

HUCUPS

(Highway 11 Corridor Ukulele Players)

Monday January 12th, 2026

WiFi: St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545**

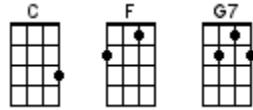
SONGBOOK

Note Please PRINT: **underlined means added/changed for this week**

2. Worried Man Blues v2
3. If I Had a Hammer v6
4. Folsom Prison Blues v3
5. Rhythm of the Rain v4
6. Karma Chameleon v5
7. Can't Smile Without You v3
8. Riptide v3
9. I'm Into Something Good v3
10. Ticket to Ride v1
11. From Me to You v1
12. Bus Stop v1
13. Fat Bottomed Girls v4
14. Crocodile Rock v4
15. Rose Garden v5
16. Me and Bobby McGee v3
17. Runaway v3
18. You're Sixteen/Sixty v3
19. Eight Days a Week v3
20. Abilene v2 (readded)
21. Back to You v1 (readded)
22. Down on the Corner v5 (readded)
23. End of the Line v5 (readded)
24. Summer of '69 v2 (readded)
25. Stuck in the Middle with You v 2 (readded)
26. Brown Eyed Girl v5 (readded)
27. Wagon Wheel v9 (readded)
28. Hey Good Lookin' v2 (readded)
29. Bad Moon Rising v3
30. House of the Rising Sun v4

Worried Man Blues v2 (short)

Traditional



INTRO: [C] [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] went across the [C] river and I [C] lay down to [C] sleep
I [F] went across the [F] river and I [F] lay down to [C] sleep
I [C] went across the [C] river and I [C] lay down to [C] sleep
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

The [C] train came to the [C] station, [C] 21 coaches [C] long
The [F] train came to the [F] station, [F] 21 coaches [C] long
The [C] train came to the [C] station, [C] 21 coaches [C] long
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

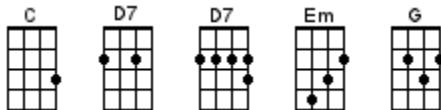
CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] looked down the [C] track, just as [C] far as I could [C] see
I [F] looked down the [F] track, just as [F] far as I could [C] see
I [C] looked down the [C] track, just as [C] far as I could [C] see
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C↓] [G7↓]
[C↓]

If I Had A Hammer v6

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



[G] [G] If I had a **[G]** hammer, **[G]** I'd hammer in the **[G]** mo-or-**[G]** ning
I'd hammer in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd hammer out **[G]** da-anger, **[G]** I'd hammer out a **[Em]** w-ar- **[Em]**-ng
I'd hammer out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

If I had a **[G]** bell, **[G]** I'd ring it in the **[G]** mo-or-**[G]** ning
I'd ring it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd ring out **[G]** da-anger, **[G]** I'd ring out a **[Em]** w-ar- **[Em]**-ng
I'd ring out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

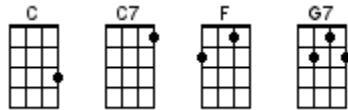
If I had a **[G]** so-o-ong, **[G]** I'd sing it in the **[G]** mo-or-**[G]** ning
I'd sing it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
I'd sing out **[G]** da-anger, **[G]** I'd sing out a **[Em]** w-ar- **[Em]**-ng
I'd sing out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G↓]**

Well I got a **[G]** hammer, **[G]** and I got a **[G]** be-e **[G]** ell
And I got a **[G]** Song. To. Sing. **[G]** all over this **[D7]** la-and **[D7]**
It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom
It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom
It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this
[G] laaa- **[G↓]**-d **[C↓][G↓]**

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

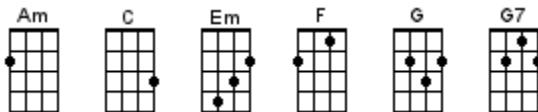
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

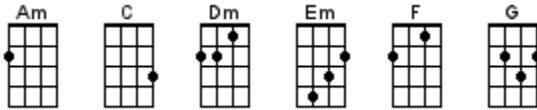
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



INTRO: [C] [G] [C] [C] [C] [G] [C] [C]

There's a [C] loving in your [G] eyes all the [C] way [C]

If I [C] listened to your [G] lies would you [C] say [C]

I'm a [F] man, [F] without con-[G]viction [G]

