



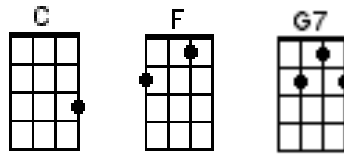
Monday July 27th, 2026

SONGBOOK

*Note Please PRINT: **underlined means added/changed from last week***

2. Da Doo Ron Ron v4 (readded)
3. When the Red, Red Robin v4 (readded)
4. Pearly Shells/Tiny Bubbles Mashup v3 (readded)
5. Love Train v3 (readded)
6. Abilene v2
7. Drift Away v2 (new version)
8. Fishin' in the Dark v7 (new version)
9. Oh Carol v3
10. Working Man v3 (new version)
11. NEW: Stray Cat Strut v2
12. NEW: Friday I'm in Love v1
- break-
13. Those Lazy-Hazy-Crazy Days of Summer v2 (new version)
14. Downtown v2 (new version)
15. Hey Baby v3 (new version)
16. Beautiful Sunday v4
17. Sweet Caroline v11 (new version)
18. Calendar Girl v5 (new version)
19. Ripple v3
20. Try a Little Kindness v5
21. Rainbow Connection v8
22. Big Yellow Taxi v3 (new version)

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I [C] met him on a Monday and my [F] heart stood still,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Somebody told me his [F] name was Bill,
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] ...Yeah, my [F] heart stood still,
[C] ...Yeah, his [G7] name was Bill
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He knew what he was doing when he [F] caught my eye,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] He looked so quiet, but [F] my oh my,
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] ...Yes, he [F] caught my eye, [C] ...yes but [G7] my oh my,
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He picked me up at seven and he [F] looked so fine,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Someday soon I'm gonna make [F] him mine,
Da [G7] doo ron ronron, da [C] doo ron ron

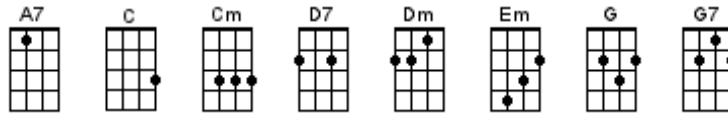
[C] ...Yeah he [F] looked so fine,
[C] ...Yeah, I'm gonna [G7] make him mine,
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Outro:

Da [G7] doo ron ron ron, da [C] doo ron ron. [C↓ ↓↓↓]

When the Red Red Robin v4

Harry M Woods, 1926



Intro: [G][D7] [G] [G]

Chorus:

When the [G] red, red robin comes [D7] bob, bob, bobbin'

[G] along, a[G]-long

There'll be [G] no more sobbin' when [D7] he starts throbbin' his [G] old sweet [G7] song

[C] Wake up, wake [C] up you sleepy head

[G] Get up, get [G] up, get out of bed

[A7] Cheer up, cheer [A7] up the sun is red

[D7↓] Live, love, laugh and be happy

[G] What if I were blue, [D7] now I'm walking through, [G] fields of [G] flowers

[G] Rain may glisten but [D7] still I listen for [G] hours and [G7] hours

[C] I'm just a kid again [Cm] doing what I did again, [G] singing a [Em] song

When the [G] red, red robin comes [D7] bob, bob, bobbin' [G] along [G]

Chorus:

When the [G] red, red robin comes [D7] bob, bob, bobbin'

[G] along, a[G]-long

There'll be [G] no more sobbin' when [D7] he starts throbbin' his [G] old sweet [G7] song

[C] Wake up, wake [C] up you sleepy head

[G] Get up, get [G] up, get out of bed

[A7] Cheer up, cheer [A7] up the sun is red

[D7↓] Live, love, laugh and be happy

[G] What if I were blue, [D7] now I'm walking through, [G] fields of [G] flowers

[G] Rain may glisten but [D7] still I listen for [G] hours and [G7] hours

[C] I'm just a kid again [Cm] doing what I did again, [G] singing a [Em] song

When the [G] red, red robin comes [D7] bob, bob, bobbin' [G] along [G]

Outro:

When the [G] red, red robin comes [D7] bob, bob, bobbin'

