [F] can
Well it's [C] all-ll [C] right [C/G7] as long as you lend a [C] hand

Bridge 1: [F] You can sit a[F]-round and wait for the [C] phone to ring
(at the [C] end of the line) [F] Waiting for some[F]-one to tell you
[C] everything (at the [C] end of the line) [F] Sit around and
[F] wonder what to-[C]morrow will bring (at the [C] end of the line)
Maybe a [G7] diamond ring [G7]

Well it's [C] all-ll [C] right [C/G7] even if they say you're [F] wrong
Well it's [C] all-ll [C] right [C/G7] sometimes you gotta be [C] strong
Well it's [C] all-ll [C] right [C/G7] as long as you got somewhere to [F] lay
Well it's [C] all-ll [C] right [C/G7] everyday is judgment [C] day

Bridge 2: [F] Maybe some[F]-where down the road a-[C]ways
(at the [C] end of the line) [F] You'll-think-of-me-and [F] wonder where I [C] am these
days (at the [C] end of the line) [F] Maybe somewhere [F] down the road when some-
[C]body plays (at the [C] end of the line) [G7] Purple haze [G7]

Well it's [C] all-ll [C] right [C/G7] even when push comes to [F] shove
Well it's [C] all-ll [C] right [C/G7] if you got someone to [C] love
Well it's [C] all-ll [C] right [C/G7] everything'll work out [F] fine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Bridge 3: [F] Don't have to be a[F]-shamed of the [C] car I drive (at the
[C] end of the line) [F] I'm just glad to [F] be here happy to [C] be alive
(at the [C] end of the line) [F] It don't [F] matter if you're [C] by my side (at the
[C] end of the line) I'm [G7] satisfied [G7]

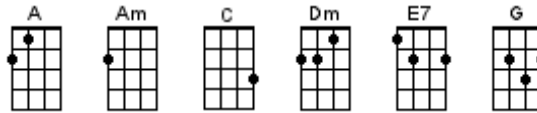
Well it's [C] all-ll [C] right [C/G7] even if you're old and [F] gray
Well it's [C] all-ll [C] right [C/G7] you still got something to [C] say
Well it's [C] all-ll [C] right [C/G7] remember to live and let [F] live
Well it's [C] all-ll [C] right [C/G7] the best you can do is for[C] give

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] even if the sun don't [F] shine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Outro: [F] [C] [F] [G7] [F] [G7] [C] [C↓]

Sweet Pea v2

Amos Lee, 1966



Intro: [C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

[C] Sweet pea, what's all [E7] this about?
[Am] Don't get your way, all you do is [Dm] fuss and pout
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

Bridge: I'm like the [E7] Rock of Gibraltar I
[E7] always seem to falter
And the [Am] words just get in the [Am] way
Oh, I [D] know I'm gonna crumble
I'm [D] trying to stay humble
Coz I [G↓] never think be[G7↓]fore I say

[C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

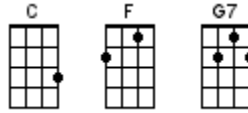
[C] Sweet pea, [E7] keeper of my soul
[Am] I know, sometimes, I'm [D] out of control

Outro:

[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] home [Dm/G][C↓]

Cover Of The Rolling Stone (The) v2

Shel Silverstein 1972 (as recorded by Dr. Hook & the Medicine Show)



INTRO: [C] [C] [C] [C]

Well we're [C] big rock singers, we've got [C] golden fingers
And we're [C] loved everywhere we [G7] go (**that sounds like us**)
We [G7] sing about beauty and we [G7] sing about truth
At [G7] ten thousand dollars a [C] show (**right**), We take
[C] all kind of pills, to give us [C] all kind of thrills
But the [C] thrill we've never [F] known
Is the [G7] thrill that'll get ya when ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (**Rolling [G7] Stone**) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

I got a [C] freaky old lady name of [C] Cocaine Katy, Who em-[C]broi-ders
on my [G7] jeans. I got my [G7] poor old gray-haired [G7] Daddy
[G7] Drivin' my limou-[C]sine
Now it's [C] all designed, to [C] blow our minds
But our [C] minds won't really be [F] blown
Like the [G7] blow that'll-get-ya-when-ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (**Rolling [G7] Stone**) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

