



— (Highway 11 Corridor Ukulele Players) —

Monday September 21st, 2026 SONGBOOK

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶 Note Please
PRINT: **underlined means added/changed from last week Aug 31st**)

2. Ukulele Song v2 (readded)
3. Wonderful World v2
4. Let's Twist Again v4
5. House of the Rising Sun v4
6. Amazing Grace (House of the rising Sun) v3 (readded)
7. Jolene v1
8. Beach Baby v1
9. I Remember Everything v2 (readded)
10. Rhythm of the Falling Rain v4
11. NEW: It's Not Unusual v1
12. NEW: Autumn Leaves v1
- break-
13. It's My Life v1
14. Come Together v1
15. Ruby Tuesday v1
16. Raindrops Keep Falling on my Head v4
17. Doo Wah Diddy Diddy v3
18. Only You v2 (readded)
19. There's a Kind of Hush v2 (readded)
20. Rainy Day People v2
21. This Land is Your Land v5 (readded)
22. Wake Me Up When September Ends v3 (readded)

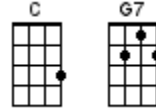
*****JUST IN CASE*****

- | | |
|--------------------------|-----------------------------------|
| 23. Happy Birthday v5 | 28. Love Potion No. 9 |
| 24. Wagon Wheel v9 | 29. Jamaica Farewell v5 |
| 25. Sweet Caroline v13 | 30. Beautiful Sunday v4 |
| 26. Be My Baby v9 | 31. Take Me Home Country Roads v8 |
| 27. Sing, Sing a Song v9 | |

Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,
up and [C] down the corri- [G7] -dor
[G7] We enjoy our [G7] jammin',
get [G7] ready for what's [C] in store.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs
[C] Mix in some new-ones [G7] too
[G7] Coun-try and some [G7] love songs
[G7] Favourites for me and [C] you.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it
[C] Or you're feelin' [G7] shy
[G7] Sing along or [G7] hum it
[G7] Just give it a [C] try.

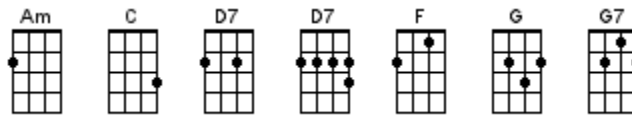
CHORUS: [C] Tune up your uku-[C]-lele
[C] Let's sing in harmo- [G7] -ny
[G7] We'll have a [G7] great time
[G7] All in good compa- [C] -ny.

OUTRO:

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D7] maybe by being an [C] A student, baby
[D7] I can win your [G7] love for me

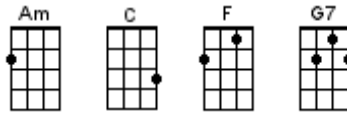
[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C↓] be [G7↓] [C↓]

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speak> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST! <2,3,4>**

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7] [G7] ..<lead> WHO'S THAT FLYING UP
[C] THERE? [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

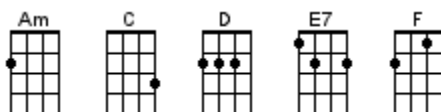
a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or-[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time [D] he's satis-[F]fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

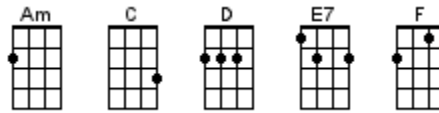
Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]y
In the [Am] House of the [E7] Rising [Am] Sun [E7]

With [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train [E7]
I'm [Am] goin' [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain [E7]

Well, there [Am↓] is a [C↓] house in [D↓] New Orleans [F↓]
They [Am↓] call the [C↓] Rising [E7↓] Sun [E7↓]
And it's [Am↓] been the [C↓] ruin of [D↓] many a poor [F↓] boy
And [Am↓] God I [E7↓] know I'm [Am↓] one

Amazing Grace (tune of House of the Rising Sun v3

1772



Intro: [Am] [C] [Am] [Am]

