



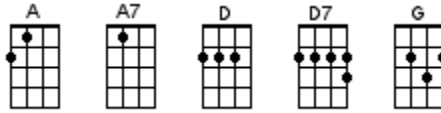
## **May 25, 2026 Songbook v1**

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**\*\*First 20 songs are Probus event songs in order\*\***

# King Of The Road v6

Roger Miller 1964



**Intro: [D] [G] [A7] [D]**

**<or just finger snapping starts>**

[D] Trailers for [G] sale or rent  
 [A7] Rooms to let [D] fifty cents  
 [D] No phone no [G] pool no pets  
 [A↓] I ain't got no [A7↓] cigarettes, ah but  
**<if finger snapping, it ends here>**  
 [D] Two hours of [G] pushing broom, buys a  
 [A7] Eight by twelve [D] four bit room, I'm a  
 [D7] Man of [G] means, by no means  
 [A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train  
 [A7] Deee-destination [D] Bangor Maine  
 [D] Old wornout [G] suit and shoes  
 [A↓] I don't pay no [A7↓] Union dues, I smoke  
 [D] Old stogies [G] I have found  
 [A7] Short but not too [D] big around, I'm a  
 [D7] Man of [G] means, by no means  
 [A7↓↓] King of the [D] road

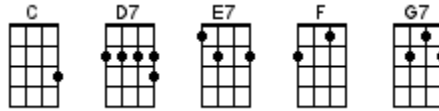
## **Bridge:**

I know [D] every ENGINEER on [G] every train  
 [A7] All of the children and [D] all of their names  
 And [D] every handout in [G] every town  
 And [A↓] every-lock that ain't locked when  
 [A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent  
 [A7] Rooms to let [D] fifty cents  
 [D] No phone no [G] pool no pets  
 [A↓] I ain't got no [A7↓] cigarettes, ah but  
 [D] Two hours of [G] pushing broom, buys a  
 [A7] Eight by twelve [D] four bit room, I'm a  
 [D7] Man of [G] means, by no means  
 [A7↓↓] King of the [D] road  
 [A7↓↓] King of the [D] road  
 [A7↓↓] King of the [D] [D↓] road

# Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



**INTRO:** [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-cago  
Is the [D7] baddest part of [D7] town  
And if you [E7] go down there, you better [F] just beware  
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble  
You see he [D7] stand 'bout six foot [D7] four  
All the [E7] downtown ladies call him [F] 'Tree-top Lover'  
All the [G7/F] men just call him [C] 'Sir'

**CHORUS:** And he's [C] bad, bad [C] Leroy Brown  
The [D7] baddest man in the [D7] whole damned town  
[E7] Badder than old King [F] Ko-o-ong  
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler  
And he [D7] like his fancy [D7] clothes  
And he [E7] likes to wave his [F] diamond rings  
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental  
He got an [D7] Eldorado [D7] too  
He got a [E7] 32 gun in his [F] pocket for fun  
He got a [G7/F] razor in his [C] shoe

**CHORUS:** And he's [C] bad, bad [C] Leroy Brown  
The [D7] baddest man in the [D7] whole damned town  
[E7] Badder than old King [F] Ko-o-ng  
And [G7/F] meaner than a junkyard [C] dog

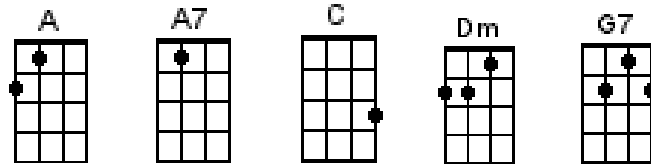
**CHORUS:** And he's [C] bad, bad [C] Leroy Brown  
The [D7] baddest man in the [D7] whole damned town  
[E7] Badder than old King [F] Ko-o-ong  
And [G7/F] meaner than a junkyard [C] dog

**OUTRO:**

Yeah, he were [E7] badder than old King [F] Ko-o-ng  
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]

# Chapel Of Love v6

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)



**INTRO:** [C] acapella with hand claps

**Chorus:** Goin' to the chapel and we're, gonna get married  
Goin' to the chapel and we're gonna get married  
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

[C] Spring is here, the-e-e [C] sky is [C] blue, woah-oh-oh  
[Dm] Birds all [G7] sing as [Dm] if they [G7] knew  
[C] Today's the [C] day, [C] we'll say I [A] do  
And we'll [Dm] never be [G7] lonely any-[C]more [C↓]