I'm a [F] man, [F] who doesn't [G] know [G]

How to [F] sell, [F] the contra-[G]diction [G]

You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on

[Am] You come and [Dm] go, [Dm] you come and [C] go [G]

[C] Loving would be easy if your [G] colors were like my [Am] dreams

[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]

And you [C] used to be so [G] sweet, I heard you [C] say [C]

That my [F] love, [F] was an ad-[G]diction [G]

When we [F] cling, [F] our love is [G] strong [G]

When you [F] go, [F] you're gone for-[G]ever [G]

You string [F] along, [F] you string [Am] along [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on

[Am] You come and [Dm] go, [Dm] you come and [C] go [G]

[C] Loving would be easy if your [G] colors were like my [Am] dreams

[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

BRIDGE: [F] Every day [F] is like sur-[Em]vival [Em]

[F] You're my lover, not my [Am] rival [Am],

[F] Every day i[F] s like sur-[Em]vival [Em]

[F] You're my lover, [F] not my [Am] ri-[G↓]val

[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, [F] without con-[G]viction [G]

I'm a [F] man, [F] who doesn't [G] know [G]

How to [F] sell, [F] a contra-[G]diction [G]

You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on

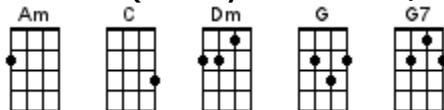
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]

[C] Loving would be easy if your [G] colors were like my [Am] dreams

[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C↓]

Can't Smile Without You v3

Arnold, Martin, Morrow (Barry Manilow/Carpenters), 1977



Intro: [C] [Am] [Dm] [G7]

Chorus: You know I [C] can't smile with [C]-out you
[Am] I can't smile with [Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] sm-i-ile without [C] you [C]

[C] You came along, [Am] just like a song and
[Dm] brightened my day
[G7] Who-would-have-believed-that-you-were
[C] part of a dream [Am] Now it all seems [Dm] light years away

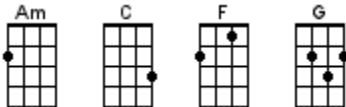
Chorus: [G7] You know I [C] can't smile with [C]-out you
[Am] I can't smile with [Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] smi-i-ile ..

Instrumental: [C] [Am] [Dm] [G7]

Chorus: You know I [C] can't smile with [C]-out you
[Am] I can't smile with [Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] sm-i-ile without
[C] you [Am] [Dm] [G7] [C] [C↓]

Riptide v3

Vance Joy 2013



INTRO: [Am] [G] [C] [C] [Am] [G] [C] [C]

Verse 1: [Am] I was scared of [G] dentists and the [C] dark [C]
[Am] I was scared of [G] pretty girls and [C] starting conver-[C]sations
Oh [Am] all my fri-[G]ends are turning [C] green [C]
You're the [Am] magician's as-[G]istant in their [C] dre-eams [C]
A-[Am]ooh [G] ooh [C] ooh [C] A-a-[Am] a-ah [G] and they [C↓] come
unstuck

Chorus: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong [C]

Verse 2: [Am] There's this movie [G] that I think you'll [C] like [C]
This [Am] guy decides to [G] quit his job and [C] heads to New York [C] City
This [Am] cow-boy's [G] running from him-[C]self [C]
And [Am] she's been living [G] on the highest [C] she-e-elf [C]
A-[Am]ooh [G] ooh [C] ooh [C] A-a-[Am] a-ah [G] and they [C↓] come
unstuck

Chorus:: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C] wrong [C] [C] [C] [C] [C]

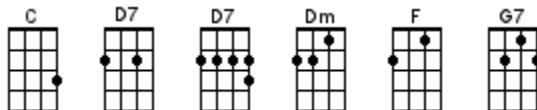
Bridge: [Am] I just wanna [Am] I just wanna [G] know [G]
[C] If you're gonna [C] if you're gonna [F] stay [F]
[Am] I just gotta [Am] I just gotta [G] know [G]
[C] I can't have it [C] I can't have it [F↓] any other way

I [Am]↓ swear, she's [G↓] destined for the [C↓] screen <2,3,4>
[Am↓] Closest thing to [G↓] Mi-chelle Pfeiffer [C↓] that you've ever seen, oh