A-[Am]-ma-azing [C] grace, how [D] sweet the [F] sound, that
[Am] saved, a [C] wretch like [E7] me-ee [E7]
I [Am] once was [C] lost but [D] now am [F] found, was
[Am] blind, but [E7] now I [Am] see-ee [E7]

Twas [Am] grace that [C] taught my [D] heart to [F] fear, and
[Am] grace my [C] fears re- [E7] lie-ee [E7]-eved
How [Am] pre-e-cious [C] did that [D] grace a-[F]ppear, the
[Am] hour I [E7] first be-[Am]lie-e-[E7]-eved

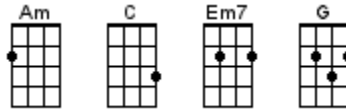
When [Am] we've been [C] there ten [D] thousand [F] years, bright
[Am] shining [C] as the [E7] sun [E7]-nn, we've
[Am] no less [C] days to [D] sing God's [F] praise, than
[Am] when we [E7] first be-[Am]-gun [E7]

Through [Am] many [C] dangers [D] toiles and [F] snares, I
[Am] have al-[C]ready [E7] come [E7]
Tis' [Am] grace hath [C] brought me [D] safe thus-[F] far, and
[Am] grace will [E7] lead me [Am] home [E7]

A-[Am↓]-ma-azing [C↓] grace, how [D↓] sweet the [F↓] sound, that
[Am↓] saved, a [C↓] wretch like [E7↓] me-ee [E7↓]
I [Am↓] once was [C↓] lost but [D↓] now am [F↓] found, was
[Am↓] blind, but [E7↓] now I [Am↓] see-ee [Am↓]

Jolene v1

Dolly Parton 1973



Intro: [Am] [Am] [Am] [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with you [Am] Jolene [Am]

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em7] calls your name [Am] Jolene [Am]
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em7] means to me Jo-[Am]lene [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene [Am]
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And what-[G]ever, you de-[Em7]cide to do Jo-[Am]lene [Am]

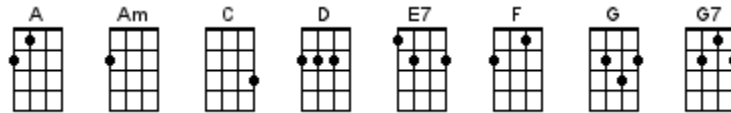
Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] even though you [Am] can [Am]

Outro:

Jo-[Am↓]lene, Jo-[C↓]lene, Jo-[G↓]lene, Jo-[Am↓]lene

Beach Baby v1 (shortened)

The First Class, 1974



Intro: [C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

[C] Do you remember back in [G] old L.A.? (whoa,whoa, [Am] whoa)
When everybody drove a [E7] Chevrolet? (whoa,whoa, [F] whoa)
Whatever happened to the [C] boy next door?
The [D] sun-tanned, crew-cut, All [G] American male?

[C] Remember dancing at the [G] High School hop. (whoa,whoa, [Am] whoa)
Your skirt I ruined with my [E7] soda-pop? (whoa,whoa, [F] whoa)
I didn't recognize the [C] girl next door.
The [D] beat up sneakers and the [G] pony-tail. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A] ay.

Interlude:

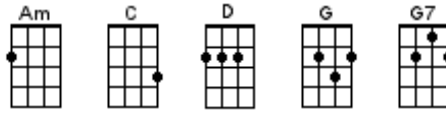
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

[C] We couldn't wait for Grad-[G] uation Day. (whoa,whoa, [Am] whoa)
We took my car and drove to [E7] San Jose. (whoa,whoa, [F] whoa)
That's where you told me that you'd [C] wear my ring.
I [D] guess you don't remember [G] anything. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A↓] ay.