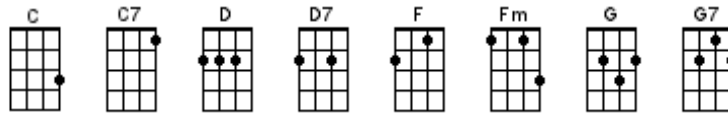
[G] along [G]

When the [G] red, red robin comes [D7] bob, bob, bobbin'

[G] along [G↓]

Pearly Shells/Tiny Bubbles Mashup v3

Edwards & Pober, 1966/7



Intro: [C] [C]

Pearly Shells: Pearly [C] shells [C] from the [C] ocean [C7]
Shining in the [F] sun [F] covering the [D] shore [G]
When I [C] see them [C] My heart
[F] tells-me-that-I-love [Fm] you
More than [C] all.... the [G7] little pearly
[C↓] shells [G7↓][C↓]

Tiny Bubbles: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

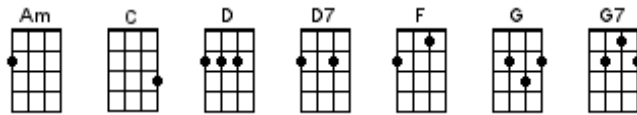
Tiny Bubbles – Bridge: So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Pearly Shells: Pearly [C] shells (pearly) [C] (shells) from the
[C] ocean (from the) [C7] (ocean) Shining in the
[F] sun (shining in the) [F] (sun) covering the
[D] shore (covering the) [G] (shore) When I
[C] see them (when I) [C] (see them) My heart
[F] tells me that I love [Fm] you
More than [C] all.... the [G7] little pearly
[C] shells [C]

Outro: More than [C] all the [G7] little pearly [C] shells [C↓]

Love Train v3

Gamble & Huff (O'Jays), 1972



Intro: [C][D7] [F][G7]

Chorus: [C] People all over the world [D7] join hands
[F] Start a Love Train [G7] Love Train
[C] People all over the world [D7] join hands
[F] Start a Love Train [G7] Love Train

The [G] next stop that we [G] ma-a-ake will be [F] England [F]
[G] Tell all the folks in [G] Russia and China [F] to-oo-o [F]
[G] Don't you know that it's [G] ti-i-ime to get on [Am] board [Am]
And let this [D7] train keep on [D7] riding, riding on
[G7] thro-oo-ugh [G7]

Chorus: [C] People all over the world [D7] join hands
[F] Start a Love Train [G7] Love Train
[C] People all over the world [D7] join hands
[F] Start a Love Train [G7] Love Train

[G] All of your [G] brothers over in [F] Africa [F]
[G] Tell all the folks in [G] Egypt and Israel [F] to-oo-o [F]
[G] Please don't miss this [G] train at your [Am] station [Am]
'Cause if you [D7] miss it, I feel [D7] sorry, sorry for
[G7] yo-oo-ou [G7]

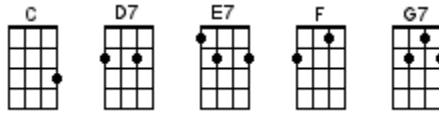
Chorus: [C] People all over the world [D7] join hands
[F] Start a Love Train [G7] Love Train
[C] People all over the world [D7] join hands
[F] Start a Love Train [G7] Love Train

<Play or Just clap>

Chorus: [C] People all over the world [D7] join hands
[F] Start a Love Train [G7] Love Train
[C] People all over the world [D7] join hands
[F] Start a Love Train [G7↓] Love [C↓] Train

Abilene v2 in [C]

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

CHORUS:

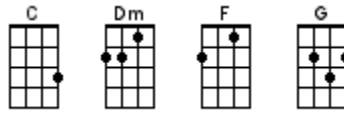
[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

Drift Away (I Wanna Get Lost In Your Rock And Roll)

v2

Mentor Williams 1970 (as recorded by Dobie Gray 1973)



Intro: [C] [G] [F] [C]

[F] Day after [F] day I'm more con-[C]fused [C]
[F] Yet I look for the [G] light through the pouring [C] rain [C]
[F] You know that's a [F] game that I hate to [C] lose [C]
[Dm] And I'm feelin' the [Dm] strain [F] ain't it a [F] shame

