



Monday July 13th, 2026

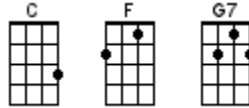
SONGBOOK

Note Please PRINT: **underlined means added/changed from last week**)

2. Worried man Blues v2
3. King of the Road v6 *BUFest*
4. Beautiful Sunday v4 *BUFest*
5. Sing, Sing a Song v2 *BUFest*
6. **Abilene v2 (readded)**
7. House of the Rising Sun v4
8. Build Me Up Buttercup v7
9. Oh Carol v3
10. Working Man v2
11. **NEW: Lazy-Hazy-Crazy Days of Summer v1**
12. **NEW: Downtown v1**
-break-
13. **Hey Baby v2 (new version)**
14. **I Wanna Hold Your Hand v4 (readded)**
15. Drift Away v1
16. **Sweet Caroline v10 (new version)**
17. **Calendar Girl v4 (new version)**
18. Ripple v3
19. **Hooked on a Feeling v5 (new version)**
20. Try a Little Kindness v5
21. Rainbow Connection v8
22. **Big Yellow Taxi v2 (readded)**

Worried Man Blues v2 (short)

Traditional



INTRO: [C] [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] went across the [C] river and I [C] lay down to [C] sleep
I [F] went across the [F] river and I [F] lay down to [C] sleep
I [C] went across the [C] river and I [C] lay down to [C] sleep
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

The [C] train came to the [C] station, [C] 21 coaches [C] long
The [F] train came to the [F] station, [F] 21 coaches [C] long
The [C] train came to the [C] station, [C] 21 coaches [C] long
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

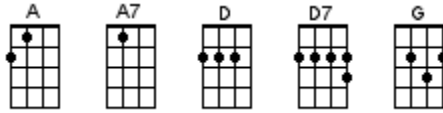
CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] looked down the [C] track, just as [C] far as I could [C] see
I [F] looked down the [F] track, just as [F] far as I could [C] see
I [C] looked down the [C] track, just as [C] far as I could [C] see
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C↓] [G7↓]
[C↓]

King Of The Road v6

Roger Miller 1964



Intro: [D] [G] [A7] [D]

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
<if finger snapping, it ends here>
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-destination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A↓] I don't pay no [A7↓] Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

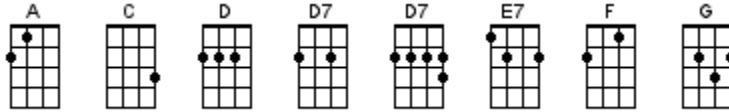
Bridge:

I know [D] every ENGiNEer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] [D↓] road

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G↓] my its a beautiful [C] day [C]

<key change>

Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

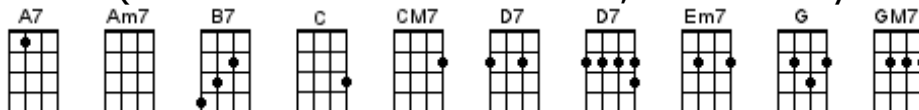
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A↓] my its a beautiful [D] day [D]

Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

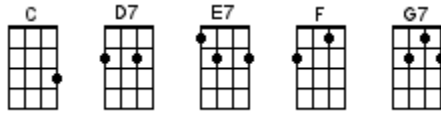
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Abilene v2 in [C]

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

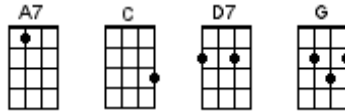
CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

White Sport Coat, A v2

Marty Robbins , 1957



Intro: [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

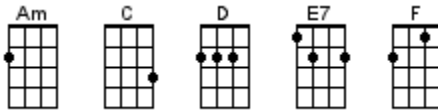
[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

Outro:

[G] A white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G↓]

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Or-**[Am]**leans **[E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

