



(Highway 11 Corridor Ukulele Players)

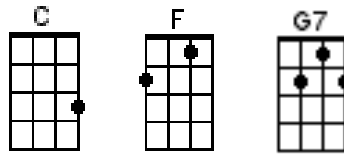
Monday August 25th, 2025

SONGBOOK

*Note Please PRINT: **underlined means added/changed for this week***

2. Da Doo Ron Ron v4
3. Folsom Prison Blues v3
4. Island Style v6
5. Sloop John B v5
6. If You Love Me Let Me Know v1
7. Summertime v2
8. In the Summertime v4
9. I'm Yours v7
10. Cotton Jenny v5
11. Footloose v1
12. Tequila Sunrise v1
13. Dream Lover v2
14. Danny's Song v2
15. Abilene v2
16. Hungry Like the Wolf/Rio v2
17. Only You v2
18. Kokomo v3
19. When I'm 64 v2
20. Try a Little Kindness v5
21. Proud Mary v7
22. Be My Baby v9
23. Rave On v2
24. Fishin' in the Dark v6
25. I Walked the Line v4
26. End of the Line v4
27. Lookin' Out My Backdoor v2
28. Old Time Rock and Roll v1
29. If I Had a Hammer v5
30. Bad, Bad Leroy Brown v2

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I **[C]** met him on a Monday and my **[F]** heart stood still,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] ...Yeah, my **[F]** heart stood still,
[C] ...Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

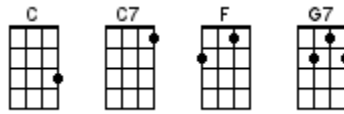
[C] ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine,
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

[C] ...Yeah he **[F]** looked so fine,
[C] ...Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C↓ ↓↓↓]**

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

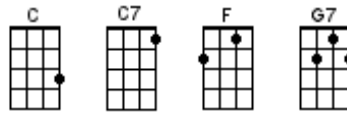
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

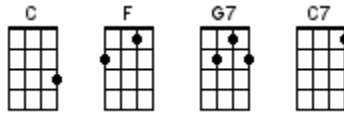
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C-tremolo for 3 counts]**

[Kanikapila (can-ee-ca-peela) is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah, [F] yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

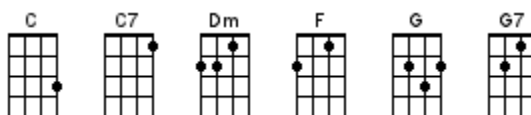
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

If You Love me – Let Me Know ^{v1}

John Rostill (performed by Olivia Newton-John) 1974



Intro: [G] [G7] [F] [C]

You [C] came when I was [C] happy in your sun[C] shi-i-[C] ine
I [C] grew to love you [C7] more each passing [F] day [F]
Be[F]-fore too long I [F] built my world a-[C]round you [C]
And I [Dm] prayed you'd love e-[G7]nough of me to [C] stay [C↓]

Chorus: If you [F] love me let me [F] know, if you
[C] don't then let me [C] go, I can't [G] take another [G] minute of a
[C] day without you [C7] in it, If you [F] love me let it [F] be if you
[C] don't then set me [C] free, Take the [G] chains away that
[G7] keep me loving [F] you [C]

[G] [G7] [F] [C↓]

The [C] arms that open [C] wide to hold me [C] close-e-[C] er
The [C] hands that run their [C7] fingers through my [G7] hair [G7]
The [F] smile that says he[F]-llo it's good to [C] see you [C]
Any-[Dm]time I turn a-[Dm]round to find you [G7] there [G7]

It's [C] this and so much [C] more that makes me [C] love yo-ou-[C] ou
[C] What else can I [C7] do to make you [F] see [F]
You [F] know you have what[F]-ever's mine to [C] give you [C]
But a [Dm] love affair for [G] one can never [C] be [C↓]

Chorus: If you [F] love me let me [F] know, if you
[C] don't then let me [C] go, I can't [G] take another [G] minute of a
[C] day without you [C7] in it, If you [F] love me let it [F] be if you
[C] don't then set me [C] free, Take the [G] chains away that
[G7] keep me loving [F] you [C]

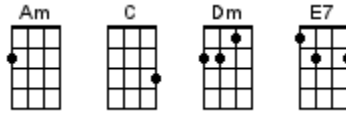
Outro:

[G] [G7] [F] [C]