**Chorus:**

Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married  
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

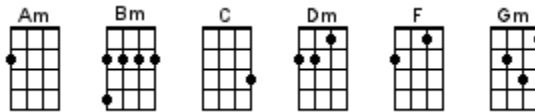
[C] Bells will ring, the-e-e [C] sun will [C] shine, woah-oh-oh  
[Dm] I'll be [G7] his, and [Dm] he'll be [G7] mine  
[C] We'll love un-[C] til, [C] the end of [A] time  
And we'll [Dm] never be [G7] lonely any-[C]more [C↓]

**Chorus:**

Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married  
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]  
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]  
[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

# Sweet Caroline v7

Neil Diamond 1969



## INTRO: [G] [G]

[G] Where it be-[G] gan  
[C] I can't be[C]-gin to knowin'  
[G] But then I [G] know it's growin' [D] strong [D]  
[G] Was in the [G] spring (*da-da-da-[C]-da*)  
And spring be-[C]came the summer  
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

## BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]  
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

## CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaa*)  
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night  
[C] And it don't [C] seem so lonely  
[G] We fill it [G] up with only [D] two [D]  
[G] And when I [G] hurt  
[C] Hurtin' runs [C] off my shoulders  
[G] How can I [G] hurt when holdin' [D] you? [D]

## BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]  
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

## CHORUS:

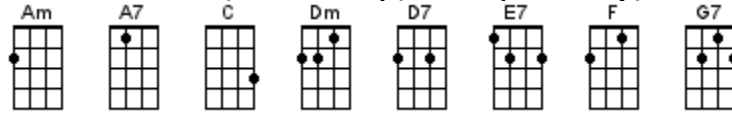
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaa*)  
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

## CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaaa*)  
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no  
[G] [G] [C] [C] [G] [G] [D] [D↓]

## BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



**Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]**

[C] The night we [C] met I knew I [Dm] needed you [G7] so  
 [C] And if I had the [C] chance I'd [Dm] never let you [G7] go  
 [E7] So won't you [E7] say you love me  
 [A7] I'll make you [A7] so proud of me  
 [D7] We'll make 'em [D7] turn their heads [G7] ev-ry place we [G7] go

*(Part 1);* So won't you,  
 [C] pleee-ease, [C]...Be my little  
 [Am] ba-by,  
 [Am] ...Say you'll be my  
 [F] da-aa-rlin',  
 [F]...Be my baby  
 [G7] no-oo-ow,  
 [G7] oh oh oh oh

*(Part 2)* So won't you,  
 [C] be my [C] be my baby  
 [Am] my one and  
 [Am] only baby  
 [F] be my  
 [F] be my baby  
 [G7] no-oo-ow,  
 [G7] oh oh oh oh

[C] I'll make you [C] happy, baby, [Dm] just wait and [G7] see  
 [C] For every [C] kiss you give me [Dm] I'll give you [G7] three  
 [E7] Oh, since the [E7] day I saw you  
 [A7] I have been [A7] waiting for you  
 [D7] You know I [D7] will adore you '[G7] til eterni-[G7] ty

*(Part 1);* So won't you,  
 [C] pleee-ease, [C]...Be my little  
 [Am] ba-by,  
 [Am] ...Say you'll be my  
 [F] da-aa-rlin',  
 [F]...Be my baby  
 [G7] no-oo-ow,  
 [G7] oh oh oh oh

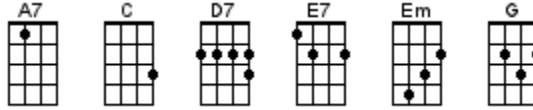
*(Part 2);* So won't you,  
 [C] be my [C] be my baby  
 [Am] my one and  
 [Am] only baby  
 [F] be my  
 [F] be my baby  
 [G7] no-oo-ow,  
 [G7] oh oh oh oh

*(Part 1);*  
 [C] pleee-ease, [C]...Be my little  
 [Am] ba-by,  
 [Am] ...Say you'll be my  
 [F] da-aa-rlin',  
 [F]...Be my baby  
 [G7] no-oo-ow,  
 [G7] oh oh oh oh [C↓]

*(Part 2);*  
 [C] be my [C] be my baby  
 [Am] my one and  
 [Am] only baby  
 [F] be my  
 [F] be my baby  
 [G7] no-oo-ow,  
 [G7] oh oh oh oh [C↓]

