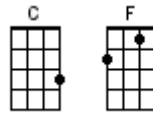


I Walk the Line

LESSON 8-v2

Johnny Cash, 1956



Verse 1:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]
I keep my [mute] eyes wide [mute] open all the [C] time. [C]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 2:

I find it [mute] very, very [mute] easy to be [C] true [C]
I find my [mute]-self a [mute]-lone when day is [C] through [C]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 3:

As sure as [mute] night is [mute] dark and day is [C] light [C]
I keep you [mute] on my [mute] mind both day and [C] night [C]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 4:

You've got a [mute] way to [mute] keep me on your [C] side [C]
You give me [mute] cause for [mute] love that I can't [C] hide [C]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 5:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]
I keep my [mute] eyes wide [mute] open all the [C] time. [C]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Outro:

Because you're [mute] mine, [mute] I walk the [C] line [C↓]