

HICUPS

(Highway 11 Corridor Ukulele Players)

Monday June 16th, 2025

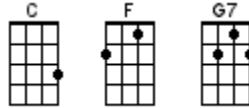
SONGBOOK

*Note Please PRINT: **underlined means added/changed for this week***

2. Worried Man Blues v2
3. At the Hop v5
4. **Tiny Bubbles v3 (readded)**
5. Let's Twist Again v4
6. Cousin Mary v3
7. I'm Yours v7
8. I Saw Her Standing There v3
9. Only You v2
10. **NEW: Hungry Like the Wolf/Rio v1**
11. **NEW: Count on Me v1**
-Break-
12. **Centrefield v4 (new version)**
13. **Take Me Out to the Ball Game v2 (new version)**
14. **Queen of Hearts v2 (new version)**
15. Bad, Bad Leroy Brown v2
16. Que Sera Sera v7
17. Ex's & Oh's v2
18. O' Canada v5
19. **Surfin' USA v2 (readded)**
20. Be My Baby v9
21. Silly Love Songs v6
22. **Three Little Birds v9 9new version)**
23. King of the Road v6

Worried Man Blues v2 (short)

Traditional



INTRO: [C] [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] went across the [C] river and I [C] lay down to [C] sleep
I [F] went across the [F] river and I [F] lay down to [C] sleep
I [C] went across the [C] river and I [C] lay down to [C] sleep
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

The [C] train came to the [C] station, [C] 21 coaches [C] long
The [F] train came to the [F] station, [F] 21 coaches [C] long
The [C] train came to the [C] station, [C] 21 coaches [C] long
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

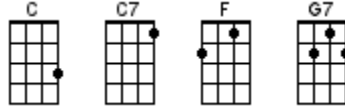
CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] looked down the [C] track, just as [C] far as I could [C] see
I [F] looked down the [F] track, just as [F] far as I could [C] see
I [C] looked down the [C] track, just as [C] far as I could [C] see
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long
[C↓] [G7↓] [C↓]

At The Hop v5

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



INTRO: [C] [C] [C] [C]

[C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)

[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C] hop! [C]

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),

[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),

[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),

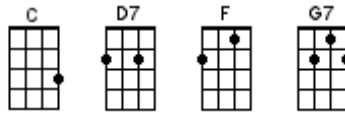
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

OUTRO: [C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)

[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C↓] hop!

Tiny Bubbles v3

Leon Pober, 1966



Intro: [C] [C]

Chorus: Tiny [C] bubbles [C] In the [G7] wine [G7]
Make me [G7] happy [G7] Make me feel [C] fine [C]
Tiny [C] bubbles [C] make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Chorus: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

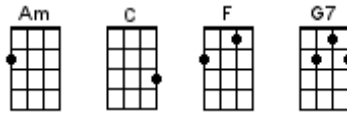
So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Chorus: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

Outro: With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C↓]

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speaks> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C] E-eee-eee

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so and [G7] then

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST!** <2,3,4>

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7]
[G7] ..<lead> WHO'S THAT FLYING UP [C] THERE? [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C] E-eee-eee

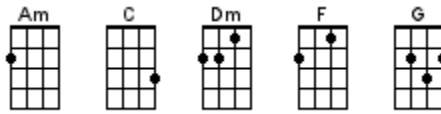
a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so and [G7] then

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

Cousin Mary v3

Fludd 1973



Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady
Who could [F] really hold her [C] own
She went [C] fighting for her [Dm] country
She went [F] fighting for her [C] home
Then there's the [G] time she lost her [Am] husband
He was [Dm] fighting for the [Am] ri-iigh [Am]-t
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world
Couldn't [F] tie old Mary [C] down
You can be-[C]lieve her when she [Dm] tells you
She's [F] had her turn a[C]-round
There could be [G] knights and kings in [Am] armour
Horses [Dm] waiting just to [Am] fi-[Am]-i-ight
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

Bridge: [G] Oh-oh-[G] oh, lovely [C] lady [C]
[G] Oh-oh-[G] oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

