



(Highway 11 Corridor Ukulele Players)

Monday March 30th, 2026

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK

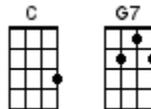
Note Please PRINT: ****underlined means added/changed for this week****)

2. Ukulele Song (Tom Dooley) v2
3. Folsom Prison Blues v3
4. Hey Good Lookin' v2
5. This Magic Moment
6. Be My Baby v9
7. From Me to You v1
8. Walk Right Back v2
9. **Pearly Shells/Tiny Bubbles Mashup v3 (new version)**
10. **NEW: Johnny B. Goode v1**
11. **NEW: Come Dancing v1**
-break-
12. **Pretty Woman v2 (new version)**
13. Harvest Moon v1 (*see video)
14. Waterloo v2
15. You and I v2
16. Ticket to Ride v3
17. Cotton Jenny v5
18. **Cover of a Rolling Stone v2 (readded)**
19. **Happy Together v7 (readded)**
20. **Take Me Out to the Ball Game v2 (readded)**
21. Lookin' Out My Back Door v2
22. Black Velvet Band v1

Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,
up and [C] down the corri- [G7] -dor
[G7] We enjoy our [G7] jammin',
get [G7] ready for what's [C] in store.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs
[C] Mix in some new-ones [G7] too
[G7] Coun-try and some [G7] love songs
[G7] Favourites for me and [C] you.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it
[C] Or you're feelin' [G7] shy
[G7] Sing along or [G7] hum it
[G7] Just give it a [C] try.

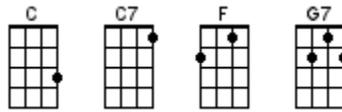
CHORUS: [C] Tune up your uku-[C]-lele
[C] Let's sing in harmo- [G7] -ny
[G7] We'll have a [G7] great time
[G7] All in good compa- [C] -ny.

OUTRO:

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

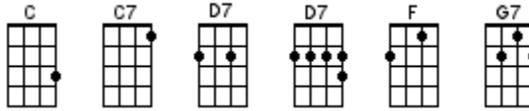
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

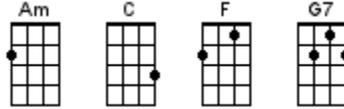
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

This Magic Moment v2

Shuman & Pomus, 1959



Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7↓]

This magic [C] moment [C] ...So [Am] different and so
[Am] new, Was like any [F] other [F] ..Until [G7] I kissed [G7↓]you

And then it [C] happened [C] ...It [Am] took me by
sur[Am]-prise, I knew that you [F] felt it too [F] ...By the
[G7] look in your eyes [G7]

Chorus: Sweeter than [Am] wine (sweeter than wine), [Am] Softer than a
[F] summer night [F] ...Everything I [C] want I have
[C] Whenever I [G7] hold you tight [G7↓]

This magic [C] moment [C] ...While your [Am] lips are close to
[Am] mine, Will last for[F]-ever, [F] ..For[G7]-ever till the
[G7] end of [C] ti-i-ime

[C] ..Whoa oh oh [Am] oh-oh, [Am]..Whoa oh oh [F] oh-oh, [F] ..Whoa oh oh
[G7] oh [G7]

Instrumental: [C] [C] [Am] [Am] [F] [F] [G7] [G7↓]

Chorus: Sweeter than [Am] wine (sweeter than wine), [Am] Softer than a
[F] summer night [F] ...Everything I [C] want I have
[C] Whenever I [G7] hold you tight [G7↓]

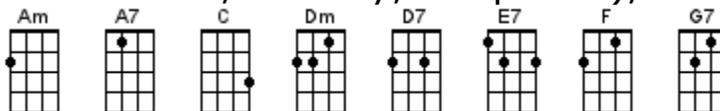
This magic [C] moment [C] ...While your [Am] lips are close to
[Am] mine, Will last for[F]-ever, [F] For[G7]-ever till the
[G7] end of [C] ti-i-ime

Outro:

[C] ..Whoa oh oh [Am] oh-oh, [Am] ..Whoa oh oh [F] oh-oh, [F] ..Whoa oh oh
[G7] oh [G7] [C↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

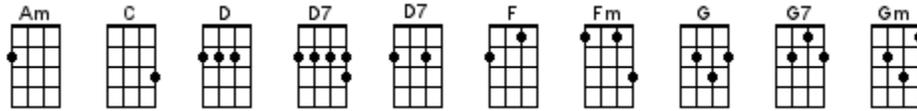
(Part 2); So won't you,
[C] **be my** **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