Take the [G] chains away that [G7] keep me loving [F] you [C↓]

Summertime v2

George Gershwin, 1935



Intro: [C] [Am] [E7] [Am]

Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
[Am] Fish are **[Dm]** jumpin'... **[Dm]** and the cotton is **[E7]** high.
[E7] Your daddy's **[Am]** rich... **[Am]** and your mamma's **[Am]** good lookin',
[Am] So **[C/Am]** hush little baby, **[E7]** don't you **[Am]** cry.**[Am]**

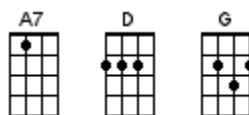
One of these **[E7]**, mornings **[E7]** You're going to rise up **[Am]** singing.
[Am] Then you'll **[Dm]** spread your wings,
[Dm] And you'll take to the **[E7]** sky. **[E7]**
But till that **[Am]** morning, **[E7]**
There's a' nothing can **[Am]** harm you, **[Am]**
With **[C/Am]** daddy and mamma **[E7]** Standing **[Am]** by. **[Am]**

Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
[Am] Fish are **[Dm]** jumpin'... **[Dm]** and the cotton is **[E7]** high.
[E7] Your daddy's **[Am]** rich... **[Am]** and your mamma's **[Am]** good lookin',
[Am] So **[C/Am]** hush little baby, **[E7]** don't you **[Am]** cry.**[Am]**

One of these **[E7]**, mornings **[E7]** You're going to rise up **[Am]** singing.
[Am] Then you'll **[Dm]** spread your wings,
[Dm] And you'll take to the **[E7]** sky. **[E7]**
But till that **[Am]** morning, **[E7]**
There's a' nothing can **[Am]** harm you, **[Am]**
With **[C/Am]** daddy and mamma **[E7]** Standing **[Am]** by. **[Am]**
With **[C/Am]** daddy and mamma **[E7]** Standing **[Am↓]** by-y-y-y-

In the Summertime v4

Mungo Jerry, 1970



Intro: <ch-ch's> [G] [G] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [G]

In the [G] summer-time, when the [G] weather is high
You can [G] stretch right up and [G] touch the sky
When the [C] weather's fine, You got
[C] women, you-got-women-on-your [G] mind (ch-ch) [G] (ch-ch)
Have a [D7] drink, have a drive
[C] Go-out-and-see-what-you-can [G] find (ch-ch) [G] (ch-ch)

If her [G] daddy's rich, take her [G] out for a meal
If her [G] daddy's poor, just [G] do what you feel
Speed a[C]-long the lane, do a
[C] ton-or-a-ton-and-twenty-[G] five (ch-ch) [G] (ch-ch)
When the [D7] sun goes down, You can
[C] make it, make-it-good-in-a-lay-[G] by (ch-ch) [G] (ch-ch)

We're not [G] ba-a-d people, we're not [G] dirty, we're not mean
We love [G] everybody, but we [G] do as we please
When the [C] weather's fine, we go
[C] fishing-or-go-swimming-in-the [G] sea (ch-ch) [G] (ch-ch)
We're al[D7]-ways happy, life's for
[C] living, Yeah, that's our philoso[G]-phy (ch-ch) [G] (ch-ch)

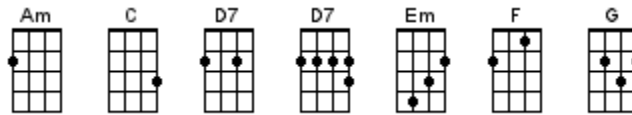
Chorus: Sing a[G]-long with us, Dee-dee-[G] dee, dee-dee
Dah-dah-[G] dah, dah-dah, Yeah [G] we're Hap-Happy
[C] Dah dah- dah [C] Dah-dah-dah [G] da-a-h [G]
Yeah, [D7] dah-dah-dah [C] Dah-dah-dah, do-[G] dah [G]

When the [G] winter's here, yeah it's [G] pa-arty time
Bring your [G] bottle-wear-your-bright-clothes, It'll
[G] soon-Be-summertime. And-we'll [C] sing again. We'll go
[C] driving-or-maybe-we'll-settle [G] down (ch-ch) [G] (ch-ch)
If she's [D7] rich, if she's nice, bring your
[C] fri-iends-and-we'll-all-go-into [G] town (ch-ch) [G] (ch-ch)

Outro: <ch-ch's> [G][G] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [G↓]