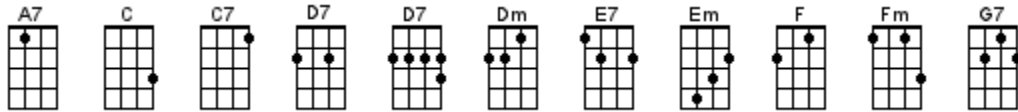
Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and miser-**[F]**y
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

With **[Am]** one foot **[C]** on the **[D]** platform **[F]**
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am↓]** is a **[C↓]** house in **[D↓]** New Orleans **[F↓]**
They **[Am↓]** call the **[C↓]** Rising **[E7↓]** Sun **[E7↓]**
And it's **[Am↓]** been the **[C↓]** ruin of **[D↓]** many a poor **[F↓]** boy
And **[Am↓]** God I **[E7↓]** know I'm **[Am↓]** one

Build Me Up Buttercup v7

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



INTRO: [C] [E7] [F] [G7] [C] [E7] [F] [G7] [G7↓]

CHORUS: Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm/G7] I love you still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

I'll be [C/G7] over at ten, you told me [F] time and again
But you're [C] late...I wait a-[F]round and then (**bah-dah-dah**)
I [C/G7] run to the door I can't [F] take any more
It's not [C] you...you let me [F] down again

BRIDGE: (**Hey, hey [Dm] hey**) Baby, baby, I [G7] try to find
(**Hey, hey [Em] hey**) A little time, and [A7] I'll make you mine
(**Hey, hey [F] hey**) I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7↓] (**Ooo-oo-oo...**) [G7↓] (**ooo-oo-oo**) [G7↓]

CHORUS: Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm/G7] I love you still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

To [C/G7] you I'm a toy, but I [F] could be the boy
You a-[C]dore...if you'd just [F] let me know (**bah-dah-dah**)
Al-[C/G7]though you're untrue I'm at-[F]tracted to you
All the [C] more...why do I [F] need you so?

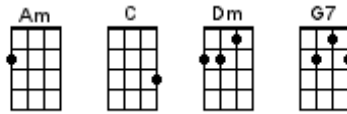
BRIDGE: (**Hey, hey [Dm] hey**) Baby, baby, I [G7] try to find
(**Hey, hey [Em] hey**) A little time, and [A7] I'll make you mine
(**Hey, hey [F] hey**) I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7↓] (**Ooo-oo-oo...**) [G7↓] (**ooo-oo-oo**) [G7↓]

CHORUS: Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm/G7] I love you still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C↓]

Oh Carol v3

Neil Sedaka & Howard Greenfield, 1958



Intro: [C] [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]
But If You [Dm] Leave Me [G7]
I Will Surely [C] Die

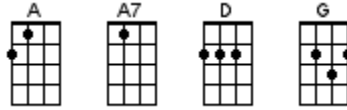
Chorus: [C] Darling There Will Never Be A[C]-nother
[C] 'Cause I Love You [Am] So
[Am] Don't Ever [Dm] Leave Me
[Dm] Say You'll Never [G7] Go
[G7] I Will Always Want
You For My [C] Sweet Heart
[C] No Matter What You [Am] Do [Am]
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C]

Oh [C] Carol [C] I Am But a [Am] Fool [Am]
Darling I [Dm] Love you, [Dm] though You Treat Me [G7] Cruel [G7]
You [C] Hurt Me [C] And You Make Me [Am] Cry [Am]
But If You [Dm] Leave Me [G7]
I Will Surely [C] Die

Chorus: [C] Darling There Will Never Be A[C]-nother
[C] 'Cause I Love You [Am] So
[Am] Don't Ever [Dm] Leave Me
[Dm] Say You'll Never [G7] Go
[G7] I Will Always Want
You For My [C] Sweet Heart
[C] No Matter What You [Am] Do [Am]
Oh [Dm] Carol [G7] I'm Still In Love With [C] You [C↓ ↓↓↓]