CHORUS: [Am] Lady [G] running down to the [C] riptide
[C] Taken away to the [Am] dark side
[G] I wanna be your [C] left hand man [C]
I [Am] love you [G] when you're singing that [C] song, and
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat, 'cause
[G] You're gonna sing the words [C↓] wrong

I'm Into Something Good v3

Written by Gerry Goffin and Carole King, recorded by Herman's Hermits, 1964



INTRO: [C] [F] [C] [F]

Verse 1: [C] Woke up this mornin' [C] feelin' fine
[C] There's somethin' special [C/C7] on my mind
[F] Last night I met a new
[F] `girl, in the neighbour-[C]hood whoa [C] yeah
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin')

Verse 2: [C] She's the kind of girl who's [C] not too shy
[C] And I can tell, I'm [C/C7] her kind of guy
[F] She danced close to [F] me, like I hoped she [C] would
(She danced with me like I [C] hoped she would)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin')

Bridge: [G7] We only danced for a [G7] minute or two
But then she [C] stuck to me, the [C] whole night through
[G7] Can I be [G7] fallin' in love
[D7] She's everything I've been [Dm/G7] dreamin' of
[G7] (thing I've been dreamin' [G7] of)

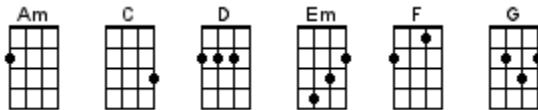
Verse 3: [C] I walked her home and she [C] held my hand
I [C] knew it couldn't be just a [C/C7] one-night stand
So [F] I asked to see her next [F] week, and she told me I [C] could
(I asked to see her and she [C] told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin')

Bridge: [G7] We only danced for a [G7] minute or two
But then she [C] stuck to me, [C] the whole night through
[G7] Can I be [G7] fallin' in love
[D7] She's everything I've been [Dm/G7] dreamin' of
[G7] (thing I've been dreamin' [G7] of)

Verse 4: [C] I walked her home and she [C] held my hand
I [C] knew it couldn't be just a [C/C7] one-night stand
So [F] I asked to see her next [F] week, and she told me I [C] could
(I asked to see her and she [C] told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin')
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin' [C↓] good)

Ticket To Ride v1

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to [G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to [G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

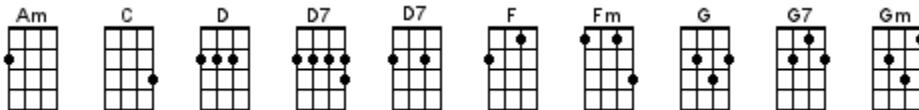
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't care
[G] My baby don't care [G] My baby don't [G↓] care

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

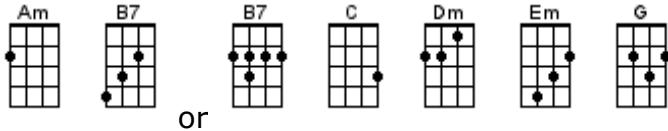
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

Bus Stop v1

Graham Gouldman (as recorded by The Hollies 1966)



Intro: [Am] [Am]

[Am/G] Bus stop wet day [Am/G] she's there I say

[Am/G] Please share my um-[Am/G]brella

[Am/G] Bus stop bus goes [Am/G] she stays love grows

[Am/G] Under my um-[Am/G]brella

[C/G] All that summer [Am] we enjoyed it

[Dm] Wind and rain and [Em] shine

[Am/G] That umbrella [Am/G] we employed it

By [Am/G] August she was [Am] mine

Chorus: [C] Every morning [B7] I would see her

[Em] waiting at the [C] stop

Sometimes she'd [Am] shop and she would [B7] show me what she'd

[Em] bought [Em]

[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane

Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am/G] That's the way the [Am/G] whole thing started

[Am/G] Silly but it's [Am/G] true

A-[Am/G]thinking of a [Am/G] sweet romance

Be-[Am/G]gining in that [Am/G] queue

[C/G] Came the sun, the [Am] ice was melting

[Dm] No more sheltering [Em] now

But [Am/G] nice to think that [Am/G] that umbrella

[Am/G] Led me to a [Am] vow

Chorus: [C] Every morning [B7] I would see her

[Em] waiting at the [C] stop

Sometimes she'd [Am] shop and she would [B7] show me what she'd

[Em] bought [Em]

[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane

Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am/G] Bus stop wet day [Am/G] she's there I say

