

HICUPS

(Highway 11 Corridor Ukulele Players)

Monday October 21st, 2024

St. Paul's wifi: excitedstreet545

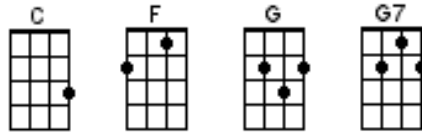
SONGBOOK

*Note Please PRINT: **underlined means added/changed for this week***

2. **Keep on the Sunny Side v2 (readded)**
3. I Walk the Line v4
4. White Sport Coat, A v2
5. Me and Bobby McGee v3
6. Up On The Roof v2
7. **Teach Your Children Well v5 (readded)**
8. We'll Meet Again v2
9. **Silly Love Songs v4 (readded)**
10. Hungry Heart v2
11. **NEW: Spooky v1**
12. **NEW: Spirit in the Sky v1**
-break-
13. Tom Dooley v1
14. Old Time Rock and Roll v1
15. **Ring of Fire v2 (new version)**
16. Crystal Chandeliers v1
17. End of the Line v3
18. Cousin Mary v2
19. Always Look on the Bright side v2
20. All My Lovin' v4
21. **Don't Worry, Be Happy v3 (new version)**
22. Sing, Sing a Song v1
23. Wonderful World v2
24. **Leavin' on a Jet Plane v3 (readded)**

Keep On The Sunny Side v2

(unknown)



INTRO: [C] [F] [C]

[C] ..There's a [C] dark and a troubled [C] side of life

[F] One that's filled with [F] care and strife

[C] Then the side that [C] plays a happy [G7] part [G7]

Till your [C] span of life is [C] done,

Find your [F] place beneath the [F] sun,

And the [C] sun-shine will [G7] brighten up your [C] heart. [C↓]

CHORUS:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side

[C] Keep on the [C] sunny side of [G7] life [G7]

It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way

If we [C] keep on the [G7] sunny side of [C] life [C↓]

When life's [C] stormy let [C] faith abide,

[F] And you'll always [F] turn the tide,

[C] Light your hopes and [C] you'll come smilin' [G7] through. [G7]

In each [C] life there must be [C] rain,

You will [F] shorten ev'ry [F] pain,

If you [C] picture that [G7] rainbow in the [C] blue [C↓]

CHORUS:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side

[C] Keep on the [C] sunny side of [G7] life [G7]

It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way

If we [C] keep on the [G7] sunny side of [C] life [C↓]

Just re-[C] member, to [C] sing out strong,

[F] When you find the [F] road is long,

[C] And your burden [C] won't be hard to [G7] bear, [G7]

If you [C] learn to wear a [C] smile,

You will [F] shorten ev'ry [F] trial,

For the [C] laughter will [G7] drive away your [C] care. [C↓]

CHORUS:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side

[C] Keep on the [C] sunny side of [G7] life [G7]

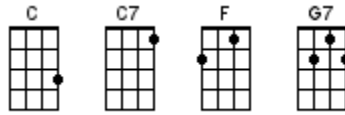
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way

If we [C] keep on the [G7] sunny side of [C] life [C]

If we [C] keep on the [G7] sunny side of [C] life [C↓] [G7↓] [C↓]

I Walk the Line v4

Johnny Cash, 1956



Intro: [G7] [C] [G7] [C] [C]↓

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

I find it [G7] very, very [G7] easy to be [C] true [C]
I find my [G7]-self a [G7]-lone when day is [C] through [C7]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

As sure as [G7] night is [G7] dark and day is [C] light [C]
I keep you [G7] on my [G7] mind both day and [C] night [C7]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

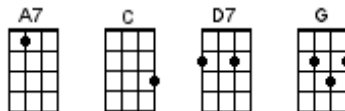
You've got a [G7] way to [G7] keep me on your [C] side [C]
You give me [G7] cause for [G7] love that I can't [C] hide [C7]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

Because you're [G7] mine, [G7] I walk the [C] line [C]↓ [G7]↓ [C]↓

White Sport Coat, A v2

Marty Robbins , 1957



Intro: [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a [D7] lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a [D7] lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