# Crocodile Rock v4

Elton John and Bernie Taupin 1972



**INTRO:** [G] [Em] [C] [D7] [G↓]

I re-[G]member when rock was [G] young  
Me and [Em] Susie had so much [Em] fun  
Holdin' [C] hands and skimmin' [C] stones  
Had an [D7] old gold Chevy and a [D7] place of my own  
But the [G] biggest kick I ever [G] got  
Was doin' a [Em] thing called the Crocodile [Em] Rock  
While the [C] other kids were rockin' 'round the [C] clock  
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

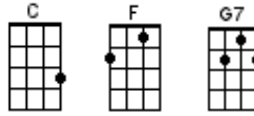
**Chorus:** [Em] Crocodile Rockin' is [Em] some-thing shockin'  
When your [A7] feet just can't keep [A7] still  
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will  
[E7] Oh, lawdy mamma, those [E7] Friday nights  
When [A7] Susie wore her [A7] dresses tight and  
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight  
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la  
[C] Laaaa [C] la la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died  
[Em] Susie went and left us for some [Em] foreign guy  
[C] Long nights cryin' by the [C] record machine  
[D7] Dreamin' of my Chevy and my [D7] old blue jeans  
But they'll [G] never kill the thrills we've [G] got  
Burnin' [Em] up to the Crocodile [Em] Rock  
Learnin' [C] fast till the weeks went [C] past  
We really [D7] thought the Crocodile [D7] Rock would last, well

**Chorus:** [Em] Crocodile Rockin' is [Em] something shockin'  
When your [A7] feet just can't keep [A7] still  
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will  
[E7] Oh, lawdy mamma, those [E7] Friday nights  
When [A7] Susie wore her [A7] dresses tight and  
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight  
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la  
[C] Laaaa [C] la la la la la [D7] laaaa [D7]  
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la  
[C] Laaaa [C] la la la la la [D7] laaaa [D7]  
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la  
[C] Laaaa [C] la la la la la [D7] laaaa [D7] [G↓]

# Lion Sleeps Tonight, The v6

Solomon Linda 1939 (as recorded by The Tokens 1961)



[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

- Or -

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to-[G7]night

[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to-[G7]night

[C] Near the village, the [F] quiet village, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

<quietly>

[C↓] Hush my darling don't [F↓] fear my darling, the [C↓] lion sleeps to-[G7↓]night

[C↓] Hush my darling don't [F↓] cry my darling, the [C↓] lion sleeps to-[G7↓]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

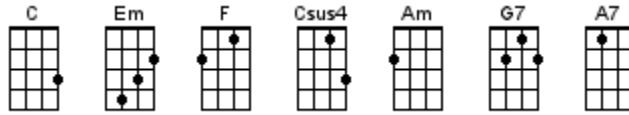
[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat >

[C↓]

# Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

**INTRO:** [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

## <Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

## <Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered  
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

**Bridge:** [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

**Chorus:** [F] Someday we'll [G7] find it

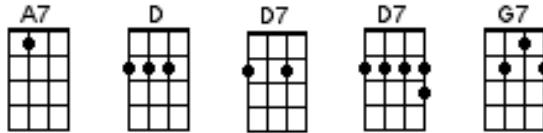
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

# I Saw Her Standing There v3

The Beatles, 1963



**Intro:** [D][D7][G7][G7][D][A7][D][D↓]

Well she was [D] just seven-[D] teen

And you [G7] know what I [D7] mean

And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]

So [D] how could I [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓] <2,3>

Well [D] she looked at [D] me,

And [G7] I, I could [D7] see

That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]

[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

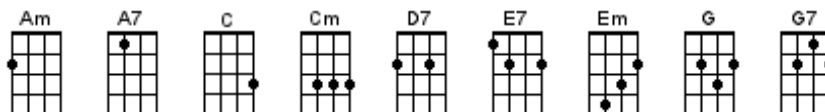
When I [D] saw her [A7] standing [D] there [D]

Oh, since I [D] saw her [A7] standing [D] there [D]

Well, since I [D] saw her [A7] standing [D] there [D↓ ↓↓↓]

# Old Bones v2

John Hadley and George Burns, 1980



**Intro:** [G] [G] [Am] [D7] [Am] [D7] [G] [G]

**Verse 1:** Old [G] bones [G] inside an old [Am] raincoat [D7]  
Old [Am] bones [D7] inside of old [G] shoes [G7]  
Old [C] friends at the [Cm] hotel  
Come [G] by to wish me [E7] well  
And [A7↓] keep me up to [A7↓] date on all the old  
[D7↓] news [A7↓][D7↓] <2,3,4>