I Remember Everything v2

John Prine, 2020



Intro: [G] [G] [Am] [Am] [D] [D] [G] [G↓]

I've been down this [G] road before,
[G] I remember every [Am] tree
[Am] Every single [D] blade of grass,
[D] Holds a special place for [G] me

[G] And I remember [G] every town, [G] And every hotel [Am] room
[Am] Every song I [D] ever sang, [D] On a guitar out of [G] tune [G7]

[Chorus:] I remember [C] everything
[C] Things I can't for-[G] get
[G] The way you turned and [A7] smiled at me
[A7] On the night that we first [D] met
[D7] And I remember [C] every night
[C] Your ocean eyes of [G] blue
[G] How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

I've been down this [G] road before, [G] Alone as I can [Am] be
[Am] Careful not to [D] let my past, [D] Go sneaking up on [G] me

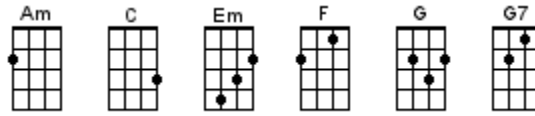
[G] Got no future in my [G] happiness,
[G] Though regrets are very [Am] few
[Am] Sometimes a little [D] tenderness,
[D] Was the best that I could [G] do [G7]

[Chorus:] I remember [C] everything
[C] Things I can't for-[G] get
[G] Swimming pools of [A7] butterflies
[A7] That slipped right through the [D] net
[D7] And I remember [C] every night
[C] Your ocean eyes of [G] blue
[G] How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

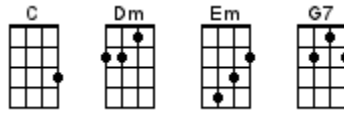
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

It's Not Unusual v1

Les Reed & Gordon Mills 1964 (as recorded by Tom Jones)



INTRO: [C] [C] [Dm] [Dm]

Verse 1: [C] It's not un[C]-usual to be [Dm] loved by anyone [G7]
[C] It's not un[C]-usual to have [Dm] fun with anyone [Dm]
[Em] But when I [Em] see you hanging a-[Dm]bout with any[Dm]-one
[G7] It's not un[G7]-usual to [C] see me cry, [C] I [Dm] wanna die [G7]

[C] It's not un[C]-usual to go [Dm] out at any time [G7]
[C] But when I [C] see you out and a-[Dm]bout, it's such a crime [Dm]
[Em] If you should [Em] ever want to be [Dm] loved by anyone [Dm]
[G7] It's not un[G7]-usual

Bridge: It [C] happens every day [C]
No [Dm] matter what you say [Dm]
[G7] You'll find it [G7] happens all the [C] ti--i-[C]i-i-ime

[C] Love will never do [C]
[Dm] What you want it to [Dm]
[G7] Why can't this [G7] crazy love be [C] mi-i- [C]-i-ne

Instrumental: [C] [C] [Dm] [Dm] [C] [C] [Dm] [Dm]

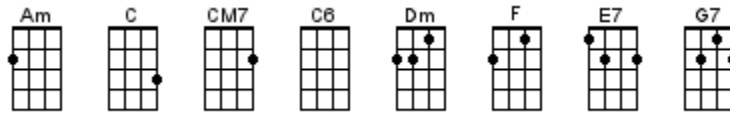
Verse 3: [C] It's not un[C]-usual to be [Dm] mad with anyone [G7]
[C] It's not un[C]-usual to be [Dm] sad with anyone [Dm]
[Em] But if I [Em] ever find that you've [Dm] changed at any time [Dm]
[G7] It's not un[G7]-usual

Outro/Bridge: It [C] happens every day [C]
No [Dm] matter what you say [Dm]
[G7] You'll find it [G7] happens all the [C] ti--i-[C]i-i-ime

[C] Love will never do [C]
[Dm] What you want it to [Dm]
[G7] Why can't this [G7] crazy love be [C] mi-i- [C↓]-i-ne

Autumn Leaves v1

English lyrics – Johnny Mercer 1947



Intro: [Am] [Am]

The falling [Dm] leaves [G7] drift by the [Cmaj7] window [C6]
The autumn [Dm] leaves [E7] of red and [Am] gold [Am]
I see your [Dm] lips [G7] the summer [Cmaj7] kisses [C6]
The sun-burned [Dm] hands [E7] I used to [Am] hold [Am]

