HiCUPS

(Highway 11 Corridor Ukulele Players)

September 6th, 2025 Songbook v1

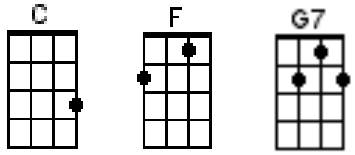
SEVERN BRIDGE & BRACEBRIDGE FALL FAIR

2. Da Doo Ron Ron v4*
3. King of the Road v6 *
4. Beautiful Sunday v4
5. Wagon Wheel v9 *
6. Rhythm of the Falling Rain v4
7. Be My Baby v9
8. I'm Yours v7
9. Lion Sleeps Tonight v6
10. Rainbow Connection v8
11. I Saw Her Standing There v3
12. Silly Love Songs v6
13. Wonderful World v2
14. Sweet Caroline v7 *
15. Sing, Sing a Song v2
16. Love Potion No 9 v2
17. Sloop John B v5*
18. Happy Together v7 *
19. Margaritaville v9
20. Good Old Hockey Game v3
21. Take Me Home Country Roads v7 *
22. Bad, Bad Leroy Brown v2
23. Jamaica Farewell v5 *
24. This Land is Your Land v5*

* Means played last year at this Event *

DA DOO RON RON v4

Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]
I **[C]** met him on a Monday and my **[F]** heart stood still**,**
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] …Yeah, my **[F]** heart stood still,
[C] …Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

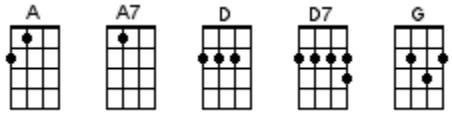
[C] …Yes, he **[F**] caught my eye, **[C] …**yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine**,**
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

[C] …Yeah he **[F]** looked so fine,
[C] …Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C↓ ↓↓↓]**

King Of The Road v6

Roger Miller 1964



Intro: [D] [G] [A7] [D]

<or just finger snapping starts>

[D] Trailers for **[G]** sale or rent
[A7] Rooms to let **[D]** fifty cents
[D] No phone no **[G]** pool no pets
[A↓] I ain't got no **[A7↓]** cigarettes, ah but
<if finger snapping, it ends here>
[D] Two hours of **[G]** pushing broom, buys a
[A7] Eight by twelve **[D]** four bit room, I'm a
[D7] Man of **[G]** means, by no means
[A7↓↓] King of the **[D]** road

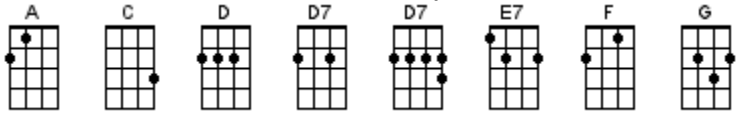
[D] Thirdbox car **[G]** midnight train
[A7] Deee-stination **[D]** Bangor Maine
[D] Old wornout **[G]** suit and shoes
[A↓] I don't pay no **[A7↓]** Union dues, I smoke
[D] Old stogies **[G]** I have found
[A7] Short but not too **[D]** big around, I'm a
[D7] Man of **[G]** means, by no means
[A7↓↓] King of the **[D]** road

Bridge:
I know **[D]** every ENGineer on **[G]** every train
[A7] All of the children and **[D]** all of their names
And **[D]** every handout in **[G]** every town
And **[A↓]** every-lock that ain't locked when
[A7↓] no one's around, I sing...

[D] Trailers for **[G]** sale or rent
[A7] Rooms to let **[D]** fifty cents
[D] No phone no **[G]** pool no pets
[A↓] I ain't got no **[A7↓]** cigarettes, ah but
[D] Two hours of **[G]** pushing broom, buys a
[A7] Eight by twelve **[D]** four bit room, I'm a
[D7] Man of **[G]** means, by no means
[A7↓↓] King of the **[D]** road
[A7↓↓] King of the **[D]** road
[A7↓↓] King of the **[D] [D↓]** road

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, **[C]** up with the lark,
[C] I think I'll take a **[C]** walk in the park
[F] Hey hey **[G]** hey, it's a beautiful **[C]** day **[C]**
[C] I've got someone **[C]** waiting for me
[C] And when I see her **[C]** I know that she'll say
[F] Hey hey **[G]** hey, what a beautiful **[C]** day **[C]**

Chorus: [C] Hi hi **[C]** hi, beautiful **[F]** Sunday **[F]**
This is **[G]** my my **[G]** my beautiful **[C]** day **[C]**
When you **[C]** said said **[C]** said said that you **[D7]** loved me **[D7]**
Oh **[F]** my my **[G]**↓ my its a beautiful **[C]** day **[C]**

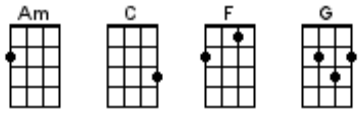
[C] Birds are singing, **[C]** you by my side
[C] Lets take a car and **[C]** go for a ride
[F] Hey hey **[G]** hey, it's a beautiful **[C]** day **[C]**
[C] We'll drive on and **[C]** follow the sun
[C] Making Sunday **[C]** go on and on
[F] Hey hey **[G]** hey, it's a beautiful **[C]** day **[C]**

Chorus: [C] Hi hi **[C]** hi, beautiful **[F]** Sunday **[F]**
This is **[G]** my my **[G]** my beautiful **[C]** day **[C]**
When you **[C]** said said **[C]** said said that you **[D7]** loved me
[D7] .... Oh **[F]** my my **[G]**↓ my its a beautiful **[C]** day **[C]**

(key change) Chorus: **[D]** Hi hi **[D]** hi, beautiful **[G]** Sunday **[G]**
This is **[A]** my my **[A]** my beautiful **[D]** day **[D]**
When you **[D]** said said **[D]** said said that you **[E7]** loved me **[E7]**
Oh **[G]** my my **[A]**↓ my its a beautiful **[D]** day **[D]**
Oh **[G]** my my **[A]**↓ my its a beautiful **[D]** day **[D↓] [A↓] [D↓]**