Working Man v2

Rita MacNeil 1988



INTRO: [D] [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

At the [D] age of sixteen [D] years
Oh he [G] quarrels with his [D] peers
Who [D] vowed they'd never [D] see another [A] one [A7]
In the [D] dark recess of the [D] mines
Where you [G] age before your [D] time
And the [D] coal dust lies [A7] heavy on your [D] lungs [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

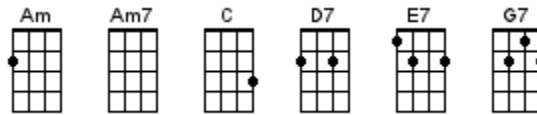
At the [D] age of sixty-[D] four
Oh he'll [G] greet you at the [D] door
[D] And he'll gently, [D] lead you by the [A] arm [A7]
Through the [D] dark recess of the [D] mines
Oh he'll [G] take you back in [D] time
And he'll [D] tell you of the [A7] hardships that were [D] had [D]

Chorus: It's a [D] working man I [D] am
And I've [G] been down under-[D]ground
And I [D] swear to God if I [D] ever see the [A] sun [A7]
Or for [D] any length of [D] time
I can [G] hold it in my [D] mind
I [D] never again will [A7] go down under-[D]ground [D]

Outro: God I [D] never again will [A7] go down
under-[G]ground [G] [D] [D↓]

Those Lazy-Hazy-Crazy Days Of Summer v1

Hans Carste, Charles Tobias (recorded by Nat King Cole 1963)



Intro: Ro-o-ll. O-out. Tho-ose.

Chorus: [C] Lazy, hazy, [C] crazy days of [D7] summer
[D7] Those days of [G7] soda, and [G7] pretzels, and [C] beer
Roll [C] out those [C] lazy, hazy, [C] crazy days of [D7] summer
[G7] Dust off the [G7] sun and moon and [G7] sing a song of [C] cheer [C↓]

Just fill your [E7] basket full of [E7] sandwiches and [E7] weenies
[E7] Then lock the [E7] house up, [E7] ...now you're [Am] set
[Am] And on the [D7] beach you'll see the [Am7] girls in their bi-[D7]kinis
[D7] As cute as [D7] ever but they [D7] never get them [G7↓] wet

Chorus: Roll out those [C] Lazy, hazy, [C] crazy days of [D7] summer
[D7] Those days of [G7] soda, and [G7] pretzels, and [C] beer
Roll [C] out those [C] lazy, hazy, [C] crazy days of [D7] summer
[D7] You'll wish that [G7] summer could [G7] always be [C] here [C↓]

Don't have to [E7] tell a girl and [E7] feller 'bout a [E7] drive-in
[E7] Or some [E7] ro-mantic [E7] movie [Am] scene
[Am] Why from the [D7] moment that those [Am7] lovers start ar-[D7]rivin'
[D7] You'll see more [D7] kissing in the [D7] cars than on the [G7↓] screen

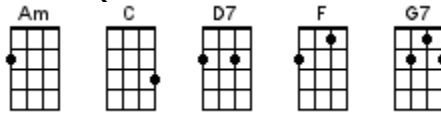
Chorus: Roll out those [C] Lazy, hazy, [C] crazy days of [D7] summer
[D7] Those days of [G7] soda, and [G7] pretzels, and [C] beer
Roll [C] out those [C] lazy, hazy, [C] crazy days of [D7] summer
[D7] You'll wish that [G7] summer could [G7] always be [C] here

Outro:

[C] You'll wish that [G7] summer could [G7] always be [C] here
[C] You'll wish that [G7] summer could [G7] always be [C] here [C↓]

Downtown v1

Tony Hatch (artist Petula Clark), 1964



Intro: [C] [C]

Verse 1: [C] When you're alone and life is [F/G7] making you lonely
You can [C] always go [F/G7] Downtown
[C] When you've got worries, all the [F/G7] noise and the hurry
Seems to [C] help, I know, [F/G7] Downtown

Pre-chorus1 : Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] You'll find a place for sure,
[C] Down-Town [F/G7] Everything's waiting for [C] you
[C] Downtown [F/G7] [C] Downtown [F/G7]