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved <2,3>

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

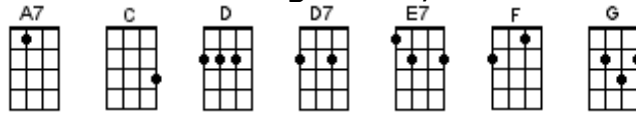
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

Cotton Jenny v5

Gordon Lightfoot, 1971



[C] [C] There's a [C] house on a [C] hill
By a [F] worn down weathered old [C] mill
In the valley be[G]-low where the river [G] winds
There's [G] no such thing as bad [C] times
And a [C] soft southern [C] flame, Oh [F] Cotton Jenny's her [C] name
She wakes me [G] up when the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

When the [C] new day be[C]-gins
I go [F] down to the cotton [C] gin
And I make my [G] time worth while 'till [G] then
Then I [G] climb back up a[C]-gain
And she [C] waits by the [C] door, Oh [F] Cotton Jenny I'm [C] sore
And she rubs my [G] feet while the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

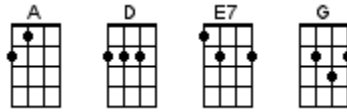
Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

<Key Change> [D] [D] In the [D] hot, sticky [D] south,
When they [G] say we'll shut my [D] mouth
I can never be [A7] free from the cotton [A7] grind
But I [A7] know I got what's [D] mine,
With a [D] soft southern [D] flame, Oh [G] Cotton Jenny's her [D] name
She wakes me [A7] up when the sun goes [A7] down
And the [A7] wheels of love go [D↓] 'round

Chorus: Wheels of love go [G] 'round
[G] Love go [D] 'ro-ou-[D] ound, love go [E7] 'round [E7]
A joyful [A7] so-ou-[A7]ound
He ain't [D] got a penny for [G] Cotton Jenny to [A7] spend
But [A7] then the wheels go [D] 'round [D↓]

Footloose v1

Kenny Loggins 1984



Intro: [A] [A] [A] [A]

[A] Been workin', [A] so hard [A] I'm punchin', [A] my card
[A] Eight hours, [A] for what? [A] Oh tell me [A] what-I-got
[D] I've got this [D] feelin' [D] That time's just a-[D] holdin' me
[A] down [A][A][A]
[D] I'll hit the [D] ceilin' [B7] or else I'll [B7] tear up this
[E7] town [E7] [E7] [E7↓] Tonight I gotta cut

Chorus: [A] Loose foot-[A]loose [D] Kick off your Sunday [A] shoes
[A] Please Lou-[A]ise [D] Pull me off of my [A] knees
[A] Jack get [A] back [D] Come on before we [A] crack
[A] Lose your [A] blues [G/D] Everybody cut foot-[A]loose [A] [A] [A]

[A] You're playin', [A] so cool [A] Obeyin' [A] every rule
[A] Dig a-way down [A] in your heart [A] You're burnin' [A] yearnin' for some
[D] Somebody to [D] tell you, [D] that life ain't a-[D] passin' you
[A] by [A] [A] [A]
[D] I'm tryin' to [D] tell you [B7] it will if [B7] you don't even
[E7] Try [E7] [E7] [E7↓] Gotta cut

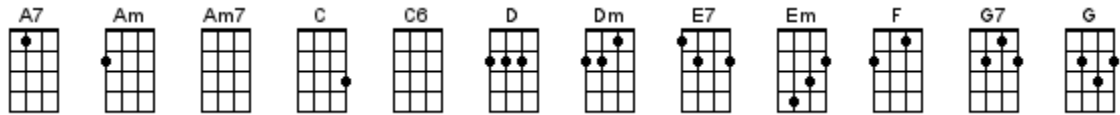
Chorus: [A] Loose foot-[A]loose [D] Kick off your Sunday [A] shoes
[A] Ooh-ee-[A] Marie [D] Shake it shake it for [A] me
[A] Whoa Mi-[A]lo [D] Come on come on [A] let's go
[A] Lose your [A] blues [G/D] Everybody cut foot-[Z]loose -

Instrumental: [Z] ooh-oh-oh, oh-oh [Z] [Z] oh oh oh oh-oh [Z]
[Z] ooh-oh-oh, oh-oh [Z] [Z] oh oh oh oh-oh
[Z] You've got to [Z] turn me around. [Z] And put your [Z] feet on the ground
[Z] Now take the [Z] hold of all [Z] Ahhhhh [Z] Ahhhhh
[Z] Ahhhh [Z] Ahhhh [Z] Aaaa-[Z]-aaaa-[Z]-aaaa-[Z↓]-aaah