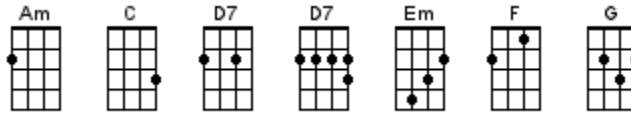
[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-[G]oh, lovely [C] lady [C]
[G] Oh-oh-[G]oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

Outro: [C] [Dm] [F] [C↓]

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved <2,3>

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

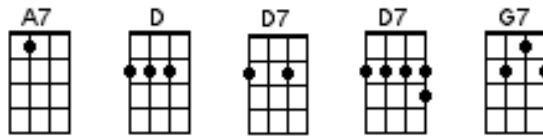
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

I SAW HER STANDING THERE v3

The Beatles, 1963



Intro: [D][D7][G7][G7][D][A7][D][D↓]

Well she was [D] just seven-[D] teen

And you [G7] know what I [D7] mean

And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]

So [D] how could I [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓] <2,3>

Well [D] she looked at [D] me,

And [G7] I, I could [D7] see

That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]

[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

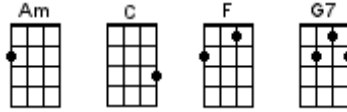
When I [D] saw her [A7] standing [D] there [D]

Oh, since I [D] saw her [A7] standing [D] there [D]

Well, since I [D] saw her [A7] standing [D] there [D↓ ↓↓↓]

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you

[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more

[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

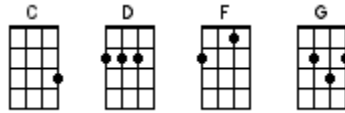
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Hungry Like the Wolf/Rio Mashup v1

Duran Duran/Simon Le Bon, 1982



Intro: [D] [D] [D] [D]

Hungry verse 1: [D] Dark in the city, [D] night is a wire
[D] Steam in the subway, the [D] earth is afire
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] Woman you want me, [D] give me a sign
[D] And catch me breathing even [D] closer behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

Hungry Verse 2: [D] Stalked in the forest, [D] too close to hide
[D] I'll be upon you by the [D] moonlight side
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] High blood drumming on your [D] skin, it's so tight
[D] You feel my heat, I'm just a [D] moment behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

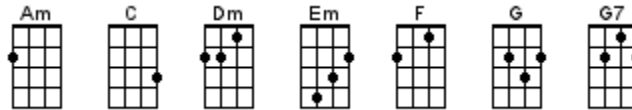
[D] [D] [D] hungry like the wolf [D]

Rio: [G] Her name is [D] Rio she don't [F] need to under[C]stand
[G] And I might [D] find her if I'm looking [F] like I [C] can
[G] Oh Rio, [D] Rio hear them [F] shout across the [C] land
[G] From mountains [D] in the north down [F] to the Rio [C] Grande

Outro: [G] And when she [D] shines she really
[F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande
[D] [D] [D] <speak> hungry like the wolf [D↓]

Count On Me v1

Bruno Mars 2010



Intro: [C] [C] [C] [C]

If you [C] ever find yourself stuck [C] in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] ...to [F] find you [F]
If you [C] ever find yourself lost [C] in the dark and you can't
[Em] see [Em] ...I'll [Am] be the light [G] ...to [F] guide you [F]
[Dm] ... To [Dm] find out what we're [Em] made of [Em]
When [F] we are called to [F] help our friends in [G↓] need <2, 3>

Chorus: You can [C] count on [C] me like [Em] 1 2 [Em] 3
I'll [Am] be there [G] ... And [F] I know when I [F] need it I can
[C] Count on [C] you like [Em] 4 3 [Em] 2, And you'll [Am] be there [G]
'Cause [F] that's what friends are [F] supposed to do, oh [C] yeah
[C] Woo-oo-oo-oo-[Em]ooo, [Em]woo-oo-oo-oo-[Am]ooo-[G]ooo [F] [G]