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]
[C] Headed down south to the **[G]** land of the pines
I'm **[Am]** thumbin' my way into **[F]** North Caroline
[C] Starin' up the road, And **[G]** pray-to-God I see **[F]** headlights **[F]**

I **[C]** made it down the coast in **[G]** seventeen hours
[Am] Pickin' me a bouquet of **[F]** dogwood flowers
And I'm a **[C]** hopin' for Raleigh, I can **[G]** see my baby to-**[F]**ni-iii-**[F]**i-ight

CHORUS: So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel, **[C]** H-ee- **[G]**-ey, mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train, **[C]** H-ee-**[G]**-ey, mama
[F] rock me **[F]**

[C] Runnin' from the co-oold **[G]** up in New England, I was
[Am] born to be a fiddler in an **[F]** old-time stringband
My **[C]** baby plays the guitar **[G]** ….I pick a banjo **[F]** no-oww **[F]**

Oh, the **[C]** North country winters keep a **[G]** gettin' me now
Lost my **[Am]** money playin' poker so I **[F]** had to leave town
But I **[C]** ain't a turnin' back, to **[G]** livin'-that-old life no **[F]** more **[F]**

CHORUS: So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel, **[C]** H-ee- **[G]**-ey, mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train, **[C]** H-ee-**[G]**-ey, mama
[F] rock me **[F]**

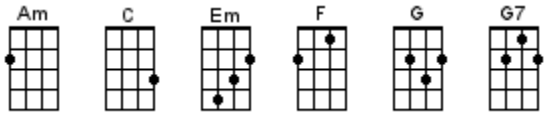
[C↓] Walkin' to the south **[G↓]** out of Roanoke
I caught a **[Am↓]** trucker out of Philly, had a **[F↓]** nice long toke
But **[C↓]** he's a-headed west from the **[G↓]** Cumberland Gap
To **[F↓]** Johnson City **[F]** Tennessee

And I **[C]** gotta get a move on **[G]** fit for the sun
I hear my **[Am]** baby callin' my name
And I **[F]** know that she's the only one
And **[C]** if I die in Raleigh, at **[G]** least I will die… **[F]** free-**[F]**eeee

CHORUS: So **[C]** rock me mama like a **[G]** wagon wheel
[Am] Rock me mama any **[F]** way you feel, **[C]** H-ee- **[G]**-ey, mama **[F]** rock me **[F]**
[C] Rock me mama like the **[G]** wind and the rain
[Am] Rock me mama like a **[F]** south-bound train,
[C] H-ee-**[G]**-ey, mama **[F]** rock me **[F]**
[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/G7]** let me be alone a-**[C]**gain

The **[C]** only girl I care about has **[F]** gone away
[C] Looking for a brand new **[G7]** start
But **[C]** little does she know
That when she **[F]** left that day
A-**[C/G7]** long with her she took my **[C]** heart

[F] Rain please tell me now does **[Em]** that seem fair
For **[F]** her to steal my heart away when **[C]** she don't care
I **[Am]** can't love another
When my **[F/G7]** heart's somewhere far a-**[C]**way **[G7]**

The **[C]** only girl I care about has **[F]** gone away
[C] Looking for a brand new **[G7]** start
But **[C]** little does she know
That when she **[F]** left that day
A-**[C/G7]** long with her she took my **[C]** heart

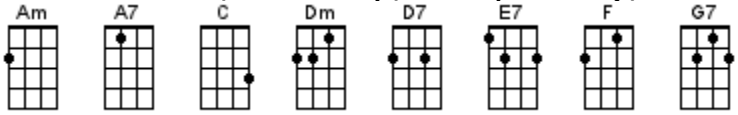
[F] Rain won't you tell her that I **[Em]** love her so
[F] Please ask the sun to set her **[C]** heart aglow
[Am] Rain in her heart
And let the **[F/G7]** love we knew start to **[C]** grow **[G7]**

Chorus: [C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/G7]** let me be alone a-**[C]**gain

Outro: [C] …Oh, listen to the **[Am]** fa-alling rain
[C] ….pitter patter, pitter **[Am]** patter
Oh, oh, oh, oh, **[C]** listen, listen to the **[Am]** fa-alling rain
[C] ….pitter patter, pitter **[Am]** patter
Oh, oh, oh, oh, **[C↓]** oh

BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]
[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]...**Be my little
[Am] ba-by,
[Am] ... Say you'll be my
[F] da-aa-rlin',
[F]... Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]...**Be my little
[Am] ba-by,
[Am] ... Say you'll be my
[F] da-aa-rlin',
[F]... Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

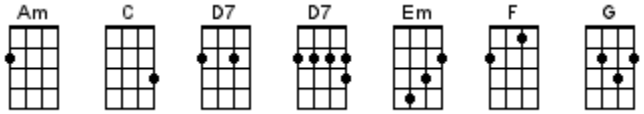
(Part 2); So won't you,
[C] be my [C] be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]...**Be my little
[Am] ba-by,
[Am] ... Say you'll be my
[F] da-aa-rlin',
[F]... Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

I’m Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well **[C]** you done done me and you **[C]** bet that I felt it
I **[G]** tried to be chill but you're so **[G]** hot that I melted
I **[Am]** fell right through the **[Am]** cracks, now I’m
[F] trying to get b-**[F]**a-a-ack
Before the **[C]** cool-done-run-out-I'll-be **[C]** giving it my best test
And **[G]** nothing's going to stop me but di-**[G]**vine intervention
I **[Am]** reckon it's again my **[Am]** turn, to **[F]** win. Some. or **[F]** learn. some

Chorus: But. **[C]** I, won't. **[C]** he-si-**[G]**tate, no, **[G]** more. No. **[Am]** more.
It. **[Am]** can.-not. **[F]** wait. I'm. **[F]**yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your….. **[C]** mind and see like **[G]** me,
Open up your **[G]** plans and damn you're **[Am]** free,
Look into your **[Am]** heart and you'll find **[F]** love, love, **[F]** love, love
[C] Listen to the music of the **[C]** moment people da-ance and **[G]** sing
We’re just **[G]** one big fami-**[Am]**ly and it's our **[Am]** god-forsaken right to be
[F] Loved, loved, **[F]** loved, loved **[D7↓]** lo-oved <2,3>