Chorus: I've Gotta Cut [A] Loose foot-[A]loose [D] Kick off your Sunday
[A] shoes [A] Please Lou-[A]ise [D] Pull me off of my [A] knees
[A] Jack get [A] back [D] Come on before we [A] crack
[A] Lose your [A] blues [G] Everybody [D] cut foot[A↓]-loose

Tequila Sunrise v1

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the
[Dm] sk-y-yy, [G7] said good [C] bye [C6]
[C] He was just a [C] hired hand [G] Working on the
[G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

Chorus: [Am] Every night when the [F] sun goes down
[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't
[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]
[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

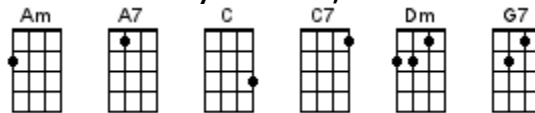
Bridge: [Dm] Take another [G] shot of courage,
[Em] Wonder why the [A7] right words never [Dm] come
[E7] You just get [Am7] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the
[Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Dream Lover v2

Bobby Darin, 1959



Intro: [C] [C] [Am] [C]

[C] Every night I [C] hope and pra-a-ay [Am] a dream lover will
[Am] come my way [C] A girl to hold [C] in my a-a-arms
[Am] and know the magic [Am] of her charms
'Cause I [C] want (I want) a [G7] girl (a girl) to [C] call (to call) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream a-[C]lone [G7]

[C] Dream lover, [C] where are yo-o-ou [Am] with a love,
[Am] oh, so true [C] And the hand that [C] I can ho-o-old
[Am] to feel you near as [Am] I grow old
'Cause I [C] want (I want) a [G7] girl (a girl) to [C] call (to call) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream a-[C]lone [C7]

Bridge: [F] Someday, I [F] don't know how [C] I hope she'll
[C] hear my plea [D7] Some Day, I [D7] don't know how
[G7] she'll bring her [G7] love to me

[C] Dream lover, [C] until the-e-en [Am] I'll go to sleep and
[Am] dream again [C] That's the only [C] thing to do-oo-oo
[Am] till all my lover's [Am] dreams come true
'Cause I [C] want (I want) a [G7] girl (a girl) to [C] call (to call) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [G7]

[C] Dream lover, [C] until the-e-en [Am] I'll go to sleep and
[Am] dream again [C] That's the only [C] thing to do-oo-oo
[Am] till all my lover's [Am] dreams come true
'Cause I [C] want (I want) a [G7] girl (a girl) to [C] call (to call) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [C]

I

(Part 1); I want a
[C] Dre-e-e-[C] e-e-e
[Am] e-e-e [Am] e-eam, I want a
[C] Dre-e-e-[C] e-e-e
[Am] e-e-eam [Am] e-eam

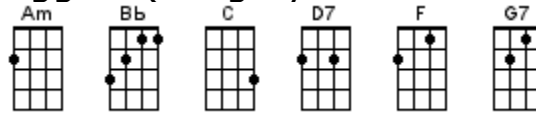
(Part 2)
[C] Dream lover [C] where are you
[Am] Dream lover [Am] Oh so true
[C] Dream lover [C] until then
[Am] Dream lover [Am] Dream again

said I [C] want (I want) a [G7] girl (a girl) to [C] call (to call) my
[F], I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [C]

Outro: I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [C↓]

Danny's Song v2

Kenny Loggins (sung by Anne Murray), 1966



Intro: [C][C]

[C] People Smile and [C] tell me I'm the [Am] lucky one, [Am]
And we've [D7] just begun, [D7] I think I'm gonna [G7] have a son. [G7]
[C] He will be like [Bb] you and me, as [Am] free as a dove, [Am]
Con[D7]ceived in love, [D7] Sun is gonna [G7] shine above. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

[C] Seems as though a [C] month ago I was [Am] Beta Chi, [Am]
[D7] never got high, [D7] .. Oh I was a [G7] sorry guy. [G7] [C] Now a smile, [Bb] a
face, a girl that [Am] shares my name, [Am] now I'm
[D7] through with the game, [D7] This boy will never [G7] be the same. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

