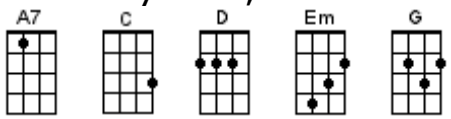
Piano Man v1 (abridged)

Billy Joel, 1973



****waltz ¾ time****
Intro: [G] [D] [C] [G] [C] [D] [G] [G]

It's **[G]** nine o'**[D]**clock on a **[C]** Satur-**[G]**day
[C] The regular **[G]** crowd shuffles **[A7]** in **[D]**
There's an **[G]** old ma-a-an **[D]** sitting **[C]** next to **[G]** me
Making **[C]** love to his **[D]** tonic and **[G]** gin **[D]**

He says, **[G]** "Son can you **[D]** play me a **[C]** memo-**[G]**ry
I'm **[C]** not really **[G]** sure how it **[A7]** goes **[D]**
But it's **[G]** sad and it's **[D]** sweet and I **[C]** knew it com-**[G]**plete
When **[C]** I wore a **[D]** younger man's **[G]** clothes" **[G]**

Oh **[Em]** la, la-**[Em]** la, di-di **[A7]** da **[A7]**
[Em] La-**[Em]** la di-di **[A7]** da, **[A7]** da **[D]** dum **[C] [G] [D7]**

Chorus: [G] Sing us a **[D]** song, you're the **[C]** piano **[G]** man
[C] Sing us a **[G]** song to-**[A7]**night **[D]**
Well, we're **[G]** all in the **[D]** mood for a **[C]** melo-**[G]**dy
And **[C]** you've got us **[D]** feeling all **[G]** right **[D]**

<additional verses would go here>

It's a **[G]** pretty good **[D]** crowd for a **[C]** Satur-**[G]**day
And the **[C]** manager **[G]** gives me a **[A7]** smile **[D]**
'Cause he **[G]** knows that it's **[D]** me they've been **[C]** coming to **[G]** see
To **[C]** forget about **[D]** life for a **[G]** while **[D]**

And the **[G]** piano, it **[D]** sounds like a **[C]** carni-**[G]**val
And the **[C]** microphone **[G]** smells like a **[A7]** beer **[D]**
And they **[G]** sit at the **[D]** bar and put **[C]** bread in my **[G]** jar
And say, **"[C]** Man, what are **[D]** you doing **[G]** here?" **[D]**

Oh **[Em]** la, la-**[Em]** la, di-di **[A7]** da **[A7]**
[Em] La-**[Em]** la di-di **[A7]** da, **[A7]** da **[D]** dum **[C] [G] [D7]**

Chorus: [G] Sing us a **[D]** song, you're the **[C]** piano **[G]** man
[C] Sing us a **[G]** song to-**[A7]**night **[D]**
Well, we're **[G]** all in the **[D]** mood for a **[C]** melo-**[G]**dy
And **[C]** you've got us **[D]** feeling all **[G]** right **[D]**

Outro: [G] [D] [C] [G] [C] [D] [G] [G↓]

Additional verses:

Now **[G]** John at the **[D]** bar is a **[C]** friend of **[G]** mine
He **[C]** gets me my **[G]** drinks for **[A7]** free **[D]**
And he's **[G]** quick with a **[D]** joke or to **[C]** light up your **[G]** smoke
But there's **[C]** someplace that **[D]** he'd rather **[G]** be **[D]**

He says **[G]** "Bill, I be-**[D]**lieve this is **[C]** killing **[G]** me"
As the **[C]** smile ran a-**[G]**way from his **[A7]** face **[D]**
"Well I'm **[G]** sure that I **[D]** could be a **[C]** movie **[G]** star
If **[C]** I could get **[D]** out of this **[G]** place"

Oh **[Em]** la, la-**[Em]** la, di-di **[A7]** da **[A7]**
[Em] La-**[Em]** la di-di **[A7]** da, **[A7]** da **[D]** dum **[C]** **[G]** **[D7]**

Now **[G]** Paul is a **[D]** real estate **[C]** nove**-[G]**list
Who **[C]** never had **[G]** time for a **[A7]** wife **[D]**
And he's **[G]** talking with **[D]** Davey who's **[C]** still in the **[G]** Navy
And **[C]** probably **[D]** will be for **[G]** life **[D]**

And the **[G]** waitress is **[D]** practicing **[C]** poli**-[G]**tics
As the **[C]** businessman **[G]** slowly gets **[A7]** stoned **[D]**
Yes, they're **[G]** sharing a **[D]** drink they call **[C]** loneli**-[G]**ness
But it's **[C]** better than **[D]** drinking a-**[G]**lone **[D]**

Chorus: **[G]** Sing us a **[D]** song, you're the **[C]** piano **[G]** man
[C] Sing us a **[G]** song to-**[A7]**night **[D]**
Well, we're **[G]** all in the **[D]** mood for a **[C]** melo-**[G]**dy
And **[C]** you've got us **[D]** feeling all **[G]** right **[D]**