Outro:

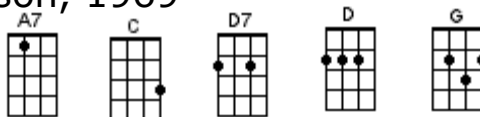
[G] A white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G↓]

ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica

ISLAND STRUM OR DUDUDUDU



INTRO: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

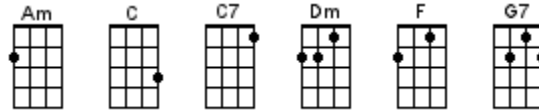
CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7]
[D7] [D7] [G] [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]↓ [D7]↓ [G]↓

Up On The Roof v2

Gerry Goffin and Carole King (as recorded by The Drifters 1962)



INTRO: [C] [C]

When [C] this old world starts [Am] getting me down
And [F] people are just too [G7] much for me to [C] fa-ace [C]
I [C] climb way up to the [Am] top of the stairs
And [F] all my cares just [G7] drift, right into [C] spa-a-ace [C7]

[F] On the roof, it's [Dm] peaceful as can [Am] be [Dm]
And [C] there the world be-[Am]low can't bother [Dm] me-e [G7]↓
Let me tell you now

When [C] I come home feelin' [Am] tired and beat
I [F] go up where the [G7] air, is fresh and [C] sweet (**up on the [C] roof**)
I [C] get away from the [Am] hustling crowd
And [F] all that rat-race [G7] noise down in the [C] stre-e-eet (**up on the [C7] roof**)

[F] On the roof's the [Dm] only place I [Am] know [Dm]
Where [C] you just have to [Am] wish to make it [Dm] so-o, let's
[G7]↓ Go. Up. On. The. [C] roof (**up on the [C] roof**)

INSTRUMENTAL:

When [C] this old world starts [Am] getting me down
And [Dm] people are just too [G7] much for me to [C] face [C7]

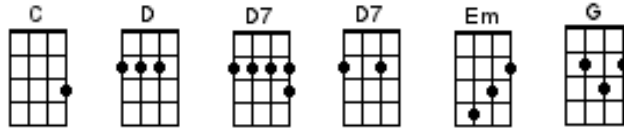
At [F] night the stars put [Dm] on a show for [Am] free [Dm]
And [C] darling, you can [Am] share it all with [Dm] me [G7]↓
I keep a-tellin' you

[C] Right smack dab in the [Am] middle of town
I've [Dm] found a para-[G7]dise, that's trouble
[C] proof (**up on the [C] roof**)
And [C] if this world starts [Am] getting you down
There's [Dm] room enough for [G7] two

Up on the [C] roof (**up on the [C] roof**), Up on the
[Am] roo-oo-oof (**up on the [Am] roof**), Up on the
[C] roo-oo-oof (**up on the [C] roof**), Up on the
[Am] roo-oo-oof (**up on the [Am] roof**) [C]↓

Teach Your Children vs

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)



INTRO: [G] [C] [G] [G]↓

**[G] You, [G] who are on the [C] road [C]
Must have a [G] code, [G] that you can [D] live by [D]
And [G] so, [G] become your-[C]self [C]
Because the [G] past, [G] is just a [D] goodbye [D]**

**[G] Teach, [G] your children [C] well [C]
Their father's [G] hell, [G] did slowly [D] go by [D7]
And [G] feed, [G] them on your [C] dreams [C]
The one they [G] picks, [G] the one you'll [D] know by [D]**

**[G] Don't you [G] ever ask them [C] why
If they [C] told you, you would [G] cry
So just [G] look at them and [Em] sigh [Em] [C] [D7]↓
And know they [G] love you [G]**

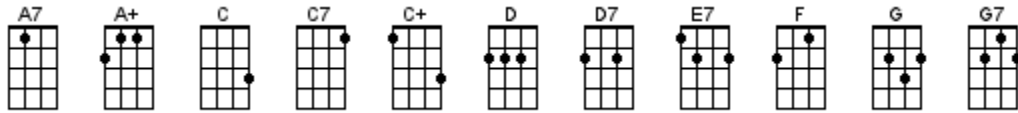
**And [G] you [G] of tender [C] years
[C] Can't know the [G] fears [G] that your elders [D] grew by [D7]
So [G] help [G] them with your [C] youth [C] They seek the
[G] truth [G] before they [D] can die [D]**