Chorus: So **[C]** I, won't, **[C]**he-si-**[G]**tate, no, **[G]**more, no **[Am]** more
It **[Am]** can-not **[F]** wait, I'm **[F]** su-u-ure, there's no **[C]** need. To. **[C]** com-pli-**[G]**cate. Our. **[G]** time. Is. **[Am]** short. This. **[Am]** is. Our. **[F]** fate. I'm.
[F] yo-o-ours **[D7] [D7]**

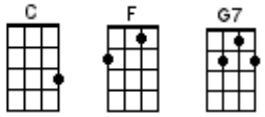
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending **[C]** way too long, checkin’ my **[C]** tongue in the mirror
And **[G]** bendin’ over backwards just to **[G]** try to see it clearer
But my **[Am]** breath fogged up the glass **[Am]**
And so I **[F]** drew a new face and I **[F]** lau-au-au-au-aghed
I **[C]** guess what I’ve been sayin’ is there **[C]** ain't no better reason
To **[G]** rid yourself of vanity and **[G]** just go with the seasons
It's **[Am]** what we aim to do **[Am]** our **[F]** name is our **[F]** vir-tue

Chorus: But. **[C↓]** I, won't. **[C↓]** he-si-**[G↓]**tate, no, **[G↓]** more. No. **[Am↓]** more.
It. **[Am↓]** can.-not. **[F↓]** wait. I'm. **[F↓]** yo-o-o-o-o **[D7↓]** yours

Lion Sleeps Tonight, The v6

Solomon Linda 1939 (as recorded by The Tokens 1961)



[C] A-Weeeeee, dee-[**F**]dee-dee-dee-dee
[C] We-um-um-a-way **[G7]<repeat>**
- Or -
A-**[C]**wimoweh, a-wimoweh, a-**[F]**wimoweh, a-wimoweh
A-**[C]**wimoweh, a-wimoweh, a-**[G7]**wimoweh, a-wimoweh **<repeat>**

[C] In the jungle, the **[F]** mighty jungle, the **[C]** lion sleeps to-**[G7]**night
[C] In the jungle, the **[F]** quiet jungle, the **[C]** lion sleeps to-**[G7]**night

A-**[C]**wimoweh, a-wimoweh, a-**[F]**wimoweh, a-wimoweh
A-**[C]**wimoweh, a-wimoweh, a-**[G7]**wimoweh, a-wimoweh **<repeat>**
- Or -
[C] A-Weeeeee, dee-[**F**]dee-dee-dee-dee
[C] We-um-um-a-way **[G7]<repeat>**

[C] Near the village, the **[F]** peaceful village, the **[C]** lion sleeps to-**[G7]**night
[C] Near the village, the **[F]** quiet village, the **[C]** lion sleeps to-**[G7]**night

A-**[C]**wimoweh, a-wimoweh, a-**[F]**wimoweh, a-wimoweh
A-**[C]**wimoweh, a-wimoweh, a-**[G7]**wimoweh, a-wimoweh **<repeat>**
- Or -
[C] A-Weeeeee, dee-[**F**]dee-dee-dee-dee
[C] We-um-um-a-way **[G7]<repeat>**

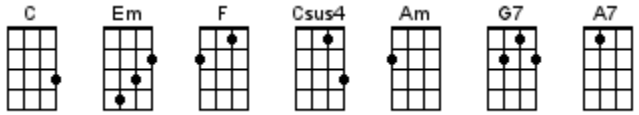
<quietly>
[C↓] Hush my darling don't **[F↓]** fear my darling, the **[C↓]** lion sleeps to-**[G7↓]**night
[C↓] Hush my darling don't **[F↓]** cry my darling, the **[C↓]** lion sleeps to-**[G7↓]**night

A-**[C]**wimoweh, a-wimoweh, a-**[F]**wimoweh, a-wimoweh
A-**[C]**wimoweh, a-wimoweh, a-**[G7]**wimoweh, a-wimoweh **<repeat>**
- Or -
[C] A-Weeeeee, dee-[**F**]dee-dee-dee-dee
[C] We-um-um-a-way **[G7]<repeat >**

[C↓]

Rainbow Connection v8

The Muppets, 1979



<alternative intro: picking strings. **[C]** 3-2-1-2-1-2 **[CSus4]** 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>
[C] Why are there **[Am]** so many **[F]** Songs about **[G7]** rainbows,
[C] And what's on the **[Am]** other **[F]** side **[G7]**.
[C] Rainbows are **[Am]** visions, **[F]** but only **[G7]** illusions,
[C] And rainbows have **[Am]** nothing to **[F]** hide **[G7].**

[F] So we've been **[F]** told and some **[F]** choose to **[F]** believe it
[Em] I know they're **[Em]** wrong wait and **[Em]** see **[Em]**

Chorus: [F] Someday we'll **[G7]** find it
[Em] The Rainbow **[A7]** Connection, **[F]** the lovers, **[G7]** the dreamers and
[C ↓↑↓↑↓↑] me **[Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]**

<Waltz strum>
[C] Who said that **[Am]** every wish, would **[F]** be heard and **[G7]** answered
Has **[C]** wished on the **[Am]** morning **[F]** star **[G7]**.
[C] Somebody **[Am]** thought of that, **[F]** and someone **[G7]** believed it
And **[C]** look what it's **[Am]** done so **[F]** far **[G7]**

[F] What's so **[F]** amazing, that **[F]** keeps us star **[F]** gazing
and **[Em]** What do we **[Em]** think we might **[Em]** see **[Em]**

Chorus: [F] Someday we'll **[G7]** find it
[Em] The Rainbow **[A7]** Connection, **[F]** the lovers, **[G7]** the dreamers and
[C] me