If you're [C] tossin' and you're turnin' and you [C] just can't fall
a-[Em]sleep [Em] ... I'll [Am] sing a song [G] ... be-[F]side you [F]
And if you [C] ever forget how [C] much you really mean to [Em] me
[Em] ... Every [Am] day I will [G] ... re-[F]mind you,
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to [F] help our friends in [G↓] need <2, 3>

Chorus: You can [C] count on [C] me like [Em] 1 2 [Em] 3
I'll [Am] be there [G] ... And [F] I know when I [F] need it I can
[C] Count on [C] you like [Em] 4 3 [Em] 2, And you'll [Am] be there [G]
'Cause [F] that's what friends are [F] supposed to do, oh [C] yeah
[C] Woo-oo-oo-oo-[Em]ooo, [Em]woo-oo-oo-oo-[Am]ooo-[G]ooo [F] [G]

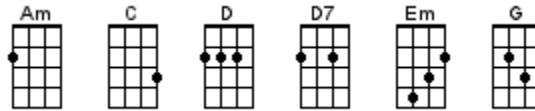
Bridge: You'll [Dm] always [Dm] have my [Em] shoulder [Em] when you
[Am] cry-[Am]y-[G]y-[G]y, I'll [Dm] never [Dm] let go [Em] never [Em]
say good-[F]bye [F] [G↓] You...know...you...can

Chorus: [C] count on [C] me like [Em] 1 2 [Em] 3
I'll [Am] be there [G] ... And [F] I know when I [F] need it I can
[C] Count on [C] you like [Em] 4 3 [Em] 2, And you'll [Am] be there [G]
'Cause [F] that's what friends are [F] supposed to do, oh [C] yeah
[C] Woo-oo-oo-oo-[Em]ooo, [Em]woo-oo-oo-oo-[Am]ooo-[G]ooo [F] [G]

Outro: You can [F↓] count on me 'cause [G7↓] I can count on [C↓] you

Centrefield v4

John Fogerty 1985



Part 1: [C] [Em] [Am] [D] [G] [G] [G] [G]

Part 2-twice:

<CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP >

<CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, ~~CLAP-CLAP~~ >

Well, I [G] beat the drum, and [G] hold the phone, the
[C] sun came out to-[G]day
We're [G] born again, there's [Em] new grass on the [D] field [D]
A-[G]roundin' third, and [G] headed for home, it's a
[C] brown-eyed handsome [G] man
Any-[C]one can under-[D]stand the way I [G] feel [G]

CHORUS: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, I can [D] be, center-[G]field [G] [G] [G]

Well, I [G] spent some time, in the [G] Mudville Nine
[C] watching it from the [G] bench
You know I [G] took some lumps, when the [Em] mighty Case struck [D] out [D]
So [G] say hey, Willie, [G] tell the Cobb, and [C] Joe DiMag-[G]gio
Don't [C] say-it-ain't-so, you [D] know the time is [G] now [G]

CHORUS: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, I can [D] be, center-[G]field [G] [G] [G]

Part 1: [C] [Em] [Am] [D] [G] [G] [G] [G]

Part 2-twice:

<CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP >

<CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, ~~CLAP-CLAP~~ >

Got a [G] beat-up glove, a [G] home-made bat, and a
[C] brand new pair of [G] shoes
You know I [G] think it's time, to [Em] give this game a [D] ride [D]
Just to [G] hit the ball, and [G] touch 'em all, a [C] mo-moment in the [G] sun
It's a-[C]gone and you can [D] tell that one good-[G] bye [G]

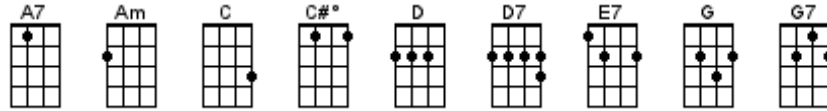
CHORUS-short: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, I can [D] be..