[Am/G] Please share my um-[Am/G]brella

[Am/G] Bus stop bus goes [Am/G] she stays love grows

[Am/G] Under my um-[Am/G]brella

[C/G] All that summer [Am] we enjoyed it

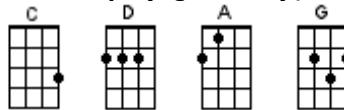
[Dm] Wind and rain and [Em] shine

[Am/G] That umbrella [Am/G] we employed it

By [Am↓] August she was [Am↓] mine

Fat Bottomed Girls v4

Brian May (Queen), 1978



Chorus: <tapping or stomping> Oh-hh, won't you take me home tonight?

Oh-hh, down beside that red firelight?

Oh-hh, and you gonna let it all hang out, Fat bottomed
girls, you make the rockin' world go **[D↓]** round <2,3>

I was **[D]** just a skinny **[D]** lad, never **[D]** knew no good from **[D]** bad
I knew **[D]** life before I **[D]** left my nurse**[A]-ry** **[A]**
Left a-**[D]**lone with big fat **[D]** Fanny, she was **[G]** such a naughty **[G]** nanny
Heap big wo-**[D]**man you made a **[A]** bad boy out of **[D]** me, **[D]**

I've been **[D]** singing with my **[D]** band, across the **[D]** wire across the
[D] land I seen **[D]** ev'ry blue eyed **[D]** floozy on the **[A]** way **[A]**
But their **[D]** beauty and their **[D]** style, went kind of **[G]** smooth after a
[G] while, Take me **[D]** to them dirty **[A]** ladies every-**[D]**time

Chorus: [D] Oh-hh **[D]** won't you **[C]** take me home to-**[G]**night?

[D] Oh-hh **[D]** down be-**[C]**side that red fire-**[A]**light?

[D] Oh-hh **[D]** and you gonna **[G]** give it all you **[G]** got, Fat bottomed
[D] girls, you make the **[A]** rockin' world go **[D]** round **[D]**

Fat bottomed **[D↓]** girls, you make the **[A↓]** rockin' world go **[D]** round **[D]**

Now your **[D]** mortgages and **[D]** homes, I got **[D]** stiffness in the **[D]** bones
Ain't no **[D]** beauty queens in **[D]** this localit**[A]-y** **[A]**
Oh but **[D]** I still get my **[D]** pleasure
Still **[G]** got my greatest **[G]** treasure
Heap big **[D]** woman you made a **[A]** big man out of **[D]** me **[D]**

Chorus: [D] Oh-hh **[D]** won't you **[C]** take me home to-**[G]**night?

[D] Oh-hh **[D]** down be-**[C]**side that red fire-**[A]**light?

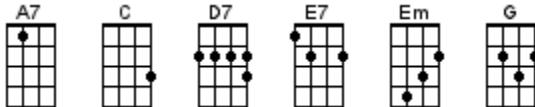
[D] Oh-hh **[D]** and you gonna **[G]** let it all hang **[G]** out, Fat bottomed
[D] girls, you make the **[A]** rockin' world go **[D]** round **[D]**

Outro:

Fat bottomed **[D↓]** girls, you make the **[A↓]** rockin' world go **[D↓]** round **[D↓]**

Crocodile Rock v4

Elton John and Bernie Taupin 1972



INTRO: [G] [Em] [C] [D7] [G↓]

I re-[G]member when rock was [G] young
Me and [Em] Susie had so much [Em] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Em] thing called the Crocodile [Em] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

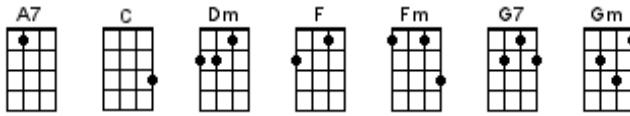
Chorus: [Em] Crocodile Rockin' is [Em] some-thing shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Em] Susie went and left us for some [Em] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Em] up to the Crocodile [Em] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

Chorus: [Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7] [G↓]

Rose Garden v5

Lynn Anderson, 1970



Lead into [Gm] chord

Intro: [Dm] [G7] [C] [C]

Chorus: I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden.
[C] Along with the [Dm] sunshine, [G7] There's gotta be a little
[C] rain some time. [C]