**[G] Teach, [G] your parents [C] well [C]
Their children's [G] hell, [G] will slowly [D] go by [D7]
And [G] feed, [G] them on your [C] dreams [C]
The one they [G] picks [G] the one you'll [D] know by [D]**

**[G] Don't you ever ask them [C] why
If they [C] told you, you would [G] cry
So just [G] look at them and [Em] sigh [Em] [C] [D7]↓
And know they [G] love you [G]↓↓↓↓**

We'll Meet Again v2

Ross Parker & Hughie Charles 1939



INSTRUMENTAL:

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] si-ning this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

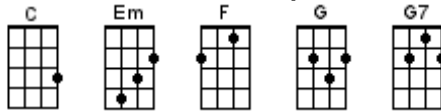
[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] si-ning this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D] know we'll meet a-[G7]gain some sunny [C]↓ day [F]↓ [C]↓

Silly Love Songs v4 (simplified)

Paul McCartney, 1976



Intro: [C] [Em] [F] [F] [C] [Em] [F] [F]

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F] [C] But-I-look-around-me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [G] wrong with tha-aa [G]-at.... I'd [F] like to kno-o-[F]-ow...'cause [G]
here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now [F] (can't you see)
[C] Ah, she gave me [Em] more, she gave it [F] all to me now, [F] (can't you
see) ...And what's [Em] wrong with tha-aa [Em]-at.... I'd [F] need to kno-o-[F]-
ow...'cause [G] here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F][C] I-I [Em] lo-ove [F] yo-ou [F]

Bridge: [Em↓] Love doesn't come in a [Am] minute, [Dm↓] sometimes it
doesn't come it [C] all
[Em↓] I only know that when I'm [Am] in it
[Dm] It isn't silly, [Dm] love isn't silly, [Dm] love isn't silly at [G] a-a-a[G]-ll

[C] [Em] [F] [F] [C] [Em] [F] [F]

[C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]
<repeat x4>

-OR-

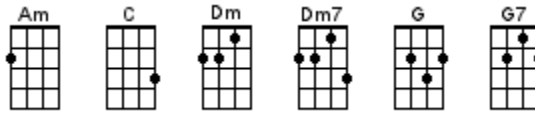
[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now [F] (can't you see)
[C] Ah, she gave me [Em] more, she gave it [F] all to me now, [F] (can't you
see) <repeat x3>

[C] [Em] [F][F↓↓] <3,4>

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F]
[C] But I look around me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [Em↓] wrong with tha-aa-at

Hungry Heart v2

Bruce Springsteen 1980



<Options: You can play Dm instead of Dm7>

INTRO: [C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

[C] Got a wife and kids in [Am] Baltimore, Jack
I went [Dm7] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where it's flowing
[Dm7] I took a wrong turn and I [G7] just kept going

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] I met her in a [Am] Kingstown bar
[Dm7] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm7] Now here I am down in [G7] Kingstown again

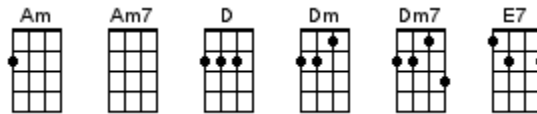
Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] Everybody needs a [Am] place to rest
[Dm7] Everybody wants to [G7] have a home
[C] Don't make no difference what no-[Am]body says
[Dm7] Ain't nobody like to [G7] be alone

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart
[Am][Dm7][G7][C][Am][Dm7][G7][C]↓

Spooky v1

Music: Mike Shapiro, Harry Middlebrooks, Jr. 1967; Lyrics: James Cobb, Buddy Buie
(as recorded by Dusty Springfield 1970)



Intro: [Am7][D][Am7][D]