[C] Pisces Virgo [C] rising is a [Am] very good sign, [Am]
[D7] Strong and kind, [D7] And the little [G7] boy is mine. [G7]
[C] Now I see a [Bb] family where there [Am] once was none, [Am]
Now we've [D7] just begun, [D7] Yeah, we're gonna [G7] fly to the sun. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

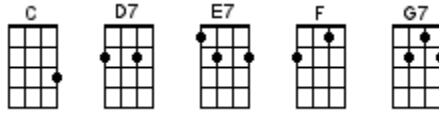
[C] Love the girl who holds [C] the world in a [Am] paper cup, [Am]
[D7] Drink it up, [D7] Love her and she'll [G7] bring you luck. [G7]
[C] And if you find she [Bb] helps your mind, better [Am] take her home,
[Am] Don't you live [D7] alone, [D7] Try to learn what [G7] lover's own. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

Outro: [C] [Bb] [Am] [Am] [D7] [D7] [G7] [G7] [C↓]

Abilene v2

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

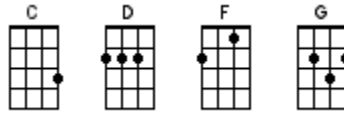
CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

Hungry Like the Wolf/Rio Mashup v2

Duran Duran/Simon Le Bon, 1982



Intro: [D] [D] [D] [D]

Hungry verse 1: [D] Dark in the city, [D] night is a wire
[D] Steam in the subway, the [D] earth is afire
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] Woman you want me, [D] give me a sign
[D] And catch me breathing even [D] closer behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

Hungry Verse 2: [D] Stalked in the forest, [D] too close to hide
[D] I'll be upon you by the [D] moonlight side
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] High blood drumming on your [D] skin, it's so tight
[D] You feel my heat, I'm just a [D] moment behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

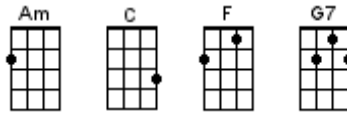
[D] [D] [D] hungry like the wolf [D]

Rio: [G] Her name is [D] Rio she don't [F] need to under[C]stand
[G] And I might [D] find her if I'm [F] looking like I [C] can
[G] Oh Rio, [D] Rio hear them [F] shout across the [C] land
[G] From mountains [D] in the north down [F] to the Rio [C] Grande

Outro: [G] And when she [D] shines she really
[F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande
[D] [D] [D] <speaK> hungry like the wolf [D↓] <howl-a-ooooo>

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

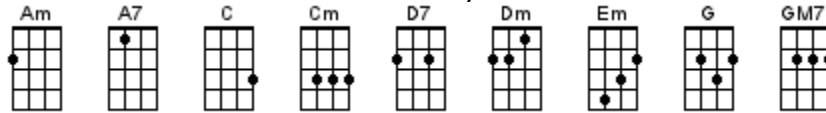
[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave
[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Kokomo v3

The Beach Boys 1988



Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go, Ja-[C↓]maica

Off the Florida [G] Ke- [Gmaj7]-eeyes
[Dm] There's a place called [C] Kokomo
[Cm] That's where you [G] want to go, to get a-[A7]way from it all [D7]
[G] Bodies in the [Gmaj7] sa-and
[Dm] Tropical drink melting [C] in your hand
[Cm] We'll be falling in [G] love
To the rhythm of a [A7] steel drum band [D7↓] Way down in Kokomo

Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya to
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go down the [C] Kokomos
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go [D7↓]
Way down in Kokomo [G] Martinique, that [G] Montserrat mystique

[G] We'll put out to [Gmaj7] see-ea
[Dm] And we'll perfect our [C] chem-istry
[Cm] By and by we'll de-[G]fy, a little bit of [A7] gravity [D7]
[G] Afternoon de-[Gmaj7]li-ight, [Dm] cocktails and [C] moonlit nights
[Cm] That dreamy look in your [G] eye
Give me a tropical [A7] contact high [D7↓] Way down in Kokomo

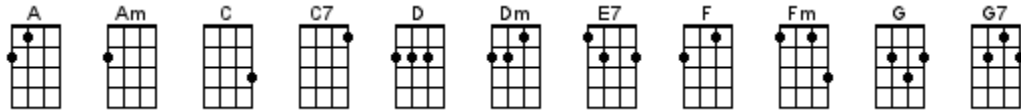
Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya to
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go down the [C] Kokomos
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go [D7↓]
Way down in Kokomo
[G] Port au Prince I [G] wanna catch a glimpse

