HICUPS
(Highway 11 Corridor Ukulele Players)

Monday November 16th, 2026 SONGBOOK

St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545**

*Note Please PRINT: **underlined means added/changed from last week**)*

2. Worried Man Blues v2
3. Let it Be v8
4. Some Beach v4
5. Hungry Like the Wolf/Rio v2
6. Cousin Mary v5
7. I'm a Believer v7
8. **Can't Smile Without You v3 (readded)**
9. **Count on Me v2 (readded)**
10. **NEW: Kansas City v1**
11. **NEW: What's Up v1**

-break-

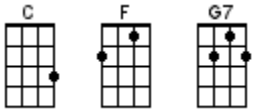
12. **Ripple v3 (readded)**
13. **Mrs. Robinson v9 (readded)**
14. **Abilene v2 (readded)**
15. **All My Loving v4 (readded)**
16. **Vaya Con Dios v3 (readded)**
17. **Song Sung Blue v1 (readded)**
18. Always Look on the Bright Side of Life v2
19. Blue Moon v6
20. Old Bones v2
21. Somewhere Over the Rainbow/Wonderful World v8
22. This Land is Your Land v5

Just in Case

23. Happy Birthday v5
24. Wagon Wheel v9
25. Sweet Caroline v13
26. Be My Baby v9
27. Sing, Sing a Song v2
28. Love Potion No. v2
29. Jamaica Farewell v5
30. Beautiful Sunday v4
31. Take Me Home Country Roads v8

Worried Man Blues v2 (short)

Traditional



INTRO: [C] [C]

CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C]**

I **[C]** went across the **[C]** river and I **[C]** lay down to **[C]** sleep
I **[F]** went across the **[F]** river and I **[F]** lay down to **[C]** sleep
I **[C]** went across the **[C]** river and I **[C]** lay down to **[C]** sleep
When I woke **[G7]** up, **[G7]** I had **[G7]** shackles on my **[C]** feet **[C]**

CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C]**

The **[C]** train came to the **[C]** station, **[C]** 21 coaches **[C]** long
The **[F]** train came to the **[F]** station, **[F]** 21 coaches **[C]** long
The **[C]** train came to the **[C]** station, **[C]** 21 coaches **[C]** long
The one I **[G7]** love **[G7]** is **[G7]** on that train and **[C]** gone **[C]**

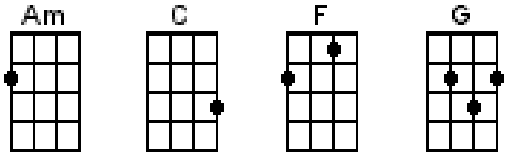
CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C]**

I **[C]** looked down the **[C]** track, just as **[C]** far as I could **[C]** see
I **[F]** looked down the **[F]** track, just as **[F]** far as I could **[C]** see
I **[C]** looked down the **[C]** track, just as **[C]** far as I could **[C]** see
A little bitty **[G7]** hand **[G7]** was **[G7]** wavin' after **[C]** me **[C]**

CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C↓] [G7↓] [C↓]**

LET IT BE v8

The Beatles, 1970



Intro: [C] [G] [Am] [F] [C] [G] [C] [C]

When I **[C]** find myself in **[G]** times of trouble,
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[C]**
And **[C]** in my hour of **[G]** darkness, she is
[Am] standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[C]**

Chorus: Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be,
[C] Whisper words of **[G]** wisdom, let it **[F]** be **[C]**

And **[C]** when the broken **[G]** hearted people,
[Am] living in the **[F]** world agree
[C] There will be an **[G]** answer, let it **[F]** be **[C]**
But **[C]** though they may be **[G]** parted, there is
[Am] still a chance that **[F]** they will see
[C] There will be an **[G]** answer, let it **[F]** be **[C]**

Chorus: Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be,
[C] There will be an **[G]** answer, let it **[F]** be **[C]**

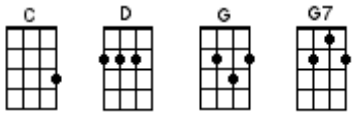
Chorus: Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be,
[C] Whisper words of **[G]** wisdom, let it **[F]** be **[C]**

And **[C]** when the night is **[G]** cloudy, there is
[Am] still a light that **[F]** shines on me
[C] Shine until **[G]** tomorrow, let it **[F]** be **[C]**
I **[C]** wake up to the **[G]** sound of music,
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[C]**

Outro: Let it **[Am]** be, let it **[G]** be, let it **[F]** be, yeah, let it **[C]** be,
[C] There will be an **[G]** answer, let it **[F]** be **[C↓]**

Some Beach v4 in [G]

Rory Fee, Paul Overstreet, performed by Blake Shelton, 2004



Intro: [G] [G]
[G] Drivin' down the interstate
[G] Runnin' thirty minutes late
[G] Singin' Margaritaville and **[D]** mindin' my own
[D] Some foreign car drivin' dude **[D]** with a road rage attitude
[D] Pulled up beside me talking **[G]** on his cell phone
He **[C]** started yellin' at me like I **[G]** did somethin' wrong
He **[C]** flipped me the bird and **[D]** then he was gone

Chorus: Some **[C]** beach, **[C]** Some**[G]-**where **[G]**
There's a **[D]** big umbrella **[D]** casting shade over an **[G]** empty chair **[G7] [C]**
Palm trees are growin' and **[C]** warm breezes a blowin'
I **[C]** picture myself right **[G]** there
On some **[D]** beach, **[D]** Some**[G]-**where **[G]**

[G] I circled the parkin' lot **[G]** tryin' to find a spot
[G] Just big enough I could **[D]** park my old truck
A **[D]** man with a big cigar was **[D]** gettin' into his car
[D] I stopped and I waited for **[G]** him to back up
But **[C]** from out of no where a **[G]** Mercedes Benz
[C] Came cruisin' up and **[D]** whipped right in

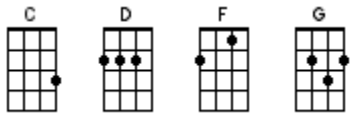
Chorus: Some **[C]** beach, **[C]** Some**[G]-**where **[G]**
There's **[D]** no where to go when you **[D]** got all day to get **[G]** there **[G7]**
There's **[C]** cold margaritas and **[C]** hot Señoritas
[C] smiling with long dark **[G]** hair
On some **[D]** beach, **[D]** Some**[G]-**where **[G]**

Well, I **[G]**sat in that waitin' room, It **[G]** seemed like all afternoon
The **[G]** nurse finally said doc's **[D]** ready for you
You're **[D]** not gonna feel a thing we'll **[D]** give you some Novocaine
That **[D]** tooth'll be fine in a **[G]** minute or two
[C] Then he stuck that needle down **[G]** deep in my gum
And **[C]** he started drillin' be**[D↓]-**fore I was numb

Outro/Chorus: Some **[C]** beach, **[C]** Some**[G]-**where **[G]**
There's a **[D]** beautiful sunset **[D]** burnin' up the **[G]** atmosphere **[G7]**
There's **[C]** music and dancin' and **[C]** lovers romancin'
In the **[C]** salty evenin' **[G]** air
On some **[D]** beach, **[D]** Some**[G]-**where **[G]**
On some **[D]** beach, **[D]** Some**[G]-**where **[G↓][D↓][G↓]**

Hungry Like the Wolf/Rio Mashup v2

Duran Duran/Simon Le Bon, 1982



Intro: [D] [D] [D] [D]

Hungry verse 1: [D] Dark in the city, **[D]** night is a wire
[D] Steam in the subway, the **[D]** earth is afire
Do do **[C]** doo do – do doo do- - do **[C]** doo do – do doo do –
[D] do do **[D]**
[D] Woman you want me, **[D]** give me a sign
[D] And catch me breathing even **[D]** closer behind
Do do **[C]** doo do – do doo do- - do **[C]** doo do – do doo do –
[D] do do **[D]**

Rio: [G] Her name is **[D]** Rio and she **[F]** dances on the **[C]** sand
[G] Just like that **[D]** river twisting **[F]** through a dusty **[C]** land
[G] And when she **[D]** shines she really **[F]** shows you all she **[C]** can
[G] Oh Rio, **[D]** Rio dance **[F]** across the Rio **[C]** Grande