Verse 2: [C] Don't hang around and let your [F/G7] problems surround you
There are [C] movie shows [F/G7] Downtown
[C] Maybe you know some little [F/G7] places to go to
Where they [C] never close [F/G7] Downtown

Pre-chorus 2: Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]-fore the night is over
[Em7] Happy again
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

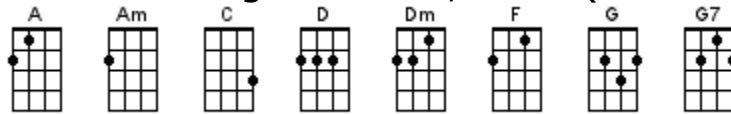
Chorus: So go [C] Down-Town [F/G7] where all the lights are bright,
[C] Down-Town [F/G7] waiting for you tonight,
[C] Down-Town [F/G7] You're gonna be alright [C] now,
[C] Downtown [F/G7] [C] Downtown [F/G7]

Pre-chorus 3: And [C] you may find somebody kind to [Am] help and
understand you
[C] Someone who is just like you and [Am] needs a gentle hand to
[Em7] Guide them along
[F] So maybe I'll [F] See you there, we can
for[D7]-get all our troubles, for[D7]-get all our cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] Don't wait a minute more,
[C] Down-Town [F/G7] Everything's waiting [C] you [C↓]

Hey Baby v2

Bruce Channel & Margaret Cobb, 1959 (DJ Otzi version)



Intro: [C] [C]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7] if you'll be my [C] girl [C7]

[F] When I saw you walking [F] down the street
[C] I said That's the kind of gal [C] I'd like to meet
[F] She's so pretty [F] Lord she's fine
[G7] I'm gonna make her [G7] mine all mi-i-ine.

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

Bridge: [A] When you turned and [A] walked away
[D] Tha-a-at's when, [D] I want to say
[G] Come on baby give [G] me a whirl
[C↓] I wanna know if you`ll [C↓] be my girl

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/F] girl [C]

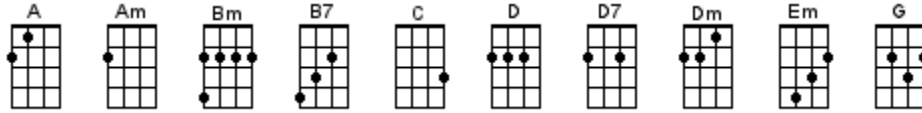
Bridge: [A] When you turned and [A] walked away
[D] Tha-a-at's when, [D] I want to say
[G] Come on baby give [G] me a whirl
[C↓] I wanna know if you`ll [C↓] be my girl

Chorus: [C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C/Am] girl [F/G7]

[C/Am] He-e-e-e-e-e [F/G7] e-y, Hey [C/Am] baby Ooh. [F/G7] Ah.
I wanna [C/Am] know—o-o [F/G7], if you'll be my [C↓] girl.

I Want To Hold Your Hand v4

Lennon-McCartney 1963 (The Beatles)



Intro: [G] [G]

Oh yeah [G] I'll, tell you [D] something
[Em] I think you'll under-[Bm]stand
When [G] I, say that [D] something
[Em] I wanna hold your [B7] hand

Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand

Oh [G] please, say to [D] me
[Em] You'll let me be your [Bm] man
And [G] please, say to [D] me
[Em] You'll let me hold your [B7] hand

Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand

Bridge: [Dm] And when I [G] touch you I feel [C] happy in-[Am]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide I can't [D] hide I can't [D] hide [D7]

Yeah [G] you, got that [D] something
[Em] I think you'll under-[Bm]stand
When [G] I, say that [D] something
[Em] I wanna hold your [B7] hand

Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand

Bridge: [Dm] And when I [G] touch you I feel [C] happy in-[Am]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide I can't [D] hide I can't [D] hide [D7]