When you [F] take you gotta give so [F] live and let live, Or let
[Dm] go oh-whoa-whoa- [F] whoa, I beg your [G7] pardon, [G7]
I never promised you a [C] rose garden. [C]

I could [C] promise you things like [C] big diamond rings, But you
[C] don't find roses [C] growin' on stalks of [Dm] clover,
[Dm] So you better think it [G7] over. [G7] Well if [C] sweet-talkin' you could
[C] make it come true, I would [C] give you the world right
[C] now on a silver [Dm] platter. [Dm] But what would it [G7] matter. [G7]

Pre-Chorus: So [Dm] smile for a while and [G7] let's be jolly,
[Gm] Love shouldn't be so [A7] melancholy.
[Dm] Come along and share the [Dm] good times while we [Fm] ca-[G7]an.

Chorus: I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden.
[C] Along with the [Dm] sunshine, [G7] There's gotta be a little
[C] rain some time. [C]

I could [C] sing you a tune and [C] promise you the moon, But if
[C] that's what it takes to [C] hold you, I'd just as soon [Dm] let you go.
[Dm] But there's one thing I [G7] want you to know. [G7] You better
[C] look before you leap, still [C] waters run deep, And there
[C] won't always be [C] someone there to [Dm] pull you out,
[Dm] And you know what I'm [G7] talkin' about. [G7]

Pre-Chorus: So [Dm] smile for a while and [G7] let's be jolly,
[Gm] Love shouldn't be so [A7] melancholy.
[Dm] Come along and share the [Dm] good times while we [Fm] ca-[G7]an.

Chorus: I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden.
[C] Along with the [Dm] sunshine, [G7] There's gotta be a little
[C] rain some time.

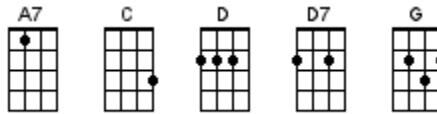
Outro:

[C] I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden. [C↓ ↓↓]

ME AND BOBBY MCGEE v3

"Harpoon" – slang for harmonica

Kris Kristofferson, 1969



Intro: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

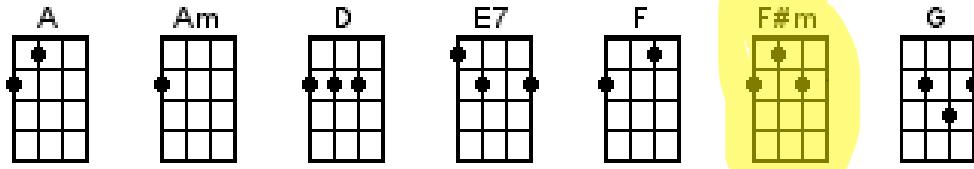
Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7] [D7] [D7]
[G] [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

Runaway v3

Del Shannon and Max Crook (1961)



Lead talk about [F#m] fingers

Intro: [Am] [Am] [Am] [Am]

[Am] As I [Am] walk along,
I [G] wonder, a- [G] what went wrong,
With [F] our love, a [F] love that was so [E7] strong, [E7]
[Am] And as I [Am] still walk on,
I [G] think of, the [G] things we've done,
To-[F]gether, [F] while our hearts were [E7] young. [E7]

[A] I'm a-walkin' [A] in the rain,
[F#m] Tears are fallin' and I [F#m] feel the pain,
[A] A-wishin' you were [A] here by me,
[F#m] To end this [F#m] misery, and I [A] wonder,
I [A] wah-wah-wah-wah-[F#m] wonder...[F#m] [A] why,
Ah-[A]why-why-why-[F#m] why, she ran [F#m] away,
And I [D] wonder, [D] where she will [E7] stay, [E7]↓
My little [A] runaway, my [D] run-run-run-[A]runaway. [E7]

Instrumental: (KAZOO?)

[Am][Am][G][G][F][F][E7][E7]
[Am][Am][G][G][F][F][E7][E7]

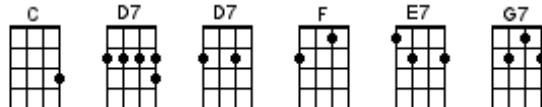
[A] I'm a-walkin' [A] in the rain,
[F#m] Tears are fallin' and I [F#m] feel the pain,
[A] A-wishin' you were [A] here by me,
[F#m] To end this [F#m] misery, and I [A] wonder,
I [A] wah-wah-wah-wah-[F#m] wonder...[F#m] [A] why,
Ah-[A]why-why-why-[F#m] why, she ran [F#m] away,
And I [D] wonder, [D] where she will [E7] stay, [E7]↓
My little [A] runaway, my [D] run-run-run-[A]runaway.