Hungry Verse 2: [D] Stalked in the forest, **[D]** too close to hide
[D] I'll be upon you by the **[D]** moonlight side
Do do **[C]** doo do – do doo do- - do **[C]** doo do – do doo do –
[D] do do **[D]**
[D] High blood drumming on your **[D]** skin, it's so tight
[D] You feel my heat, I'm just a **[D]** moment behind
Do do **[C]** doo do – do doo do- - do **[C]** doo do – do doo do –
[D] do do **[D]**

Rio: [G] Her name is **[D]** Rio and she **[F]** dances on the **[C]** sand
[G] Just like that **[D]** river twisting **[F]** through a dusty **[C]** land
[G] And when she **[D]** shines she really **[F]** shows you all she **[C]** can
[G] Oh Rio, **[D]** Rio dance **[F]** across the Rio **[C]** Grande

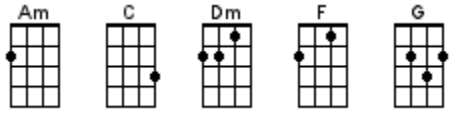
[D] [D] [D] hungry like the wolf [D]

Rio: [G] Her name is **[D]** Rio she don't **[F]** need to under**[C]**stand
[G] And I might **[D]** find her if I'm **[F]** looking like I **[C]** can
[G] Oh Rio, **[D]** Rio hear them **[F]** shout across the **[C]** land
[G] From mountains **[D]** in the north down **[F]** to the Rio **[C]** Grande

Outro: [G] And when she **[D]** shines she really
[F] shows you all she **[C]** can
[G] Oh Rio, **[D]** Rio dance **[F]** across the Rio **[C]** Grande
[D] [D] [D] <speak> hungry like the wolf [D↓] <howl-a-ooooo>

Cousin Mary v5

Fludd (Cdn) 1973



reminder to tap during the 7 silent beats in the bridge*

Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin **[C]** Mary was a **[Dm]** lady
Who could **[F]** really hold her **[C]** own
She went **[C]** fighting for her **[Dm]** country
She went **[F]** fighting for her **[C]** home
Then there's the **[G]** time she lost her **[Am]** husband
He was **[Dm]** fighting for the **[Am]** ri-iigh **[Am]**-t
She'll be **[C]** leaving in the **[Dm]** morning
Won't you **[F]** please say goodnight **[C]**

[C] [Dm] [F] [C]

All the **[C]** money in the **[Dm]** world
Couldn't **[F]** tie old Mary **[C]** down
You can be-**[C]**lieve her when she **[Dm]** tells you
She's **[F]** had her turn a**[C]-**round
There could be **[G]** knights and kings in **[Am]** armour
Horses **[Dm]** waiting just to **[Am]** fi-**[Am]**-i-ight
She'll be **[C]** leaving in the **[Dm]** morning
Won't you **[F]** please say goodni-**[C]**-i**-**ght
She'll be **[C]** leaving in the **[Dm]** morning
Won't you **[F]** please say goodnight **[C]**

Bridge: [G] Oh-oh-**[G]** oh, lovely **[C]** lady **[C]**
[G] Oh-oh-**[G]** oh, lovely **[C]** lady
[Dm] always out there **[F↓]** **<2,3,4,5,6,7>**
She'll be **[C]** leaving in the **[Dm]** morning
Won't you **[F]** please take good care **[C]**

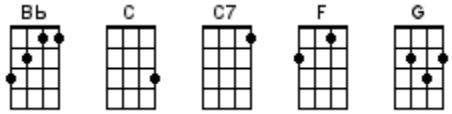
[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-**[G]**oh, lovely **[C]** lady **[C]**
[G] Oh-oh-**[G]**oh, lovely **[C]** lady
[Dm] always out there **[F↓]** **<2,3,4,5,6,7>**
She'll be **[C]** leaving in the **[Dm]** morning
Won't you **[F]** please take good care **[C]**

Outro: [C] [Dm] [F] [C↓]

I'm A Believer v7

Neil Diamond (as recorded by The Monkees 1966)



Lead talk about [Bb] fingers

Intro: [C] [G] [C] [C]

[C] I thought love was **[G]** only true in **[C]** fairy tales **[C]**
[C] Meant for someone **[G]** else, but not for **[C]** me **[C7]**
Oh **[F]** love was out to **[C]** get me ***(do-do-do do*-[F]*-do)***
That's the way it **[C]** seemed ***(do-do-do do*-[F]*do)***
Disappointment **[C]** haunted all my **[G]** dreams **[G↓]**

Chorus: Then I saw her **[C/F]** face **[C/F]** now I'm a be-**[C/F]** liever **[C/F]**
Not a **[C/F]** trace **[C/F]** of doubt in my **[C/F]** mind **[C/F]**
I'm in **[C↓]** love ***(mmmmmmm* [F↓] *oh)*** I'm a be-**[C↓]**liever
I couldn't **[Bb↓]** leave her if I **[G]** tried **[G]**

[C] I thought love was **[G]** more or less a **[C]** givin' thing **[C]**
It **[C]** seems the more I **[G]** gave, the less I **[C]** got **[C7]**
[F] What's the use in **[C]** tryin' ***(do-do-do do*-[F]*do)***
All you get is **[C]** pain ***(do-do-do do*-[F]*do)***
When I needed **[C]** sunshine I got **[G]** rain **[G↓]**

Chorus: Then I saw her **[C/F]** face **[C/F]** now I'm a be-**[C/F]** liever **[C/F]**
Not a **[C/F]** trace **[C/F]** of doubt in my **[C/F]** mind **[C/F]**
I'm in **[C↓]** love ***(mmmmmmm* [F↓] *oh)*** I'm a be-**[C↓]**liever
I couldn't **[Bb↓]** leave her if I **[G]** tried **[G]**

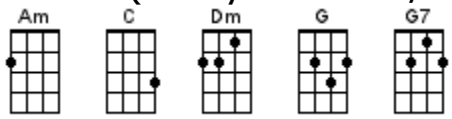
Instrumental: [C] [G] [C] [C] [C] [G] [C] [C7]
Oh **[F]** love was out to **[C]** get me ***(do-do-do do*-[F]*-do)***
That's the way it **[C]** seemed ***(do-do-do do*-[F]*do)***
Disappointment **[C]** haunted all my **[G]** dreams **[G↓]**

Chorus: Then I saw her **[C/F]** face **[C/F]** now I'm a be-**[C/F]** liever **[C/F]**
Not a **[C/F]** trace **[C/F]** of doubt in my **[C/F]** mind **[C/F]**
I'm in **[C↓]** love ***(mmmmmmm* [F↓] *oh)*** I'm a be-**[C↓]**liever
I couldn't **[Bb↓]** leave her if I **[G]** tried **[G]**

Outro: Then I saw her **[C/F]** face **[C/F]** now I'm a be-**[C/F]** liever **[C/F]**
Not a **[C/F]** trace **[C/F]** of doubt in my **[C/F]** mind **[C↓]**

Can’t Smile Without You v3

Arnold, Martin, Morrow (Barry Manilow/Carpenters), 1977



Intro: [C] [Am] [Dm] [G7]

Chorus: You know I **[C]** can’t smile with**[C]**-out you
[Am] I can’t smile with**[Am]-**out you
[Dm] I can’t laugh, and I **[Dm]** can’t sing
[G7] I’m finding it hard to **[G7]** do anything
You see I **[C]** feel sad when **[C]** you’re sad
[Am] I feel glad when **[Am]** you’re glad
[Dm] If you only knew what **[Dm]** I’m going through
[G7] I just can’t **[G7]** sm-i-ile without **[C]** you **[C]**

[C] You came along, **[Am]** just like a song and
[Dm] brightened my day
[G7] Who-would-have-believed-that-you-were
[C] part of a dream **[Am]** Now it all seems **[Dm]** light years away

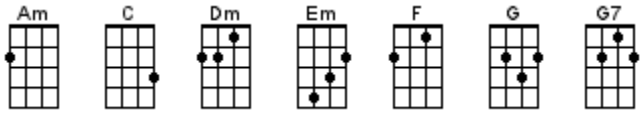
Chorus: [G7] You know I **[C]** can’t smile with**[C]**-out you
[Am] I can’t smile with**[Am]-**out you
[Dm] I can’t laugh, and I **[Dm]** can’t sing
[G7] I’m finding it hard to **[G7]** do anything
You see I **[C]** feel sad when **[C]** you’re sad
[Am] I feel glad when **[Am]** you’re glad
[Dm] If you only knew what **[Dm]** I’m going through
[G7] I just can’t **[G7]** smi-i-ile ..