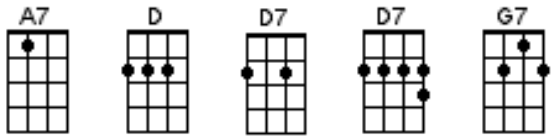
Bridge: [G7] *All of us* ***[Am]*** *under it's* ***[C]*** *spell, we* ***[F]*** *know that it's*
[C] *probably* ***[G7]*** *magic.* ***[G7] [G7] [G7]***

[C] Have you been **[Am]** fast asleep and **[F]** have you heard **[G7]** voices,
[C] I've heard them **[Am]** calling my **[F]** name, **[G7]**
[C] Is this the **[Am]** sweet sound that **[F]** calls the young **[G7]** sailors,
The **[C]** voice might be **[Am]** one and the **[F]** same. **[G7]**
[F] I've heard it **[F]** too many **[F]** times to **[F]** ignore it
It's **[Em]** something that **[Em]** I'm supposed to **[Em]** be, **[Em]**

Chorus: [F] Someday we'll **[G7]** find it
[Em] The Rainbow **[A7]** Connection, **[F]** the lovers, **[G7]** the dreamers and
[C ↓↑↓↑↓↑] me **[Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]**
<fade>[C ↓↑↓↑↓↑] me **[Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]**

I Saw Her Standing There v3

The Beatles, 1963



Intro: [D][D7][G7][G7][D][A7][D][D↓]
Well she was **[D]** just seven-**[D]** teen
And you **[G7]** know what I **[D7]** mean
And the **[D7]** way she looked was **[D7]** way beyond com-**[A7]**pare **[A7]**
So **[D]** how could I **[D7]** dance with a-**[G7]**nother **[G7]** oooh
When I **[D]** saw her **[A7]** standing **[D]** there **[D↓]** <2,3>

Well **[D]** she looked at **[D]** me,
And **[G7]** I, I could **[D7]** see
That be-**[D7]**fore too long I'd **[D7]** fall in love with **[A7]** her **[A7]**
[D] She wouldn't **[D7]** dance with a-**[G7]**nother **[G7]** oooh
When I **[D]** saw her **[A7]** standing **[D]** there **[D↓]**

Well my **[G7]** heart went **[G7]**boom
When I **[G7]** crossed that **[G7]** room
And I **[G7]** held her **[G7]**hand in **[A7]** mi-**[A7]**-i-**[G7]**-i-**[G7↓]**ine

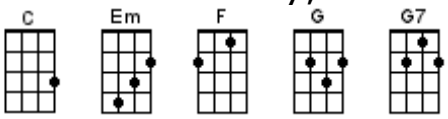
Well we **[D]** danced through the **[D]** night,
And we **[G7]** held each other **[D7]** tight,
And be-**[D7]**fore too long I **[D7]** fell in love with **[A7]** her **[A7]**
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[G7]** oooh
When I **[D]** saw her **[A7]** standing **[D]** there **[D↓]**

Well my **[G7]** heart went **[G7]**boom
When I **[G7]** crossed that **[G7]** room
And I **[G7]** held her **[G7]**hand in **[A7]** mi-**[A7]**-i-**[G7]**-i-**[G7↓]**ine

Well we **[D]** danced through the **[D]** night,
And we **[G7]** held each other **[D7]** tight,
And be-**[D7]**fore too long I **[D7]** fell in love with **[A7]** her **[A7]**
Now **[D]** I'll never **[D7]** dance with a-**[G7]**nother **[G7]** oooh
When I **[D]** saw her **[A7]** standing **[D]** there **[D]**
Oh, since I **[D]** saw her **[A7]** standing **[D]** there **[D]**
Well, since I **[D]** saw her **[A7]** standing **[D]** there **[D↓ ↓↓↓]**

Silly Love Songs v6 (simplified)

Paul McCartney, 1976



Intro: [C] [Em] [F] [F] [C] [Em] [F] [F]

[C] You'd think that people would have **[Em]** had enough of silly **[F]** love songs **[F] [C]** But-I-look-around-me and I **[Em]** see-ee it isn't **[F]** so **[F]**
[C] Some people wanna fill the **[Em]** wo-orld with silly **[F]** love songs **[F] ...**And what's **[G]** wrong with tha-aa **[G]**-at…. I'd **[F]** like to kno-o-**[F]-**ow…'cause **[G]** here I go-oo-**[G]**oo**....**a-**[G7]**ga-ai-**[G7]**-in

CH: [C] I-I **[Em]** lo-ove **[F]** yo-ou, **[F] [C]** I-I **[Em]** lo-ove **[F]** yo-ou **[F]**

[C] I-I-I can't ex-**[Em]** plain the feeling's **[F]** plain to me now **[F]** can't you see
[C] Ah, she gave me **[Em]** more, she gave it **[F]** all to me now, **[F]** can't you see
... And what's **[Em]** wrong with tha-aa **[Em]**-at…. I'd **[F]** need to kno-o-**[F]-**ow…'cause **[G]** here I go-oo-**[G]**oo**....**a-**[G7]**ga-ai-**[G7]**-in

CH: [C] I-I **[Em]** lo-ove **[F]** yo-ou, **[F][C]** I-I **[Em]** lo-ove **[F]** yo-ou **[F]**

Bridge: [Em↓] Love doesn't come in a **[Am]** minute, **[Dm↓]** sometimes it doesn't come it **[C]** all
[Em↓] I only know that when I'm **[Am]** in it
[Dm] It isn't silly, **[Dm]** love isn't silly, **[Dm]** love isn't silly at **[G]** a-a-a**[G]**-ll

[C] [Em] [F] [F] [C] [Em] [F] [F]

<repeat boxes x2>

(Part 1);
[C] I-I **[Em]** lo-ove
[F] yo-ou, **[F]**

[C] I-I **[Em]** lo-ove
[F] yo-ou, **[F]**

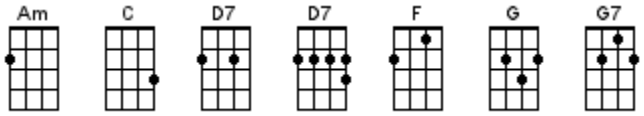
(Part 2); **[C]** I-I-I can't ex-
[Em] plain the feeling's
[F] plain to me now
[F] can't you see
[C] Ah, she gave me
[Em] more, she gave it
[F] all to me now,
[F] can't you see