Outro:

A-[D]run-run-run-[A]runaway [A↓] [D↓] [A↓]

You're Sixteen Sixty v3

Robert & Richard Sherman, 1973



INTRO: [C] [E7] [F] [C] [D7] [G7] [C] [C]

You come **[C]** on like a dream, **[E7]** Peaches and cream

[F] Lips like strawberry **[C]** wine

You're six**[D7]-teen** ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl (oooh)

[F] Eyes that sparkle and **[C]** shine

You're six**[D7]-teen** ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet

[A7] We fell in love on the **[A7]** night we met

You **[D7]** touched my hand, my **[D7]** heart went pop

[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my arms

[F] Now you're my angel di**[C]**-vine

You're six**[D7]-teen** ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

Instrumental (kazoo solo optional):

You **[C]** walked out of my dreams, and **[E7]** into my arms

[F] Now you're my angel di**[C]**-vine

You're six**[D7]-teen** ty, you're **[G7]** beautiful and you're

[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet

[A7] We fell in love on the **[A7]** night we met

You **[D7]** touched my hand, my **[D7]** heart went pop

[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my car

[F] Now you're my angel di**[C]**-vine

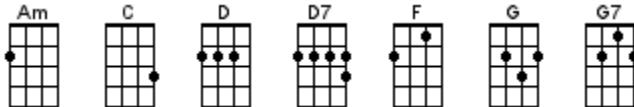
You're six**[D7]-teen** ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]-teen** ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]-teen** ty, you're **[G7]** beautiful and you're
[C] mine) **[C↓][G7↓][C↓]**

Eight Days A Week v3

Lennon-McCartney 1964 (The Beatles)



INTRO: [C↓↓↑↓] [D7↓↓↑↓] [F↓↓↑↓] [C↓] <2,3,4>

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

[C] Love you every [D] day girl, [F] Always on my [C] mind
[C] One thing I can [D] say girl, [F] Love you all the [C] time

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Bridge: [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Bridge: [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl, [F] Always on my [C] mind
[C] One thing I can [D] say girl, [F] Love you all the [C] time

Chorus:

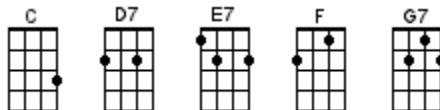
[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Outro:

[F] Eight days a [C] week, [F] Eight days a [C] week
[C↓↓↑↓] [D7↓↓↑↓] [F↓↓↑↓] [C↓]

Abilene v2 in [C]

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

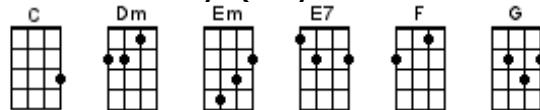
CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

Back to You v1

Adams & Elliot Kennedy (Bryan Adams version) 1997



Intro: [C] [Am] [F] [G] I've been [C] down, I've been [Am] beat
I've been so [F] tired, that I could not [G] speak
I've been so [C] lost, that I could not [Am] see
I wanted [F] things that where out of [G] reach
Then [C] I found you, and you [Am] helped me through
Yeah you [F] showed me what to [G] do
That's [F] why, [F] I'm coming back to [E7] you, [E7] yeah

Chorus: Like a [Am] star guides a [F] ship across the [G] ocean (o-o-[G]-cean)
That's how your [Am] love, can take me [F] home Back to [G] you [G]
And if I [Em] wish upon a [Am] star
Someday [Em] I'll be where you [Am] are
And I [Dm] know that [Dm] day is coming [G] soon
Yeah, I'm [G] coming back to [C] you [Am] [F] [G]

You've been a[C]-lone, but you did not [Am] show it
You've been in [F] pain, when I did not [G] know it
You let me [C] do, what I needed [Am] to
You where [F] there, when I needed [G] you

Mighta [C] let you down, mighta [Am] messed you round
But you [F] never changed your point of [G] view
That's [F] why, [F] I'm coming back to [E7] you, [E7]