CHORUS: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, gotta [D] be, center-[G]field [G]

[C] [Em] [Am] [D7↓↓↓↓] [G↓]

Take Me Out To The Ball Game v2 (shortened)

Word by Jack Norworth, music by Albert Von Tilzer 1908



<Waltz Strum>

Intro: [C] One [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Instrumental (kazoo):

[C] [C#dim] [G] [E7] [A7] [D7] [G] [G]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Outro:

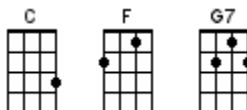
For it's [C↓] one [C#dim↓] two
[G] three strikes you're [E7] out, at the

Big Finish:

[A7] o-o-o [A7]-ld [D7] ba-a-[D7]-all
[G] ga-[G]-a-a [G]-ame [G↓] **PLAY BALL!**

Queen of Hearts v2

Hank DeVito (performed by Juice Newton 1981), 1979



Intro: [C][C]

[C] Midn-i-i-[C]-ight, and I'm a-[C] waiting on the 120[C] 5
[C] Hoping it'll take me just a [C] little farther down the [F] line [F]
[C] Moonl-i-i-[C]-ight, you're just a [C] heartache in dis[C] guise
Won't you [C] keep-my-heart-from-breaking
If it's [C] only for a very short [F] time [F]

Chorus: [G7] Playing with the [F/C] Queen of Hearts, [G7/C] knowing it ain't
really [F] smart, The [F/G7] joker ain't the only [C] fo-o-o-ol, who'll
[F/G7] do anything for [C] you. [G7/F] Laying out another
[C] li-ie, [G7/C] thinking about a life of [F] crime [F/G7] That's what I'll have to
[C] do-o-o-oo, to [F/G7] keep me away from [C] you

[C] Honey-[C] y-y, you [C] know it makes me [C] mad, Why is
[C] everybody telling every[C]-body what you have [F] done [F]
And [C] Ba-by-y-[C] y, I [C] know it makes you [C] sad
But when they're [C] handing out the heartaches
You [C] know-you-got-to-have-you [F] some [F]

Chorus: [G7] Playing with the [F/C] Queen of Hearts, [G7/C] knowing it ain't
really [F] smart, The [F/G7] joker ain't the only [C] fo-o-o-ol, who'll
[F/G7] do anything for [C] you. [G7/F] Laying out another
[C] li-ie, [G7/C] thinking about a life of [F] crime [F/G7] That's what I'll have to
[C] do-o-o-oo, to [F/G7] keep me away from [C] you

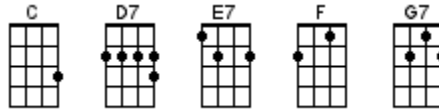
[C] Lover-er-[C] ers, I [C] know you've had a [C] few, You hide your
[C] heart beneath the covers And [C] tell 'em they're the only [F] one [F]
And [C] oth-[C]-ther-eers they know just [C] what I'm going [C] through
It's so [C] hard to be a lover When you [C] say you only do it for [F] fun [F]

Chorus: [G7] Playing with the [F/C] Queen of Hearts, [G7/C] knowing it ain't
really [F] smart, The [F/G7] joker ain't the only [C] fo-o-o-ol, who'll
[F/G7] do anything for [C] you. [G7/F] Laying out another
[C] li-ie, [G7/C] thinking about a life of [F] crime [F/G7] That's what I'll have to
[C] do-o-o-oo, to [F/G7] keep me away from [C] you [G↓]

Chorus: [G7] Playing with the [F/C] Queen of Hearts, [G7/C] knowing it ain't
really [F] smart, The [F/G7] joker ain't the only [C] fo-o-o-ol, who'll
[F/G7] do anything for [C] you. [G7/F] Laying out another
[C] li-ie, [G7/C] thinking about a life of [F] crime [F/G7] That's what I'll have to
[C] do-o-o-oo, to [F/G7] keep me away from [C] you [C↓]

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-cago
Is the [D7] baddest part of [D7] town
And if you [E7] go down there, you better [F] just beware
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble
You see he [D7] stand 'bout six foot [D7] four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7/F] men just call him [C] 'Sir'