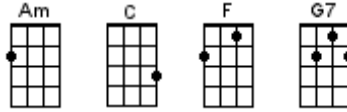
We got a [C] lotta little teenage [C] blue-eyed groupies
Would [C] do anything we [G7] say, We got a [G7] genuine Indian [G7] guru
He's [G7] teachin' us a better [C] way
We got [C] all the friends, that [C] money can buy
So we [C] never have to be a-[F]lone
And we [G7↓] keep-gettin'-richer-but-we [G7↓] can't get our picture
On the [G7↓] cover of the Rolling [C] Stone

CHORUS: (**Rolling [G7] Stone**) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone
On the [F↓] cover of the Rolling [G7]

CHORUS: Gonna see my [G7] picture on the cover
[C] (**Rolling Stone**) Gonna buy five [C] copies for my mother
[G7] (**Rolling Stone**) Gonna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me
[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

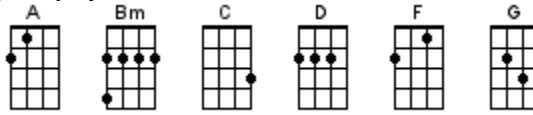
[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave
[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Proud Mary v5

John Fogerty (Creedance Clearwater Revival 1969)



Intro [C↓↓] [A↓](tap)[C↓↓][A↓](tap) [C↓↓] [A↓][G↓]
[F↓↓ ↓↓ ↓][D][D]

Verse 1: [D] Left a good job in the [D] city
[D] Workin' for the man ev'ry [D] night and day
[D] And I never lost one [D] minute of sleepin'
[D] Worryin' 'bout the way things [D] might have been

Chorus: [A] Big wheel keep on [A] turnin'
[Bm] Proud Mary keep on [G] burnin'
[D] Rollin' [D] rollin' [D] rollin' on the river [D]

Verse 2: [D] Cleaned a lot of plates in [D] Memphis
[D] Pumped a lot of 'pane down in [D] New Orleans
[D] But I never saw the [D] good side of a city
[D] 'Til I hitched a ride on the [D] river boat queen

Chorus: [A] Big wheel keep on [A] turnin' **turnin'**
[Bm] Proud Mary keep on [G] burnin' **burnin'**
[D] Rollin' **rollin'** [D] rollin' **rollin'** [D] rollin' on the river
[D] **rollin' on the river**, say we're

[D] Rollin' **rollin'** [D] rollin' **rollin'** [D] rollin' on the river
[D] **rollin' on the river**

[C↓↓] [A↓](tap)[C↓↓][A↓](tap) [C↓↓] [A↓][G↓]
[F↓↓ ↓↓ ↓][D][D]

Verse 3: [D] If you come down to the [D] river
[D] Bet you gonna find some [D] people who live
[D] You don't have to worry, 'cause [D] you have no money
[D] People on the river are [D] happy to give

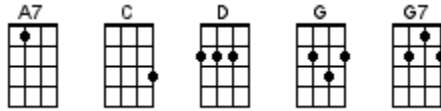
Chorus: [A] Big wheel keep on [A] turnin' **turnin'**
[Bm] Proud Mary keep on [G] burnin' **burnin'**
[D] Rollin' **rollin'** [D] rollin' **rollin'** [D] rollin' on the river
[D] **rollin' on the river**

[D] Rollin' **rollin'** [D] rollin' **rollin'** [D] rollin' on the river
[D] **rollin' on the river**

Outro: [C↓↓] [A↓](tap)[C↓↓][A↓](tap) [C↓↓] [A↓][G↓]
[F↓↓ ↓↓ ↓][D][D][D][D↓]

Stuck In The Middle With You v2

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: [D] [D] [D] [D]

Well, I [D] don't know why I came here to[D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down the [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Yes, I'm [D] stuck in the middle with [D] you
And I'm [D] wonderin' what it is I should [D] do
It's so [G7] hard to keep this smile from my [G7] face
Lose con-[D]trol, yeah I'm all over the [D] place
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Chorus: Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

[D] Tryin' to make some sense of it [D] all
But I can [D] see it makes no sense at [D] all
Is it [G7] cool to go to sleep on the [G7] floor?
I don't [D] think that I can take any [D] more
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

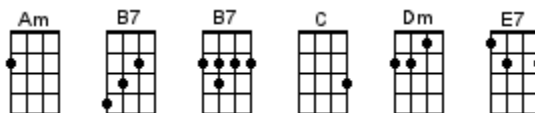
Chorus: And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