Chorus: Oh [C] give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]
Oh [C] Give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

[F] Beginning to [F] think that I'm wastin' [C] time [C]
[F] I don't under-[G]stand the things I [C] do [C]
[F] The world out[F]-side looks so un-[C]kind [C]
[Dm] And I'm countin' on [Dm] you [F] to carry me [F] through

Chorus: Oh [C] give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]
Oh [C] Give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

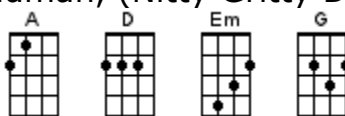
Bridge: [Dm] And when my [Dm] mind is free
[F] You know a [F] melody can [C] move me [C]
[Dm] And when I'm [Dm] feelin' blue
[F] The guitar's [F] comin' through to [G] soothe me [G]

[F] Thanks for the [F] joy that you've given [C] me [C]
[F] I want you to [G] know I believe in your [C] song [C]
[F] And rhythm and [F] rhyme and harmon-[C]y [C]
[Dm] You've helped me a[Dm]-long [F] makin' me [F] strong

Chorus <tap-tap-clap>: Oh give me the beat boys, and free my soul
I wanna get lost in your rock and roll and drift away
Oh Give me the beat boys, and free my soul
I wanna get lost in your rock and roll and drift away

Fishin' in the Dark v7

Photoglo & Waldman, (Nitty Gritty Dirt Band), 1987



Intro: [D] [D]

[D] Lazy yellow moon comin' [D] up tonight,
[D] Shinin' through the trees [D]
[G] Crickets are singin' and [G] lightning bugs
Are [G] floatin' on the breeze, [G] baby get [D] ready [D] [D] [D]
[D] Across the field where the [D] creek turns back, By the
[D] old stump row [D] I'm [G] gonna take you to a [G] special place
That [G] nobody knows [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and
[D] countin' the stars, Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with [D] you [D] [D] [D]

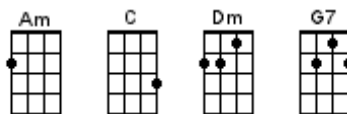
[D] Spring is almost over and the [D] summer's come,
And the [D] days are gettin' long [D]
[G] Waited all winter for the [G] time to be right,
Just to [G] take you along, [G] baby get [D] ready [D] [D] [D]
And [D] it don't matter if we [D] sit forever, And the
[D] fish don't bite [D] [G] Jump in the river and [G] cool ourselves
From the [G] heat of the night, [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus-short: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight, We'll be
[D] fallin' in love in the [D] middle of the night Just
[G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with...

Outro: [D] Yo-o-ou [D↓ ↓↓↓]

Oh Carol v3

Neil Sedaka & Howard Greenfield, 1958



Intro: [C] [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]
But If You [Dm] Leave Me [G7]
I Will Surely [C] Die

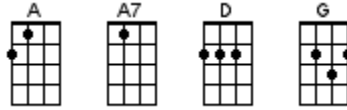
Chorus: [C] Darling There Will Never Be A[C]-nother
[C] 'Cause I Love You [Am] So
[Am] Don't Ever [Dm] Leave Me
[Dm] Say You'll Never [G7] Go
[G7] I Will Always Want
You For My [C] Sweet Heart
[C] No Matter What You [Am] Do [Am]
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]
But If You [Dm] Leave Me [G7]
I Will Surely [C] Die

Chorus: [C] Darling There Will Never Be A[C]-nother
[C] 'Cause I Love You [Am] So
[Am] Don't Ever [Dm] Leave Me
[Dm] Say You'll Never [G7] Go
[G7] I Will Always Want
You For My [C] Sweet Heart
[C] No Matter What You [Am] Do [Am]
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C↓ ↓↓↓]

Working Man v3

Rita MacNeil 1988



INTRO: [D] [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

At the [D] age of sixteen [D] years
Oh he [G] quarrels with his [D] peers
Who [D] vowed they'd never [D] see another [A] one [A7]
In the [D] dark recess of the [D] mines
Where you [G] age before your [D] time
And the [D] coal dust lies [A7] heavy on your [D] lungs [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