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler
And he [D7] like his fancy [D7] clothes
And he [E7] likes to wave his [F] diamond rings
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental
He got an [D7] Eldorado [D7] too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7/F] razor in his [C] shoe

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C] dog

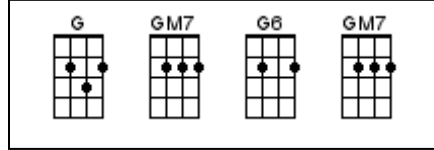
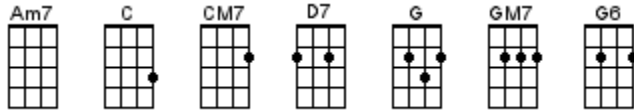
CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

OUTRO:

Yeah, he were [E7] badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]

Que Sera Sera (Whatever Will Be, Will Be) v7

Jay Livingston, 1956



WALTZ STRUM

Intro: [G] [Gmaj7] [G] [G]

When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G6] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] pretty? [Am7] Will I be [D7] rich?
[Am7] Here's what she [D7] said to [G] me [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [Am7] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

When I was [G] just a [Gmaj7] child in [G6] school
[Gmaj7] I asked my [G6] teacher [Gmaj7] "What should I [D7] try? [D7]
[Am7] Should I paint [D7] pictures? [Am7] Should I sing [D7] songs?
[Am7] This was her [D7] wise re-[G]ply [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [Am7] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

When I grew [G] up [Gmaj7] and fell in [G6] love
[Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
[Am7] Will we have [D7] rainbows [Am7] day after [D7] day?"
[Am7] Here's what my [D7] sweetheart [G] said [G7]

Chorus: Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [Am7] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [D7][G↓]

Now I have [G] children [Gmaj7] of my [G6] own
[Gmaj7] They ask their [G] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] handsome? [Am7] Will I be [D7] rich?"
[Am7] I tell them [D7] tender-[G]ly [G7]

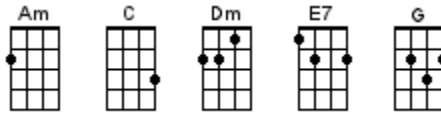
Chorus: Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to [Am7] see [D7]
Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [G] [D7]

Outro:

Que se-[D7]ra, se-ra [G] [G] [D7] What will -[D7] be, will [G] be [G] [G↓]

Ex's & Oh's v2

Elle King and Dave Bassett 2014



***tip: [Z] is a mute strum, same rhythm*

Intro: [Am] [Am] [Am] [Am]

Well [Am] I had me a boy turned him [Am] into a man
I [Am] showed him all the things that he [Am] didn't understand
Whoa-[E7]oh [E7] and then I let him [Am] go [Am]
Now there's [Am] one in California who's been [Am] cursin' my name
'Cause [Am] I found me a better lover [Am] in the UK
Hey [E7] hey [E7] until I made my geta-[Am]way [Am]

Pre-Chorus: [Z] One, two, three, they gonna [Z] run back to me
'Cause [Z] I'm the best baby that they [Z] never gotta keep
[Z] One, two, three, they gonna [Z] run back to me
They [Z] always wanna come but they [Z] never wanna leave

Chorus: [C] Ex's, and the [G] oh, oh, oh's, they [Am] haunt me
Like [E7] gho-o-osts they [C] want me, to make 'em [G] all-all-all
They [Dm] Won't. Let. [E7] Go.
Ex's and [Am] oh's [Am] [Am] [Am]

I [Am] had a summer lover down in [Am] New Orleans
Kept him [Am] warm in the winter left him [Am] frozen in the spring
My [E7] my [E7] how the seasons go [Am] by [Am]
[Am] I get high, and I [Am] love to get low
So the [Am] hearts keep breakin' and the [Am] heads just roll
You [E7] know [E7] that's how the story [Am] goes [Am]