In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]
You [Am7] call me up and ask me, Would I
[D] like to go with you and see a [Am7] movie [D]
[Am] First I say no I've got some [Am] plans for the night
And then I [D↓] stop <2,3>....and [Dm7] say all right
[Am] Love is kinda crazy, With a
[D] spooky little boy like [Am7] you [E7]

You [Am] always keep me guessin'
I [D] never seem to know what you are [Am7] thinkin' [D] And if a
[Am] girl looks at you, It's for
[D] sure your little eye will be a-[Am7]winkin' [D]
[Am] I get confused I never [Am] know where I stand,
And then you [D↓] smile <2,3>and [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[E7] Spooky yeah

Instrumental: [Am7][D][Am7][D]

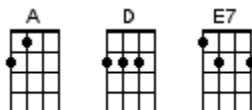
[Am] If you decide some day
To [D] stop this little game that you are [Am7] playin' [D]
I'm [Am] gonna tell you all the things
My [D] heart's been a dyin' to be [Am7] sayin' [D]
[Am] Just like a ghost you've been a[Am]-hauntin' my dreams
But now I [D↓] know <2,3>.....you're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[E7] [Am][D]

Outro:

[Am] Spooky [D] [Am7] Spooky [D] [Am] Spooky [D]
[Am7] Spooky [D] [Am↓]

Spirit in the Sky v1

Norman Greenbaum, 1969



Intro: [A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓]

[A] When I die and they [A] lay me to rest,
[A] Gonna go to the [D] place that's best.
[D] When they lay me [A] down to die,
Goin' on [E7] up to the spirit in the [A] sky.

Chorus: [A] Goin' up to the [A] spirit in the sky,
[A] That's where I'm gonna go, [D] when I die.
[D] When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

[A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓]

[A] Prepare yourself, you [A] know it's a must,
[A] Gotta have a friend in [D] Jesus
[D] So you know that [A] when you die,
He's [E7] gonna' recommend you to the [E7/A] spirit in the sky.

Chorus: [A] Gonna'-recommend-you-to-the [A] spirit in the sky,
[A] That's where you're gonna go, [D] when you die.
[D] When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.

[A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓]

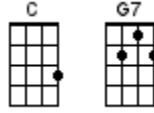
[A] Never been a sinner; [A] I've never sinned.
[A] I got a friend in [D] Jesus
[D] So you know that [A] when I die,
He's [E7] gonna' set me up with the [E7/A] spirit in the sky.

Chorus: [A] Gonna'-set-me-up-with-the [A] spirit in the sky,
[A] That's where I'm gonna go, [D] when I die.
[D] When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

Outro: [E7] Go to the place that's the [A] best.
[E7] Go to the place that's the [A] best
[A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓] [A↓]

Tom Dooley v1

North Carolina folk song 1860s (recorded by The Kingston Trio 1958)



INTRO: [C] [C]

CHORUS: [C] Hang down your head Tom [C] Dooley [C] Hang down your head and [G7] cry [G7] Hang down your head Tom [G7] Dooley [G7] Poor boy, you're bound to [C] die

I [C] met her on the [C] mountain [C] There I took her [G7] life [G7] Met her on the [G7] mountain [G7] Stabbed her with my [C] knife

CHORUS:

Part 1

Part 2

[C] Hang down your head Tom [C] Dooley
[C] Hang down your head and [G7] cry
[G7] Hang down your head Tom [G7]
Dooley
[G7] Poor boy, you're bound to [C] die

[C] Ha-a-ang down, your [C] he-e-ead
[C] Hang down your head and [G7] cry
[G7] Ha-a-ang down [G7] he-e-ead
[G7] Poor boy, you're bound to [C] die

[C] This time to[C]-morrow [C] Reckon' where I'll [G7] be
[G7] Hadn't have been for [G7] Grayson, I'd have [G7] been in Tennes-[C]see

CHORUS:

Part 1

Part 2

[C] Hang down your head Tom [C] Dooley
[C] Hang down your head and [G7] cry
[G7] Hang down your head Tom [G7]
Dooley
[G7] Poor boy, you're bound to [C] die