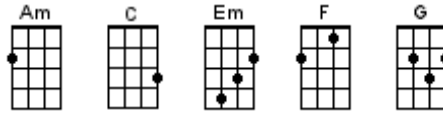
Chorus: Since you [E7] went away, [E7] ..the days grow [Am] long [Am]
And soon I'll [G7] hear, [G7] old winter's [C] song [C]
But I [F↓↓] miss you [Dm↓↓] most of [E7] all, my [Am] darling [Am]
When [Dm] autumn leaves [E7] ..start to [Am] fall [Am]

The falling [Dm] leaves [G7] drift by the [Cmaj7] window [C6]
The autumn [Dm] leaves [E7] of red and [Am] gold [Am]
I see your [Dm] lips [G7] the summer [Cmaj7] kisses [C6]
The sun-burned [Dm] hands [E7] I used to [Am] hold [Am]

Chorus: Since you [E7] went away, [E7] ..the days grow [Am] long [Am]
And soon I'll [G7] hear, [G7] old winter's [C] song [C]
But I [F↓↓] miss you [Dm↓↓] most of [E7] all, my [Am] darling [Am]
When [Dm] autumn leaves [E7] ..start to [Am] fall [Dm] [Am↓]

It's My Life v1

Bon Jovi, Sambora, Martin, 2000



Intro: [Am↓] do do do do do [Am↓] do do do do do

[Am] This ain't a song for the [Am] broken-hearted [Am↓] do do do do do
[Am] No silent prayer for the [Am] faith departed [Am↓] do do do do do
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G↓] shout it out loud [G↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

[Am↓] life, do do do do do [Am↓] do do do do do

[Am] This is for the ones who [Am] stood their ground [Am↓] do do do do do
[Am] For Tommy and Gina who [Am] never backed down [Am↓] do do do do do
To-[Am]morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks [G↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G].. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G] live 'Cause [G/Em] it's my [Am] **Li-ife** [Am]

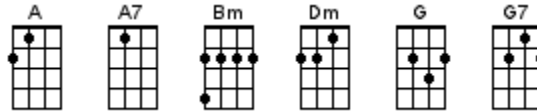
Bridge: [Am↓] You better stand tall, when they're calling you out, don't
[Am↓] bend, don't break, baby, don't back down [Am↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

Chorus: [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G↓] it's [Em↓] my [Am↓] **Li-ife**

Come Together v1

Lennon-McCartney, 1969



Strum: DD

Intro: [Dm] [Dm] [Dm] [Dm]

Verse 1: [Dm] Here come old [Dm] flat top, he come
[Dm] grooving up [Dm] slowly, He got [Dm] Joo Joo
[Dm] eyeball, he one [Dm] holy [Dm] roller, He got [A7] hair
[A7] down [A7] to his [A7] knee;
[G7] Got to be a [G7] joker, he just [G7] do what he pl[G7]-ease.

[Dm↓] Shoo [Dm↓↓↓] [Dm↓] Shoo [Dm↓↓↓][Dm↓] Shoo
[Dm↓↓↓][Dm↓] Shoo [Dm↓↓↓]

Verse 2: [Dm] He wear no [Dm] shoe shine, he got [Dm] toe jam
[Dm] football, He got [Dm] monkey [Dm] finger, he shoot
[Dm] co-ca [Dm] cola
He say, [A7].. "I know [A7] you, and [A7] you know [A7] me."
[G7] One thing I can [G7] tell you is you [G7] got to be fre[G7]-ee

Chorus: Come [Bm] together, [Bm] right [G] now, [A↓] over me
[Dm↓] [Dm↓↓↓] [Dm↓] Shoo [Dm↓↓↓][Dm↓] Shoo
[Dm↓↓↓][Dm↓] Shoo [Dm↓↓↓]

Verse 3: [Dm] He bag pro[Dm]duction, he got [Dm] Walrus
[Dm] gumboot He got [Dm] Ono [Dm] sideboard, he one
[Dm] spinal [Dm] cracker
He got [A7] feet [A7] down, be[A7]-low his [A7] knee
[G7] Hold you in his [G7] armchair, you can [G7] feel his dis[G7]-ease