Instrumental: [C] [Am] [Dm] [G7]

Chorus: You know I **[C]** can’t smile with**[C]**-out you
[Am] I can’t smile with**[Am]-**out you
[Dm] I can’t laugh, and I **[Dm]** can’t sing
[G7] I’m finding it hard to **[G7]** do anything
You see I **[C]** feel sad when **[C]** you’re sad
[Am] I feel glad when **[Am]** you’re glad
[Dm] If you only knew what **[Dm]** I’m going through
[G7] I just can’t **[G7]** sm-i-ile without
[C] you **[Am] [Dm] [G7] [C][C↓]**

Count On Me v2

Bruno Mars 2010



Intro: **[C] [C] [C] [C]**

If you **[C]** ever find yourself stuck **[C]** in the middle of the **[Em]** sea **[Em]**
I'll **[Am]** sail the world **[G]** ...to **[F]** find you **[F]**
If you **[C]** ever find yourself lost **[C]** in the dark and you can't
[Em] see **[Em] ...**I'll **[Am]** be the light **[G]** …to **[F]** guide you **[F]**
[Dm] … To **[Dm]** find out what we're **[Em]** made of **[Em]**
When **[F]** we are called to **[F]** help our friends in **[G↓]** need **<2, 3>**

Chorus: You can **[C]** count on **[C]** me like **[Em]** 1 2 **[Em]** 3
I'll **[Am]** be there **[G] ...** And **[F]** I know when I **[F]** need it I can
[C] Count on **[C]** you like **[Em]** 4 3 **[Em]** 2, And you'll **[Am]** be there **[G]**
'Cause **[F]** that's what friends are **[F]** supposed to do, oh **[C]** yeah
[C] Woo-oo-oo-oo-**[Em]**ooo, **[Em]**woo-oo-oo-oo**-[Am]**ooo**-[G]**ooo **[F] [G]**

If you're **[C]** tossin' and you're turnin' and you **[C]** just can't fall
a-**[Em]**sleep **[Em]** … I'll **[Am]** sing a song **[G]** … be-**[F]**side you **[F]**
And if you **[C]** ever forget how **[C]** much you really mean to **[Em]** me
[Em] … Every **[Am]** day I will **[G]** … re-**[F]**mind you, **[F]**
[Dm] To find out what we're **[Em]** made of **[Em]**
When **[F]** we are called to **[F]** help our friends in **[G↓]** need **<2, 3>**

Chorus: You can **[C]** count on **[C]** me like **[Em]** 1 2 **[Em]** 3
I'll **[Am]** be there **[G] ...** And **[F]** I know when I **[F]** need it I can
[C] Count on **[C]** you like **[Em]** 4 3 **[Em]** 2, And you'll **[Am]** be there **[G]**
'Cause **[F]** that's what friends are **[F]** supposed to do, oh **[C]** yeah
[C] Woo-oo-oo-oo-**[Em]**ooo, **[Em]**woo-oo-oo-oo**-[Am]**ooo**-[G]**ooo **[F] [G]**

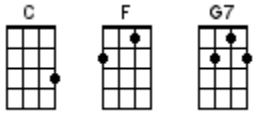
Bridge: You'll **[Dm]** always **[Dm]** have my **[Em]** shoulder **[Em]** when you
[Am] cry-**[Am]**y-**[G]**y-[**G]**y, I'll **[Dm]** never **[Dm]** let go **[Em]** never **[Em]**
say good-**[F]**bye **[F] [G↓]** You…know…you…can

Chorus: **[C]** count on **[C]** me like **[Em]** 1 2 **[Em]** 3
I'll **[Am]** be there **[G] ...** And **[F]** I know when I **[F]** need it I can
[C] Count on **[C]** you like **[Em]** 4 3 **[Em]** 2, And you'll **[Am]** be there **[G]**
'Cause **[F]** that's what friends are **[F]** supposed to do, oh **[C]** yeah
[C] Woo-oo-oo-oo-**[Em]**ooo, **[Em]**woo-oo-oo-oo**-[Am]**ooo**-[G]**ooo **[F]**

Outro: **[G]** You can **[F↓]** count on me 'cause **[G7↓]** I can count on **[C↓]** you

Kansas City v1

Leiber & Stoller, 1952



Intro: [C] [C]

I'm going to **[C]** Kansas City, **[C]** Kansas City here I **[C]** come **[C]**
I'm going to **[F]** Kansas City, **[F]** Kansas City here I **[C]** come **[C]**
They got some **[G7]** pretty little women there,
And **[F]** I'm gonna get me **[C]** one **[G7↓↓↓-pause]**

I'm gonna be **[C]** standing-on-the-corner, **[C]** ..12th Street and **[C]** Vine **[C]**
I'm gonna be **[F]** standing on the corner, **[F]** ..12th Street and **[C]** Vine **[C]**
With my **[G7]** Kansas City baby, And a
[F] bottle-of-Kansas City **[C]** wine **[G7↓↓↓-pause]**

Bridge: Well, I **[C↓]** might take a train, **[C↓]** might take a plane
But **[C↓]** if I have to walk I'm **[C]** going just the same
I'm going to **[F]** Kansas City, **[F]** Kansas City here I **[C]** come **[C]**
They've got some **[G7]** crazy looking women there
And **[F]** I'm gonna get me **[C]** one. **[G7↓↓↓-pause]**

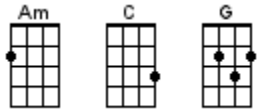
If I **[C↓]** stay with that woman, I **[C↓]** know I'm going to die
Gotta **[C↓]** find a brand-new baby, that's the **[C]** reason why
I'm going to **[F]** Kansas City, **[F]** Kansas City here I **[C]** come **[C]**
They've got some **[G7]** crazy looking women there
And **[F]** I'm gonna get me **[C]** one. **[G7↓↓↓-pause]**

<optional repeat from top>

Outro: They've got some **[G7]** crazy looking women there
And **[F]** I'm gonna get me **[C]** one **[C↓]** **[G7↓]** **[C↓]**

What's Up? v1

Linda Perry 1992 (recorded by 4 Non Blondes)



Intro: [G] [G]

[G] 25 years of my **[G]** life and still **[Am]** Tryin' to get up that
[Am] great big hill of **[C]** hope **[C]** For a desti-**[G]**nation **[G]**
I **[G]** realized quickly when I **[G]** knew I should
That the **[Am]** world was made up of this **[Am]** brotherhood of **[C]** man
[C] For whatever that **[G]** means **[G]**

And so I **[G]** cry sometimes when I'm **[G]** lyin' in bed
Just to **[Am]** get it all out, what's **[Am]** in my head and I **[C]** I am feelin'
[C] A little pe-**[G]**culiar **[G]** And so I **[G]** wake in the morning and I
[G] step outside And I **[Am]** take a deep breath, and I **[Am]** get real high
And I **[C]** scream-from-the-top-of-my **[C]** lungs, "What's going **[G]** on?" **[G]**

Chorus: And I say **[G]** "Hey, yeah **[G]** yeah, he-ey
[Am] hey, yeah **[Am]** yeah" I said **[C]** "Hey **[C]** what's going **[G]** on?" **[G]**
And I say **[G]** "Hey, yeah **[G]** yeah, he-ey **[Am]** hey, yeah **[Am]** yeah"
I said **[C]** "Hey **[C]** what's going **[G]** on?" **[G]**

Instrumental: [G] [G] [Am] [Am] [C] [C] [G]

And I **[G]** try **[G]** oh my God, do I **[Am]** try, I **[Am]** try all the **[C]** time
[C] In this insti-**[G]**tution **[G]**
And I **[G]** pray **[G]** oh my God, do I **[Am]** pray, I
[Am] pray every single **[C]** day **[C]** For a revo-**[G]**lution **[G]**

And so I **[G]** cry sometimes when I'm **[G]** lyin' in bed
Just to **[Am]** get it all out, what's **[Am]** in my head and I **[C]** I am feelin'
[C] A little pe-**[G]**culiar **[G]**
And so I **[G]** wake in the morning and I **[G]** step outside
And I **[Am]** take a deep breath, and I **[Am]** get real high
And I **[C]** scream from the top of my **[C]** lungs, "What's going **[G]** on?" **[G]**

Chorus: And I say **[G]** "Hey, yeah **[G]** yeah, he-ey
[Am] hey, yeah **[Am]** yeah" I said **[C]** "Hey **[C]** what's going
[G] on?" **[G]**

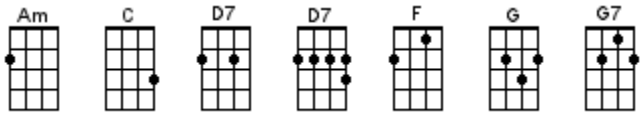
-OR-

Verse: And so I **[G]** wake in the morning and I **[G]** step outside
And I **[Am]** take a deep breath, and I **[Am]** get real high
And I **[C]** scream from the top of my **[C]** lungs, "What's going
[G] on?" **[G]** **<REPEAT>**

Outro: [G] 25 years of my **[G]** life and still
[Am] Tryin' to get up that **[Am]** great big hill of **[C]** hope
[C] For a desti-**[G↓]**nation

Ripple v3

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



****in the chorus optional Dm tremolo first chord****

Intro: [C] [C]

If my words did **[C]** glow, **[C]** with the gold of **[F]** sun-shine **[F]**
And my **[F]** tunes, were **[F]** played, on the **[F]** harp un-**[C]**strung
Would you hear my **[C]** voice, **[C]** come through the **[F]** mu-sic **[F]**
Would you **[C]** ho-o-ld it **[G]** near **[F]** as it were your **[C]** own?