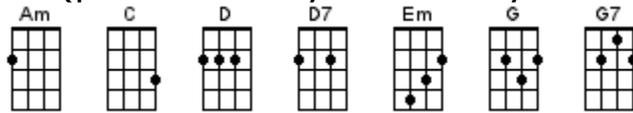
Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:
To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

Walk Right Back v2

Sonny Curtis (performed by the Everly Brothers), 1961



Intro<doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
[G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
I [D] want you to [D] know that since you [D] walked out on [D7] me
[D7] Noth-in' seems to [D7] be the same old [G] way [G]

[G] Think about the [G] love that burns with[G]-in my heart for
[G] you The [G7] good times we had be[G7]-fore you went
a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G]

Instrumental: <doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
[G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
I [D] want you to [D] know that since you [D] walked out on [D7] me
[D7] Noth-in' seems to [D7] be the same old [G] way [G]

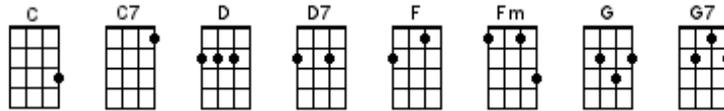
[G] Think about the [G] love that burns with[G]-in my heart for
[G] you The [G7] good times we had be[G7]-fore you went
a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G]

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G↓ ↓↓↓]

Pearly Shells/Tiny Bubbles Mashup v3

Edwards & Pober, 1966/7



Intro: [C] [C]

Pearly Shells: Pearly [C] shells [C] from the [C] ocean [C7]
Shining in the [F] sun [F] covering the [D] shore [G]
When I [C] see them [C] My heart
[F] tells-me-that-I-love [Fm] you
More than [C] all... the [G7] little pearly
[C↓] shells [G7↓][C↓]

Tiny Bubbles: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

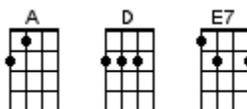
Tiny Bubbles – Bridge: So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Pearly Shells: Pearly [C] shells (pearly) [C] (shells) from the
[C] ocean (from the) [C7] (ocean) Shining in the
[F] sun (shining in the) [F] (sun) covering the
[D] shore (covering the) [G] (shore) When I
[C] see them (when I) [C] (see them) My heart
[F] tells me that I love [Fm] you
More than [C] all... the [G7] little pearly
[C] shells [C]

Outro: More than [C] all the [G7] little pearly [C] shells [C↓]

Johnny B. Goode v1

Chuck Berry 1958



Intro: [A] [A]

Deep [A] down in Louisiana close to [A] New Orleans
Way [A] back up in the woods among the [A] evergreens
There [D] stood a log cabin made of [D] earth and wood
Where [A] lived a country boy named [A] Johnny B. Goode
Who [E7] never ever learned to read or [E7] write so well
But he could [A] play a guitar just like a-[A] ringin' a bell

Chorus: Go [A] go! [A] Go Johnny go [A] go!
[A] Go Johnny go [D] go! [D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go! [E7] Johnny B. [A] Goode [A]

He used to [A] carry his guitar in a [A] gunny sack
Or [A] sit beneath the tree by the [A] railroad track
Oh, the [D] engineer could see him [D] sittin' in the shade
[A] Strummin' with the rhythm that the [A] drivers made
The [E7] people passin' by they would [E7] stop and say
Oh [A] my but that little country [A] boy can play

Chorus: Go [A] go! [A] Go Johnny go [A] go!
[A] Go Johnny go [D] go! [D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go! [E7] Johnny B. [A] Goode [A]

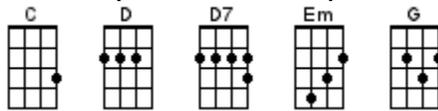
Instrumental: [A↓] [A↓][A↓↓] [A↓↓] [D] [D] [A] [A] [E7] [D] [A] [A]

His [A] mother told him some day you will [A] be a man
And [A] you will be the leader of a big old band
[D] Many people comin' from [D] miles around
To [A] hear you play your music when the [A] sun go down
[E7] Maybe someday your name will [E7] be in lights
Sayin' [A] "Johnny B. Goode To[A]-night" go, go

Chorus: Go [A] go! [A] Go Johnny go [A] go!
[A] Go Johnny go [D] go! [D] Go Johnny go [A] go!
[A] Go Johnny go [E7] go! [E7] Johnny B. [A] Goode [A↓] [A↓]