[G] Everybody [Gmaj7] knows [Dm] a little place like [C] Kokomo
[Cm] Now if you [G] wanna go and get a-[A7]way from it all [D7]↓
Go down to Kokomo

Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya to
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go down the [C] Kokomos
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go [D7]
Way down in Kokomo [G] [G↓]

When I'm 64 v2

Lennon-McCartney 1967 (The Beatles)



INTRO: [C] [C]

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7↓] Birthday greetings [C↓] bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 1: [Am] You'll be [Am] older [E7] too [E7]
[Am] [Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]

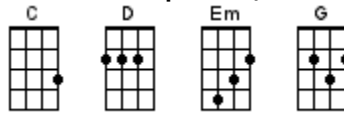
[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7↓] Sunday mornings [C↓] go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 2: [Am] Ev'ry summer we could rent a
[Am] cottage in the Isle of [G] Wight, If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7]
[Am] [Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7↓] Yours sincerely [C↓] wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓][G] [G↓↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
And the [G] kindness that you [C] show every [G] day [G]
Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

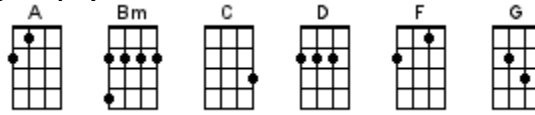
Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the [C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Proud Mary v7

John Fogerty (Creedance Clearwater Revival 1969)



Intro [C/A] [C/A] [C/A] [F] [D] [D]

Verse 1: [D] Left a good job in the [D] city
[D] Workin' for the man ev'ry [D] night and day
[D] And I never lost one [D] minute of sleepin'
[D] Worryin' 'bout the way things [D] might have been

Chorus: [A] Big wheel keep on [A] turnin'
[Bm] Proud Mary keep on [G] burnin'
[D] Rollin' [D] rollin' [D] rollin' on the river [D]

Verse 2: [D] Cleaned a lot of plates in [D] Memphis
[D] Pumped a lot of 'pane down in [D] New Orleans
[D] But I never saw the [D] good side of a city
[D] 'Til I hitched a ride on the [D] river boat queen

Chorus: [A] Big wheel keep on [A] turnin' (**turnin'**)
[Bm] Proud Mary keep on [G] burnin' (**burnin'**)
[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**), say we're

[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**)

Instrumental: [C/A] [C/A] [C/A] [F] [D] [D]

Verse 3: [D] If you come down to the [D] river
[D] Bet you gonna find some [D] people who live
[D] You don't have to worry, 'cause [D] you have no money
[D] People on the river are [D] happy to give

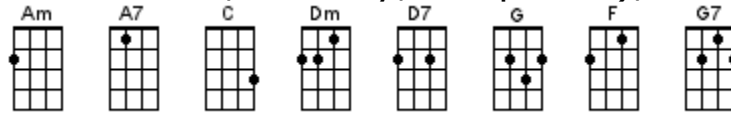
Chorus: [A] Big wheel keep on [A] turnin' (**turnin'**)
[Bm] Proud Mary keep on [G] burnin' (**burnin'**)
[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**), say we're

[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**)

Outro: [C/A] [C/A] [C/A] [F] [D] [D] [D↓]

BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

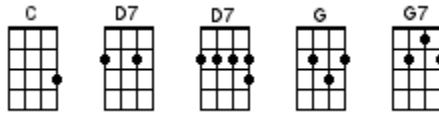
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Rave On v2

Sonny West, Bill Tilghman, Norman Petty, 1958 (by Buddy Holly)



INTRO: [G] [G]

Well, the [G] little things you [G] say and do
[G] Make me want to [G7] be with you-ou-ou
[C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
When [D7] you say [D7] I love you
[G] Rave on [G]

The [G] way you dance and [G] hold me tight
The [G] way you kiss and [G7] say good ni-i-ight
[C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
When [D7] you say [D7] I love you
[G] Rave on [G]

BRIDGE: [C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
I'm [D7] so glad that [D7] you're revealin' your
[G] love for [G7] me
[C] Rave on, [C] rave on and tell me
[G] Tell me [G] not to be lonely
[D7] Tell me you [D7] love me only
[G/C] Rave on to [G/D7] me