**Verse 2:** [G] Sometimes [G] I have an old [Am] whiskey [D7]  
And [Am] fall [D7] asleep in my [G] chair [G7]  
[C] I dream that I'm a [Cm] man  
[G] Much younger than I [E7] am  
I [A7↓] bet you'd think by [A7↓] now that I wouldn't  
[D7↓] care [A7↓][D7↓] <2,3,>

**Chorus:** But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]  
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]  
Just to [C] have the chance to [Cm] turn back the hands  
And [G] let my life be[Em]-gin  
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G]

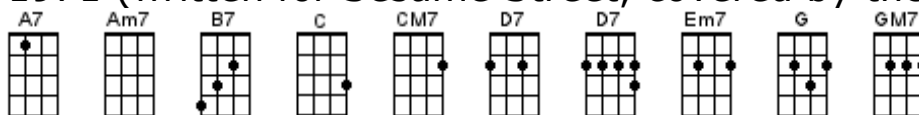
**Verse 3:** It's [G] time [G] for takin' it [Am] easy [D7]  
It's [Am] time [D7] for takin' it [G] slow [G7]  
Old [C] bones don't move so [Cm] fast  
As they [G] did once in the [E7] past  
Now [A7↓] if I have to [A7↓] run, I simply don't  
[D7↓] go [A7↓][D7↓] <2,3,>

**Chorus:** But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]  
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]  
Just to [C] have the chance to [Cm] turn back the hands  
And [G] let my life be[Em]-gin  
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G] 'One more time'

**Outro:** Oh [A7↓] Yes, [D7↓] I'd like to do it a[G↓][D7↓][G↓]-gain

# Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



**Intro:** [G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]  
[CM7] Sing of [CM7] good things not [G] bad [G]  
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long  
[G7] Don't [CM7] worry-that-it's-not [B7] good enough  
For [Em7] anyone-else-to [A7] hear  
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]

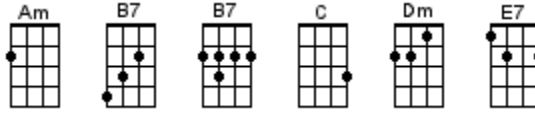
[G] Sing, [G] sing a [Am7] song  
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]  
[CM7] Sing of [CM7] love there could [G] be [G]  
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long  
[G7] Don't [CM7] worry-that-it's-not [B7] good enough  
For [Em7] anyone-else-to [A7] hear  
Just [Am7] sing, [D7] sing a [G] song [G]

**Outro:** [G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7] [G↓]

# Love Potion #9 v2

Leiber/Stoller 1959



*\*tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]\**

**Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]**

[Am] I took my troubles down to [Dm] Madam Ruth  
[Am] You know that Gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad on [C/Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks  
[Am] I've been this way since 19-[Dm]56  
She [C] looked at my palm and she [C/Am] made a magic sign  
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

## Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink  
She [B7] said I'm goin' to make it up right [B7] here in the sink  
It [Dm] smelled like turpentine and looked like [Dm] India Ink  
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
But [C] when I kissed a cop at [C/Am] 34th and Vine  
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

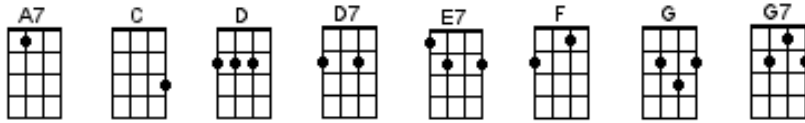
[Dm] [Dm] [B7] [B7] [Dm] [Dm]  
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
But [C] when I kissed a cop at [C/Am] 34th and Vine  
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9  
[Dm] Love Potion Number [Am] 9  
[Dm] Love Potion Number [Am] 9 [Am↓]

# I'd Like To Teach The World To Sing v4

Bill Backer, Billy Davis, Roger cook, Roger Greenaway 1971  
(as recorded by New Seekers 1972)



I'd like to build the world a home  
And furnish it with love  
Grow **[G]** apple trees and **[G]** honey bees  
And **[F]** snow-white turtle **[C]** doves

I'd **[C]** like to teach the **[C]** world to sing  
In **[D7]** perfect harmo-**[D7]**ny (*perfect harmony*)  
I'd **[G7]** like to hold it **[G7]** in my arms  
And **[F]** keep it compa-**[C]**ny