It's a hand-me-**[C]** down, **[C]** the thoughts are **[F]** bro-ken **[F]**
Per-**[F]**haps, they're **[F]** better, **[F]** left un-**[C]**sung
I don't **[C]** know, **[C]** don't really **[F]** ca-are **[F]**
[C] Let, there be **[G]** songs **[F]** to fill the **[C]** air **[C]**

Chorus: [Dm] Ripple **[Dm]** in still **[G]** wa-a-ter **[G]**
When there **[C]** is no pebble **[F]** tossed
Nor **[D7]** wind to **[G7↓]** blow

Reach out your **[C]** hand, **[C]** if your cup be **[F]** empty **[F]**
If your **[F]** cup, is **[F]** full, may it **[F]** be a-**[C]**gain
Let it be **[C]** known, **[C]** there is a **[F]** fou-ntain **[F]**
[C] That was not **[G]** made **[F]** by the hands of **[C↓]** men

There is a **[C]** road, **[C]** no si-i-mple **[F]** highway **[F]**
Be-**[F]**tween, the **[F]** dawn, and the **[F]** dark of **[C]** night
And if you **[C]** go, **[C]** no one may **[F]** fol-low **[F]**
[C] That path is **[G]** for **[F]** your steps a-**[C]**lone **[C]**

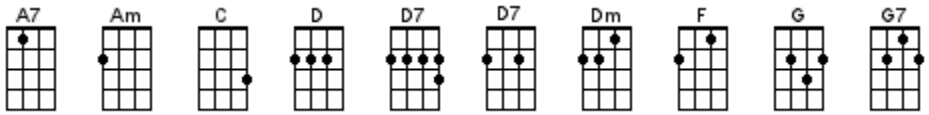
Chorus: [Dm] Ripple **[Dm]** in still **[G]** wa-a-ter **[G]**
When there **[C]** is no pebble **[F]** tossed
Nor **[D7]** wind to **[G7↓]** blow

You who **[C]** choose, **[C]** to lead must **[F]** fol-low **[F]**
But **[F]** if, you **[F]** fall, you **[F]** fall a-**[C]**lone
If you should **[C]** stand, **[C]** then who's to **[F]** guide you? **[F]**
[C] If I knew the **[G]** way **[F]** I would take you **[C]** home

Outro : Lawten da da **[C]** dum, **[C]** la da-a da **[F]** dah dum **[F]**
La-da-da-**[F]**dum, la **[F]** dum, da-da-**[F]** da-dah dah **[C]** dum
Lawten da da **[C]** dum, **[C]** la da-a da **[F]** dah dum **[F]**
[C] La da-da **[G]** dum **[F]** la-da da da **[C↓]** dum

Mrs. Robinson v9

Paul Simon 1968 (recorded by Simon & Garfunkel)



INTRO: [C][Am][F][G] [C] [C] ↓

And here's to **[C]** you, Mrs. **[Am]** Robinson
[C] Jesus loves you **[Am]** more than you will **[F]** kno**-[F]**w, whoa whoa **[G7]** whoa
[G7] God bless you **[C]** please, Mrs. **[Am]** Robinson
[C] Heaven holds a **[Am]** place for those who **[F]** pray
[F] Hey hey **[Dm]** hey, **[Dm]** hey hey **[mute island strum x4 or [A7]]** hey

[mute island strum x4 or [A7]] We'd like to know a little bit about you for our files
[D] ….We'd **[D]** like to help you **[D]** learn to help your-**[D7]**self **[D7]**
[G] Look around you **[C]** all you see are **[F]** sympa-thetic **[Dm]** eyes
[A7] Stroll around the **[A7]** grounds un-**[G]**til you feel at home **[G]** ↓

And here's to **[C]** you, Mrs. **[Am]** Robinson
[C] Jesus loves you **[Am]** more than you will **[F]** kno**-[F]**w, whoa whoa **[G7]** whoa
[G7] God bless you **[C]** please, Mrs. **[Am]** Robinson
[C] Heaven holds a **[Am]** place for those who **[F]** pray
[F] Hey hey **[Dm]** hey, **[Dm]** hey hey **[mute island strum x4 or [A7]]** hey

[mute island strum x4 or [A7]] Hide it in a hiding place where no one ever goes
[D] Put it in your **[D]** pantry with your **[D7]** cupcakes **[D7]**
[G] It's a little **[C]** secret, just the **[F]** Robinsons' af-**[Dm]**fair
[A7] Most of all you've **[A7]** got to hide it **[G]** from the kids**[G]** ↓

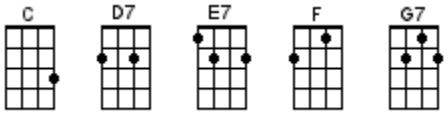
And here's to **[C]** you, Mrs. **[Am]** Robinson
[C] Jesus loves you **[Am]** more than you will **[F]** kno**-[F]**w, whoa whoa **[G7]** whoa
[G7] God bless you **[C]** please, Mrs. **[Am]** Robinson
[C] Heaven holds a **[Am]** place for those who **[F]** pray
[F] Hey hey **[Dm]** hey, **[Dm]** hey hey **[mute island strum x4 or [A7]]** hey

[mute island strum x4 or [A7]] Sitting on a sofa on a Sunday afternoon
[D] Going to the **[D]** candidates' de-**[D7]**bate **[D7]**
[G] Laugh about it **[C]** shout about it **[F]** when you've got to **[Dm]** choose
[A7] Every way you **[A7]** look at this you **[G]** lose **[G]** ↓

Where have you **[C]** gone, Joe Di-**[Am]**Maggio
Our **[C]** nation turns its **[Am]** lonely eyes to **[F]** you, **[F]** woo woo-**[G7]**oo
[G7] What's that you **[C]** say, Mrs. **[Am]** Robinson
[C] Joltin' Joe has **[Am]** left and gone a-**[F]**way
[F] Hey hey **[Dm]** hey, hey hey hey **mute island strum 1,2,3 4↓**

Abilene v2 in [C]

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:
[C] Abilene **[E7]** Abilene
[F] Prettiest town **[C]** I've ever seen
[D7] Women there, don't **[G7]** treat you mean
In Abi-**[C/F]**lene my Abi-**[C/G7]**lene

[C] I sit alone **[E7]** most every night
[F] Watch those trains **[C]** pull out'a sight
[D7] Don't I wish they were **[G7]** carryin' me
Back to **[C/F]** Abilene my Abi-**[C/G7]**lene

CHORUS:
[C] Abilene **[E7]** Abilene
[F] Prettiest town **[C]** I've ever seen
[D7] Women there, don't **[G7]** treat you mean
In Abi-**[C/F]**lene my Abi-**[C/G7]**lene

INSTRUMENTAL:
[C] Abilene **[E7]** Abilene
[F] Prettiest town **[C]** I've ever seen
[D7] Women there don't **[G7]** treat you mean
In Abi-**[C/F]**lene my Abi-**[C/G7]**lene

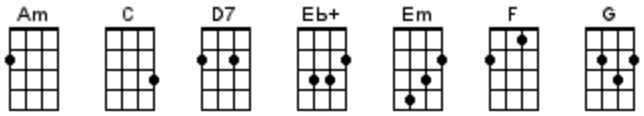
[C] Crowded city **[E7]** there ain't nothin' free
[F] Nothin' in this **[C]** town for me
[D7] Wish to the Lord, that **[G7]** I could be
In Abi-**[C/F]**lene sweet Abi-**[C/G7]**lene