Yeah [G] you, got that [D] something
[Em] I think you'll under-[Bm]stand
When [G] I, feel that [D] something
[Em] I wanna hold your [B7] hand

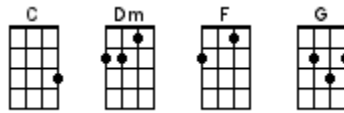
Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand
[C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your

Outro: [C↓]ha[C↓]ha [C↓]ha [C↓]ha [C↓]ha [C↓]ha [C↓]ha [G↓]hand

Drift Away (I Wanna Get Lost In Your Rock And Roll)

v1

Mentor Williams 1970 (as recorded by Dobie Gray 1973)



Intro: [C] [G] [F] [C]

[F] Day after [F] day I'm more con-[C]fused [C]
[F] Yet I look for the [G] light through the pouring [C] rain [C]
[F] You know that's a [F] game that I hate to [C] lose [C]
[Dm] And I'm feelin' the [Dm] strain [F] ain't it a [F] shame

Chorus: Oh [C] give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]
Oh [C] Give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

[F] Beginning to [F] think that I'm wastin' [C] time [C]
[F] I don't under-[G]stand the things I [C] do [C]
[F] The world out[F]-side looks so un-[C]kind [C]
[Dm] And I'm countin' on [Dm] you [F] to carry me [F] through

Chorus: Oh [C] give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]
Oh [C] Give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]

Bridge: [Dm] And when my [Dm] mind is free
[F] You know a [F] melody can [C] move me [C]
[Dm] And when I'm [Dm] feelin' blue
[F] The guitar's [F] comin' through to [G] soothe me [G]

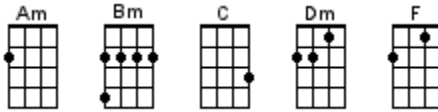
[F] Thanks for the [F] joy that you've given [C] me [C]
[F] I want you to [G] know I believe in your [C] song [C]
[F] And rhythm and [F] rhyme and harmon-[C]y [C]
[Dm] You've helped me a[Dm]-long [F] makin' me [F] strong

Chorus <tap-tap-clap>: Oh give me the beat boys, and free my soul
I wanna get lost in your rock and roll and drift away
Oh Give me the beat boys, and free my soul
I wanna get lost in your rock and roll and drift away

Chorus: Oh [C] give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F] drift away [F]
Oh [C] Give me the beat boys, and [C] free my soul
I [G] wanna get lost in your [G] rock and roll and [F↓] drift away

Sweet Caroline v10

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da-da, Da-da-da-da-da.
Da-da-da, Da-da. Da. Da. Da. Da.

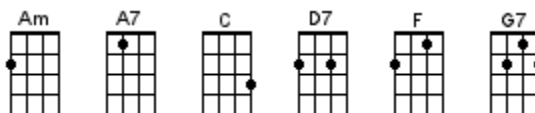
Chorus:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Calendar Girl v4

Neil Sedaka and Howard Greenfield 1961



Intro: [C][Am][C][Am]

[C] I love, I love, I love my [Am] calendar girl
[C] Yeah, sweet [Am] calendar girl
[C] I love, I love, I love my [Am] calendar girl
[F/G7] Each and every day of the [C/G7] year.

[C] (**January**) You start the [C] year off fine
[Am] (**February**) You're my little [Am] valentine
[C] (**March**) I'm gonna march you [C] down the aisle
[Am] (**April**) You're the Easter Bunny [Am] when you smile

Chorus: [F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (**every day**) Every [G7] day (**every day**)
Of the [C/F] year (**every day of the year**) [C/G7]

[C] (**May**) Maybe if I ask your [C] dad and mom
[Am] (**June**) They'll let me take you to the [Am] Junior Prom
(**Ju-[C]ly**) Like a firecracker [C] all aglow
[Am] (**August**) When you're on the beach you [Am] steal the show

Chorus: [F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (**every day**) Every [G7] day (**every day**)
Of the [C/F] year (**every day of the year**) [C/G7]