Come Dancing v1

Ray Davies 1982 (as recorded by The Kinks 1983)



Intro: [G] [G] [D] [D7/G] [G] [G] [D] [D7/G]

[G] They put a parking lot [G] on a piece of land, [D] Where the super-
[D7/G]market used to stand, [G] Before that they put [G] up a bowling alley
[D] On the side that used to [D7/G] be the local pally, [C] That's where the big
bands [G] used to come and play [D] My sister went there [G] on a Saturday

Chorus: Come [C] dancing, [C] all her boyfriends [G] used to come and call
[G] Why not come [D7] dancing, it's [C] only natural
[G] [G] [D] [D7/G] [G] [G] [D] [D7/G]

[G] Another Satur[G]-day, another date, [D] She would be ready but she'd
[D7/G] always make him wait, [G] In the hallway, [G] in anticipation
[D] He didn't know the night would [D7/G] end up in frustration
[C] He'd end up blowing all his [G] wages for the week
[D] All for a cuddle and a [G] peck on the cheek

Chorus: Come [C] dancing, [C] that's how they did it when [G] I was just a kid
[G] And when they said come [D7] dancing, my [C] sister always did
[G] [G] [D] [D7/G] [G] [G] [D] [D7/G]

Bridge: My [Em/D] sister should have come in at [C] midnight
And my [Em/D] mum would always sit up and [C] wait, It [Em/D] always
ended up in a [C] big row, When my [Em/D] sister used to get home [C] late

<oo's> [G] [D] [D7] [G] [G] [D] [D7] [G]

The [Em/D] day they knocked down the [C] pally, My [Em/D] sister stood and
[C] cried, [Em/D] The day they knocked down the [C] pally
[Em/D] Part of my childhood [C↓] died, just died

[Em↓] [D↓↑] [C] <2,3,4> [Em↓] [D↓↑] [C] <2,3,4> [G] [D] [D7] [G]

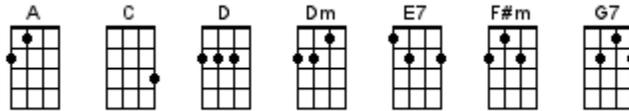
[G] Now I'm grown up and [G] playing in a band, [D] And there's a carpark where
the [D7/G] pally used to stand, [G] My sister's married and she
[G] lives on an estate [D] Her daughters go out, now
[D7/G] it's her turn to wait [C] She knows they get away with
[G] things she never could [D] But if I offered, I [G] wonder if she would

Chorus: Come [C] dancing, [C] come on sister [G] have yourself a ball
[G] Don't be afraid to come [D7] dancing, it's [C] only natural
[G] [G] [D] [D7/G] [G] [G] [D] [D7/G]

Outro: Come [C] dancing, just like the pally [G] on a Saturday
[G] And all her friends would come [D] dancing
Where the [C↓] big bands used to play

Pretty Woman v2

Roy Orbison & Bill Dees, 1964



Intro: [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street
Pretty [A] woman, the kind I'd [F#m] like to meet
Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth
No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see
Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be
Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

Bridge 1: [Dm] Pretty woman, [G7] stop awhile
[C] Pretty woman, [Am] talk awhile
[Dm] Pretty woman, [G7] give your smile to [C] me [C]
[Dm] Pretty woman, [G7] yeah, yeah, yeah
[C] Pretty woman, [Am] look my way
[Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

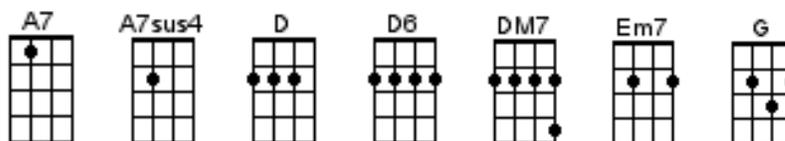
Bridge 2: 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right
[A] Come with me, [F#m] baby, [Dm] be mine
to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

Pretty [A] woman, don't [F#m] walk on by
Pretty [A] woman, don't [F#m] make me cry
Pretty [D] woman, [D] don't [E7] walk away, [E7] hey

Outro: [E7] O[E7]-kay
[E7] ..If that's the [E7] way it must be, o[E7]-kay
[E7] ..I guess I'll [E7] go on home, it's [E7] late, There'll be to
[E7]-morrow night, but [E7↓] wait, What do I [E7] see?
[E7] [E7] [E7]..Is she [E7] walkin' back to [E7] me?
[E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me
[E7] [E7] Oh-h-h, [E7] oh-h, pretty [A↓] woman