[C] Ha-a-ang down, your [C] he-e-ead
[C] Hang down your head and [G7] cry
[G7] Ha-a-ang down [G7] he-e-ead
[G7] Poor boy, you're bound to [C] die

[C] This time to[C]-morrow [C] Reckon' where I'll [G7] be
[G7] Down in some lonesome [G7]-valley [G7] Hangin' from a white oak [C] tree

CHORUS:

Part 1

Part 2

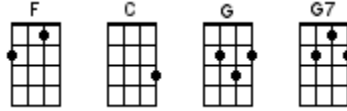
[C] Hang down your head Tom [C] Dooley
[C] Hang down your head and [G7] cry
[G7] Hang down your head Tom [G7]
Dooley
[G7] Poor boy, you're bound to [C] die

[C] Ha-a-ang down, your [C] he-e-ead
[C] Hang down your head and [G7] cry
[G7] Ha-a-ang down [G7] he-e-ead
[G7] Poor boy, you're bound to [C] die

[G7] Poor boy, you're bound to [C] die [G7]
Poor boy, you're bound to [C] die [G7] Poor boy, you're bound to [C↓] die

Old Time Rock And Roll v1

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



INTRO: [C] [G7] [C] [C↓]

Just take those old records [C] off the shelf
[C] I sit and listen to `em [F] by myself
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

[C] Don't try to take me to a [C] disco
[C] You'll never even get me [F] out on the floor
[F] In ten minutes I'll be [G] late for the door
[G] I like that old time [C] rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

INSTRUMENTAL: [G7] [C] [C] [F] [F] [G] [G] [C]

[G7] Won't go to hear `em play a [C] tango
[C] I'd rather hear some blues or [F] funky old soul
[F] There's only one sure way to [G] get me to go
[G] Start playin' old time [C] rock and roll

[C] Call me a relic call me [C] what you will
[C] Say I'm old fashioned say I'm [F] over the hill
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

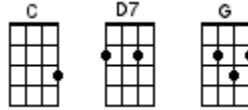
CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

CHORUS: [G7] Still like that old time <tapping/clapping> rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll [C↓]

Ring Of Fire v2

June Carter Cash & Merle Kilgore, 1963



INTRO: Da da da [G] Da da da, da da-da da-da [C↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [D7↓↓] da da [G] da [G]

[G] Love [G/C] is a burning [G] thing [G]
And it [G] makes [G/D7] a fiery [G] ring [G]
[G] Bound [G/C] by wild de-[G]sire [G]
[G] I fell in [G/D7] to a ring of fire [G] [G]

CHORUS: [D7] I fell [D7] in to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down, And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]

INSTRUMENTAL:

[G] Da da da, da da-da da-da [C↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [D7↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [C↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [D7↓↓] da da [G] da [G]

CHORUS: [D7] I fell [D7] in to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down, And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]

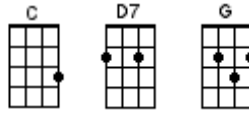
The [G] taste [G/C] of love is [G] sweet [G]
When [G] hearts [G/D7] like ours [G] meet [G]
[G] I-fell-for-you [G/C] like a [G] child [G]
[G] Oh [G/C] but the fire went [G] wild [G]

CHORUS: [D7] I fell [D7] in to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down, And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]

OUTRO: And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]↓

Crystal Chandeliers v1

Ted Harris, 1965



Intro: [G] [G]

Chorus: All the [G] crystal chande[G]-liers light up the [D7] paintings on your [D7] wall. And the [D7] marble statu[D7]-ettes are standing [G] stately in the [G] hall. But will the [G] timely crowd that has you [G] laughing loud, help to [C] dry your tears [C] ...When the [G] new wears off of your [D7] crystal chande-[G]liers [G]

I [G] never did get [G] on to well with [D7] folks you knew [D7]
And it`s [D7] plain to see that the [D7] likes of me don`t [G] fit with you [G]
So you [G] traded me for the [G] gaiety of the [C] well to do [C]
And you [G] turned away from the [D7] love I offered [G] you [G]

