



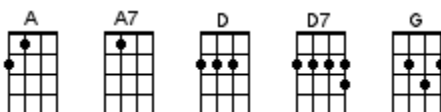
(Highway 11 Corridor Ukulele Players)

July 12th, 2025 Songbook v1
Muskoka Pioneer Power Show Event

2. King of the Road v6
3. Beautiful Sunday v4
4. Wagon Wheel v9
5. Rhythm of the Falling Rain v4
6. Be My Baby v9
7. I'm Yours v7
8. Lion Sleeps Tonight v6
9. Rainbow Connection v8
10. I Saw Her Standing There v3
11. Silly Love Songs v6
12. Wonderful world v2
13. Sweet Caroline v7
14. Sing, Sing a Song v2
15. Love Potion No 9 v2
16. Happy Together v9
17. Margaritaville v9
18. Hungry Like the Wolf/Rio v2
19. Ex's & Oh's v2
20. Karma Chameleon v5
21. These Boots are Made v1
22. Bad, Bad Leroy Brown v2
23. Four Strong Winds v4
24. Jamaica Farewell v5
25. This Land is Your Land v5

King Of The Road v6

Roger Miller 1964



Intro: [D] [G] [A7] [D]

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
<if finger snapping, it ends here>
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-stination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A↓] I don't pay no [A7↓] Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

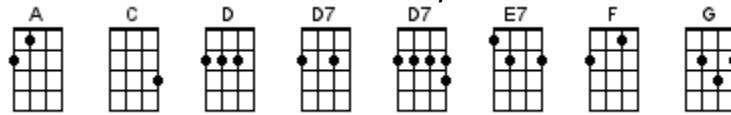
Bridge:

I know [D] every ENGINEER on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] [D↓] road

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,
[C] I think I'll take a [C] walk in the park
[F] Hey hey [G] hey, it's a beautiful [C] day [C]
[C] I've got someone [C] waiting for me
[C] And when I see her [C] I know that she'll say
[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]
When you [C] said said [C] said said that you [D7] loved me [D7]
Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side
[C] Lets take a car and [C] go for a ride
[F] Hey hey [G] hey, it's a beautiful [C] day [C]
[C] We'll drive on and [C] follow the sun
[C] Making Sunday [C] go on and on
[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

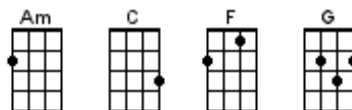
This is [G] my my [G] my beautiful [C] day [C]
When you [C] said said [C] said said that you [D7] loved me
[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]
When you [D] said said [D] said said that you [E7] loved me [E7]
Oh [G] my my [A]↓ my its a beautiful [D] day [D]
Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

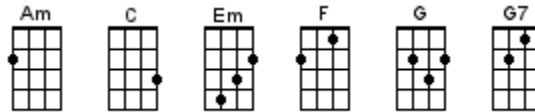
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G][Am] [F] [C] [G] <fade> [F] [F] [C↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

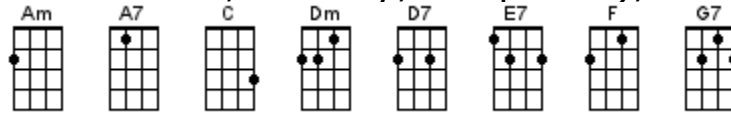
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

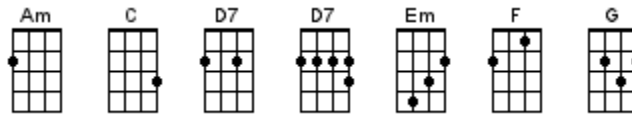
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved <2,3>

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

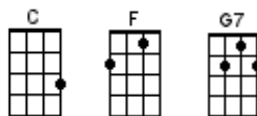
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

Lion Sleeps Tonight, The v6

Solomon Linda 1939 (as recorded by The Tokens 1961)



[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

- Or -

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to-[G7]night

[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to-[G7]night

[C] Near the village, the [F] quiet village, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

<quietly>

[C↓] Hush my darling don't [F↓] fear my darling, the [C↓] lion sleeps to-[G7↓]night

[C↓] Hush my darling don't [F↓] cry my darling, the [C↓] lion sleeps to-[G7↓]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

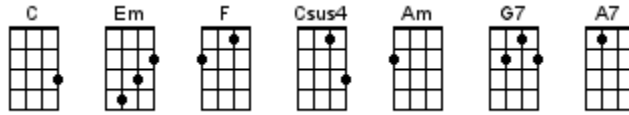
[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat >

[C↓]

Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

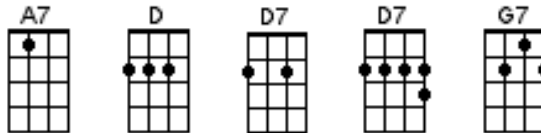
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