Harvest Moon v2

Neil Young 1992



Our 'how to' video is on Youtube:

https://www.youtube.com/watch?v=xu3UrOnYVjY&list=RDxu3UrOnYVjY&start_radio=1

Intro: [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

[Em7] ...Come a [Em7] little bit closer [Em7] ... Hear [Em7] what I have to
[D↓] say [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

[Em7] ...Just like [Em7] children sleepin'
[Em7] ... We could [Em7] dream this night
a-[D↓] way [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Bridge: [G] ...But there's a [G] full moon risin' [G] ... Let's go [G] dancin' in the
[D↓] light [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]
[G] ...We know where the [G] music's playin'
[G] ... Let's go [G] out and feel the
[D↓] night [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Chorus: [A7sus4] Because I'm [A7sus4] still in love with [A7] you
I wanna [A7] see you dance a-[A7sus4]gain
Because I'm [A7sus4] still in love with [A7] you [A7] On this harvest
[D↓] moon [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

[Em7] When [Em7] we were strangers [Em7] I [Em7] watched you from
a- [D↓] far [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]
[Em7] When [Em7] we were lovers [Em7] ... I loved [Em7] you with all my
[D↓] heart [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Bridge 2: [G] But now it's [G] gettin' late [G] ... And the [G] moon is climbin'
[D↓] high [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]
[G] I want to [G] celebratev[G] ... See it [G] shinin' in your
[D↓] eye [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

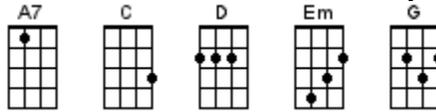
Chorus: [A7sus4] Because I'm [A7sus4] still in love with [A7] you
I wanna [A7] see you dance a-[A7sus4]gain
Because I'm [A7sus4] still in love with [A7] you [A7] On this harvest
[D↓] moon [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Outro:

[D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] [D↓]

Waterloo v2

Ulvaeus, Andersson & Anderson (ABBA), 1974



Intro: [G] [A7] [G] [G]

MY [G] MY, at [A7] Waterloo Na[D/C]poleon did su[D]rrender
OH [G] YEAH, and [A7] I have met my [D/C] destiny
in [G] quite a similar [Em] way
The [Em] history book on the [Em] shelf
Is [A7] always repeating it [D]-se-e- [D7] e-elf

Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

MY, [G] MY, I [A7] tried to hold you [D/C] back but you were [D] stronger
OH [G] YEAH, and [A7] now it seems my [D/C] only chance is
[G] giving up the [Em] fight
And [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

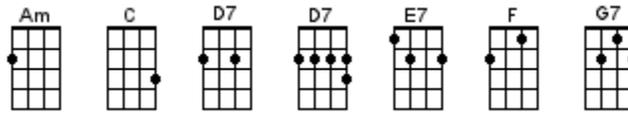
Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

So [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

Chorus-short: [G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G↓]

You And I v2

Ingrid Michaelson 2008



INTRO: [C] [C] [C] [C]

[C] Don't you worry [C] there my honey
[F] We might not have [F] any money
[Am] But we've got our [Am] love to pay the [F] bills [F]
[C] Maybe I think you're [C] cute and funny
[F] Maybe I wanna [F] do what bunnies
[Am] Do with you if [Am] you know what I [F] mean [F]

CHORUS:

Oh [C] let's get rich and [E7] buy our parents'
[F] Homes in the south of [C] France
Let's get [C] rich and give every-[E7]body nice sweaters and
[F] Teach them how to [G7] dance
Let's get [C] rich and build a [E7] house on a mountain making
[F] Everybody look like [D7] ants
From way up [C] there, you and [F/G7] I you and [C] I [C]

Well [C] you might be a [C] bit confused
And [F] you might be a [F] little bit bruised
But [Am] baby how we [Am] spoon like no one [F] else [F]
So [C] I will help you [C] read those books
If [F] you will soothe my [F] worried looks
And [Am] we will put the [Am] lonesome on the [F] shelf [F]

CHORUS:

Oh [C] let's get rich and [E7] buy our parents'
[F] Homes in the south of [C] France
Let's get [C] rich and give every-[E7]body nice sweaters and
[F] Teach them how to [G7] dance
Let's get [C] rich and build a [E7] house on a mountain making
[F] Everybody look like [D7] ants
From way up [C] there, you and [F/G7] I you and [C] I [C]