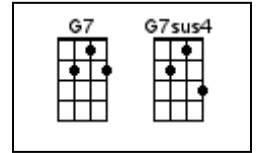
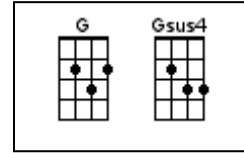
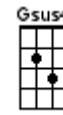
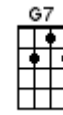
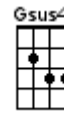
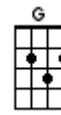
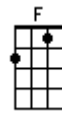
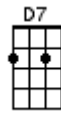
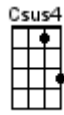
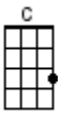
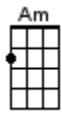
Chorus: Come [Bm] together, [Bm] right [G] now, [A↓] over me
[Dm↓] [Dm↓↓↓] [Dm↓] Shoo [Dm↓↓↓][Dm↓] Shoo
[Dm↓↓↓][Dm↓] Shoo [Dm↓↓↓]

Verse 4: [Dm] He roller [Dm] coaster, he got [Dm] early
[Dm] warning [Dm] He got [Dm] muddy water, he one
[Dm] Mo-jo [Dm] filter
He say, [A7] " One and one and one is three."
[G7] Got to be good [G7] look-ing 'cause he [G7] so hard to se[G7]-ee

Chorus: Come [Bm] together, [Bm] right [G] now,
[A↓] over me [Dm↓] me

Ruby Tuesday v1

Mick Jagger, Keith Richards 1967 (recorded by the Rolling Stones)



Intro: [Am] [Am]

[Am/G] She would never [F/G] say where she came [C/Csus4] from [C]
[Am/G] Yesterday don't [F/G7] matter if it's [G7/G7sus4] gone [G7]
[Am/D7] While the sun is [G] bright
Or [Am/D7] in the darkest [G] night, no one [C] knows,
[C] she comes and [G/Gsus4] goes [G]

Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7↓]

Don't [Am/G] question why she [F/G] needs to be so [C/Csus4] free [C]
She'll [Am/G] tell you it's the [F/G7] only way to [G7/G7sus4] be [G7]
[Am/D7] She just can't be [G] chained
To a [Am/D7] life where nothing's [G] gained, And nothing's [C] lost,
[C] at such a [G/Gsus4] cost [G]

Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7↓]

[Am/G] There's no time to [F/G] lose I heard her [C/Csus4] say [C]
[Am/G] Catch your dreams be-[F/G7]fore they slip away [G7/G7sus4] [G7]
[Am/D7] Dying all the [G] time
[Am/D7] Lose your dreams and [G] you, Will lose your [C] mind,
[C] ain't life un-[G/Gsus4]kind [G]

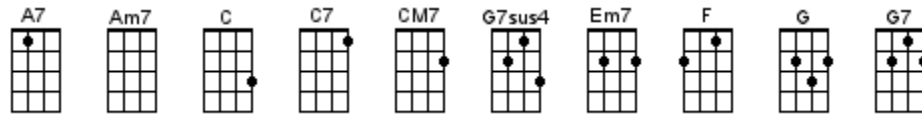
Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7]

Chorus: [C/G] Goodbye [C] Ruby Tuesday
[C/G] Who could hang a [C] name on you
[C/G] When you change with [F] ev'ry new day
[G/F] Still I'm gonna miss you [G7↓] <2 3 4>

Outro: [Am/G] [F/G7] [C/Csus4] [C↓]

Raindrops Keep Falling On My Head v4

Hal David and Burt Bacharach (as recorded by BJ Thomas 1969)



Intro: [C] [C]

[C] Raindrops keep falling on my [CM7] head
And [C7] just like the guy whose feet are [F] too big for his
[Em7/A7] bed, nothing seems to [Em7/A7] fit, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

[G7] So I just [C] did me some talkin' to the [CM7] sun
And [C7] I said I didn't like the [F] way he got things
[Em7/A7] done, Sleepin' on the [Em7/A7] job, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

Bridge:

[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free
[Dm/G7] Nothing's worryin' [C] me

Bridge:

[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

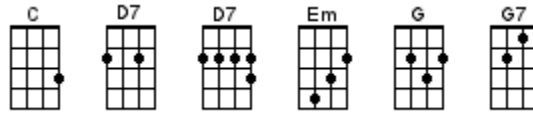
Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free