Well, I [D] don't know why I came here to[D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down those [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Outro: 'Cause I'm [D] stuck in the middle with [D] you
Here I [D↓] am stuck in the middle with you

Love Potion #9 v1

Leiber/Stoller 1959



Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge: She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

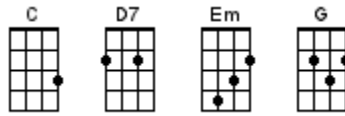
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm↓] Love Potion Number [Am↓] 9

Brown-Eyed Girl vs

Van Morrison, 1967



Intro: [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughin' and a [C] runnin' hey hey [G] skippin' and a [D7] jumpin'
[G] In the misty [C] morning fog with [G] our
[D7] our hearts a-thumpin' and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl [D7]

[G] And whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Goin' down the [C] old mine with a [G] transistor [D7] radio
[G] Standin' in the [C] sunlight laughin'
[G] Hidin' behind a [D7] rainbow's wall [G] slippin' and a [C] slidin'
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

[D7] Do you [D7] remember when [D7] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di [G] da [G] [G] [G]

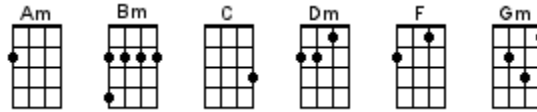
Instrumental: [G] [C] [G] [D7]

[G] So hard to [C] find my way [G] now that I'm [D7] on my own
[G] I saw you [C] just-the-other-day [G] oh my [D7] you have grown
[G] Cast my [C] memory-back-there-lord [G] Sometimes I'm
[D7] overcome thinkin' 'bout
[G] Makin' love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

[D7] Do you [D7] remember when [D] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di
[G] da [G↓] [D↓] [G↓]

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don t [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

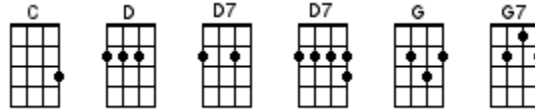
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

MARGARITAVILLE v8

Jimmy Buffett (1977)



INTRO: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

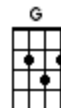
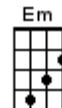
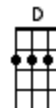
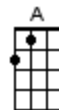
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
And I [D7] know, [D7] it's my own damned [G] fault [G↓] [D7↓] [G↓]

Fishin' in the Dark vs

Photoglo & Waldman, (Nitty Gritty Dirt Band), 1987



Intro: [D] [D]

[D] Lazy yellow moon comin' [D] up tonight, [D] Shinin' through the trees [D]
[G] Crickets are singin' and [G] lightning bugs
Are [G] floatin' on the breeze, [G] baby get [D] ready [D] [D] [D]
[D] Across the field where the [D] creek turns back, By the [D] old stump row [D]
I'm [G] gonna take you to a [G] special place
That [G] nobody knows [G] baby get [D] ready [D] [A↓] Ooo-oo

Chorus: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with [D] you [D] [D] [D]

[D] Spring is almost over and the [D] summer's come,
And the [D] days are gettin' long [D]
[G] Waited all winter for the [G] time to be right,
Just to [G] take you along, [G] baby get [D] ready [D] [D] [D]
And [D] it don't matter if we [D] sit forever, And the [D] fish don't bite [D]
[G] Jump in the river and [G] cool ourselves
From the [G] heat of the night, [G] baby get [D] ready [D] [A↓] Ooo-oo

Chorus-short: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with...

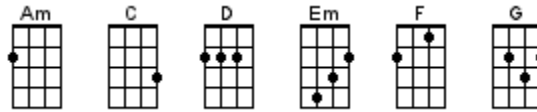
Chorus-shorter: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow...

Chorus-shortest: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows...

Chorus-shortest: [D] You and me go [D↓ ↓↓↓] fishin' in the dark

Ticket To Ride v2

Lennon-McCartney 1965 (The Beatles)



INTRO: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to-[G] day, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]way [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' good-[C] bye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

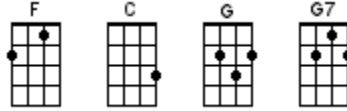
Bridge: I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' good-[C] bye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]↓

My baby don't [G] care
[G] My baby don't [G] care
[G] My baby don't [G] care
[G] My baby don't [G] care [G]↓

Old Time Rock And Roll v1

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



INTRO: [C] [G7] [C] [C↓]

