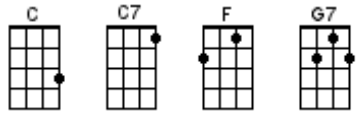
Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the **[F]** Island, **[F]** we do it Island **[C]** style **[C]**
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward
[C] side **[C7-*first time*/C-*second time*]** *(repeat)*

[C] Mama's in the kitchen cooking **[F/C]** dinner real nice
Beef **[C]** stew on the stove, lomi **[G7/C]** salmon with the ice
[C] ... We eat and drink and we **[F/C]** sing all day
[C] ... Kanikapila in the **[G7/C]** old Hawaiian way

Chorus: On the **[F]** Island, **[F]** we do it Island **[C]** style **[C]**
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward
[C] side **[C7-*first time*/C-*second time*]** *(repeat)*

[C] we go grandma's house on the **[F/C]** weekend clean yard
[C] If-we-no-go, grandma **[G7/C]** gotta work real hard
[C] You-know-my-grandma, like the **[F/C]** poi real sour
[C] I love my grandma every **[G7/C]** minute, every hour

Chorus: On the **[F]** Island, **[F]** we do it Island **[C]** style **[C]**
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward
[C] side **[C]**

<fade & slow each line>
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward
[C] side **[C]**

From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward
[C] side **[C-tremolo for 3 counts]**

***[Kanikapila (can-ee-ca-peela)** is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]*