Instrumental: [C] [Am] [C] [Am] [C] [Am] [F/G7] [C/G7]

(**Sep-[C]tember**) I light the candles at your [C] Sweet Sixteen
(**Oct-[Am]ober**) Romeo and Juliet on [Am] Halloween
(**No-[C]vember**) I'll give thanks that you be-[C]long to me
(**De-[Am]cember**) You're the present 'neath my [Am] Christmas tree

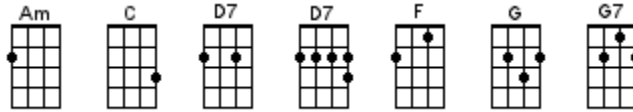
Chorus: [F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (**every day**) Every [G7] day (**every day**)
Of the [C/F] year (**every day of the year**) [C/G7]

Outro:

[C] I love, I love, I love my [Am] calendar girl
[C] Yeah, sweet [Am] calendar girl
<fade 50%> [C] I love, I love, I love my [Am] calendar girl
<fade 25%> [C] Yeah, sweet [Am] calendar girl [C↓]

Ripple v3

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



****in the chorus optional Dm tremolo first chord****

Intro: [C] [C]

If my words did [C] glow, [C] with the gold of [F] sun-shine [F]
And my [F] tunes, were [F] played, on the [F] harp un-[C]strung
Would you hear my [C] voice, [C] come through the [F] mu-sic [F]
Would you [C] ho-o-ld it [G] near [F] as it were your [C] own?

It's a hand-me-[C] down, [C] the thoughts are [F] bro-ken [F]
Per-[F]haps, they're [F] better, [F] left un-[C]sung
I don't [C] know, [C] don't really [F] ca-are [F]
[C] Let, there be [G] songs [F] to fill the [C] air [C]

Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]
When there [C] is no pebble [F] tossed
Nor [D7] wind to [G7↓] blow

Reach out your [C] hand, [C] if your cup be [F] empty [F]
If your [F] cup, is [F] full, may it [F] be a-[C]gain
Let it be [C] known, [C] there is a [F] fou-ntain [F]
[C] That was not [G] made [F] by the hands of [C↓] men

There is a [C] road, [C] no si-i-mple [F] highway [F]
Be-[F]tween, the [F] dawn, and the [F] dark of [C] night
And if you [C] go, [C] no one may [F] fol-low [F]
[C] That path is [G] for [F] your steps a-[C]lone [C]

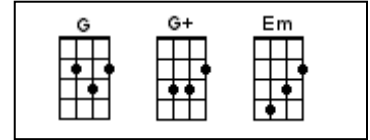
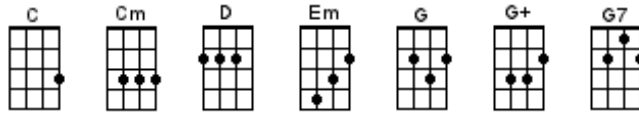
Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]
When there [C] is no pebble [F] tossed
Nor [D7] wind to [G7↓] blow

You who [C] choose, [C] to lead must [F] fol-low [F]
But [F] if, you [F] fall, you [F] fall a-[C]lone
If you should [C] stand, [C] then who's to [F] guide you? [F]
[C] If I knew the [G] way [F] I would take you [C] home

Outro : Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]
La-da-da-[F]dum, la [F] dum, da-da-[F] da-dah dah [C] dum
Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]
[C] La da-da [G] dum [F] la-da da da [C↓] dum

Hooked on a Feeling v5

Mark James, 1968



Lead talk about [G+] = [Gaug]

Intro: [Z] Ooga chaka ooga-ooga [Z] Ooga chaka ooga-ooga
[Z] Ooga chaka ooga-ooga [Z] Ooga chaka ooga-ooga

<half the group continue on ooga chaka for this first verse>

[G↓] I can't stop this [D↓] feeling, [G7↓] deep inside of [C↓] me
[Cm↓] Girl, you just don't [G↓] realize, what you [D↓] do to me [D7↓] e-ee