Chorus: All the [G] crystal chande[G]-liers light up the [D7] paintings on your [D7] wall. And the [D7] marble statu[D7]-ettes are standing [G] stately in the [G] hall. But will the [G] timely crowd that has you [G] laughing loud, help to [C] dry your tears [C] ...When the [G] new wears off of your [D7] crystal chande-[G]liers [G]

Well I [G] see your picture [G] in the news most [D7] every day [D7]
You`re the [D7] chosen girl of the [D7] social world so the [G] stories say [G]
But a [G] paper smile only [G] lasts a while then it [C] fades away [C]
And the [G] love we knew will come [D7] home to you some [G] day [G]

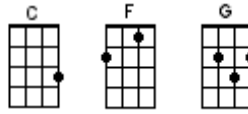
Chorus: All the [G] crystal chande[G]-liers light up the [D7] paintings on your [D7] wall. And the [D7] marble statu[D7]-ettes are standing [G] stately in the [G] hall. But will the [G] timely crowd that has you [G] laughing loud, help to [C] dry your tears [C] ...When the [G] new wears off of your [D7] crystal chande-[G]liers [G]

Outro:

...When the [G] new wears off of your [D7] crystal chande-[G]liers [G↓]

End of the Line v3

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] doing the best you [F] can
Well it's [C] all-ll [C] right [C/G7] as long as you lend a [C] hand

Bridge 1: [F] You can sit a[F]-round and wait for the [C] phone to ring
(at the [C] end of the line) [F] Waiting for some[F]-one to tell you
[C] everything (at the [C] end of the line) [F] Sit around and
[F] wonder what to-[C]morrow will bring (at the [C] end of the line)
Maybe a [G7] diamond ring [G7]

Well it's [C] all-ll [C] right [C/G7] even if they say you're [F] wrong
Well it's [C] all-ll [C] right [C/G7] sometimes you gotta be [C] strong
Well it's [C] all-ll [C] right [C/G7] as long as you somewhere to [F] lay
Well it's [C] all-ll [C] right [C/G7] everyday is judgment [C] day

Bridge 2: [F] Maybe some[F]-where down the road a-[C]ways
(at the [C] end of the line) [F] You'll-think-of-me-and [F] wonder where I [C] am these
days (at the [C] end of the line) [F] Maybe somewhere [F] down the road when some-
[C]body plays (at the [C] end of the line) [G7] Purple haze [G7]

Well it's [C] all-ll [C] right [C/G7] even when push comes to [F] shove
Well it's [C] all-ll [C] right [C/G7] if you got someone to [C] love
Well it's [C] all-ll [C] right [C/G7] everything'll work out [F] fine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Bridge 3: [F] Don't have to be a[F]-shamed of the [C] car I drive (at the
[C] end of the line) [F] I'm just glad to [F] be here happy to [C] be alive
(at the [C] end of the line) [F] It don't [F] matter if you're [C] by my (at the
[C] end of the line) I'm [G7] satisfied [G7]

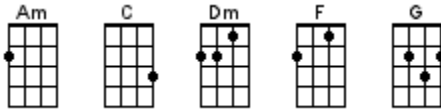
Well it's [C] all-ll [C] right [C/G7] even if you're old and [F] gray
Well it's [C] all-ll [C] right [C/G7] you still got something to [C] say
Well it's [C] all-ll [C] right [C/G7] remember to live and let [F] live
Well it's [C] all-ll [C] right [C/G7] the best you can do is for[C]give

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] even if the sun don't [F] shine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

[F] [C] [F] [G7] [F] [G7] [C] [C↓]

Cousin Mary v2

Fludd 1973



Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady
Who could [F] really hold her [C] own
She went [C] fighting for her [Dm] country
She went [F] fighting for her [C] home
Then there's the [G] time she lost her [Am] husband
He was [Dm] fighting for the [Am] ri-iigh [Am]-t
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world
Couldn't [F] tie old Mary [C] down
You can be-[C]lieve her when she [Dm] tells you
She's [F] had her turn a[C]-round
There could be [G] knights and kings in [Am] armour
Horses [Dm] waiting just to [Am] fi-[Am]-i-ight
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