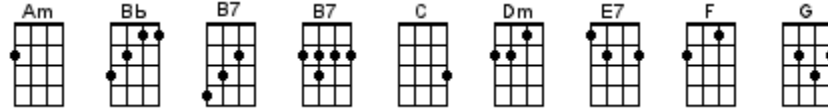
At the [D] age of sixty-[D] four
Oh he'll [G] greet you at the [D] door
And he'll [D] gently, [D] lead you by the [A] arm [A7]
Through the [D] dark recess of the [D] mines
Oh he'll [G] take you back in [D] time
And he'll [D] tell you of the [A7] hardships that were [D] had [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

Outro: God I [D] never again will [A7] go down
under-[G]ground [G] [D] [D↓]

Stray Cat Strut v2

Brian Setzer 1981 (as recorded by his band, Stray Cats)



<arranged in DD or DUD =2 beats>

Intro: [Am][G] [F][E7]

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G]nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am↓] <with finger snaps x4> strut right by with my tail in the air

Chorus: [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm↓] <with finger snaps x4> Get my dinner from a garbage can

Instrumental:

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

Bridge: [Dm] I don't [Dm] bother [Dm] chasin' [Dm] mice

a[Am]-round [Am] [Am] [Am]

I [Dm] slink down the [Dm] alley [Dm] lookin' for a [Dm] fight

[B7] Howlin' to the [B7] moonlight on a [E7] hot summer [E7] night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am↓] <with finger snaps x4> got cat class and I got cat style

Instrumental:

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

Bridge: [Dm] I don't [Dm] bother [Dm] chasin' [Dm] mice

a[Am]-round [Am] [Am] [Am]

I [Dm] slink down the [Dm] alley [Dm] lookin' for a [Dm] fight

[B7] Howlin' to the [B7] moonlight on a [E7] hot summer [E7] night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am↓] <with finger snaps x4> got cat class and I got cat style

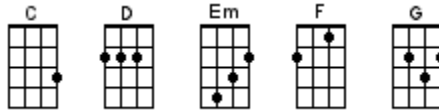
Outro: [Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

[Am] Oo [G] oo [F] oo [E7] oo

Slow Roll: [Am] <meow>

Friday I'm In Love v1

The Cure 1992



Intro: [G] [G]

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and
[D] Wednesday too [Em] Thursday I don't [C] care about you, it's
[G] Friday I'm in [D] love [G] Monday you can [C] fall apart
[G] Tuesday, Wednesday [D] break my heart Oh
[Em] Thursday doesn't [C] even start, it's [G] Friday, I'm in [D] love

Chorus: [C] Saturday [D] Wait... and [Em] Sunday always
[C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday, Wednesday
[D] heart attack [Em] Thursday never [C] looking back, it's
[G] Friday I'm in [D] love

Instrumental: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head [G] Tuesday, Wednesday
[D] stay in bed or [Em] Thursday watch the [C] walls instead, it's
[G] Friday, I'm in [D] love

Chorus: [C] Saturday [D] wait... and [Em] Sunday always
[C] comes too late But [G] Friday never [D] hesitate

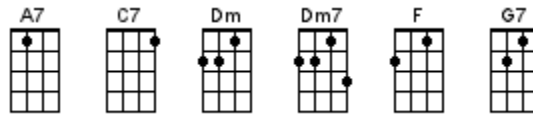
~~**Bridge:** [Em] Dressed up to the [F] eyes, it's a wonderful sur [G]prise
To see your [D] shoes and your spirits [Em]rise
Throwin' out your [F] frown, and just smilin' at the [G] sound
As sleek as a [D] shriek, spinnin' 'round and [Em] 'round
Always take a big [F] bite, it's such a gorgeous [G] sight
To see you [D] eat, in the middle of the [Em] night
You can never get e [F]nough, enough of this [G] stuff
It's Friday [D] I'm in love~~

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and
[D] Wednesday too [Em] Thursday, I don't [C] care about you, it's
[G] Friday I'm in [D] love [G] Monday you could [C] fall apart
[G] Tuesday, Wednesday [D] break my heart [Em] Thursday doesn't
[C] even start, it's [G] Friday, I'm in [D] love

Outro: [G] [C] [G] [D] [Em] [C] [G] [D↓]

Those Lazy-Hazy-Crazy Days Of Summer v2

Hans Carste, Charles Tobias (recorded by Nat King Cole 1963)



Intro: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.