I'd **[C]** like to see the **[C]** world for once  
All **[D7]** standing hand in **[D7]** hand  
And **[G7]** hear them echo **[G7]** through the hills  
For **[F]** peace throughout the **[C]** land (*that's the song I hear*)

**<KEY CHANGE> [C][A7] [A7]**

I'd **[D]** like to build the **[D]** world a home  
And **[E7]** furnish it with **[E7]** love  
Grow **[A7]** apple trees and **[A7]** honey bees  
And **[G]** snow-white turtle **[D]** doves (*that's the song I hear*)

I'd **[D]** like to teach the **[D]** world to sing  
In **[E7]** perfect harmo-**[E7]**ny  
I'd **[A7]** like to hold it **[A7]** in my arms  
And **[G]** keep it compa-**[D]**ny (*that's the song I hear*)

I'd **[D]** like to see the **[D]** world for once  
All **[E7]** standing hand in **[E7]** hand  
And **[A7]** hear them echo **[A7]** through the hills  
For **[G]** peace throughout the **[D]** land (*that's the song I hear*)

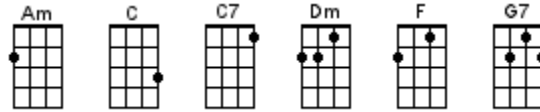
I'd **[D]** like to teach the **[D]** world to sing  
In **[E7]** perfect harmo-**[E7]**ny

I'd **[D]** like to teach the **[D]** world to sing  
In **[E7]** perfect harmo-**[E7]**ny

I'd like to teach the world to sing

# Up On The Roof v2

Gerry Goffin and Carole King (as recorded by The Drifters 1962)



## INTRO: [C] [C]

When [C] this old world starts [Am] getting me down  
And [F] people are just too [G7] much for me to [C] fa-ace [C]  
I [C] climb way up to the [Am] top of the stairs  
And [F] all my cares just [G7] drift, right into [C] spa-a-ace [C7]

[F] On the roof, it's [Dm] peaceful as can [Am] be [Dm]  
And [C] there the world be-[Am]low can't bother [Dm] me-e [G7↓]  
Let me tell you now

When [C] I come home feelin' [Am] tired and beat  
I [F] go up where the [G7] air, is fresh and [C] sweet (up on the [C] roof)  
I [C] get away from the [Am] hustling crowd  
And [F] all that rat-race [G7] noise down in the [C] stre-e-eet (up on the [C7] roof)

[F] On the roof's the [Dm] only place I [Am] know [Dm]  
Where [C] you just have to [Am] wish to make it [Dm] so-o, let's  
[G7↓] Go. Up. On. The. [C] roof (up on the [C] roof)

## INSTRUMENTAL:

When [C] this old world starts [Am] getting me down  
And [Dm] people are just too [G7] much for me to [C] face [C7]

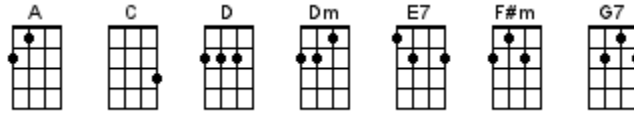
At [F] night the stars put [Dm] on a show for [Am] free [Dm]  
And [C] darling, you can [Am] share it all with [Dm] me [G7↓]  
I keep a-tellin' you

[C] Right smack dab in the [Am] middle of town  
I've [Dm] found a para-[G7]dise, that's trouble  
[C] proof (up on the [C] roof)  
And [C] if this world starts [Am] getting you down  
There's [Dm] room enough for [G7] two

Up on the [C] roof (up on the [C] roof), Up on the  
[Am] roo-oo-oof (up on the [Am] roof), Up on the  
[C] roo-oo-oof (up on the [C] roof), Up on the  
[Am] roo-oo-oof (up on the [Am] roof) [C↓]

# Pretty Woman v4

Roy Orbison & Bill Dees, 1964



**Intro:** [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street  
 Pretty [A] woman, the kind I'd [F#m] like to meet  
 Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth  
 No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?  
 Pretty [A] woman, I couldn't [F#m] help but see  
 Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be  
 Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

**Bridge 1:** [Dm] Pretty woman, [G7] stop awhile  
 [C] Pretty woman, [Am] talk awhile  
 [Dm] Pretty woman, [G7] give your smile to [C] me [C]  
 [Dm] Pretty woman, [G7] yeah, yeah, yeah  
 [C] Pretty woman, [Am] look my way  
 [Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

**Bridge 2:** 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right  
 [A] Come with me, [F#m] baby, [Dm] be mine  
 to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