Chorus: Like a [Am] star guides a [F] ship across the [G] ocean (o-o-[G]-cean)
That's how your [Am] love, can take me [F] home Back to [G] you [G]
And if I [Em] wish upon a [Am] star
Someday [Em] I'll be where you [Am] are
But I [Dm] know that [Dm] day is coming [G] soon
Yeah, I'm [G] coming back to [C] you [Am] [F] [G] [C] [Am] [F] [G]

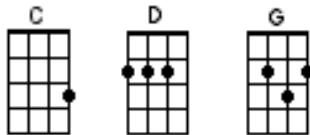
Mighta [C] let you down, mighta [Am] messed you round
But you [F] never changed your point of [G] view
That's [F] why, [F] I'm coming back to [E7] you, [E7]

Chorus: Like a [Am] star guides a [F] ship across the [G] ocean (o-o-[G]-cean)
That's how your [Am] love, can take me [F] home Back to [G] you [G]
And if I [Em] wish upon a [Am] star
Someday [Em] I'll be where you [Am] are
And I [Dm] know that [Dm] day is coming [G] soon
Yeah, I'm [G] coming back to [C] you [Am] [F]

Outro: [G] Yeah I'm coming back to [C] you [Am] [F] [G]
I'm [G] coming back to [C] you [Am] [F] [G] [C↓]

Down On the Corner v5

Creedence Clearwater Revival, 1969



INTRO: [G] [G]

[G] Early in the [G] evenin' [D] just about supper [G] time
[G] Over by the [G] courthouse they're [D] starting to un-[G]wind
[C] Four kids on the [C] corner [G] trying to bring you [G] up
[G] Willy picks a [G] tune out and he [D] blows it on the [G] harp

CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[G] Rooster hits the [G] washboard and [D] people just got to [G] smile
[G] Blinky thumps the [G] gut bass and [D] solos for a-[G]while
[C] Poorboy twangs the [C] rhythm out [G] on his kalama-[G] zoo
[G] Willy goes in-[G]to a dance and [D] doubles on [G] kazoo

CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[G] You don't need a [G] penny [D] just to hang a-[G]round
But [G] if you've got a [G] nickel, won't you [D] lay your money [G] down
[C] Over on the [C] corner [G] there's a happy [G] noise
[G] People come from [G] all around to [D] watch the magic [G] boy

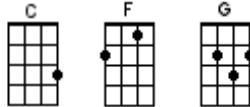
CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel [D↓-pause], tap your [G] feet [G↓][

End of the Line v5 (shortened)

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]

Well it's [C] all-II [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-II [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-II [C] right [C/G7] doing the best you [F] can
Well it's [C] all-II [C] right [C/G7] as long as you lend a [C] hand

Bridge 1: [F] You can sit a[F]-round and wait for the [C] phone to ring
(at the [C] end of the line) [F] Waiting for some[F]-one to tell you
[C] everything (at the [C] end of the line) [F] Sit around and
[F] wonder what to-[C]morrow will bring (at the [C] end of the line)
Maybe a [G7] diamond ring [G7]

Well it's [C] all-II [C] right [C/G7] even if they say you're [F] wrong
Well it's [C] all-II [C] right [C/G7] sometimes you gotta be [C] strong
Well it's [C] all-II [C] right [C/G7] as long as you got somewhere to [F] lay
Well it's [C] all-II [C] right [C/G7] everyday is judgment [C] day

Bridge 2: [F] Maybe some[F]-where down the road a-[C]ways
(at the [C] end of the line) [F] You'll-think-of-me-and [F] wonder where I [C] am these
days (at the [C] end of the line) [F] Maybe somewhere [F] down the road when some-
[C]body plays (at the [C] end of the line) [G7] Purple haze [G7]

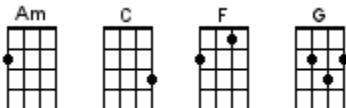
Well it's [C] all-II [C] right [C/G7] even when push comes to [F] shove
Well it's [C] all-II [C] right [C/G7] if you got someone to [C] love
Well it's [C] all-II [C] right [C/G7] everything'll work out [F] fine
Well it's [C] all-II [C] right [C/G7] we're going to the end of the [C] line