Chorus: [F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] Dust off the [C7] sun and moon and [C7] sing a song of [F] cheer [F↓]

Just fill your [A7] basket full of [A7] sandwiches and [A7] weenies
[A7] Then lock the [A7] house up, [A7] ...now you're [Dm] set
[Dm] And on the [G7] beach you'll see the [Dm7] girls in their bi-[G7]kinis
[G7] As cute as [G7] ever but they [G7] never get them [C7↓] wet

Chorus: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.
[F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] You'll wish that [C7] summer could [C7] always be [F] here [F↓]

Don't have to [A7] tell a girl and [A7] feller 'bout a [A7] drive-in
[A7] Or some [A7] ro-mantic [A7] movie [Dm] scene
[Dm] Why from the [G7] moment that those [Dm7] lovers start ar-[G7]rivin'
[G7] You'll see more [G7] kissing in the [G7] cars than on the [C7↓] screen

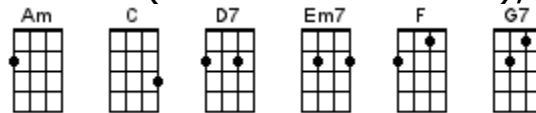
Chorus: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.
[F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] You'll wish that [C7] summer could [C7] always be [F] here

Outro:

[F] You'll wish that [C7] summer could [C7] always be [F] here
[F] You'll wish that [C7] summer could [C7] always be [F] here [F↓]

Downtown v2

Tony Hatch (artist Petula Clark), 1964



Intro: [C] [C]

Verse 1: [C] When you're alone and life is [F/G7] making you lonely
You can [C] always go [F/G7] Downtown
[C] When you've got worries, all the [F/G7] noise and the hurry
Seems to [C] help, I know, [F/G7] Downtown

Pre-chorus1 : Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] You'll find a place for sure,
[C] Down-Town [F/G7] Everything's waiting for [C] you
[C] Downtown [F/G7] [C] Downtown [F/G7]

Verse 2: [C] Don't hang around and let your [F/G7] problems surround you
There are [C] movie shows [F/G7] Downtown
[C] Maybe you know some little [F/G7] places to go to
Where they [C] never close [F/G7] Downtown

Pre-chorus 2: Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]-fore the night is over
[Em7] Happy again
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

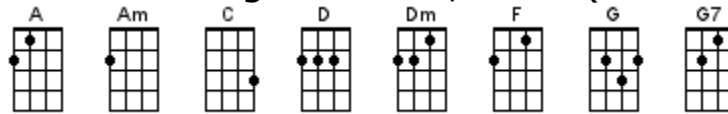
Chorus: So go [C] Down-Town [F/G7] where all the lights are bright,
[C] Down-Town [F/G7] waiting for you tonight,
[C] Down-Town [F/G7] You're gonna be alright [C] now,
[C] Downtown [F/G7] [C] Downtown [F/G7]

Pre-chorus 3: And [C] you may find somebody kind to [Am] help and
understand you
[C] Someone who is just like you **and [Am] needs a gentle hand to**
[Em7] Guide them along
[F] So maybe I'll [F] See you there, we can
for[D7]-get all our troubles, for[D7]-get all our cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] Don't wait a minute more,
[C] Down-Town [F/G7] Everything's waiting [C] you [C↓]

Hey Baby v3

Bruce Channel & Margaret Cobb, 1959 (DJ Otzi version)



Intro: [C] [C]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C] girl [C7]

[F] When I saw you walking [F] down the street
[C] I said That's the kind of gal [C] I'd like to meet
[F] She's so pretty [F] Lord she's fine
[G7] I'm gonna make her [G7] mine all mi-i-ine.