### ~~Outro 1 or skip to Outro 2:~~

~~Pretty [A] woman, don't [F#m] walk on by  
 Pretty [A] woman, don't [F#m] make me cry  
 Pretty [D] woman, [D] don't [E7] walk away, [E7] hey  
 [E7] O[E7] kay [E7] ...If that's the [E7] way it must be, o[E7] kay [E7]~~

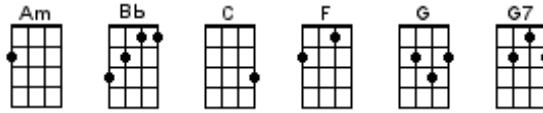
~~[E7] ...I guess I'll [E7] go on home, it's [E7] late, There'll be to  
 [E7] morrow night, but [E7] wait, What do I [E7] see?  
 [E7] [E7] [E7] ..Is she [E7] walkin' back to [E7] me?  
 [E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me  
 [E7] [E7] Oh h h, [E7] oh h, pretty [A] woman~~

### Outro 2:

**Bridge 1:** [Dm] Pretty woman, [G7] stop awhile  
 [C] Pretty woman, [Am] talk awhile  
 [Dm] Pretty woman, [G7] give your smile to [C] me [C]  
 [Dm] Pretty woman, [G7] yeah, yeah, yeah  
 [C] Pretty woman, [Am] look my way  
 [Dm] Pretty woman, [G7] say you'll stay with [C] me-e-e [C]

# Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



## INTRO: [C] [G7] [C] [C]

[C] Almost [C] heaven [Am] West [Am] Virginia  
[G] Blue Ridge [G] Mountains [F] Shenandoah [C] River  
[C] Life is [C] old there [Am] older than the [Am] trees  
[G] Younger than the [G] mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]  
To the [Am] place, [Am] I be-[F]long [F]  
West Vir-[C]ginia, [C] mountain [G] momma [G]  
Take me [F] home, [F] country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her  
[G] Miner's [G] lady [F] stranger to blue [C] water  
[C] Dark and [C] dusty [Am] painted on the [Am] sky  
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]  
To the [Am] place, [Am] I be-[F]long [F]  
West Vir-[C]ginia, [C] mountain [G] momma [G]  
Take me [F] home, [F] country [C] roads [C]

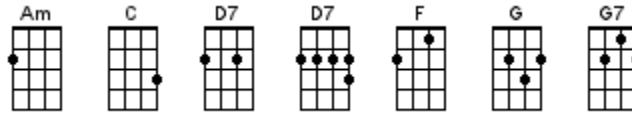
## BRIDGE:

[Am] I hear her [G] voice  
In the [C] mornin' hours she [C7] calls me  
The [F] radio re-[C]minds me of my [G] home far [G] away  
And [Am] drivin' down the [Bb] road I get a [F] feelin'  
That I [C] should have been home [G] yesterday, [G] yester-[G7]day  
[G7↓]

Country [C] roads, [C] take me [G] home [G]  
To the [Am] place, [Am] I be-[F]long [F]  
West Vir-[C]ginia, [C] mountain [G] momma [G]  
Take me [F] home, [F] country [C] roads [C]  
Take me [G] home, [G] down country [C] roads [C]  
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]

# Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



**INTRO:** [C][Am][F][G]

[C] Don't know much about [Am] history  
[F] Don't know much bi-[G]ology  
[C] Don't know much about [Am] science books  
[F] Don't know much about the [G] French I took

**Chorus:** [C] But I do know that [F] I love you  
[C] And I know that if you [F] love me, too  
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography  
[F] Don't know much trigo-[G]nometry  
[C] Don't know much about [Am] algebra  
[F] Don't know what a slide [G] rule is for

**Chorus:** [C] But I know that one and [F] one is two  
[C] And if this one could [F] be with you  
What a [G] wonderful world this would [C] be

**Bridge:** Now [G] I don't claim to [C] be an A student  
[G] But I'm trying to [C] be  
For [D7] maybe by being an [C] A student, baby  
[D7] I can win your [G7] love for me

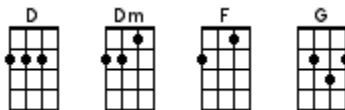
[C] Don't know much about [Am] history  
[F] Don't know much bi-[G]ology  
[C] Don't know much about [Am] science books  
[F] Don't know much about the [G] French I took

**Chorus:** [C] But I do know that [F] I love you  
[C] And I know that if you [F] love me, too  
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C↓] be [G7↓] [C↓]