Just take those old records [C] off the shelf
[C] I sit and listen to `em [F] by myself
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

[C] Don't try to take me to a [C] disco
[C] You'll never even get me [F] out on the floor
[F] In ten minutes I'll be [G] late for the door
[G] I like that old time [C] rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

INSTRUMENTAL: [G7] [C] [C] [F] [F] [G] [G] [C]

[G7] Won't go to hear `em play a [C] tango
[C] I'd rather hear some blues or [F] funky old soul
[F] There's only one sure way to [G] get me to go
[G] Start playin' old time [C] rock and roll

[C] Call me a relic call me [C] what you will
[C] Say I'm old fashioned say I'm [F] over the hill
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

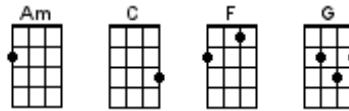
CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

CHORUS: [G7] Still like that old time <tapping/clapping> rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll [C↓]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was
[Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to leave town
But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

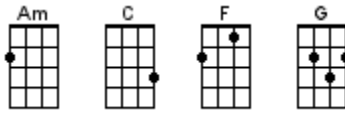
[C]↓ Walkin' to the south [G]↓ out of Roanoke
I caught a [Am]↓ trucker out of Philly, had a [F]↓ nice long toke
But [C]↓ he's a-headed west from the [G]↓ Cumberland Gap
To [F]↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train,
[C] H-ee-[G]-ey, mama [F] rock me [F]
[C] [G] [Am] [F] [C][G] <fade> [F] [F] [C↓]

Riptide v3

Vance Joy 2013



INTRO: [Am] [G] [C] [C] [Am] [G] [C] [C]

Verse 1: [Am] I was scared of [G] dentists and the [C] dark [C]
[Am] I was scared of [G] pretty girls and [C] starting conver-[C]sations
Oh [Am] all my fri-[G]ends are turning [C] green [C]
You're the [Am] magician's as-[G]sistant in their [C] dre-ams [C]
A-[Am] ooh [G] ooh [C] ooh [C] A-a-[Am] a-ah [G] and they [C↓] come
unstuck

Chorus: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong [C]

Verse 2: [Am] There's this movie [G] that I think you'll [C] like [C]
This [Am] guy decides to [G] quit his job and [C] heads to New York [C] City
This [Am] cow-boy's [G] running from him-[C]self [C]
And [Am] she's been living [G] on the highest [C] she-e-elf [C]
A-[Am] ooh [G] ooh [C] ooh [C] A-a-[Am] a-ah [G] and they [C↓] come
unstuck

Chorus:: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C] wrong [C] [C] [C] [C] [C]

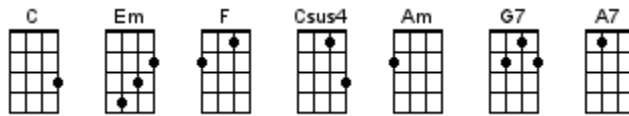
Bridge: [Am] I just wanna [Am] I just wanna [G] know [G]
[C] If you're gonna [C] if you're gonna [F] stay [F]
[Am] I just gotta [Am] I just gotta [G] know [G]
[C] I can't have it [C] I can't have it [F↓] any other way

I [Am]↓ swear, she's [G↓] destined for the [C↓] screen <2,3,4>
[Am↓] Closest thing to [G↓] Mi-chelle Pfeiffer [C↓] that you've ever seen, oh

CHORUS: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C↓] wrong

Rainbow Connection vs

The Muppets



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [Csus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

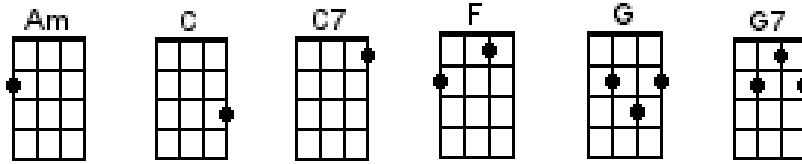
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade> [C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

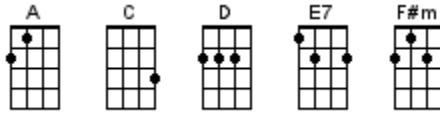
[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Stand By Me v4

King, Leiber, Stoller, 1960



slower

Intro: [A] [F#m] [A] [A]

When the [A] night has [A] come,
[F#m] and the land is [F#m] dark,
And the [D] moon is the [E7] only light we'll [A] see, [A]
No I [A] won't be a-[A] fraid,
No I [F#m] won't be a-[F#m] fraid,
Just as [D] long as you [E7] stand, stand [A] by me.