CHORUS:
[C] Abilene **[E7]** Abilene
[F] Prettiest town **[C]** I've ever seen
[D7] Women there, don't **[G7]** treat you mean
In Abi-**[C/F]**lene my Abi-**[C]**lene

OUTRO: [D7] Women there, don't **[G7]** treat you mean
In Abi-**[C/F]**lene my Abi-**[C↓]**lene **[G7↓] [C↓]**

All My Loving v4

The Beatles, 1963



Leaders tip: Try the [Eb+] with [Dm] fingers

Intro: [Am] [D7] [G] [G↓]

Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

I'll pre-**[Am]**tend that I'm **[D7]** kissing,
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

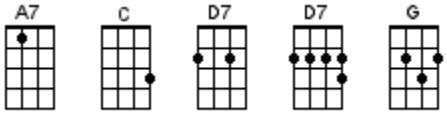
Chorus:
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

Chorus:
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G]**
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

Vaya Con Dios v3

Larry Russell, Inez James and Buddy Pepper (1953)



(Waltz strum)
INTRO: [G] [D7] [G] [G]

Now the **[G]** hacienda's dark, **[G]** the town is **[D7]** sleeping **[D7]**
Now the **[D7]** time has come to part, **[D7]** the time for **[G]** weeping **[G7]**

Chorus: [C] Vaya con **[C]** Dios, my **[G]** darling **[G]**
[D7] Vaya con **[D7]** Dios, my **[G]** love **[G]**

Now the **[G]** village mission bells **[G]** are softly **[D7]** ringing **[D7]**
If you **[D7]** listen with your heart **[D7]** you'll hear them **[G]** singing **[G7]**

Chorus: [C] Vaya con **[C]** Dios, my **[G]** darling **[G]**
[D7] Vaya con **[D7]** Dios, my **[G]** love **[G]**

Bridge: [G7] Wherever you may be, **[G7]** I'll be be**[C]-**side you **[C]**
Al-**[G7]**though you're many million **[G7]** dreams **[C]** away **[C]**
Each **[A7]** night I'll say a prayer, **[A7]** a prayer to **[D7]** guide you **[D7]**
To **[A7]** hasten every lonely **[A7]** hour of **[D7]** every lonely **[D7]** day

Now the **[G]** dawn is breaking through **[G]** a gray **[D7]** tomorrow **[D7]**
But the **[D7]** memories that we share **[D7]** are there to **[G]** borrow **[G7]**

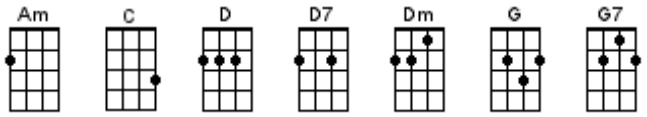
Chorus: [C] Vaya con **[C]** Dios, my **[G]** darling **[G]**
[D7] Vaya con **[D7]** Dios, my **[G]** love **[G]**

<slow & fade> Chorus: [C] Vaya con **[C]** Dios, my **[G]** darling **[G]**
[D7] Vaya con **[D7]** Dios, my **[G-*slow & pretty*]** love

Vaya Con Dios literal translation is 'Go with God' but used in the context of a journey as in 'goodbye, wishing you good luck on your journey'

Song Sung Blue v1

Neil Diamond, 1972



Intro: [G] [G] [D] [D] [D7] [D7] [G] [G]

[G] Song sung **[G]** blue, everybody **[D]** knows one **[D]**
[D7] Song sung **[D7]** blue, every garden **[G]** grows one **[G]**
[G7] ..Me and **[G7]** you are subject **[G7↓↓]** to, the **[C]** blues now and then
[C] But **[D7]** when-you-take-the blues and make a **[D7]** song
You sing 'em **[G]** out again **[G] ...**You sing 'em **[Am]** out again **[D7]**

[G] Song sung **[G]** blue, weeping like a **[D]** willow **[D]**
[D7] Song sung **[D7]** blue, sleeping on my **[G]** pillow **[G]**
[G7] ..Funny **[G7]** thing, but you can **[G7↓↓]** sing it, With a **[C]** cry in your voice
[C] .. [D] AND-before-you-know-it, gets to **[D]** feeling-good
You simply **[G]** got no choice **[D7]**

Instrumental: [G] [G] [D] [D] [D7] [D7] [G] [G]

[G7] ..Me and **[G7]** you are subject **[G7↓↓]** to, the **[C]** blues now and then
[C] But **[D7]** when-you-take-the blues and make a **[D7]** song
You sing 'em **[G]** out again **[D7]**

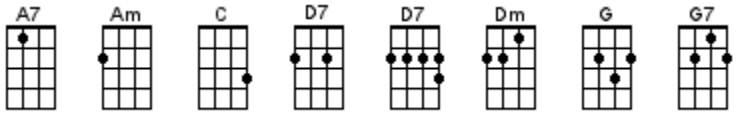
[G] Song sung **[G]** blue, weeping like a **[D]** willow **[D]**
[D7] Song sung **[D7]** blue, sleeping on my **[G]** pillow **[G]**
[G7] ..Funny **[G7]** thing, but you can **[G7↓↓]** sing it, With a **[C]** cry in your voice
[C] .. [D] AND-before-you-know-it, gets to **[D]** feeling-good
You simply **[G]** got no choice **[D7]**

[G] Song sung **[G]** blue, everybody **[D]** knows one **[D]**
[D7] Song sung **[D7]** blue, every garden **[G]** grows one **[G]**

[G7] ..Funny **[G7]** thing, but you can **[G7↓↓]** sing it, With a **[C]** cry in your voice
[C] .. [D] AND-before-you-know-it, gets to **[D]** feeling-good
You simply **[G]** got no choice **[D7]** You simply **[G]** got no choice **[G↓]**

Always Look On The Bright Side Of Life v2

Eric Idle 1979 (Monty Python's Life of Brian)



Intro: Some **[Dm↓]** things in life are **[G7↓]** bad
They can **[C↓]** really make you **[Am↓]** mad
[Dm↓] Other things just make you **[G7↓]** swear and **[C↓]** curse
When you're **[Dm↓]** chewing on life's **[G7↓]** gristle
Don't **[C↓]** grumble, give a **[A7↓]** whistle
And **[D7↓]** this'll help things turn out for the **[G/G7]** best and…

Chorus:

[C/Am] Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** light side of **[C/Am]** life <whistling> **[Dm/G7]**

If **[Dm/G7]** life seems jolly rotten, there's **[C/Am]** something you've forgotten
And **[Dm/G7]** that's to laugh and smile and dance and **[C/Am]** sing
When you're **[Dm/G7]** feeling in the dumps, don't **[C/A7]** be silly chumps
Just **[D]** purse your lips and whistle, that's the **[G7]** thing

Chorus:

[C/Am] Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** right side of **[C/Am]** life <whistling> **[Dm/G7]**

For **[Dm/G7]** life is quite absurd, and **[C/Am]** death's the final word
You must **[Dm/G7]** always face the curtain with a **[C/Am]** bow
For-**[Dm/G7]**get about your sin, give the **[C/A7]** audience a grin
En-**[D]**joy it, it's your last chance any-**[G7]**how

Chorus:

So **[C/Am]** Always look on the **[Dm/G7]** bright side of **[C/Am]** Death <whistling> **[Dm/G7]**
[C/Am] Just before you **[Dm/G7]** draw your terminal **[C/Am]** Breath <whistling> **[Dm/G7]**

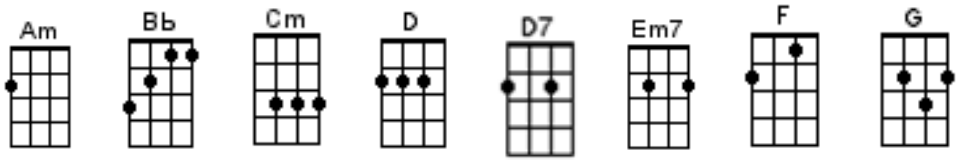
[Dm/G7] Life's a piece of shit **[C/Am]** when you look at it
[Dm/G7] Life's a laugh and death's a joke it's **[C/Am]** true
You'll **[Dm/G7]** see it's all a show, keep 'em **[C/A7]** laughing as you go
Just re-**[D]**member that the last laugh is on **[G7]** you

Outro:

And **[C/Am]** Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** right side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** right side of **[C/G7]** life **[C↓]**

Blue Moon v6

Richard Rodgers and Lorenz Hart (1934)



Lead point out [Bb] fingers

INTRO: [G/Em7] [Am/D7] [G/Em7] [Am/D7]

Blue **[G/Em7]** moon **[Am/D7]** You saw me standing
a-**[G/Em7]**lone **[Am/D7]** Without a dream in my **[G/Em7]** heart
[Am/D7] Without a love of my **[G/Em7]** own **[Am/D7]**

Blue **[G/Em7]** moon **[Am/D7]** You knew just what I was
[G/Em7] there for **[Am/D7]** You heard me saying a **[G/Em7]** prayer for
[Am/D7] Someone I really could **[G/Am]** care for **[G/G7]**

Bridge: And then there **[Am/D7]** suddenly appeared be-**[G/Em7]**fore me
The only **[Am/D7]** one my arms will ever **[G]** hold
I heard some-**[Cm/F]**body whisper "Please a-**[Bb]**dore me"
And when I **[D/A]** looked, the moon had turned to **[D/D7]** gold

Blue **[G/Em7]** moon **[Am/D7]** You saw me standing
a-**[G/Em7]**lone **[Am/D7]** Without a dream in my **[G/Em7]** heart
[Am/D7] Without a love of my **[G/Cm]** own **[G]**

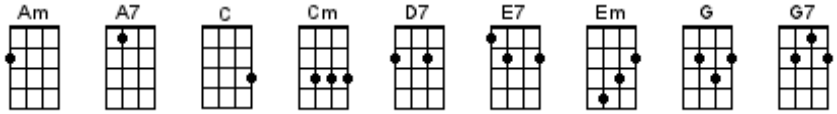
Bridge: And then there **[Am/D7]** suddenly appeared be-**[G/Em7]**fore me
The only **[Am/D7]** one my arms will ever **[G]** hold
I heard some-**[Cm/F]**body whisper "Please a-**[Bb]**dore me"
And when I **[D/A]** looked, the moon had turned to **[D/D7]** gold

Chorus: Blue **[G/Em7]** moon **[Am/D7]** Now I'm no longer
a-**[G/Em7]**lone **[Am/D7]** Without a dream in my **[G/Em7]** heart

Outro: [Am/D7] Without a love of my **[G/Cm]** own **[G↓]**

Old Bones v2

John Hadley and George Burns, 1980



Intro: [G] [G] [Am] [D7] [Am] [D7] [G] [G]

Verse 1: Old **[G]** bones **[G]** inside an old **[Am]** raincoat **[D7]**
Old **[Am]** bones **[D7]** inside of old **[G]** shoes **[G7]**
Old **[C]** friends at the **[Cm]** hotel
Come **[G]** by to wish me **[E7]** well
And **[A7↓]** keep me up to **[A7↓]** date on all the old
[D7↓] news **[A7↓][D7↓]** <2,3,4>

Verse 2: **[G]** Sometimes **[G]** I have an old **[Am]** whiskey **[D7]**
And **[Am]** fall **[D7]** asleep in my **[G]** chair **[G7]**
[C] I dream that I'm a **[Cm]** man
[G] Much younger than I **[E7]** am
I **[A7↓]** bet you'd think by **[A7↓]** now that I wouldn't
[D7↓] care **[A7↓][D7↓]** <2,3,>

Chorus: But **[G]** I love **[G]** life, I'd-like-to-do-it **[Am]** again **[D7]**
Though I **[Am]** might not be much **[D7]** more than I've ever **[G]** been **[G7]**
Just to **[C]** have the chance to **[Cm]** turn back the hands
And **[G]** let my life be**[Em]-**gin
Oh **[A7]** yeah, **[D7]** I'd like to do it a**[G]-**gain **[G]**

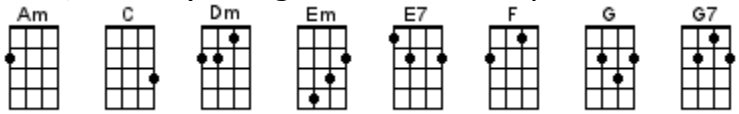
Verse 3: It's **[G]** time **[G]** for takin' it **[Am]** easy **[D7]**
It's **[Am]** time **[D7]** for takin' it **[G]** slow **[G7]**
Old **[C]** bones don't move so **[Cm]** fast
As they **[G]** did once in the **[E7]** past
Now **[A7↓]** if I have to **[A7↓]** run, I simply don't
[D7↓] go **[A7↓][D7↓]** <2,3,>

Chorus: But **[G]** I love **[G]** life, I'd-like-to-do-it **[Am]** again **[D7]**
Though I **[Am]** might not be much **[D7]** more than I've ever **[G]** been **[G7]**
Just to **[C]** have the chance to **[Cm]** turn back the hands
And **[G]** let my life be**[Em]-**gin
Oh **[A7]** yeah, **[D7]** I'd like to do it a**[G]-**gain **[G]** 'One more time'

Outro: Oh **[A7↓]** Yes, **[D7↓]** I'd like to do it a**[G↓][D7↓][G↓]-**gain

Somewhere Over The Rainbow/What A Wonderful World v8

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: **[C] [G] [C] [C]**

<Somewhere Over the Rainbow>

[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** way **[F]** up **[C]** high **[C]**
[F] There's **[F]** a **[C]** land that I **[C]** heard of
[G] Once in a **[G]** lulla-**[Am]**by-y-**[Am]** y-**[F] [G7]** oh

[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** Sky's **[F]** are **[C]** blue **[C]**
[F] And **[F]** the **[C]** dreams that you **[C]** dare to
[G] Dream really **[G]** do come **[Am]** true-ue-**[Am]** ue **[F] [G7]**

****Bridge:** Some **[C]** day I'll wish up**[C]**-on a star
[G] Wake up where the **[G]** clouds are far be-**[Am]**hind **[Am] [F]** me-e-**[G7]** e
Where **[C]** trouble melts like **[C]** lemon drops
[G] High above the **[G]** chimney top
That's **[Am]** where, **[Am]** you'll **[F]** fi-ind **[G7]** me, oh

[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** blue **[F]** birds **[C]** fly **[C]**
[F] Birds **[F]** fly **[C]** over the **[C]** rainbow
[G] Why, oh **[G]** why, can't **[Am]** I-I-**[Am]** I **[F] [G7]**

<What a Wonderful World> Well I see **[C]** trees of **[Em]** green and
[F] red roses **[C]** too
[F] I'll watch them **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** … think to my**[F]**-self
[G7] What a **[G7]** wonderful **[C]** world **[F] [C] [C]**

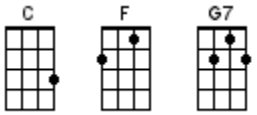
Well I see **[C]** skies of **[Em]** blue and I **[F]** see, clouds of **[C]** white
And the **[F]** brightness of **[C]** day **[E7]** I like the **[Am]** dark
And I **[F]** ...think to my**[F]**-self
[G7] What a **[G7]** wonderful **[C]** world **[F] [C] [C]**
Bridge: The **[G]** colours of the **[G]** rainbow, so **[C]** pretty in the **[C]** sky
Are **[G]** also on the **[G]** faces, of **[C]** people passing **[C]** by
I see **[F]** friends shaking **[C]** hands saying **[F]** how do you **[C]** do
[F] They're really **[C]** saying **[Dm]** I **[Dm]** I love **[G7]** you **[G7]**

I hear **[C]** babies **[Em]** cry and I **[F]** watch them **[C]** grow
[F] They'll learn much **[C]** more than **[E7]** we'll ever **[Am]** know
And I **[F]** think to my**[F]-**self
[G7] What a **[G7]** wonderful **[Am]** wo-or-**[Am]** orld **[F] [F]**

<Somewhere Over the Rainbow>
[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** blue **[F]** birds **[C]** fly **[C]**
[F] Birds **[F]** fly **[C]** over the **[C]** rainbow
[G] Why, oh **[G]** why, can't **[Am]** I-I-**[Am]** I **[F] [G7] [C] [C↓]**

This Land Is Your Land v5

A **Canadian** version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C↓]

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]**ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

As I went **[F]** walking, **[F]** that ribbon of **[C]** highway **[C]**
I saw a-**[G7]**bove me, **[G7]** that endless **[C]** skyway **[C]**
I saw be-**[F]**low me, **[F]** that golden **[C]** val-**[C]** ley
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]**ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