When you [G] hold me, in your [Gaug] arms so tight
You let [Em] me know, every-[G7] thing's alright

Chorus: [C↓] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]
I'm high on be-[C]lieving [D] that you're in [G] love with me [C↓↓] [D↓↓]

[G] Lips as sweet as [D] candy, it's [G7] taste is on my [C] mind
[Cm] Girl, you got me [G] thirsty for a-[D] nother cup of [D7] wine
I've [G] got a bug from [D] you girl. but [G7] I don't need no [C] cure
[Cm] I'll just stay [G] addicted, and hope I [D] can endu[D7]-u-ure

All the [G] good love, when we're [Gaug] all alone
Keep it [Em] up girl, yeah, you [G7] turn me on

Chorus: [C↓] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]
I'm high on be-[C]lieving [D] That you're in [G] love with me [C↓↓] [D↓↓]

[G] [D] [G7] [C] [Cm↓]

All the [G] good love, when we're [Gaug] all alone
Keep it [Em] up girl, yeah, you [G7] turn me on

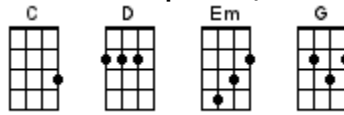
Chorus: [C↓] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]
I'm high on be-[C]lieving [D] That you're in [G] love with me

Chorus: [C↓↓] I'm [D↓↓] hooked on a [G] feeling [D]
I'm high on be-[C]lieving [D] That you're in [G] love with me

Outro: [C↓↓] I said I'm [D↓↓] hooked on a [G] feeling [D]
I'm high on be-[C]lieving [D] That you're in [G] love with me [G↓ ↓↓↓]

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓][G] [G↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
And the [G] kindness that you [C] show every [G] day [G]
Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

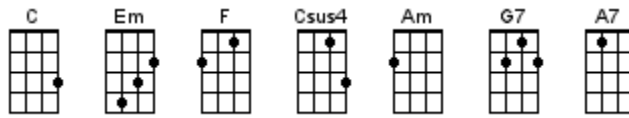
Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the [C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

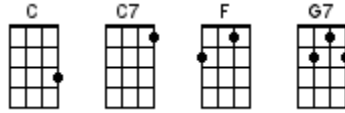
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade> [C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

Big Yellow Taxi v2

Joni Mitchell (Cdn) 1970



INTRO: [F] [G7] [C] [C]

They [F] paved paradise, and [F] put up a parking [C] lot [C7]
With a [F] pink hotel, a [G7] boutique, and a [C] swinging hot [C] spot

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
(Sha-[C]ooh... [C] bop, bop, bop, bop), (Sha-[C]ooh... [C] bop, bop, bop, bop)

They [F] took all the trees, [F] put 'em in a tree mu-[C]seum [C7]
And they [F] charged the people, a [G7] dollar and a half just to [C] see 'em [C]

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
(Sha-[C]ooh... [C] bop, bop, bop, bop), (Sha-[C]ooh... [C] bop, bop, bop, bop)

[F] Hey farmer, farmer, [F] put away the DD-[C]-T now [C7]
Give me [F] spots on my apples, but [G7] leave me the birds and the [C] bees [C]
please

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
(Sha-[C]ooh... [C] bop, bop, bop, bop), (Sha-[C]ooh... [C] bop, bop, bop, bop)

[F] Late last night, I [F] heard the screen door [C] slam [C7]
And a [F] big yellow taxi [G7] took away my old [C] man [C]

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
(Sha-[C]ooh... [C] bop, bop, bop, bop)

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot
(Sha-[C]ooh... [C] bop, bop, bop, bop)

They [F] paved paradise [G7] put up a parking [C] lot
(Sha-[C]ooh... [C] bop, bop, bop, bop)

They [F] paved paradise [G7] put up a parking [C] lot [C↓] [G7↓] [C↓]