[C] [Em] [F][F↓↓] <3,4>

[C] You'd think that people would have **[Em]** had enough of silly **[F]** love songs **[F]**
[C] But I look around me and I **[Em]** see-ee it isn't **[F]** so **[F]**
[C] Some people wanna fill the **[Em]** wo-orld with silly **[F]** love songs **[F] ...**And what's **[Em↓]** wrong with tha-aa-at

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about **[Am]** history
[F] Don't know much bi-**[G]**ology
[C] Don't know much about **[Am]** science books
[F] Don't know much about the **[G]** French I took

Chorus: **[C]** But I do know that **[F]** I love you
[C] And I know that if you **[F]** love me, too
What a **[G]** wonderful world this would **[C]** be

[C] Don't know much about ge-**[Am]**ography
[F] Don't know much trigo-**[G]**nometry
[C] Don't know much about **[Am]** algebra
[F] Don't know what a slide **[G]** rule is for

Chorus: **[C]** But I know that one and **[F]** one is two
[C] And if this one could **[F]** be with you
What a **[G]** wonderful world this would **[C]** be

Bridge: Now **[G]** I don't claim to **[C]** be an A student
[G] But I'm trying to **[C]** be
For **[D7]** maybe by being an **[C]** A student, baby
[D7] I can win your **[G7]** love for me

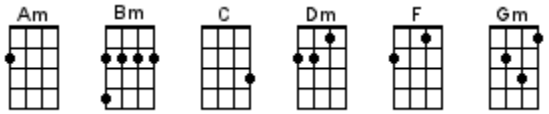
[C] Don't know much about **[Am]** history
[F] Don't know much bi-**[G]**ology
[C] Don't know much about **[Am]** science books
[F] Don't know much about the **[G]** French I took

Chorus: **[C]** But I do know that **[F]** I love you
[C] And I know that if you **[F]** love me, too
What a **[G]** wonderful world this would **[C]** be

What a **[G]** wonderful world this would **[C↓]** be **[G7↓]** **[C↓]**

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-**[G]** gan
[C] I can't be**[C]**-gin to knowin'
[G] But then I **[G]** know it's growin' **[D]** strong **[D]**
[G] Was in the **[G]** spring ***(da-da-da-*[C]*-da)***
And spring be-**[C]**came the summer
[G] Who'd have be-**[G]** lieved you'd come a-**[D]**long **[D]**

BRIDGE: <start soft and build intensity>
[G] Hands **[G]** **[Em]** Touchin' hands **[Em]**
[D] …Reachin' out **[D]** **[C]** Touchin' **[C]** me Touchin' **[D]** you **[D]**

CHORUS:
[G] Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** but **[Bm↓]** now **[Am↓]** I

<softer again> **[G]** Look at the **[G]** night
[C] And it don't **[C]** seem so lonely
[G] We fill it **[G]** up with only **[D]** two **[D]**
[G] And when I **[G]** hurt
[C] Hurtin' runs **[C]** off my shoulders
[G] How can I **[G]** hurt when holdin' **[D]** you? **[D]**

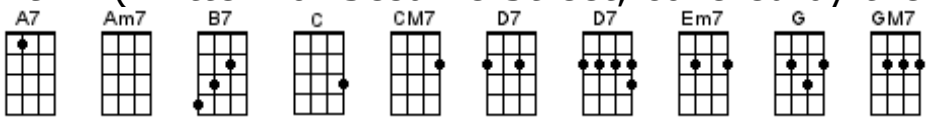
BRIDGE: <start soft and build intensity>
[G] Warm **[G]** **[Em]** ..Touchin' warm **[Em]**
[D] …Reachin' out **[D]** **[C]** Touchin' **[C]** me Touchin' **[D]** you **[D]**

CHORUS:
[G] Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** but **[Bm↓]** now **[Am↓]** I

CHORUS:
[G] Sweet Caro-**[C]**line ***(da da*** **[C]** ***daaaaa)***
Good times **[C]** never seemed so **[D]** good ***(so good, so*** **[D]** ***good, so good)***
[G] I've been in-**[C]**clined ***(da da*** **[C]** ***daaaaa)***
To be-**[C]**lieve they never **[D↓]** would **[C↓]** oh **[Bm↓]** no **[Am↓]** no
[G] **[G]** **[C]** **[C]** **[G]** **[G]** **[D]** **[D↓]**

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Sing out **[G]** loud, **[G]** sing out **[Dm]** strong **[G7]**
[CM7] Sing of **[CM7]** good things not **[G]** bad **[G]**
[Em7] Sing of **[A7]** happy not **[Am7]** sad **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**

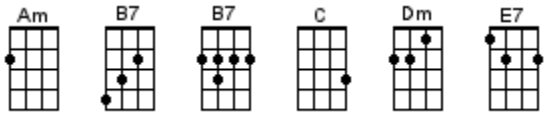
[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Let the **[G]** world, **[G]** sing a**[Dm]**-long **[G7]**
[CM7] Sing of **[CM7]** love there could **[G]** be **[G]**
[Em7] Sing for **[A7]** you and for **[Am7]** me **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[Am7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

Outro: **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]** **[G↓]**

Love Potion #9 v2

Leiber/Stoller 1959



tip: for **[Dm] to **[B7]** slide your fingers down a fret, your pointer finger is on the top of the **[B7]****

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to **[Dm]** Madam Ruth
[Am] You know that Gypsy with the **[Dm]** gold-capped tooth
[C] She's got a pad on **[C/Am]** 34th and Vine
[Dm] Sellin' little bottles of **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

[Am] I told her that I was a **[Dm]** flop with chicks
[Am] I've been this way since 19-**[Dm]**56
She **[C]** looked at my palm and she **[C/Am]** made a magic sign
She **[Dm]** said what you need is **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

Bridge:
She **[Dm]** bent down and turned around and **[Dm]** gave me a wink
She **[B7]** said I'm goin' to make it up right **[B7]** here in the sink
It **[Dm]** smelled like turpentine and looked like **[Dm]** India Ink
I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**thing in sight
But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