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

Bridge: [A] When you turned and [A] walked away
[D] Tha-a-at's when, [D] I want to say
[G] Come on baby give [G] me a whirl
[C↓] I wanna know if you`ll [C↓] be my girl

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

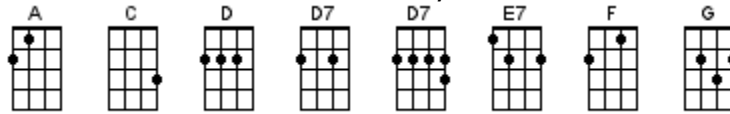
Bridge: [A] When you turned and [A] walked away
[D] Tha-a-at's when, [D] I want to say
[G] Come on baby give [G] me a whirl
[C↓] I wanna know if you`ll [C↓] be my girl

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

[C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C] girl. [C↓][G7↓][C↓]

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G↓] my its a beautiful [C] day [C]

<key change>

Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

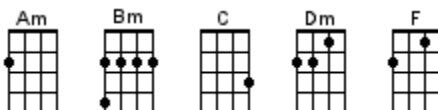
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A↓] my its a beautiful [D] day [D]

Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

Sweet Caroline v11

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (da-da-da-[C]-da)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

[G] I've been in-[C]clined (da da [C] daaaa)

To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night

[C] And it don't [C] seem so lonely

[G] We fill it [G] up with only [D] two [D]

[G] And when I [G] hurt

[C] Hurtin' runs [C] off my shoulders

[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]

[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

[G] I've been in-[C]clined (da da [C] daaaa)

To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

[D↓] Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da. Da. Da. Da. Da.

Chorus:

[G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

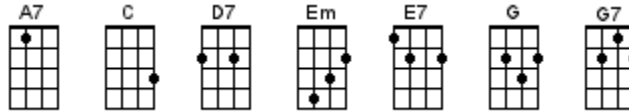
[G] I've been in-[C]clined (da da [C] daaaaa)

To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Calendar Girl v5

Neil Sedaka and Howard Greenfield 1961



Intro: [G][Em][G][Em]

[G] I love, I love, I love my [Em] calendar girl
[G] Yeah, sweet [Em] calendar girl
[G] I love, I love, I love my [Em] calendar girl
[C/D7] Each and every day of the [G/D7] year.

[G] (**JANUARY**) You start the [G] year off fine
[Em] (**FEBRUARY**) You're my little [Em] valentine
[G] (**MARCH**) I'm gonna march you [G] down the aisle
[Em] (**APRIL**) You're the Easter Bunny [Em] when you smile

Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

[G] (**MAY**) Maybe if I ask your [G] dad and mom
[Em] (**JUNE**) They'll let me take you to the [Em] Junior Prom
(**JU-[G]LY**) Like a firecracker [G] all aglow
[Em] (**AUGUST**) When you're on the beach you [Em] steal the show

Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

Instrumental: [G] [Em] [G] [Em] [G] [Em] [C/D7] [G/D7]

(**SEP-[G]TEMBER**) I light the candles at your [G] Sweet Sixteen
(**OCT-[Em]OBER**) Romeo and Juliet on [Em] Halloween
(**NO-[G]VEMBER**) I'll give thanks that you be-[G]long to me
(**DE-[Em]CEMBER**) You're the present 'neath my [Em] Christmas tree

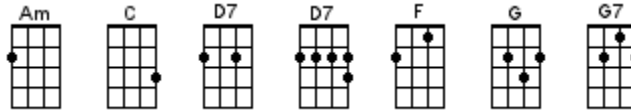
Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

Outro:

[G] I love, I love, I love my [Em] calendar girl
[G] Yeah, sweet [Em] calendar girl
<fade 50%> [G] I love, I love, I love my [Em] calendar girl
<fade 25%> [G] Yeah, sweet [Em] calendar girl [G↓]

Ripple v3

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



****in the chorus optional Dm tremolo first chord****

Intro: [C] [C]

If my words did [C] glow, [C] with the gold of [F] sun-shine [F]
And my [F] tunes, were [F] played, on the [F] harp un-[C]strung
Would you hear my [C] voice, [C] come through the [F] mu-sic [F]
Would you [C] ho-o-ld it [G] near [F] as it were your [C] own?