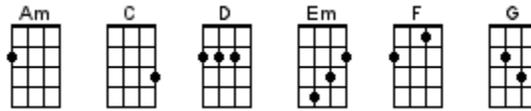
CHORUS

< tap, tap, clap >

Oh let's get rich and buy our parents' homes in the south of France
Let's get rich and give everybody nice sweaters and teach them how to dance
Let's get rich and build a house on a mountain making
Everybody look like ants
From way up there, you and I you and I

Ticket To Ride v3

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]
yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

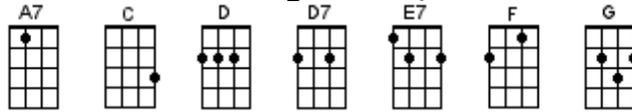
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]
yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't care
[G] My baby don't care [G] My baby don't [G↓] care

Cotton Jenny v5

Gordon Lightfoot, 1971



[C] [C] There's a [C] house on a [C] hill
By a [F] worn down weathered old [C] mill
In the valley be[G]-low where the river [G] winds
There's [G] no such thing as bad [C] times
And a [C] soft southern [C] flame, Oh [F] Cotton Jenny's her [C] name
She wakes me [G] up when the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

When the [C] new day be[C]-gins
I go [F] down to the cotton [C] gin
And I make my [G] time worth while 'till [G] then
Then I [G] climb back up a[C]-gain
And she [C] waits by the [C] door, Oh [F] Cotton Jenny I'm [C] sore
And she rubs my [G] feet while the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

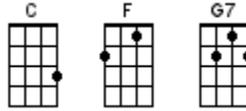
Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

<Key Change> [D] [D] In the [D] hot, sticky [D] south,
When they [G] say we'll shut my [D] mouth
I can never be [A7] free from the cotton [A7] grind
But I [A7] know I got what's [D] mine,
With a [D] soft southern [D] flame, Oh [G] Cotton Jenny's her [D] name
She wakes me [A7] up when the sun goes [A7] down
And the [A7] wheels of love go [D↓] 'round

Chorus: Wheels of love go [G] 'round
[G] Love go [D] 'ro-ou-[D] ound, love go [E7] 'round [E7]
A joyful [A7] so-ou-[A7]ound
He ain't [D] got a penny for [G] Cotton Jenny to [A7] spend
But [A7] then the wheels go [D] 'round [D↓]

Cover Of The Rolling Stone (The) v2

Shel Silverstein 1972 (as recorded by Dr. Hook & the Medicine Show)



INTRO: [C] [C] [C] [C]

Well we're [C] big rock singers, we've got [C] golden fingers
And we're [C] loved everywhere we [G7] go (**that sounds like us**)
We [G7] sing about beauty and we [G7] sing about truth
At [G7] ten thousand dollars a [C] show (**right**), We take
[C] all kind of pills, to give us [C] all kind of thrills
But the [C] thrill we've never [F] known
Is the [G7] thrill that'll get ya when ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (**Rolling [G7] Stone**) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

I got a [C] freaky old lady name of [C] Cocaine Katy, Who em-[C]broi-ders
on my [G7] jeans. I got my [G7] poor old gray-haired [G7] Daddy
[G7] Drivin' my limou-[C]sine
Now it's [C] all designed, to [C] blow our minds
But our [C] minds won't really be [F] blown
Like the [G7] blow that'll-get-ya-when-ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (**Rolling [G7] Stone**) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

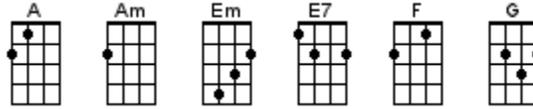
We got a [C] lotta little teenage [C] blue-eyed groupies
Would [C] do anything we [G7] say, We got a [G7] genuine Indian [G7] guru
He's [G7] teachin' us a better [C] way
We got [C] all the friends, that [C] money can buy
So we [C] never have to be a-[F]lone
And we [G7↓] keep-gettin'-richer-but-we [G7↓] can't get our picture
On the [G7↓] cover of the Rolling [C] Stone

CHORUS: (**Rolling [G7] Stone**) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone
On the [F↓] cover of the Rolling [G7]

CHORUS: Gonna see my [G7] picture on the cover
[C] (**Rolling Stone**) Gonna buy five [C] copies for my mother
[G7] (**Rolling Stone**) Gonna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone

Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine **[Am]** me and you, I do
[Am] I think about you **[G]** day and night, it's only **[G]** right
 To think about the **[F]** girl you love, and hold her **[F]** tight
 So happy to-**[E7]**gether **[E7]**

Part 1

If I should **[Am]** call you up, invest a **[Am]**
 dime, And you say you be-
[G]long to me, and ease my
[G] mind, Imagine how the
[F] world could be, so very
[F] fine
 So happy to-**[E7]**gether **[E7]**

Part 2

[Am] call you
[Am] up
[G] Ease my
[G] mind
[F] very
[F] fine,
 so happy to **[E7]**-gether **[E7]**

CHORUS:

[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
 So happy to-**[E7]**gether **[E7]**

Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
 so happy to **[E7]**-gether **[E7]**

CHORUS:

[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life
<SOFTLY> **[Am]** Me and you, and you and **[Am]** me
 No matter how they **[G]** toss the dice, it had to **[G]** be
 The only one for **[F]** me is you, and you for **[F]** me
 So happy to-**[E7]**gether **[E7]**

CHORUS: **<LOUD>**

[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baaah
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baa-ah

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
 So happy to-**[E7]**gether **[E7]**

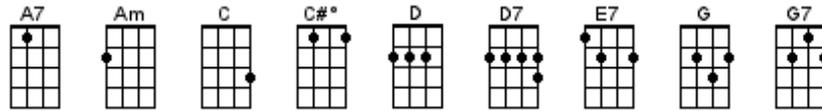
Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
 so happy to **[E7]**-gether **[E7]**

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

Take Me Out To The Ball Game v2 (shortened)

Word by Jack Norworth, music by Albert Von Tilzer 1908



Lead talk about [C#dim]

<Waltz Strum>

Intro: [C] One [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Instrumental (kazoo):

[C] [C#dim] [G] [E7] [A7] [D7] [G] [G]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Outro:

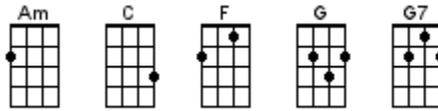
For it's [C↓] one [C#dim↓] two
[G] three strikes you're [E7] out, at the

Big Finish:

[A7] o-o-o [A7]-ld [D7] ba-a-[D7]-all
[G] ga-[G]-a-a [G]-ame [G↓] **PLAY BALL!**

Lookin' Out My Back Door v2

Creedance Clearwater Revival 1970



Intro: [C] F [C] [C]

[C] Just got home from [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination [C] sets in [Am] pretty soon I'm [Am] singin'
[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous appa[C]-rition, pro-[Am]vided by ma[Am]-gician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

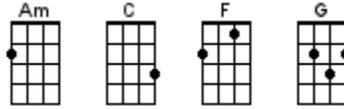
[C] Forward troubles [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

Black Velvet Band v1 (shortened)

Traditional



***WALTZ STRUM** INTRO: [C] [C] [C] [C]**

In a [C] neat little town they call [C] Belfast Ap-[C]prenticed to trade I was
[G] bound And [C] many an hour of sweet [Am] happiness
I [F/G] spent in that neat little [C] town Till [C] bad misfortune came
[C] o'er me And [C] caused me to stray from the [G] land
Far a-[C]way from me friends and re-[Am]lations
Be-[F/G]trayed by the black velvet [C] band

CHORUS: Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] sho-oulder
Tied [F/G] up with a black velvet [C] band

Well [C] I was out strollin' one [C] evening Not [C] meanin' to go very
[G] far When I [C] met with a fickle some [Am] da-amsel
She was [F/G] sellin' her trade in the [C] bar When a
[C] watch she took from a [C] customer And [C] slipped it right into me
[G] hand Then the [C] law came and put me in [Am] prison
Bad [F/G] luck to her black velvet [C] band

CHORUS: Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] sho-oulder
Tied [F/G] up with a black velvet [C] band

So come [C] all ye jolly young [C] fellows I'll [C] have you take warnin' by
[G] me And when-[C]ever you're out on the [Am] liquor me lads
Be-[F/G]ware of the pretty col-[C]leens For they'll
[C] fill you with whiskey and [C] porter Till [C] you are not able to
[G] stand And the [C] very next thing that you [Am] know me lads
You've [F/G] landed in Van Diemen's [C] Land [C]

CHORUS: Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] sho-oulder
Tied [F/G] up with a black velvet [C] band

Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F↓] up with a [G↓] black velvet [C↓] band