Bridge: [G] Oh-oh-[G] oh, lovely [C] lady [C]
[G] Oh-oh-[G] oh, lovely [C] lady
[Dm] always out there [F]↓ <2,3>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

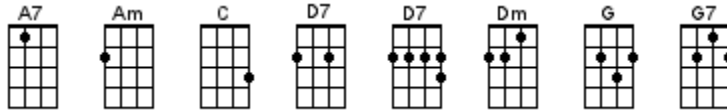
[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-[G]oh, lovely [C] lady [C]
[G] Oh-oh-[G]oh, lovely [C] lady
[Dm] always out there [F]↓ <2,3>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

Outro: [C] [Dm] [F] [C↓]

Always Look On The Bright Side Of Life v2

Eric Idle 1979 (Monty Python's Life of Brian)



Intro: Some **[Dm↓]** things in life are **[G7↓]** bad
They can **[C↓]** really make you **[Am↓]** mad
[Dm↓] Other things just make you **[G7↓]** swear and **[C↓]** curse
When you're **[Dm↓]** chewing on life's **[G7↓]** gristle
Don't **[C↓]** grumble, give a **[A7↓]** whistle
And **[D7↓]** this'll help things turn out for the **[G/G7]** best and...

Chorus:

[C/Am] Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** light side of **[C/Am]** life <whistling> **[Dm/G7]**

If **[Dm/G7]** life seems jolly rotten, there's **[C/Am]** something you've forgotten
And **[Dm/G7]** that's to laugh and smile and dance and **[C/Am]** sing
When you're **[Dm/G7]** feeling in the dumps, don't **[C/A7]** be silly chumps
Just **[D]** purse your lips and whistle, that's the **[G7]** thing

Chorus:

[C/Am] Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** right side of **[C/Am]** life <whistling> **[Dm/G7]**

For **[Dm/G7]** life is quite absurd, and **[C/Am]** death's the final word
You must **[Dm/G7]** always face the curtain with a **[C/Am]** bow
For-**[Dm/G7]** get about your sin, give the **[C/A7]** audience a grin
En-**[D]**joy it, it's your last chance any-**[G7]**how

Chorus:

So **[C/Am]** Always look on the **[Dm/G7]** bright side of **[C/Am]** Death <whistling>
[Dm/G7]
[C/Am] Just before you **[Dm/G7]** draw your terminal **[C/Am]** Breath <whistling>
[Dm/G7]

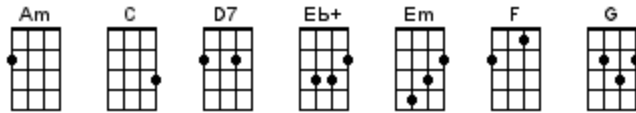
[Dm/G7] Life's a piece of shit **[C/Am]** when you look at it
[Dm/G7] Life's a laugh and death's a joke it's **[C/Am]** true
You'll **[Dm/G7]** see it's all a show, keep 'em **[C/A7]** laughing as you go
Just re-**[D]**member that the last laugh is on **[G7]** you

Outro:

And **[C/Am]** Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling>
[Dm/G7]
[C/Am] Always look on the **[Dm/G7]** right side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** right side of **[C/G7]** life **[C↓]**

ALL MY LOVING v4

The Beatles, 1963



Intro: [Am] [D7] [G] [G↓]

Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

I'll pre-**[Am]**tend that I'm **[D7]** kissing,
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

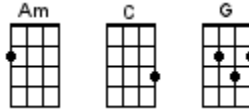
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G]**
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

Don't Worry, Be Happy v3

Bobby McFerrin 1988



CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo [Am] doo-doo-doo-doo
[C] Doo-doo-doo [C] doo-doo-doo-doo [G] doo-doo [G] (x2)

[G] Here's a little [G] song I wrote
You [Am] might want to sing it [Am] note for note
Don't [C] worry, [C]be [G] happy [G]
[G] In every life we [G] have some trouble
[Am] When you worry you'll [Am] make it double
Don't [C] worry, [C] be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo
don't [G] **worry be happy** (x2)