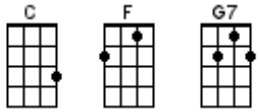
I've roamed and **[F]** rambled, **[F]**and I've followed my **[C]** footsteps **[C]**
To fir-clad **[G7]** forests, **[G7]** of our mighty **[C]** mountains **[C]**
And all a-**[F]**round me, **[F]** a voice was **[C]** sounding **[C]**
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]**ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

From the shores of **[F]** Simcoe, **[F]** to the hills of **[C]** Oro **[C]**
East to Ram-**[G7]**ara, **[G7]** north to Mu-**[C]**skoka **[C]**
All along the **[F]** Severn, **[F]** this land is **[C]** he-a**[C]**-ven
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]** ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓][G7↓][C↓]**

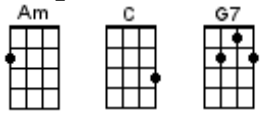
Happy Birthday to You v5



Happy **[C]** Birthday, **[C]** to **[G7]** you **[G7]**
Happy **[G7]** Birthday, **[G7]** to **[C]** you **[C]**
Happy **[C7]** Birthday, **[C7]** dear **[F]** (Month) babies **[F]**
Happy **[C]** Birthday, **[G7]** to **[C]** you **[C]**

Happy **[C]** Birthday, **[C]** to **[G7]** you **[G7]**
From **[G7]** Good friends **[G7]** and **[C]** true **[C]**
We **[C7]** hope you **[C7]** get a **[F]** Ukulele **[F]**
That's **[C]** our wish, **[G7]** for **[C]** you **[C↓]**

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, **[G7]** Happy Anniversary
[C] Happy Anniversary, **[G7/C]** Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
[Am] Happy Anniversary
[Am] But-be-careful-you-don't-spill-it
[G7] Happy Anniversary **[G7]** Oooooo **[G7]** Oooooo

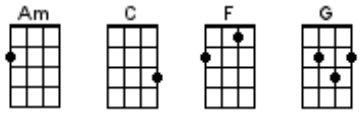
Chorus: [C] Happy Anniversary, **[G7]** Happy Anniversary
[C] Happy Anniversary, **[G7/C]** Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
[Am] They're-both-as-happy-as-can-be
[Am] Celebrating merrily
[G7] their-happy-anniversary **[G7]** Oooooo **[G7]** Oooooo

Chorus: [C] Happy Anniversary, **[C]** Happy Anniversary
[C] Happy Anniversary, **[G7]** Haa- **[G7] -**a-a-a- **[G7] -**a-a-a
[G7] -ppy Anni **[C↓]** ver-**[G7↓]-**sa-**[C↓]-**ry

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]
[C] Headed down south to the **[G]** land of the pines
I'm **[Am]** thumbin' my way into **[F]** North Caroline
[C] Starin' up the road, And **[G]** pray-to-God I see **[F]** headlights **[F]**

I **[C]** made it down the coast in **[G]** seventeen hours
[Am] Pickin' me a bouquet of **[F]** dogwood flowers
And I'm a **[C]** hopin' for Raleigh, I can **[G]** see my baby to-**[F]**ni-iii-**[F]**i-ight

CHORUS: So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel, **[C]** H-ee- **[G]**-ey, mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train, **[C]** H-ee-**[G]**-ey, mama **[F]** rock me **[F]**

[C] Runnin' from the co-oold **[G]** up in New England, I was
[Am] born to be a fiddler in an **[F]** old-time stringband
My **[C]** baby plays the guitar **[G]** ….I pick a banjo **[F]** no-oww **[F]**

Oh, the **[C]** North country winters keep a **[G]** gettin' me now
Lost my **[Am]** money playin' poker so I **[F]** had to leave town
But I **[C]** ain't a turnin' back, to **[G]** livin'-that-old life no **[F]** more **[F]**

CHORUS: So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel, **[C]** H-ee- **[G]**-ey, mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train, **[C]** H-ee-**[G]**-ey, mama **[F]** rock me **[F]**

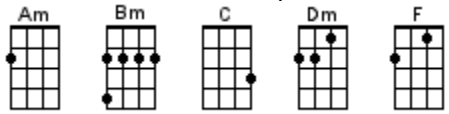
[C↓] Walkin' to the south **[G↓]** out of Roanoke
I caught a **[Am↓]** trucker out of Philly, had a **[F↓]** nice long toke
But **[C↓]** he's a-headed west from the **[G↓]** Cumberland Gap
To **[F↓]** Johnson City **[F]** Tennessee

And I **[C]** gotta get a move on **[G]** fit for the sun
I hear my **[Am]** baby callin' my name
And I **[F]** know that she's the only one
And **[C]** if I die in Raleigh, at **[G]** least I will die… **[F]** free-**[F]**eeee

CHORUS: So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel, **[C]** H-ee- **[G]**-ey, mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train,
[C] H-ee-**[G]**-ey, mama **[F]** rock me **[F]**
[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C↓]

Sweet Caroline v13

Neil Diamond, 1969



Intro: **[G] [G] [G]** Where it be-**[G]** gan
[C] I can't be**[C]**-gin to knowin'
[G] But then I **[G]** know it's growin' **[D]** strong **[D]**
[G] Was in the **[G]** spring ***(da-da-da-*[C]*-da)***
And spring be-**[C]**came the summer
[G] Who'd have be-**[G]** lieved you'd come a-**[D]**long **[D]**

Bridge: <start soft and build intensity>
[G] Hands **[G]** **[Em]** Touchin' hands **[Em]**
[D] …Reachin' out **[D]** **[C]** Touchin' **[C]** me Touchin' **[D]** you **[D]**

Chorus: **[G]** Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** but **[Bm↓]** now **[Am↓]** I

<softer again> **[G]** Look at the **[G]** night
[C] And it don't **[C]** seem so lonely
[G] We fill it **[G]** up with only **[D]** two **[D]**
[G] And when I **[G]** hurt
[C] Hurtin' runs **[C]** off my shoulders
[G] How can I **[G]** hurt when holdin' **[D]** you? **[D]**

Bridge: <start soft and build intensity>
[G] Warm **[G]** **[Em]** ..Touchin' warm **[Em]**
[D] …Reachin' out **[D]** **[C]** Touchin' **[C]** me Touchin' **[D]** you **[D]**

Chorus: **[G]** Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** but **[Bm↓]** now **[Am↓]** I

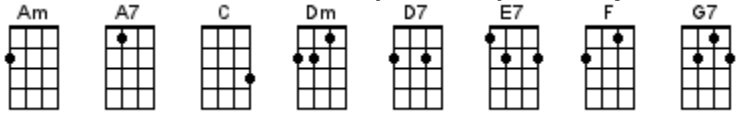
OPTIONAL
<mute strum> *<singing key [D↓] >*
Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da. Da. Da. Da. Da.

Chorus:
[G] Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** oh **[Bm↓]** no **[Am↓]** no

Outro: **[G] [G] [C] [C] [G] [G] [D] [D↓]**

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]
[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]...**Be my little
[Am] ba-by,
[Am] ... Say you'll be my
[F] da-aa-rlin',
[F]... Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]...**Be my little
[Am] ba-by,
[Am] ... Say you'll be my
[F] da-aa-rlin',
[F]... Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

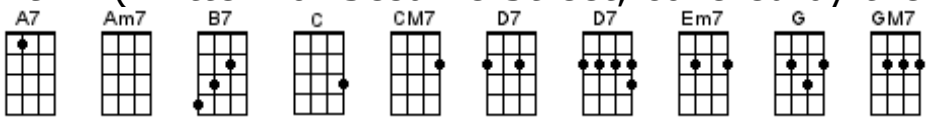
(Part 2); So won't you,
[C] be my [C] be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]...**Be my little
[Am] ba-by,
[Am] ... Say you'll be my
[F] da-aa-rlin',
[F]... Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Sing out **[G]** loud, **[G]** sing out **[Dm]** strong **[G7]**
[CM7] Sing of **[CM7]** good things not **[G]** bad **[G]**
[Em7] Sing of **[A7]** happy not **[Am7]** sad **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**

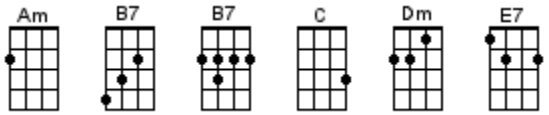
[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Let the **[G]** world, **[G]** sing a**[Dm]**-long **[G7]**
[CM7] Sing of **[CM7]** love there could **[G]** be **[G]**
[Em7] Sing for **[A7]** you and for **[Am7]** me **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