# These Boots Are Made For Walkin' v1

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10<sup>th</sup> fret of E string: >

**Intro:** 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D] [D] [D] [D]

[D] You keep sayin' [D] you've got somethin' [D] for me [D]  
[D] Somethin' you call [D] love but con-[D]fess [D]  
[G] You've been messin' [G] where you shouldn't have been a [G] messin' [G]  
And now [D] someone else is [D] gettin' all your [D] best [D]

**CHORUS:** These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm↓] boots are gonna  
Walk all over you

10 10 9 9 8 8 7 7 6 6 5 5 /4 4 3 1 [D] [D] [D] [D]

[D] You keep lyin' [D] when you oughta be [D] truthin' [D]  
And [D] you keep losin' [D] when you oughta not [D] bet [D]  
[G] You keep samin' [G] when you oughta be a [G] changin' [G]  
Now what's [D] right is right but [D] you ain't been right [D] yet [D]

**CHORUS:** These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm↓] boots are gonna  
Walk all over you

/10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D] [D] [D] [D]

[D] You keep playin' [D] where you shouldn't be [D] playin' [D]  
And [D] you keep thinkin' [D] that you'll never get [D] burnt [D] ha!  
[G] I just found me a [G] brand new box of [G] matches [G] yeah  
And [D] what he knows you [D] ain't had time to [D] learn [D]

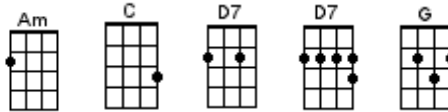
**CHORUS:** These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm↓] boots are gonna  
Walk all over you

10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D]

Are you [D] ready boots? [D] [D] start walkin'  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D↓] bum

# Jamaica Farewell v5

Irving Burgie, 1957



**INTRO:** [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,  
And the [D7] sun shines daily on the [G] mountain top,  
[G] I took a trip on a [C] sailing ship,  
And when I [D7] reached Jamaica I [G] made a stop.

**Chorus:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,  
Ladies [D7] cry out while on their [G] heads they bear,  
[G] 'Akee' rice, salt [C] fish are nice,  
And the [D7] rum is fine any [G] time of year.

**Chorus:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,  
And the [D7] dancing girls sway [G] to and fro,  
[G] I must declare my [C] heart is there,  
Though I've [D7] been from Maine to [G] Mexico.

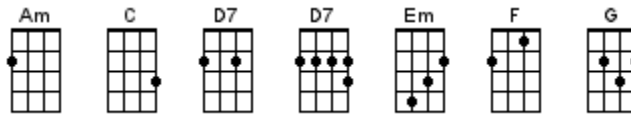
**Chorus:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,  
And the [D7] sun shines daily on the [G] mountain top,  
[G] I took a trip on a [C] sailing ship,  
And when I [D7] reached Jamaica I [G] made a stop.

**Chorus:** But I'm [G↓] sad to say I'm [Am↓] on my way,  
[D7↓] Won't be back for [G↓] many a day,  
My [G↓] heart is down, my head is [Am↓] turning around,  
I had to [D7↓] leave a little girl in [G↓] Kingston town

# I'm Yours v7

Jason Mraz (2004)



**INTRO:** [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it  
I [G] tried to be chill but you're so [G] hot that I melted  
I [Am] fell right through the [Am] cracks, now I'm  
[F] trying to get b-[F]a-a-ack  
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test  
And [G] nothing's going to stop me but di-[G]vine intervention  
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

**Chorus:** But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.  
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,  
Open up your [G] plans and damn you're [Am] free,  
Look into your [Am] heart and you'll find [F] love, love, [F] love, love  
[C] Listen to the music of the [C] moment people da-ance and [G] sing  
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be  
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved <2,3>

**Chorus:** So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more  
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-  
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.  
[F] yo-o-ours [D7] [D7]

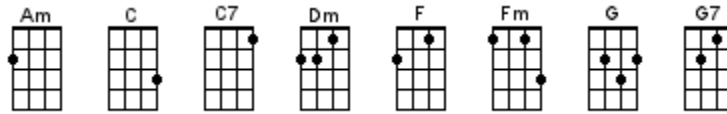
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror  
And [G] bendin' over backwards just to [G] try to see it clearer  
But my [Am] breath fogged up the glass [Am]  
And so I [F] drew a new face and I [F] lau-au-au-au-aghed  
I [C] guess what I've been sayin' is there [C] ain't no better reason  
To [G] rid yourself of vanity and [G] just go with the seasons  
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