Outro: [Dm/G7] Nothing's worryin' [C] me [C↓]

Doo Wah Diddy Diddy (shortened) v3

Jeff Barry and Ellie Greenwich 1963 (as recorded by Manfred Mann 1964)



There she was just a-walkin' down the street
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
[G] Snappin' her fingers and **[C/G]** shufflin' her feet
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

She looked good **(looked good)**
She looked fine **(looked fine)**
She looked good **(looked fine)**
And I nearly lost my mind

Be-**[G]**fore I knew it she was **[C/G]** walkin' next to me
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
[G] Holdin' my hand just as **[C/G]** natural as can be
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

We walked on **(walked on)**
To my door **(my door)**
We walked on to **(my door)**
Then we kissed a little more

Chorus: **[G] [G]** Whoa-oh-oh-oh, I **[Em]** knew we was falling in
[Em] love **[C]** Yes I did Yes I **[C]** did and so I
[D7] told her all the things I'd been **[D7]** dreamin' of

Now **[G]** we're together nearly **[C/G]** every single day
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
Oh **[G]** we're so happy and that's **[C/G]** how we're gonna stay
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

While I'm hers **(I'm hers)**
She's mine **(she's mine)**
I'm hers **(she's mine)**
Wedding bells are gonna chime

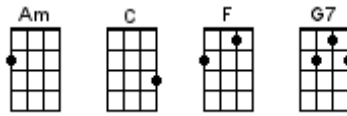
Chorus: **[G] [G]** Whoa-oh-oh-oh, I **[Em]** knew we was falling in
[Em] love **[C]** Yes I did Yes I **[C]** did and so I
[D7] told her all the things I'd been **[D7]** dreamin' of

Outro:

[G] Doo wah diddy, diddy **[C/G]** dum, diddy doo
[G] Doo wah diddy, diddy **[C/G]** dum, diddy doo
[G] Doo wah diddy, diddy **[C/G↓]** dum, diddy doo

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

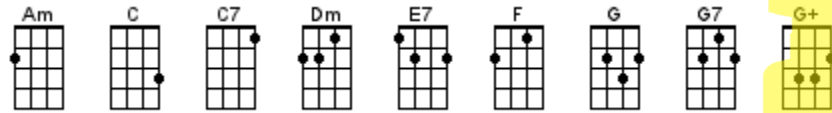
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

There's A Kind Of Hush v2

Les Reed and Geoff Stephens 1966 (Carpenter's version)



Intro: [C] [E7] [Am] [C7] [F] [G7] [C] [G]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in
[C] love [G] You know what I mean

Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight
There's nobody [F] else, and I'm feeling [G7] good
Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the
[Am] world, to-[C7]night, All over the [F] world, you can hear the
[G7] sounds, of lovers in [C] love [G7]

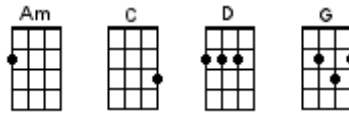
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa
La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, people just like
[G7] us, are fallin' in [C] love
[G7] Yeah, they're fallin' in [C] love
[G7] they're fallin' in [C] love [C↓] [G7↓] [C↓]

Rainy Day People v2

Gordon Lightfoot (Cdn), 1975



Intro: [G] [G] [Am] [Am] [C] [D] [G] [G]

[G] Rainy day people [G] always seem to know
when it's [Am] time to call [Am]
[C] Rainy day people don't [D] talk,
they just listen till they've [G] heard it all [G]
[C] Rainy day lovers don't [D] lie when they tell you
[C] they've been down like [G] you
[C] Rainy day people don't [D] mind
if you're cryin' a [G] tear or two [G]

[G] If you get lonely, [G] all you really need
is that [Am] rainy day love [Am]
[C] Rainy day people all [D] know there's no sorrow
they can't [G] rise above [G]
[C] Rainy day lovers don't [D] love any others,
[C] that would not be [G] kind
[C] Rainy day people all [D] know how it hangs
on a [G] piece of mind [G]

[Am] [Am] [C] [D] [G] [G]