I SAW HER STANDING THERE v3

The Beatles, 1963



Intro: [D][D7][G7][G7][D][A7][D][D↓]

Well she was [D] just seven-[D] teen

And you [G7] know what I [D7] mean

And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]

So [D] how could I [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓] <2,3>

Well [D] she looked at [D] me,

And [G7] I, I could [D7] see

That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]

[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

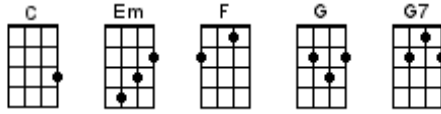
When I [D] saw her [A7] standing [D] there [D]

Oh, since I [D] saw her [A7] standing [D] there [D]

Well, since I [D] saw her [A7] standing [D] there [D↓ ↓↓↓]

Silly Love Songs v6 (simplified)

Paul McCartney, 1976



Intro: [C] [Em] [F] [F] [C] [Em] [F] [F]

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F] [C] But-I-look-around-me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [G] wrong with tha-aa [G]-at.... I'd [F] like to kno-o-[F]-ow...'cause [G]
here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now [F] can't you see
[C] Ah, she gave me [Em] more, she gave it [F] all to me now, [F] can't you see
...And what's [Em] wrong with tha-aa [Em]-at.... I'd [F] need to kno-o-[F]-
ow...'cause [G] here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F][C] I-I [Em] lo-ove [F] yo-ou [F]

Bridge: [Em↓] Love doesn't come in a [Am] minute, [Dm↓] sometimes it
doesn't come it [C] all
[Em↓] I only know that when I'm [Am] in it
[Dm] It isn't silly, [Dm] love isn't silly, [Dm] love isn't silly at [G] a-a-a[G]-ll

[C] [Em] [F] [F] [C] [Em] [F] [F]

<repeat boxes x2>

(Part 1);

[C] I-I [Em] lo-ove
[F] yo-ou, [F]

[C] I-I [Em] lo-ove
[F] yo-ou, [F]

(Part 2); [C] I-I-I can't ex-

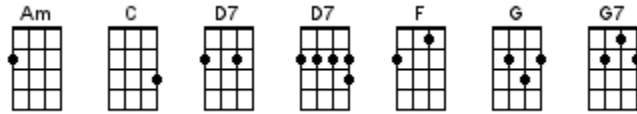
[Em] plain the feeling's
[F] plain to me now
[F] can't you see
[C] Ah, she gave me
[Em] more, she gave it
[F] all to me now,
[F] can't you see

[C] [Em] [F][F↓↓] <3,4>

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F]
[C] But I look around me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [Em↓] wrong with tha-aa-at

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D7] maybe by being an [C] A student, baby
[D7] I can win your [G7] love for me

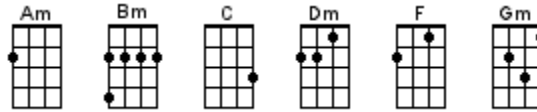
[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C↓] be [G7↓] [C↓]

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ but [Bm]↓ now [Am]↓ I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

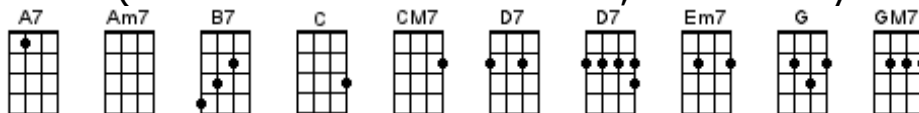
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ but [Bm]↓ now [Am]↓ I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ oh [Bm]↓ no [Am]↓ no
[G] [G] [C] [C] [G] [G] [D] [D]↓

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

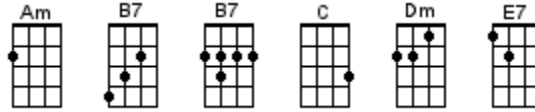
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Love Potion #9 v2

Leiber/Stoller 1959



tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

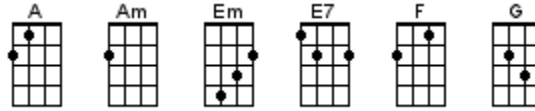
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9 [Am↓]

Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine [Am] me and you, I do
 [Am] I think about you [G] day and night, it's only [G] right
 To think about the [F] girl you love, and hold her [F] tight
 So happy to-[E7]gether [E7]

Part 1

If I should [Am] call you up, invest a [Am]
 dime, And you say you be-
 [G]long to me, and ease my
 [G] mind, Imagine how the
 [F] world could be, so very
 [F] fine
 So happy to-[E7]gether [E7]