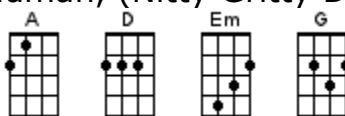
INSTRUMENTAL BRIDGE:

[C] [C] [G] [G] [D7] [D7] [G] [G7]

BRIDGE: [C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
I'm [D7] so glad that [D7] you're revealin' your
[G] love for [G7] me
[C] Rave on, [C] rave on and tell me
[G] Tell me [G] not to be lonely
[D7] Tell me you [D7] love me only
[G/C] Rave on to [G/D7] me
[G/C][G↓]

Fishin' in the Dark v6

Photoglo & Waldman, (Nitty Gritty Dirt Band), 1987



Intro: [D] [D]

[D] Lazy yellow moon comin' [D] up tonight, [D] Shinin' through the trees [D]
[G] Crickets are singin' and [G] lightning bugs
Are [G] floatin' on the breeze, [G] baby get [D] ready [D] [D] [D]
[D] Across the field where the [D] creek turns back, By the [D] old stump row [D]
I'm [G] gonna take you to a [G] special place
That [G] nobody knows [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus: [D] You and me go [D] fishin' in the dark [D] Lyin' on our backs and
[D] countin' the stars, Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with [D] you [D] [D] [D]

[D] Spring is almost over and the [D] summer's come,
And the [D] days are gettin' long [D]
[G] Waited all winter for the [G] time to be right,
Just to [G] take you along, [G] baby get [D] ready [D] [D] [D]
And [D] it don't matter if we [D] sit forever, And the [D] fish don't bite [D]
[G] Jump in the river and [G] cool ourselves
From the [G] heat of the night, [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus-short: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight, We'll be [D] fallin' in love in the
[D] middle of the night Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with...

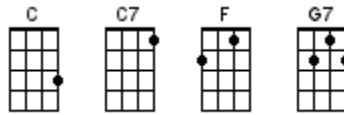
Chorus-shorter: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight, We'll be [D] fallin' in love in the
[D] middle of the night Just [G] movin' slo[G]-ow...

Chorus-shortest: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows...

Chorus-really short: [D] You and me go [D↓] fishin' in the dark

I Walk the Line v4

Johnny Cash, 1956



Intro: [G7] [C] [G7] [C] [C]↓

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

I find it [G7] very, very [G7] easy to be [C] true [C]
I find my[G7]-self a[G7]-lone when day is [C] through [C7]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

As sure as [G7] night is [G7] dark and day is [C] light [C]
I keep you [G7] on my [G7] mind both day and [C] night [C7]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

You've got a [G7] way to [G7] keep me on your [C] side [C]
You give me [G7] cause for [G7] love that I can't [C] hide [C7]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

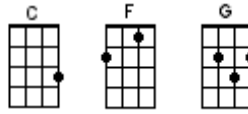
I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

Outro:

Because you're [G7] mine, [G7] I walk the [C] line [C]↓ [G7]↓ [C]↓

End of the Line v4

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] doing the best you [F] can
Well it's [C] all-ll [C] right [C/G7] as long as you lend a [C] hand

Bridge 1: [F] You can sit a[F]-round and wait for the [C] phone to ring
(at the [C] end of the line) [F] Waiting for some[F]-one to tell you
[C] everything (at the [C] end of the line) [F] Sit around and
[F] wonder what to-[C]morrow will bring (at the [C] end of the line)
Maybe a [G7] diamond ring [G7]

Well it's [C] all-ll [C] right [C/G7] even if they say you're [F] wrong
Well it's [C] all-ll [C] right [C/G7] sometimes you gotta be [C] strong
Well it's [C] all-ll [C] right [C/G7] as long as you got somewhere to [F] lay
Well it's [C] all-ll [C] right [C/G7] everyday is judgment [C] day

Bridge 2: [F] Maybe some[F]-where down the road a-[C]ways
(at the [C] end of the line) [F] You'll-think-of-me-and [F] wonder where I [C] am these
days (at the [C] end of the line) [F] Maybe somewhere [F] down the road when some-
[C]body plays (at the [C] end of the line) [G7] Purple haze [G7]