[C] Rainy day lovers don't [D] lie when they tell you
[C] they've been down there [G] too
[C] Rainy day people don't [D] mind
if you're cryin' a [G] tear or two [G]

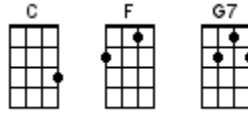
[G] Rainy day people [G] always seem to know
when you're [Am] feeling blue [Am]
[C] High stepping strutters who [D] land in the gutters
sometimes [G] need one too [G]
[C] Take it or leave it, or [D] try to believe it
[C] If you've been down too [G] long
[C] Rainy day lovers don't [D] hide love inside
they just [G] pass it on [G]

Outro:

[C] Rainy day lovers don't [D] hide love inside
they just [G] pass it on [G↓]

This Land Is Your Land v5

A Canadian version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]
I saw be-[F]low me, [F] that golden [C] val-[C] ley
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]
And all a-[F]round me, [F] a voice was [C] sounding [C]
[G7] This land was [G7] made for you and [C] me [C↓]

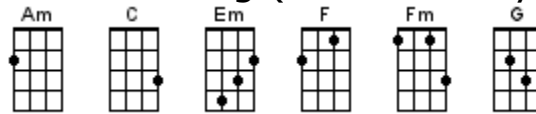
Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]
All along the [F] Severn, [F] this land is [C] he-a[C]-ven
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C] ters
[G7] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]

Wake Me Up When September Ends (shortened) v3

Billie Joe Armstrong (of Green Day), 2004



Intro: [C] [G] [Am] [C] [F] [Fm] [C] [C]

[C] Summer has [G] come and passed The [Am] innocent can [C] never last
[F] Wake me up [Fm] when September e[C]-nds [C]

[C] Like my father's [G] come to pass [Am] Seven years has [C] gone so fast
[F] Wake me up [Fm] when September [C] ends [C]

Chorus:

[Am] Here comes the [Em] rain again [F] Falling from the [C] stars
[Am] Drenched in my [Em] pain again [F] Becoming who we [G] are [G]

[C] As my memo[G]-ry rests But [Am] never forgets [C] what I lost
[F] Wake me up [Fm] when September [C] ends [C]

[C] Summer has [G] come and passed The [Am] innocent can [C] never last
[F] Wake me up [Fm] when September [C] ends [C]

[C] Ring out the [G] bells again [Am] Like we did when [C] spring began
[F] Wake me up [Fm] when September [C] ends [C]

Chorus:

[Am] Here comes the [Em] rain again [F] Falling from the [C] stars
[Am] Drenched in my [Em] pain again [F] Becoming who we [G] are [G]

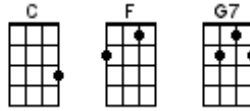
[C] Summer has [G] come and passed The [Am] innocent can never [C] last
[F] Wake me up [Fm] when September [C] ends [C]

[C] Like my father's [G] come to pass [Am] Twenty years has [C] gone so fast
[F] Wake me up [Fm] when September [C] ends [C]

Outro:

[F] Wake me up [Fm] when September [C] ends [C]
[F] Wake me up [Fm] when September [C] ends [C↓]

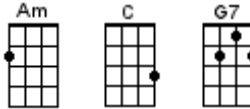
Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]
Happy [G7] Birthday, [G7] to [C] you [C]
Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]
Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]
From [G7] Good friends [G7] and [C] true [C]
We [C7] hope you [C7] get a [F] Ukulele [F]
That's [C] our wish, [G7] for [C] you [C↓]

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
[Am] Happy Anniversary
[Am] But-be-careful-you-don't-spill-it
[G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

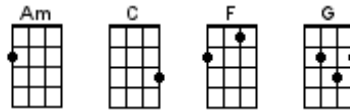
Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
[Am] They're-both-as-happy-as-can-be
[Am] Celebrating merrily
[G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [C] Happy Anniversary
[C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a
[G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

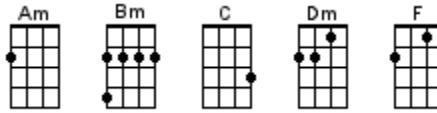
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G][Am] [F] [C] [G] <fade> [F] [F] [C↓]

Sweet Caroline v13

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (da-da-da-[C]-da)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

OPTIONAL

<mute strum> <singing key [D↓]>

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da. Da. Da. Da. Da.