[G] Ain't got no place to [G] lay your head
[Am] Somebody came and [Am] took your bed
Don't [C] worry, [C] ... be [G] happy [G]
The [G] landlord say your [G] rent is late
[Am] He may have to [Am] li-t-igate
Don't [C] worry, [C] ... be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo
don't [G] **worry be happy** (x2)

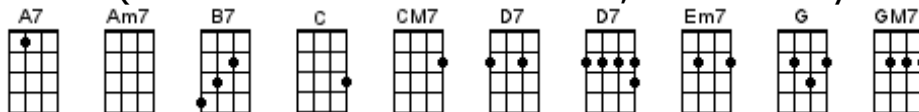
[G] Ain't got no cash, ain't [G] got no style
[Am] Ain't got no gal to [Am] make you smile
But don't [C] worry, [C] ... be [G] happy [G]
'Cause [G] when you worry your [G] face will frown
And [Am] that will bring every-[Am] body down
So don't [C] worry, [C] ... be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G↓]

Sing, (Sing a Song) v1

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[D7] Sing out **[G]** loud, **[G]** sing out **[Dm]** strong **[G7]**
[CM7] Sing of **[CM7]** good things not **[G]** bad **[G]**
[Em7] Sing of **[A7]** happy not **[Am7]** sad **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[D7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**

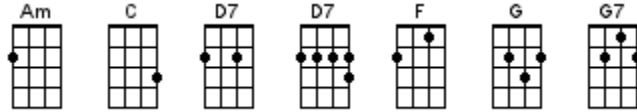
[G] Sing, **[G]** sing a **[Am7]** song
[D7] Let the **[G]** world, **[G]** sing a **[Dm]**-long **[G7]**
[CM7] Sing of **[CM7]** love there could **[G]** be **[G]**
[Em7] Sing for **[A7]** you and for **[Am7]** me **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[D7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

<fade> **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
<fade> **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]** **[G↓]**

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]ometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D7] maybe by being an [C] A student, baby
[D7] I can win your [G7] love for me

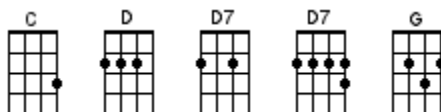
[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C]↓ be [G7]↓ [C]↓

LEAVING ON A JET PLANE v3

John Denver, 1969



Intro: [G] [G] [G] [G]

All my [G] bags are packed, I'm [C] ready to go,
I'm [G] standin' here out-[C] side your door,
I [G] hate to wake you [C] up to say good[D] -bye [D]
But the [G] dawn is breakin', It's [C] early morn,
The [G] taxi's waitin', he's [C] blowin' his horn,
Al[G] -ready I'm so [C] lonesome I could [D] die [D7]

So [G] kiss me and [C] smile for me,
[G] Tell me that you'll [C] wait for me,
[G] Hold me like you'll [C] never let me go. [D]
[D] ...'Cause I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [C] babe, I hate to [D] go[D7]

There's so [G] many times I've [C] let you down,
So [G] many times I've [C] played around,
I [G] tell you now, [C] they don't mean a [D]thing. [D]
Ev'ry [G] place I go, I'll [C] think of you,
Ev'ry [G] song I sing, I'll [C] sing for you,
When [G] I come back, I'll [C] bring your wedding [D]ring. [D]

So [G] kiss me and [C] smile for me,
[G] Tell me that you'll [C] wait for me,
[G] Hold me like you'll [C] never let me go. [D]
[D] ...'Cause I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [C] babe, I hate to [D] go[D7]

Now the [G] time has come [C] to leave you,
[G] One more time, [C] Let me kiss you,
Then [G] close your eyes, [C] I'll be on my [D]way. [D]
[G] Dream about the [C] days to come,
When [G] I won't have to [C] leave alone,
[G] About the times, [C] I won't have to [D]say, [D]

So [G] kiss me and [C] smile for me,
[G] Tell me that you'll [C] wait for me,
[G] Hold me like you'll [C] never let me go. [D]
[D] ...'Cause I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [C] babe, I hate to [G] go[G]↓↓↓↓