**Chorus:** But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]  
more.  
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

# Goodnight Sweetheart v1

Noble, Campbell, Connelly, 1931



**Intro:** [C/Am][F/G7] [C/Am] [F/G7] Da da da da da

## Chorus:

[C/Am] Da! Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night

## Chorus:

[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

Well, [F/Fm] it's three o'clock in the [C/C7] morning  
[F/Fm] Baby, I just can't keep [C/C7] right, Oh I  
[F/Dm] hate to leave you baby, I [C/Am] don't mean, maybe  
be-[C/Dm] cause I love you [G/G7] so,

## Chorus:

[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

**Bridge:** [Dm] Mother oh, and your [C/C7] Father Might  
[F/Dm] hear if I stayed here too [C/C7] long, One  
[F/Dm] kiss and we'll part, and [C/Am] I'll be going , You  
[D/D7] know I hate to [G/G7] go. Da da da da da

## Chorus:

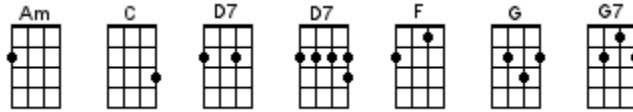
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

## Outro:

Oh good [C↓] night, sweet [G7↓] heart, good [C↓] night.

# Ripple v3

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



**\*\*in the chorus optional Dm tremolo first chord\*\***

**Intro: [C] [C]**

If my words did [C] glow, [C] with the gold of [F] sun-shine [F]  
And my [F] tunes, were [F] played, on the [F] harp un-[C]strung  
Would you hear my [C] voice, [C] come through the [F] mu-sic [F]  
Would you [C] ho-o-ld it [G] near [F] as it were your [C] own?

It's a hand-me-[C] down, [C] the thoughts are [F] bro-ken [F]  
Per-[F]haps, they're [F] better, [F] left un-[C]sung  
I don't [C] know, [C] don't really [F] ca-are [F]  
[C] Let, there be [G] songs [F] to fill the [C] air [C]

**Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]**  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

Reach out your [C] hand, [C] if your cup be [F] empty [F]  
If your [F] cup, is [F] full, may it [F] be a-[C]gain  
Let it be [C] known, [C] there is a [F] fou-ntain [F]  
[C] That was not [G] made [F] by the hands of [C↓] men

There is a [C] road, [C] no si-i-mple [F] highway [F]  
Be-[F]tween, the [F] dawn, and the [F] dark of [C] night  
And if you [C] go, [C] no one may [F] fol-low [F]  
[C] That path is [G] for [F] your steps a-[C]lone [C]

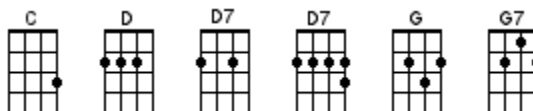
**Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]**  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

You who [C] choose, [C] to lead must [F] fol-low [F]  
But [F] if, you [F] fall, you [F] fall a-[C]lone  
If you should [C] stand, [C] then who's to [F] guide you? [F]  
[C] If I knew the [G] way [F] I would take you [C] home

**Outro :** Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
La-da-da-[F]dum, la [F] dum, da-da-[F] da-dah dah [C] dum  
Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
[C] La da-da [G] dum [F] la-da da da [C↓] dum

# I Just Want To Dance With You v2

John Prine and Roger Cook 1986



## INTRO: [G] [G] [G] [G]

[G] I don't want to be the kind to [G] hesitate  
[G] Be too shy [D] wait too late  
[D] I don't care what they say other [D] lovers do  
[D7] I just want to dance with [G] you [G]  
I [G] got a feelin' that you have a [G] heart like mine  
So [G] let it show [D] let it shine  
Oh [D] if we have a chance to make one [D] heart of two  
Then [D7] I just want to dance with [G] you [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I [G] looked at you  
[G] Yes I did [D] ain't that true  
[D] You won't get embarrassed by the [D] things I do  
[D7] I just want to dance with [G] you [G]  
Whoa, the [G] boys are playin' softly and the [G] girls are too  
[G] So am I and [D] so are you  
[D] If this was a movie we'd be [D] right on cue  
[D7] I just want to dance with [G] you [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you [G]

## INSTRUMENTAL:

[G] [G] [G] [D] [D] [D] [D7] [G] [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
**Outro:** [D7] I just want to dance with [G] you  
[D7] I just want to dance with [G] you  
[D7] I just want to dance with [G] you [G↓] [D7↓] [G↓]