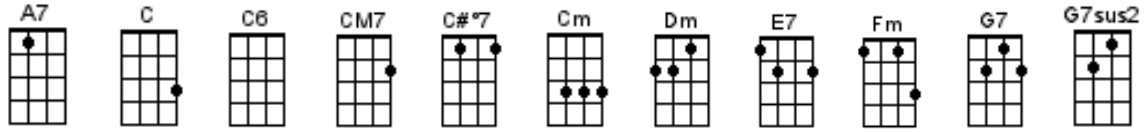
That’s Amoré v4

Harry Warren and Jack Brooks, 1953



<Tremolo>: [Cm↓] In Napoli where love is **[Fm↓]** king
When boy meets **[Cm↓]** girl here's what they **[G7↓]** sing

<waltz strum>: [C] [Cmaj7] [C] [Cmaj7]

When the **[C] moon hits your **[Cmaj7]** eye like a
[C6] big pizza **[C#dim7]** pie, That's a-**[G7]**moré **[Dm] [G7] [G7]**

When the **[G7]** world seems to **[Dm]** shine like you've
[G7] had too much **[G7]** wine, That's a-**[C]** moré **[Cmaj7] [C6] [Cmaj7]**

Bells will **[C]** ring ting-a-ling-a-**[Cmaj7]** ling, ting-a-ling-a-**[C6]** ling
And you'll **[C#dim7]** sing "Vita **[G7]** bella" **[G7sus2] [G7] [G7sus2]**

Hearts will **[G7]** play tippy-tippy-**[Dm]** tay, tippy-tippy-**[G7]** tay
Like a **[Dm]** gay taran-**[C]** tella **[Cmaj7] [C6] [Cmaj7]**

When the **[C]** stars make you **[Cmaj7]** drool just like a
[C6] pasta fa-**[C#dim7]**zul That's a-**[G7]** moré **[Dm] [G7] [Dm]**

When you **[G7]** dance down the **[Dm]** street with a
[G7] cloud at your **[Dm]** feet, You're in **[E7]** love **[E7] [A7] [A7]**

When you **[Dm]** walk in a **[Dm]** dream but you **[Fm]** know you're not
[Fm] dreaming si-**[C]** gnor- **[Cmaj7]** é **[C6] [C#dim7]**

Scusa-**[G7]** mi, but you **[Dm]** see, back in
[G7] old Napo-**[G7sus2]** li That's a-**[C]** moré **[Cmaj7] [C6] [Cmaj7]**

repeat once from beginning

Scusa-**[G7]** mi, but you **[Dm]** see, back in
[G7] old Napo-**[G7sus2]** li That's a-**[C]** moré **[Cmaj7] [C6] [Cmaj7] [C↓]**