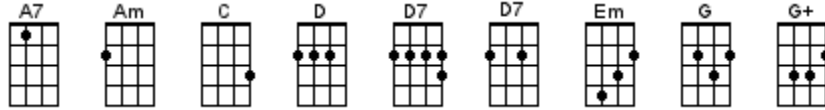
Pre-Chorus: [Z] One, two, three, they gonna [Z] run back to me
'Cause [Z] I'm the best baby that they [Z] never gotta keep
[Z] One, two, three, they gonna [Z] run back to me
They [Z] always wanna come but they [Z] never wanna leave

Chorus: [C] Ex's, and the [G] oh, oh, oh's, they [Am] haunt me
Like [E7] gho-o-osts they [C] want me, to make 'em [G] all-all-all
They [Dm] Won't. Let. [E7] Go.
My [C] ex's and the [G] oh, oh, oh's,
they [Am] haunt me
Like [E7] gho-o-osts they [C] want me, to make 'em [G] all-all-all
They [Dm] won't let [E7] go

Outro: Ex's and [Am] oh's [Am] [Am] [Am↓]

O Canada v5

Sir Adolphe-Basile Routhier (words in French),
Calixa Lavallée (music) - 1880



[G↓] O [D↓] Cana-[Em↓]da <2,3>
Our [G↓] home and [G↓] native [D] la-and [D]
[G] True [A7] patriot [D] love [D]
In [D] all of [A7] søns **US** com-[D]mand [D]

With [D] glo-o-wing [D] hearts we
[G] see-ee thee [G] rise,
The [C] True North [C] strong
[A7] and [D] free

<french>

Ton his-[D]toire est une [D] ...épo-[G]pée [G]
Des [D] plus bril-[A7]lants ex-[D]ploits [D7]

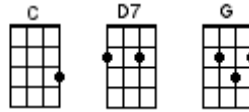
[G] God [D] keep our [Em] land [Em]
[Am] Glori[Am]-ous and [D] free [D]
[G] O [Gaug] Cana-[C]da, We [Am] stand on
[G] guard [D] for [G] thee-ee [G]

< SLOW – BIG FINALE! >

[G↓] O [G↓] CANA-[C↓]DA
WE [C↓] STAND ON [G↓] GUARD
[D7↓] FOR [G-tremolo] THEE-EE-EE [G↓]

Surfin' USA v2

Brian Wilson, 1963



Intro: [D7][D7] [G][G↓]

If everybody had an [D7] ocean [D7↓] across the US [G] A [G↓]
Then everybody'd be [D7] surfin' [D7↓] like Californi [G]-a [G↓]
You'd see 'em wearing their [C] baggies [C↓] harachi sandals [G] too [G↓]
A bushy bushy blonde [D7] hairdo [D7↓] surfin' U.S. [G] A. [G]

You'd catch 'em surfin' at [D7] Del Marr [D7] Ventura County [G] line
[G] Santa Cruz and [D7] Tre-stle [D7] Australia's Narra-[G]-been
[G] All over Man-[C]-hattan [C] and down Doheny [G] way
[G] Everybody's gone [D7] surfin' [D7] surfin' U.S. [G] A. [G↓]

We'll all be planning out a [D7] route [D7↓]
We're gonna take real [G] soon [G↓]
We're waxing down our [D7] surfboards [D7↓]
we can't wait for [G] June [G↓]
We'll all be gone for the [C] summer [C↓] we're on safari to [G] stay [G↓]
Tell the teacher we're [D7] surfin' [D7↓] surfin' U.S. [G] A. [G]

At Haggertys and [D7] Swamis [D7] Pacific Pali-[G]-sades
[G] San Onofre and [D7] Sunset [D7] Redondo Beach L. [G] A.
[G] All over La [C] Holla [C] at Waimea [G] Bay
[G] Everybody's gone [D7] surfin' [D7] surfin' U.S. [G] A. [G]

We'll all be planning out a [D7] route [D7↓]
We're gonna take real [G] soon [G↓]
We're waxing down our [D7] surfboards [D7↓]
we can't wait for [G] June [G↓]
We'll all be gone for the [C] summer [C↓] we're on safari to [G] stay [G↓]
Tell the teacher we're [D7] surfin' [D7↓] surfin' U.S. [G] A. [G]