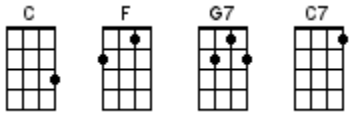
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**thing in sight
But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am]** 9

[Dm] Love Potion Number **[Am]** 9
[Dm] Love Potion Number **[Am]** 9
[Dm] Love Potion Number **[Am]** 9 **[Am↓]**

SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We **[C]** come on the sloop John **[C]** B, my **[C]** grandfather and **[C]** me
A-**[C]**round Nassau **[C]** town, we did **[G7]** roam **[G7]**
Drinkin' all **[C]** night **[C7]**, got into a **[F]** fight **[F]**
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

CHORUS:
So **[C]** hoist up the John B's **[C]** sails, **[C]** see how the mainsail **[C]** sets
[C] Call for the Captain a-**[C]** shore and let me go **[G7]** home **[G7]**
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, **[F]**yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

The **[C]** first mate he got **[C]** drunk, and **[C]** broke in the Captain's **[C]** trunk
The **[C]** constable had to **[C]** come, and take him a-**[G7]**way **[G7]**
Sheriff John **[C]** Stone **[C7]**, why don't you leave me a-**[F]**lone, yeah, **[F]**yeah.
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

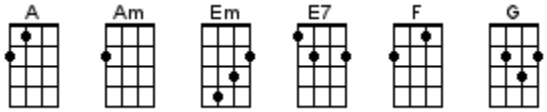
CHORUS:
So **[C]** hoist up the John B's **[C]** sails, **[C]** see how the mainsail **[C]** sets
[C] Call for the Captain a-**[C]** shore and let me go **[G7]** home **[G7]**
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, **[F]**yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C]**

The **[C]** poor cook he caught the **[C]** fits, **[C]** threw away all my **[C]** grits
And **[C]** then he took, and he **[C]** ate up all of my **[G7]** corn **[G7]**
Let me go **[C]** home **[C7]**, why don't they let me go **[F]** home? **[F]**
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on! **[C]**

CHORUS:
So **[C]** hoist up the John B's **[C]** sails, **[C]** see how the mainsail **[C]** sets
[C] Call for the Captain a-**[C]** shore and let me go **[G7]** home **[G7]**
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, **[F]**yeah
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home **[C↓] [G7↓] [C↓]**

Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine **[Am]** me and you, I do
[Am] I think about you **[G]** day and night, it's only **[G]** right
To think about the **[F]** girl you love, and hold her **[F]** tight
So happy to-**[E7]**gether **[E7]**

Part 1

If I should **[Am]** call you up, invest a **[Am]** dime, And you say you be-
[G]long to me, and ease my
[G] mind, Imagine how the
[F] world could be, so very
[F] fine
So happy to-**[E7]**gether **[E7]**

Part 2

[Am] call you
[Am] up
[G] Ease my
[G] mind
[F] very
[F] fine,
so happy to **[E7]**-gether **[E7]**

CHORUS:
[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
So happy to-**[E7]**gether **[E7]**

Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
so happy to **[E7]**-gether **[E7]**

CHORUS:
[A] I can't see me **[Em]** lovin' nobody but **[A]** you, for all my **[G]** life
[A] When you're with me **[Em]** baby the skies'll be **[A]** blue, for all my **[G]** life
<SOFTLY> **[Am]** Me and you, and you and **[Am]** me
No matter how they **[G]** toss the dice, it had to **[G]** be
The only one for **[F]** me is you, and you for **[F]** me
So happy to-**[E7]**gether **[E7]**
CHORUS: **<LOUD>**
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baaah
[A] Bah bah bah bah **[Em]** ba-ba-ba-bah ba-ba **[A]** bah ba-ba-ba **[G]** baa-ah

Part 1

[Am] Me and you, and you and
[Am] me, No matter how they
[G] toss the dice, it had to
[G] be, The only one for
[F] me is you, and you for
[F] me
So happy to-**[E7]**gether **[E7]**

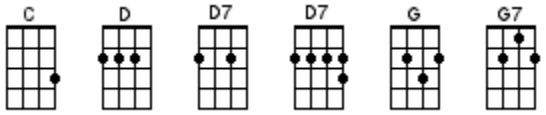
Part 2

[Am] You and
[Am] me
[G] Had to
[G] Be
[F] You for
[F] me
so happy to **[E7]**-gether **[E7]**

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

MARGARITAVILLE v9

Jimmy Buffett (1977)



Intro: [G] [C] [D7] [G] [G]

[G] Nibblin' on **[G]** sponge cake, **[G]** watchin' the **[G]** sun bake
[G] All of those **[G]** tourists covered with **[D7]** oil **[D7]**
[D7] Strummin' my **[D7]** four-string, **[D7]** on my front **[D7]** porch swing
[D7] Smell those **[D7]** shrimp, they're beginning to **[G]** boil **[G7]**

Chorus: [C] Wastin' a-**[D7]**way again in Marga-**[G]**itaville **[G7]**
[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**
[C] Some people **[D7]** claim that there's a **[G↓]** wo-**[D↓]**man to **[C↓]** blame
But I **[D7]** know, **[D7]** it's nobody's **[G]** fault **[G]**

[G] I don't know the **[G]** reason, **[G]** I stay here all **[G]** season
[G] Nothin' is **[G]** sure but this brand new ta-**[D7]**too **[D7]**
[D7] But it's a real **[D7]** beauty, **[D7]** a Mexican **[D7]** cutie
[D7] How it **[D7]** got here, I haven't a **[G]** clue **[G7]**

Chorus: [C] Wastin' a-**[D7]**way again in Marga-**[G]**itaville **[G7]**
[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**
[C] Some people **[D7]** claim that there's a **[G↓]** wo-**[D↓]**man to **[C↓]** blame
Now I **[D7]** think, **[D7]** hell, it could be my **[G]** fault **[G]**