Part 2

[Am] call you
 [Am] up
 [G] Ease my
 [G] mind
 [F] very
 [F] fine,
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

Part 1

[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life
 <SOFTLY> [Am] Me and you, and you and [Am] me
 No matter how they [G] toss the dice, it had to [G] be
 The only one for [F] me is you, and you for [F] me
 So happy to-[E7]gether [E7]

CHORUS: <LOUD>

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
 [A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-ah

Part 1

[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

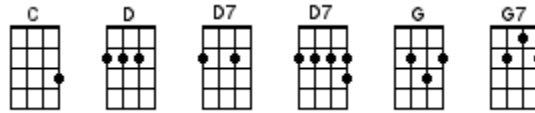
Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

MARGARITAVILLE v9

Jimmy Buffett (1977)



Intro: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

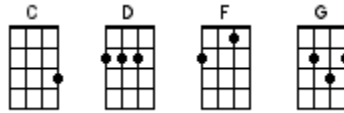
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, [D7] it's my own damned [G] fault [G7] yes and

Outro:

[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
And I [D7] know, [D7] it's my own damned [G] fault [G↓] [D7↓] [G↓]

Hungry Like the Wolf/Rio Mashup v2

Duran Duran/Simon Le Bon, 1982



Intro: [D] [D] [D] [D]

Hungry verse 1: [D] Dark in the city, [D] night is a wire
[D] Steam in the subway, the [D] earth is afire
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] Woman you want me, [D] give me a sign
[D] And catch me breathing even [D] closer behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

Hungry Verse 2: [D] Stalked in the forest, [D] too close to hide
[D] I'll be upon you by the [D] moonlight side
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] High blood drumming on your [D] skin, it's so tight
[D] You feel my heat, I'm just a [D] moment behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

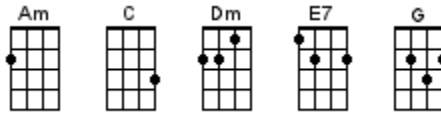
[D] [D] [D] hungry like the wolf [D]

Rio: [G] Her name is [D] Rio she don't [F] need to under[C]stand
[G] And I might [D] find her if I'm [F] looking like I [C] can
[G] Oh Rio, [D] Rio hear them [F] shout across the [C] land
[G] From mountains [D] in the north down [F] to the Rio [C] Grande

Outro: [G] And when she [D] shines she really
[F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande
[D] [D] [D] <speaK> hungry like the wolf [D↓] <howl-a-ooooo>

Ex's & Oh's v2

Elle King and Dave Bassett 2014



***tip: [Z] is a mute strum, same rhythm*

Intro: [Am] [Am] [Am] [Am]

Well [Am] I had me a boy turned him [Am] into a man
I [Am] showed him all the things that he [Am] didn't understand
Whoa-[E7]oh [E7] and then I let him [Am] go [Am]
Now there's [Am] one in California who's been [Am] cursin' my name
'Cause [Am] I found me a better lover [Am] in the UK
Hey [E7] hey [E7] until I made my geta-[Am]way [Am]

Pre-Chorus: [Z] One, two, three, they gonna [Z] run back to me
'Cause [Z] I'm the best baby that they [Z] never gotta keep
[Z] One, two, three, they gonna [Z] run back to me
They [Z] always wanna come but they [Z] never wanna leave

Chorus: [C] Ex's, and the [G] oh, oh, oh's, they [Am] haunt me
Like [E7] gho-o-osts they [C] want me, to make 'em [G] all-all-all
They [Dm] Won't. Let. [E7] Go.
Ex's and [Am] oh's [Am] [Am] [Am]

I [Am] had a summer lover down in [Am] New Orleans
Kept him [Am] warm in the winter left him [Am] frozen in the spring
My [E7] my [E7] how the seasons go [Am] by [Am]
[Am] I get high, and I [Am] love to get low
So the [Am] hearts keep breakin' and the [Am] heads just roll
You [E7] know [E7] that's how the story [Am] goes [Am]

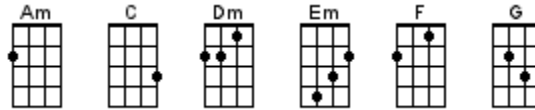
Pre-Chorus: [Z] One, two, three, they gonna [Z] run back to me
'Cause [Z] I'm the best baby that they [Z] never gotta keep
[Z] One, two, three, they gonna [Z] run back to me
They [Z] always wanna come but they [Z] never wanna leave

Chorus: [C] Ex's, and the [G] oh, oh, oh's, they [Am] haunt me
Like [E7] gho-o-osts they [C] want me, to make 'em [G] all-all-all
They [Dm] Won't. Let. [E7] Go.
My [C] ex's and the [G] oh, oh, oh's,
they [Am] haunt me
Like [E7] gho-o-osts they [C] want me, to make 'em [G] all-all-all
They [Dm] won't let [E7] go