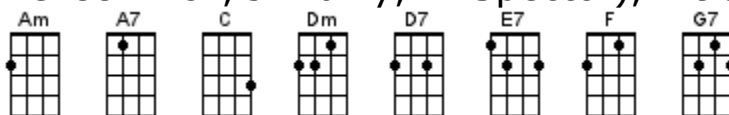
At Haggertys and [D7] Swamis [D7] Pacific Pali-[G]-sades
[G] San Onofre and [D7] Sunset [D7] Redondo Beach L. [G] A.
[G] All over La [C] Holla [C] at Waimea [G] Bay
[G] Everybody's gone [D7] surfin' [D7] surfin' U.S. [G] A. [G]

Outro:

Yeah Everybody's gone [D7] surfin' [D7↓] surfin' U.S. [G] A. [G]
Yeah everybody's gone [D7] surfin' [D7↓] surfin' U.S. [G] A. [G↓]

BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

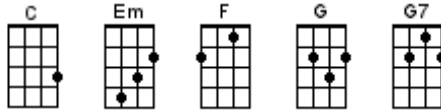
(Part 2); So won't you,
[C] **be my** **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Silly Love Songs v6 (simplified)

Paul McCartney, 1976



Intro: [C] [Em] [F] [F] [C] [Em] [F] [F]

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F] [C] But-I-look-around-me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [G] wrong with tha-aa [G]-at.... I'd [F] like to kno-o-[F]-ow...'cause [G]
here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now [F] can't you see
[C] Ah, she gave me [Em] more, she gave it [F] all to me now, [F] can't you see
...And what's [Em] wrong with tha-aa [Em]-at.... I'd [F] need to kno-o-[F]-
ow...'cause [G] here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F][C] I-I [Em] lo-ove [F] yo-ou [F]

Bridge: [Em↓] Love doesn't come in a [Am] minute, [Dm↓] sometimes it
doesn't come it [C] all
[Em↓] I only know that when I'm [Am] in it
[Dm] It isn't silly, [Dm] love isn't silly, [Dm] love isn't silly at [G] a-a-a[G]-ll

[C] [Em] [F] [F] [C] [Em] [F] [F]

<repeat x2>

(Part 1);

[C] I-I [Em] lo-ove
[F] yo-ou, [F]

[C] I-I [Em] lo-ove
[F] yo-ou, [F]

(Part 2); [C] I-I-I can't ex-

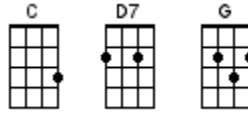
[Em] plain the feeling's
[F] plain to me now
[F] can't you see
[C] Ah, she gave me
[Em] more, she gave it
[F] all to me now,
[F] can't you see

[C] [Em] [F][F↓↓] <3,4>

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F]
[C] But I look around me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [Em↓] wrong with tha-aa-at

Three Little Birds v9

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



Try: Reggae Strum dDdD

INTRO: [G] [G] [G] [G]

CHORUS:

Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

`Cause [C] every little thing, [C] is gonna be all [G] right [G]

Singin' Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

`Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]
Three little [G] birds, [G7] perched by my [C] doorstep [C]
Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]
Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

CHORUS:

Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

`Cause [C] every little thing, [C] is gonna be all [G] right [G]

Singin' Don't [G] worry, (**don't [G] worry**) about a
[G] thing (**about a [G] thing**)

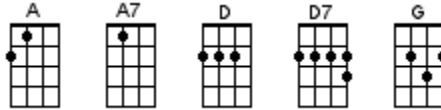
`Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]
Three little [G] birds, [G7] perch by my [C] doorstep [C]
Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]
Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

[Ending vocals only] Don't worry, (**don't worry**) about a thing
(**about a thing**) `Cause every little thing, gonna be all right

King Of The Road v6

Roger Miller 1964



Intro: [D] [G] [A7] [D]

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but

<if finger snapping, it ends here>

[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-destination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A↓] I don't pay no [A7↓] Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

Bridge:

I know [D] every ENGINEER on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] [D↓] road