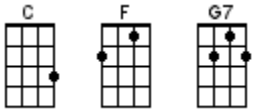
[G] I blew out my **[G]** flip-flop, **[G]**stepped on a **[G]**pop-top
[G] Cut my **[G]**heel, had to cruise on back **[D7]** home **[D7]**
[D7] But there's booze in the **[D7]** blender, and **[D7]** soon it will **[D7]** render
[D7] That frozen con-c**[D7]**oction that helps me hang **[G]** on **[G7]**

Chorus: [C] Wastin' a-**[D7]**way again in Marga-**[G]**itaville **[G7]**
[C] Searching for my **[D7]** lost shaker of **[G]** salt **[G7]**
[C] Some people **[D7]** claim that there's a **[G↓]** wo-**[D↓]**man to **[C↓]** blame
But I **[D7]** know, **[D7]** it's my own damned **[G]** fault **[G7]** yes and

Outro:
[C] Some people **[D7]** claim that there's a **[G↓]** wo-**[D↓]**man to **[C↓]** blame
And I **[D7]** know, **[D7]** it's my own damned **[G]** fault **[G↓] [D7↓] [G↓]**

Good Old Hockey Game v3

Stompin' Tom Connors 1973



INTRO: [C] [C]

Hel-**[C]**lo out there we're **[C]** on the air, it's **[C]** hockey night to-**[G7]**night
[G7] Tension grows the **[G7]** whistle blows and the **[G7]** puck goes down the **[C]** ice
The **[C]** goalie jumps and the **[C]** players bump, and the **[C]** fans all go in-**[F]**sane
[F] Someone ROARS **[C]** BOBBY SCORES at the **[G7]** good old hockey **[C↓]** game

CHORUS:
Oh! The **[C]** good old hockey **[C]** game
Is the **[C]** best game you can **[G7]** name
And the **[G7]** best game you can **[G7]** name
Is the **[G7]** good old hockey **[C]** game **[C] [C]** **2nd period!** **[C]**

Where **[C]** players dance with **[C]** skates that flash, the
[C] home team trails be-**[G7]**hind. But they **[G7]** grab the puck, and go
[G7] bursting up, and they're **[G7]** down across the **[C]** line
They **[C]** storm the crease like **[C]** bumble bees, they **[C]** travel like a burning **[F]** flame
We **[F]** see them slide, the **[C]** puck inside, it's a **[G7]** one-one hockey **[C↓]** game

CHORUS:
Oh! The **[C]** good old hockey **[C]** game
Is the **[C]** best game you can **[G7]** name
And the **[G7]** best game you can **[G7]** name
Is the **[G7]** good old hockey **[C]** game **[C] [C]** **3rd period!** **[C]**

[C] Take me where those **[C]** hockey players **[C]** face off down the **[G7]** rink
And the **[G7]** Stanley cup is **[G7]** all filled up for the
[G7] champs who win the **[C]** drink. Now the **[C]** final flick of a
[C] hockey stick and the **[C]** one gigantic **[F]** **SCREAM!**
The **[F]** puck is IN. the **[C]** home team WINS the **[G7]** good old hockey **[C↓]** game

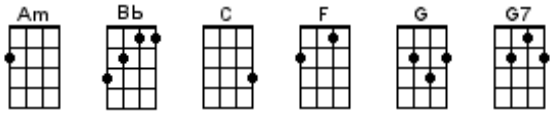
CHORUS:
Oh! The **[C]** good old hockey **[C]** game
Is the **[C]** best game you can **[G7]** name
And the **[G7]** best game you can **[G7]** name
Is the **[G7]** good old hockey **[C]** game

CHORUS:
Oh! The **[C]** good old hockey **[C]** game
Is the **[C]** best game you can **[G7]** name
And the **[G7]** best game you can **[G7]** name

OUTRO:
Is the **[G7]** good…old… **[G7]** hoc…key **[C]** game **[C↓] [G7↓] [C↓]**

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



INTRO: [C] [G7] [C] [C]

[C] Almost **[C]** heaven **[Am]** West **[Am]** Virginia
[G] Blue Ridge **[G]** Mountains **[F]** Shenandoah **[C]** River
[C] Life is **[C]** old there **[Am]** older than the **[Am]** trees
[G] Younger than the **[G]** mountains **[F]** blowin' like a **[C]** breeze

Country **[C]** roads, **[C]** take me **[G]** home **[G]**
To the **[Am]** place, **[Am]** I be-**[F]**long **[F]**
West Vir-**[C]**ginia, **[C]** mountain **[G]** momma **[G]**
Take me **[F]** home, **[F]** country **[C]** roads **[C]**

[C] All my **[C]** memories **[Am]** gather **[Am]** round her
[G] Miner's **[G]** lady **[F]** stranger to blue **[C]** water
[C] Dark and **[C]** dusty **[Am]** painted on the **[Am]** sky
[G] Misty taste of **[G]** moonshine **[F]** tear drop in my **[C]** eye

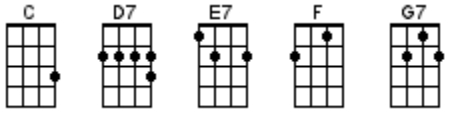
Country **[C]** roads, **[C]** take me **[G]** home **[G]**
To the **[Am]** place, **[Am]** I be-**[F]**long **[F]**
West Vir-**[C]**ginia, **[C]** mountain **[G]** momma **[G]**
Take me **[F]** home, **[F]** country **[C]** roads **[C]**

BRIDGE:
[Am] I hear her **[G]** voice
In the **[C]** mornin' hours she **[C7]** calls me
The **[F]** radio re-**[C]**minds me of my **[G]** home far **[G]** away
And **[Am]** drivin' down the **[Bb]** road I get a **[F]** feelin'
That I **[C]** should have been home **[G]** yesterday, **[G]** yester-**[G7]**day
[G7↓]

Country **[C]** roads, **[C]** take me **[G]** home **[G]**
To the **[Am]** place, **[Am]** I be-**[F]**long **[F]**
West Vir-**[C]**ginia, **[C]** mountain **[G]** momma **[G]**
Take me **[F]** home, **[F]** country **[C]** roads **[C]**
Take me **[G]** home, **[G]** down country **[C]** roads **[C]**
Take me **[G]** home, **[G]** down country **[C]** roads **[C↓]** **[G↓]** **[C↓]**