Well it's [C] all-ll [C] right [C/G7] even when push comes to [F] shove
Well it's [C] all-ll [C] right [C/G7] if you got someone to [C] love
Well it's [C] all-ll [C] right [C/G7] everything'll work out [F] fine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Bridge 3: [F] Don't have to be a[F]-shamed of the [C] car I drive (at the
[C] end of the line) [F] I'm just glad to [F] be here happy to [C] be alive
(at the [C] end of the line) [F] It don't [F] matter if you're [C] by my side (at the
[C] end of the line) I'm [G7] satisfied [G7]

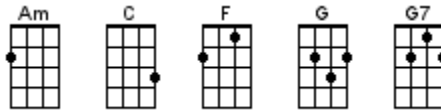
Well it's [C] all-ll [C] right [C/G7] even if you're old and [F] gray
Well it's [C] all-ll [C] right [C/G7] you still got something to [C] say
Well it's [C] all-ll [C] right [C/G7] remember to live and let [F] live
Well it's [C] all-ll [C] right [C/G7] the best you can do is for[C] give

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] even if the sun don't [F] shine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Outro: [F] [C] [F] [G7] [F] [G7] [C] [C↓]

Lookin' Out My Back Door v2

Creedance Clearwater Revival 1970



Intro: [C] F [C] [C]

[C] Just got home from [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination [C] sets in [Am] pretty soon I'm [Am] singin'
[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous appa[C]-rition, pro-[Am]vided by ma[Am]-gician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

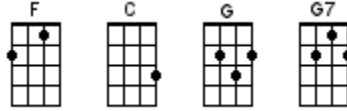
[C] Forward troubles [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

Old Time Rock And Roll v1

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



INTRO: [C] [G7] [C] [C↓]

Just take those old records [C] off the shelf
[C] I sit and listen to 'em [F] by myself
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

[C] Don't try to take me to a [C] disco
[C] You'll never even get me [F] out on the floor
[F] In ten minutes I'll be [G] late for the door
[G] I like that old time [C] rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

INSTRUMENTAL: [G7] [C] [C] [F] [F] [G] [G] [C]

[G7] Won't go to hear 'em play a [C] tango
[C] I'd rather hear some blues or [F] funky old soul
[F] There's only one sure way to [G] get me to go
[G] Start playin' old time [C] rock and roll

[C] Call me a relic call me [C] what you will
[C] Say I'm old fashioned say I'm [F] over the hill
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

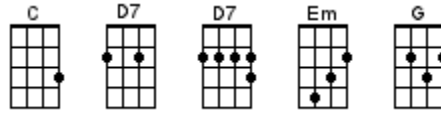
CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

CHORUS: [G7] Still like that old time <tapping/clapping> rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll [C↓]

If I Had A Hammer v5

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



[G] [G] If I had a **[G]** hammer, **[G]** I'd hammer in the **[G]** mo-or-**[G]** ning
 I'd hammer in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
 I'd hammer out **[G]** da-anger, **[G]** I'd hammer out a **[Em]** warning **[Em]**
 I'd hammer out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

If I had a **[G]** bell, **[G]** I'd ring it in the **[G]** mo-or-**[G]** ning
 I'd ring it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
 I'd ring out **[G]** da-anger, **[G]** I'd ring out a **[Em]** warning **[Em]**
 I'd ring out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

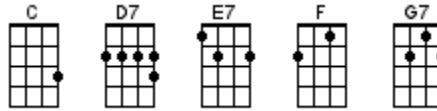
If I had a **[G]** so-o-ong, **[G]** I'd sing it in the **[G]** mo-or-**[G]** ning
 I'd sing it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
 I'd sing out **[G]** da-anger, **[G]** I'd sing out a **[Em]** warning **[Em]**
 I'd sing out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G↓]**

Well I got a **[G]** hammer, **[G]** and I got a **[G]** be-e **[G]** ell
 And I got a **[G]** Song. To. Sing. **[G]** all over this **[D7]** la-and **[D7]**
 It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-dom **[Em]**
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-dom **[Em]**
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this
[G] laaa- **[G↓][C↓][G↓]**

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-cago
Is the [D7] baddest part of [D7] town
And if you [E7] go down there, you better [F] just beware
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble
You see he [D7] stand 'bout six foot [D7] four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7/F] men just call him [C] 'Sir'

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler
And he [D7] like his fancy [D7] clothes
And he [E7] likes to wave his [F] diamond rings
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental
He got an [D7] Eldorado [D7] too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7/F] razor in his [C] shoe

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C] dog

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

OUTRO:

Yeah, he were [E7] badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]