Outro: **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]** **[G↓]**

Love Potion #9 v2

Leiber/Stoller 1959



Lead tip: for **[Dm] to **[B7]** slide your fingers down a fret, your pointer finger is on the top of the **[B7]****

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to **[Dm]** Madam Ruth
[Am] You know that Gypsy with the **[Dm]** gold-capped tooth
[C] She's got a pad on **[C/Am]** 34th and Vine
[Dm] Sellin' little bottles of **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

[Am] I told her that I was a **[Dm]** flop with chicks
[Am] I've been this way since 19-**[Dm]**56
She **[C]** looked at my palm and she **[C/Am]** made a magic sign
She **[Dm]** said what you need is **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

Bridge:
She **[Dm]** bent down and turned around and **[Dm]** gave me a wink
She **[B7]** said I'm goin' to make it up right **[B7]** here in the sink
It **[Dm]** smelled like turpentine and looked like **[Dm]** India Ink
I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**thing in sight
But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

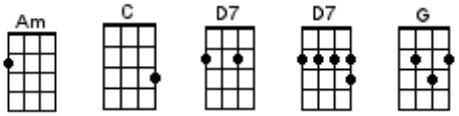
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**thing in sight
But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am]** 9

[Dm] Love Potion Number **[Am]** 9
[Dm] Love Potion Number **[Am]** 9
[Dm] Love Potion Number **[Am]** 9 **[Am↓]**

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]
[G] Down the way where the **[C]** nights are gay,
And the **[D7]** sun shines daily on the **[G]** mountain top,
[G] I took a trip on a **[C]** sailing ship,
And when I **[D7]** reached Jamaica I **[G]** made a stop.

Chorus: But I'm **[G]** sad to say I'm **[Am]** on my way,
[D7] Won't be back for **[G]** many a day,
My **[G]** heart is down, my head is **[Am]** turning around,
I had to **[D7]** leave a little girl in **[G]** Kingston town. **[G]**

[G] Down the market **[C]** you can hear,
Ladies **[D7]** cry out while on their **[G]** heads they bear,
[G] 'Akee' rice, salt **[C]** fish are nice,
And the **[D7]** rum is fine any **[G]** time of year.

Chorus: But I'm **[G]** sad to say I'm **[Am]** on my way,
[D7] Won't be back for **[G]** many a day,
My **[G]** heart is down, my head is **[Am]** turning around,
I had to **[D7]** leave a little girl in **[G]** Kingston town. **[G]**

[G] Sounds of laughter **[C]** everywhere,
And the **[D7]** dancing girls sway **[G]** to and fro,
[G] I must declare my **[C]** heart is there,
Though I've **[D7]** been from Maine to **[G]** Mexico.

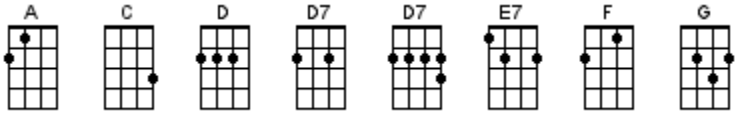
Chorus: But I'm **[G]** sad to say I'm **[Am]** on my way,
[D7] Won't be back for **[G]** many a day,
My **[G]** heart is down, my head is **[Am]** turning around,
I had to **[D7]** leave a little girl in **[G]** Kingston town. **[G]**

[G] Down the way where the **[C]** nights are gay,
And the **[D7]** sun shines daily on the **[G]** mountain top,
[G] I took a trip on a **[C]** sailing ship,
And when I **[D7]** reached Jamaica I **[G]** made a stop.

Chorus: But I'm **[G↓]** sad to say I'm **[Am↓]** on my way,
[D7↓] Won't be back for **[G↓]** many a day,
My **[G↓]** heart is down, my head is **[Am↓]** turning around,
I had to **[D7↓]** leave a little girl in **[G↓]** Kingston town

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, **[C]** up with the lark,
[C] I think I'll take a **[C]** walk in the park
[F] Hey hey **[G]** hey, it's a beautiful **[C]** day **[C]**
[C] I've got someone **[C]** waiting for me
[C] And when I see her **[C]** I know that she'll say
[F] Hey hey **[G]** hey, what a beautiful **[C]** day **[C]**

Chorus: [C] Hi hi **[C]** hi, beautiful **[F]** Sunday **[F]**
This is **[G]** my my **[G]** my beautiful **[C]** day **[C]**
When you **[C]** said said **[C]** said said that you **[D7]** loved me **[D7]**
Oh **[F]** my my **[G↓]** my its a beautiful **[C]** day **[C]**

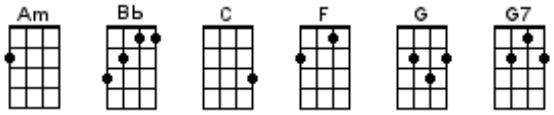
[C] Birds are singing, **[C]** you by my side
[C] Lets take a car and **[C]** go for a ride
[F] Hey hey **[G]** hey, it's a beautiful **[C]** day **[C]**
[C] We'll drive on and **[C]** follow the sun
[C] Making Sunday **[C]** go on and on
[F] Hey hey **[G]** hey, it's a beautiful **[C]** day **[C]**

Chorus: [C] Hi hi **[C]** hi, beautiful **[F]** Sunday **[F]**
This is **[G]** my my **[G]** my beautiful **[C]** day **[C]**
When you **[C]** said said **[C]** said said that you **[D7]** loved me
[D7] .... Oh **[F]** my my **[G↓]** my its a beautiful **[C]** day **[C]**

<key change>
Chorus: **[D]** Hi hi **[D]** hi, beautiful **[G]** Sunday **[G]**
This is **[A]** my my **[A]** my beautiful **[D]** day **[D]**
When you **[D]** said said **[D]** said said that you **[E7]** loved me **[E7]**
Oh **[G]** my my **[A↓]** my its a beautiful **[D]** day **[D]**
Oh **[G]** my my **[A↓]** my its a beautiful **[D]** day **[D↓] [A↓] [D↓]**

Take Me Home Country Roads v8

John Denver, Bill Danoff, Taffy Nivert 1971



Lead talk about [Bb]

Intro: [C] [G7] [C] [C]

[C] Almost **[C]** heaven **[Am]** West **[Am]** Virginia
[G] Blue Ridge **[G]** Mountains **[F]** Shenandoah **[C]** River
[C] Life is **[C]** old there **[Am]** older than the **[Am]** trees
[G] Younger than the **[G]** mountains **[F]** blowin' like a **[C]** breeze

Chorus: Country **[C]** roads, **[C]** take me **[G]** home **[G]**
To the **[Am]** place, **[Am]** I be-**[F]**long **[F]**
West Vir-**[C]**ginia, **[C]** mountain **[G]** momma **[G]**
Take me **[F]** home, **[F]** country **[C]** roads **[C]**

[C] All my **[C]** memories **[Am]** gather **[Am]** round her
[G] Miner's **[G]** lady **[F]** stranger to blue **[C]** water
[C] Dark and **[C]** dusty **[Am]** painted on the **[Am]** sky
[G] Misty taste of **[G]** moonshine **[F]** tear drop in my **[C]** eye

Chorus: Country **[C]** roads, **[C]** take me **[G]** home **[G]**
To the **[Am]** place, **[Am]** I be-**[F]**long **[F]**
West Vir-**[C]**ginia, **[C]** mountain **[G]** momma **[G]**
Take me **[F]** home, **[F]** country **[C]** roads **[C]**

Bridge:
[Am] I hear her **[G]** voice
In the **[C]** mornin' hours she **[C7]** calls me
The **[F]** radio re-**[C]**minds me of my **[G]** home far **[G]** away
And **[Am]** drivin' down the **[Bb]** road I get a **[F]** feelin'
That I **[C]** should have been home **[G]** yesterday, **[G]** yester-**[G7]**day
[G7↓]

Chorus: Country **[C]** roads, **[C]** take me **[G]** home **[G]**
To the **[Am]** place, **[Am]** I be-**[F]**long **[F]**
West Vir-**[C]**ginia, **[C]** mountain **[G]** momma **[G]**
Take me **[F]** home, **[F]** country **[C]** roads **[C]**

Outro:
Take me **[G]** home, **[G]** down country **[C]** roads **[C]**
Take me **[G]** home, **[G]** down country **[C]** roads **[C↓]** **[G↓]** **[C↓]**