It's a hand-me-[C] down, [C] the thoughts are [F] bro-ken [F]
Per-[F]haps, they're [F] better, [F] left un-[C]sung
I don't [C] know, [C] don't really [F] ca-are [F]
[C] Let, there be [G] songs [F] to fill the [C] air [C]

Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]
When there [C] is no pebble [F] tossed
Nor [D7] wind to [G7↓] blow

Reach out your [C] hand, [C] if your cup be [F] empty [F]
If your [F] cup, is [F] full, may it [F] be a-[C]gain
Let it be [C] known, [C] there is a [F] fou-ntain [F]
[C] That was not [G] made [F] by the hands of [C↓] men

There is a [C] road, [C] no si-i-mple [F] highway [F]
Be-[F]tween, the [F] dawn, and the [F] dark of [C] night
And if you [C] go, [C] no one may [F] fol-low [F]
[C] That path is [G] for [F] your steps a-[C]lone [C]

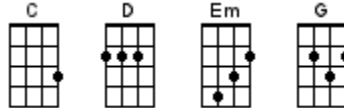
Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]
When there [C] is no pebble [F] tossed
Nor [D7] wind to [G7↓] blow

You who [C] choose, [C] to lead must [F] fol-low [F]
But [F] if, you [F] fall, you [F] fall a-[C]lone
If you should [C] stand, [C] then who's to [F] guide you? [F]
[C] If I knew the [G] way [F] I would take you [C] home

Outro : Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]
La-da-da-[F]dum, la [F] dum, da-da-[F] da-dah dah [C] dum
Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]
[C] La da-da [G] dum [F] la-da da da [C↓] dum

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
 With a heavy [D] load [C] from the seeds he [G] sowed [G]
 And if you [G] see your sister [C] falling by the [G] way [G]
 Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]

Lend a helping [D] ha-aand [C] instead of [G] doubt [G]

And the [G] kindness that you [C] show every [G] day [G]

Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

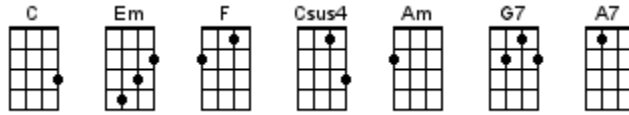
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the

[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

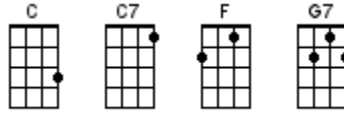
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

Big Yellow Taxi v3

Joni Mitchell (Cdn) 1970



INTRO: [F] [G7] [C] [C]

They [F] paved paradise, and [F] put up a parking [C] lot [C7]
With a [F] pink hotel, a [G7] boutique, and a [C] swinging hot [C] spot

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
Shoooh... [C] bop, bop, bop, [C] Shoooh... [C] bop, bop, bop

They [F] took all the trees, [F] put 'em in a tree mu-[C]seum [C7]
And they [F] charged the people, a [G7] dollar and a half just to [C] see 'em [C]

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
Shoooh... [C] bop, bop, bop, [C] Shoooh... [C] bop, bop, bop

[F] Hey farmer, farmer, [F] put away the DD-[C]-T now [C7]
Give me [F] spots on my apples, but [G7] leave me the birds and the [C] bees [C]
please

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
Shoooh... [C] bop, bop, bop, [C] Shoooh... [C] bop, bop, bop

[F↓] Late last night, I [F↓] heard the screen door [C↓] slam [C7]
And a [F↓] big yellow taxi [G7↓] took away my old [C↓] man [C↓]

Chorus: [C↓] Don't it always [C↓] seem to go
That you [F↓] don't know what you've [C↓] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
Shoooh... [C] bop, bop, bop, [C] Shoooh... [C] bop, bop, bop

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
Shoooh... [C] bop, bop, bop, [C] Shoooh... [C] bop, bop, bop

They [F] paved paradise [G7] put up a parking [C] lot
Shoooh... [C] bop, bop, bop, [C] Shoooh... [C] bop, bop, bop

They [F] paved paradise [G7] put up a parking [C] lot [C↓] [G7↓] [C↓]