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the **[C]** South side of Chi**[C]**-cago
Is the **[D7]** baddest part of **[D7]** town
And if you **[E7]** go down there, you better **[F]** just beware
Of a **[G7/F]** man named Leroy **[C]** Brown

Now **[C]** Leroy, more than **[C]** trouble
You see he **[D7]** stand 'bout six foot **[D7]** four
All the **[E7]** downtown ladies call him **[F]** 'Tree-top Lover'
All the **[G7/F]** men just call him **[C]** 'Sir'

CHORUS: And he's **[C]** bad, bad **[C]** Leroy Brown
The **[D7]** baddest man in the **[D7]** whole damned town
[E7] Badder than old King **[F]** Ko-o-ong
And **[G7/F]** meaner than a junkyard **[C]** dog

Now **[C]** Leroy, he a **[C]** gambler
And he **[D7]** like his fancy **[D7]** clothes
And he **[E7]** likes to wave his **[F]** diamond rings
In **[G7/F]** front of everybody's **[C]** nose

He got a **[C]** custom Conti**[C]**-nental
He got an **[D7]** Eldorado **[D7]** too
He got a **[E7]** 32 gun in his **[F]** pocket for fun
He got a **[G7/F]** razor in his **[C]** shoe

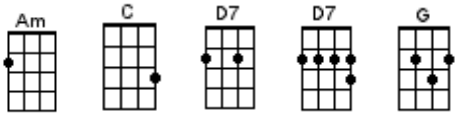
CHORUS: And he's **[C]** bad, bad **[C]** Leroy Brown
The **[D7]** baddest man in the **[D7]** whole damned town
[E7] Badder than old King **[F]** Ko-o-ng
And **[G7/F]** meaner than a junkyard **[C]** dog

CHORUS: And he's **[C]** bad, bad **[C]** Leroy Brown
The **[D7]** baddest man in the **[D7]** whole damned town
[E7] Badder than old King **[F]** Ko-o-ong
And **[G7/F]** meaner than a junkyard **[C]** dog

OUTRO:
Yeah, he were **[E7]** badder than old King **[F]** Ko-o-ng
And **[G7/F]** meaner than a junkyard **[C↓]** dog **[F↓]** **[C↓]**

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]
[G] Down the way where the **[C]** nights are gay,
And the **[D7]** sun shines daily on the **[G]** mountain top,
[G] I took a trip on a **[C]** sailing ship,
And when I **[D7]** reached Jamaica I **[G]** made a stop.

Chorus: But I'm **[G]** sad to say I'm **[Am]** on my way,
[D7] Won't be back for **[G]** many a day,
My **[G]** heart is down, my head is **[Am]** turning around,
I had to **[D7]** leave a little girl in **[G]** Kingston town. **[G]**

[G] Down the market **[C]** you can hear,
Ladies **[D7]** cry out while on their **[G]** heads they bear,
[G] 'Akee' rice, salt **[C]** fish are nice,
And the **[D7]** rum is fine any **[G]** time of year.

Chorus: But I'm **[G]** sad to say I'm **[Am]** on my way,
[D7] Won't be back for **[G]** many a day,
My **[G]** heart is down, my head is **[Am]** turning around,
I had to **[D7]** leave a little girl in **[G]** Kingston town. **[G]**

[G] Sounds of laughter **[C]** everywhere,
And the **[D7]** dancing girls sway **[G]** to and fro,
[G] I must declare my **[C]** heart is there,
Though I've **[D7]** been from Maine to **[G]** Mexico.

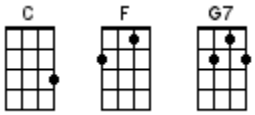
Chorus: But I'm **[G]** sad to say I'm **[Am]** on my way,
[D7] Won't be back for **[G]** many a day,
My **[G]** heart is down, my head is **[Am]** turning around,
I had to **[D7]** leave a little girl in **[G]** Kingston town. **[G]**

[G] Down the way where the **[C]** nights are gay,
And the **[D7]** sun shines daily on the **[G]** mountain top,
[G] I took a trip on a **[C]** sailing ship,
And when I **[D7]** reached Jamaica I **[G]** made a stop.

Chorus: But I'm **[G↓]** sad to say I'm **[Am↓]** on my way,
[D7↓] Won't be back for **[G↓]** many a day,
My **[G↓]** heart is down, my head is **[Am↓]** turning around,
I had to **[D7↓]** leave a little girl in **[G↓]** Kingston town

This Land Is Your Land v5

A **Canadian** version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C↓]

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]**ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

As I went **[F]** walking, **[F]** that ribbon of **[C]** highway **[C]**
I saw a-**[G7]**bove me, **[G7]** that endless **[C]** skyway **[C]**
I saw be-**[F]**low me, **[F]** that golden **[C]** val-**[C]** ley
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]**ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

I've roamed and **[F]** rambled, **[F]**and I've followed my **[C]** footsteps **[C]**
To fir-clad **[G7]** forests, **[G7]** of our mighty **[C]** mountains **[C]**
And all a-**[F]**round me, **[F]** a voice was **[C]** sounding **[C]**
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]**ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

From the shores of **[F]** Simcoe, **[F]** to the hills of **[C]** Oro **[C]**
East to Ram-**[G7]**ara, **[G7]** north to Mu-**[C]**skoka **[C]**
All along the **[F]** Severn, **[F]** this land is **[C]** he-a**[C]**-ven
[G7] This land was **[G7]** made for you and **[C]** me **[C↓]**

Chorus: This land is **[F]** your land**, [F]** this land is **[C]** my land **[C]**
From Bona-**[G7]**vista**, [G7]** to Vancouver **[C]** Island **[C]**
From the Arctic **[F]** Circle**, [F]** to the Great Lake **[C]** wa-**[C]** ters
[G7] This land was **[G7]** made for you and **[C]** me **[C↓][G7↓][C↓]**