Chorus: [A] So darlin' darlin'

[A] stand by [A] me, oh-hh [F#m] stand by [F#m] me,
Oh [D] stand, [E7] stand by me, [A] stand by me,

[A] If the [A] sky that we look [A] upon,
[F#m] Should tumble and [F#m] fall,
And the [D] mountains should [E7] crumble to the [A] sea,
[A]I won't [A] cry, I won't [A] cry,
No-oo I [F#m] I won't shed a [F#m] tear,
Just as [D] long as you [E7] stand,
stand by [A] me,

Chorus: [A] So darlin' darlin'

[A] stand by [A] me, oh-hh [F#m] stand by [F#m] me,
Oh [D] stand, [E7] stand by me, [A] stand by me,

[E7] whenever-you're-in-trouble-won't-you

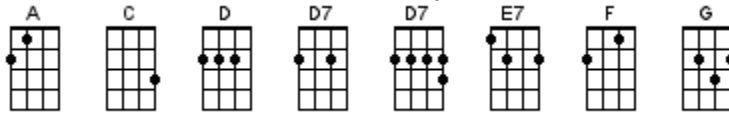
[A] stand by [A] me, oh now

[F#m] stand by me, oh [D] stand,

[E7] stand by me, [A] stand by me. [A↓ ↓↓↓] ↓ ↓↓↓

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

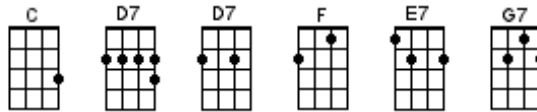
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

You're Sixteen Sixty v3

Robert & Richard Sherman, 1973



INTRO: [C] [E7] [F] [C] [D7] [G7] [C] [C]

You come **[C]** on like a dream, **[E7]** Peaches and cream
[F] Lips like strawberry **[C]** wine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl (ooh)
[F] Eyes that sparkle and **[C]** shine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

Instrumental (kazoo solo optional):

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

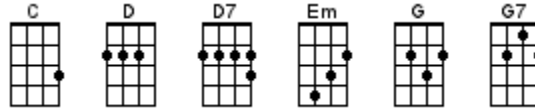
You **[C]** walked out of my dreams, and **[E7]** into my car
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine) **[C↓]****[G7↓]****[C↓]**

Under The Boardwalk v1

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

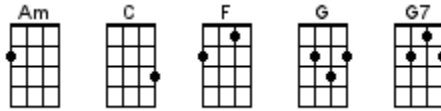
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh... [G7]

Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

Lookin' Out My Back Door v2

Creedance Clearwater Revival 1970



Intro: [C] F [C] [C]

[C] Just got home from [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination [C] sets in [Am] pretty soon I'm [Am] singin'
[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous appa[C]-rition, pro-[Am]vided by ma[Am]-gician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

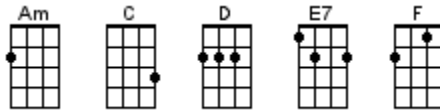
[C] Forward troubles [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Or-**[Am]**leans **[E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

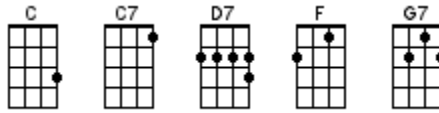
Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and miser-**[F]**y
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

With **[Am]** one foot **[C]** on the **[D]** platform **[F]**
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am↓]** is a **[C↓]** house in **[D↓]** New Orleans **[F↓]**
They **[Am↓]** call the **[C↓]** Rising **[E7↓]** Sun **[E7↓]**
And it's **[Am↓]** been the **[C↓]** ruin of **[D↓]** many a poor **[F↓]** boy
And **[Am↓]** God I **[E7↓]** know I'm **[Am↓]** one

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

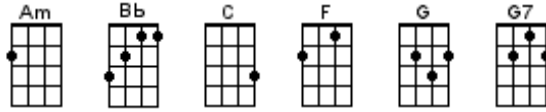
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



INTRO: [C] [G7] [C] [C]

[C] Almost [C]heaven [Am] West [Am]Virginia
[G] Blue Ridge [G]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G] Younger than the [G]mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]