Outro: Ex's and [Am] oh's [Am] [Am] [Am↓]

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



INTRO: [C] [G] [C] [C] [C] [G] [C] [C]

There's a [C] loving in your [G] eyes all the [C] way [C]
If I [C] listened to your [G] lies would you [C] say [C]
I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] the contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
And you [C] used to be so [G] sweet, I heard you [C] say [C]
That my [F] love, [F] was an ad-[G]diction [G]
When we [F] cling, [F] our love is [G] strong [G]
When you [F] go, [F] you're gone for-[G]ever [G]
You string [F] along, [F] you string [Am] along [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

BRIDGE: [F] Every day [F] is like sur-[Em]vival [Em]
[F] You're my lover, not my [Am] rival [Am],
[F] Every day i[F] s like sur-[Em]vival [Em]
[F] You're my lover, [F] not my [Am] ri-[G↓]val

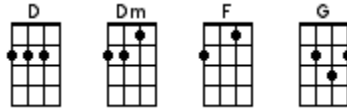
[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] a contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C↓]

These Boots Are Made For Walkin' v1

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10th fret of E string: >

Intro: 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D] [D] [D] [D]

[D] You keep sayin' [D] you've got somethin' [D] for me [D]
[D] Somethin' you call [D] love but con-[D]fess [D]
[G] You've been messin' [G] where you shouldn't have been a [G] messin' [G]
And now [D] someone else is [D] gettin' all your [D] best [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

10 10 9 9 8 8 7 7 6 6 5 5 /4 4 3 1 [D] [D] [D] [D]

[D] You keep lyin' [D] when you oughta be [D] truthin' [D]
And [D] you keep losin' [D] when you oughta not [D] bet [D]
[G] You keep samin' [G] when you oughta be a [G] changin' [G]
Now what's [D] right is right but [D] you ain't been right [D] yet [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

/10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D] [D] [D] [D]

[D] You keep playin' [D] where you shouldn't be [D] playin' [D]
And [D] you keep thinkin' [D] that you'll never get [D] burnt [D] ha!
[G] I just found me a [G] brand new box of [G] matches [G] yeah
And [D] what he knows you [D] ain't had time to [D] learn [D]

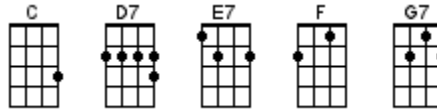
CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D]

Are you [D] ready boots? [D] [D] start walkin'
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D↓] bum

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-cago
Is the [D7] baddest part of [D7] town
And if you [E7] go down there, you better [F] just beware
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble
You see he [D7] stand 'bout six foot [D7] four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7/F] men just call him [C] 'Sir'

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler
And he [D7] like his fancy [D7] clothes
And he [E7] likes to wave his [F] diamond rings
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental
He got an [D7] Eldorado [D7] too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7/F] razor in his [C] shoe

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C] dog

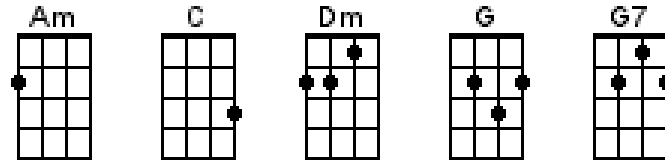
CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

OUTRO:

Yeah, he were [E7] badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]

Four Strong Winds v4

Ian Tyson 1963



INTRO: [C] [Dm] [G] [C] [C]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall
I got some [C] friends that I can [Dm] go, to working [G] for [G7]
Still I [C] wish you'd change your [Dm] mind, if I [G] asked you one more [C] time
But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

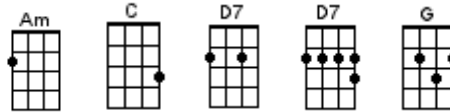
Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

If I [C] get there before the [Dm] snow flies, and if [G] things are goin' [C] good
You could [C] meet me if I [Dm] sent you down the [G] fare [G7]
But by [C] then it would be [Dm] winter, there ain't too [G] much for you to [C] do
And those [Dm] winds sure can blow [Am] cold way out [G] there [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [C] way [C₁₂₃₄]

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

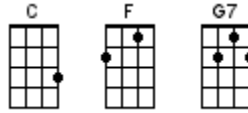
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

This Land Is Your Land v5

A Canadian version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]
I saw be-[F]low me, [F] that golden [C] val-[C] ley
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]
And all a-[F]round me, [F] a voice was [C] sounding [C]
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]
All along the [F] Severn, [F] this land is [C] he-a[C]-ven
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C] ters
[G7] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]