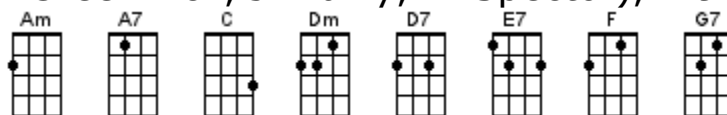
Chorus:

[G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaaa)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

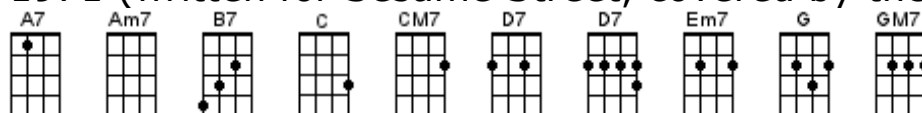
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

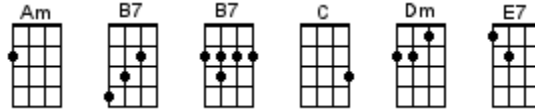
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Love Potion #9 v2

Leiber/Stoller 1959



Lead tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to **[Dm]** Madam Ruth

[Am] You know that Gypsy with the **[Dm]** gold-capped tooth

[C] She's got a pad on **[C/Am]** 34th and Vine

[Dm] Sellin' little bottles of **[E7↓]** Love Potion Number **[Am] 9 [Am]**

[Am] I told her that I was a **[Dm]** flop with chicks

[Am] I've been this way since 19-**[Dm]**56

She **[C]** looked at my palm and she **[C/Am]** made a magic sign

She **[Dm]** said what you need is **[E7↓]** Love Potion Number **[Am] 9 [Am]**

Bridge:

She **[Dm]** bent down and turned around and **[Dm]** gave me a wink

She **[B7]** said I'm goin' to make it up right **[B7]** here in the sink

It **[Dm]** smelled like turpentine and looked like **[Dm]** India Ink

I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night

[Am] I started kissin' every-**[Dm]**thing in sight

But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine

He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am] 9 [Am]**

[Dm] [Dm] [B7] [B7] [Dm] [Dm]

I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night

[Am] I started kissin' every-**[Dm]**thing in sight

But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine

He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am] 9**

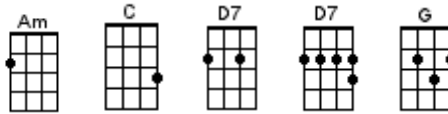
[Dm] Love Potion Number **[Am] 9**

[Dm] Love Potion Number **[Am] 9**

[Dm] Love Potion Number **[Am] 9 [Am↓]**

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

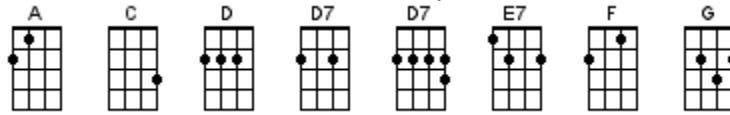
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G↓] my its a beautiful [C] day [C]

<key change>

Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

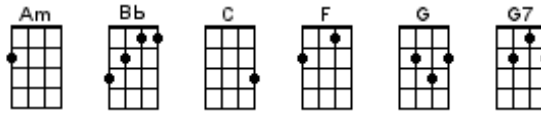
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A↓] my its a beautiful [D] day [D]

Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

Take Me Home Country Roads v8

John Denver, Bill Danoff, Taffy Nivert 1971



Lead talk about [Bb]

Intro: [C] [G7] [C] [C]

[C] Almost [C] heaven [Am] West [Am] Virginia
[G] Blue Ridge [G] Mountains [F] Shenandoah [C] River
[C] Life is [C] old there [Am] older than the [Am] trees
[G] Younger than the [G] mountains [F] blowin' like a [C] breeze

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Bridge:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Outro:

Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]