Bridge 3: [F] Don't have to be a[F]-shamed of the [C] car I drive (at the
[C] end of the line) [F] I'm just glad to [F] be here happy to [C] be alive
(at the [C] end of the line) [F] It don't [F] matter if you're [C] by my side (at the
[C] end of the line) I'm [G7] satisfied [G7]

Well it's [C] all-II [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-II [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-II [C] right [C/G7] even if the sun don't [F] shine
Well it's [C] all-II [C] right [C/G7] we're going to the end of the [C] line [C↓]

Summer of '69 v2 (bridge removed)

Bryan Adams, Jim Vallance 1984



INTRO: [C] [C]

[C] I got my [C] first real six four string

[G] Bought it at the [G] five-and-dime

[C] Played it 'til my [C] fingers bled

[G] It was the summer of [G] '69

[C] Me and some [C] guys from school

[G] Had a band and we [G] tried real hard

[C] Jimmy quit, [C] Jody got married

[G] I shoulda known, we'd [G] never get far

[Am] When I [G] look back now

[C] The summer seemed to [F] last forever

[Am] And if I [G] had the choice

[C] Yeah, I'd always [F] wanna be there

[Am] Those were the [G↓] best days of my [C] life [C] [G] [G]

[C] Ain't no [C] use in complainin' [G] When you got a [G] job to do

[C] Spent my evenin's [C] down at the drive-in

[G] And that's when [G] I met you, yeah

[Am] Standin' on your [G] mama's porch

[C] You told me that you'd [F] wait forever

[Am] Oh, and when you [G] held my hand

[C] I knew that it was [F] now or never

[Am] Those were the [G↓] best days of my [C] life [C] oh [G] yeah

[G] Back in the summer of [C] '69 [C] [G] oh [G]

[C] And now, the [C] times are changin'

[G] Look at everything that's [G] come and gone

[C] Sometimes when I [C] play that old six string

[G] Think about you and wonder [G] what went wrong

[Am] Standin' on your [G] mama's porch

[C] You told me it'd [F] last forever

[Am] Oh, when you [G] held my hand

[C] I knew that it was [F] now or never

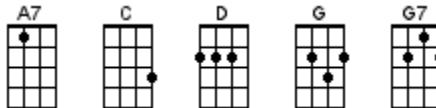
[Am] Those were the [G↓] best days of my [C] life [C] oh [G] yeah

OUTRO: [G] Back in the summer of [C] '69 [C] uh [G] huh

[G] It was the summer of [C] '69 [C↓]

Stuck In The Middle With You v2

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: [D] [D] [D] [D]

Well, I [D] don't know why I came here to[D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down the [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Yes, I'm [D] stuck in the middle with [D] you
And I'm [D] wonderin' what it is I should [D] do
It's so [G7] hard to keep this smile from my [G7] face
Lose con-[D]trol, yeah I'm all over the [D] place
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Chorus: Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

[D] Tryin' to make some sense of it [D] all
But I can [D] see it makes no sense at [D] all
Is it [G7] cool to go to sleep on the [G7] floor?
I don't [D] think that I can take any [D] more
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

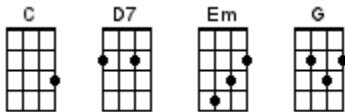
Chorus: And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

Well, I [D] don't know why I came here to[D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down those [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Outro: 'Cause I'm [D] stuck in the middle with [D] you
Here I [D↓] am stuck in the middle with you

Brown-Eyed Girl v5

Van Morrison, 1967



Intro: <optional doo-doo's> [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughin' and a [C] runnin' hey hey [G] skippin' and a [D7] jumpin'
[G] In the misty [C] morning fog with [G] our
[D7] our hearts a-thumpin' and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl [D7]

[G] And whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Goin' down the [C] old mine with a [G] transistor [D7] radio
[G] Standin' in the [C] sunlight laughin'
[G] HIDIN' behind a [D7] rainbow's wall [G] slippin' and a [C] slidin'
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

Bridge: [D7] Do you [D7] remember when [D7] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di [G] da [G] [G] [G]

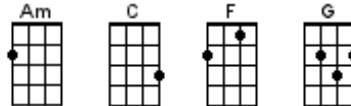
Instrumental: [G] [C] [G] [D7]

[G] So hard to [C] find my way [G] now that I'm [D7] on my own
[G] I saw you [C] just-the-other-day [G] oh my [D7] you have grown
[G] Cast my [C] memory-back-there-lord [G] Sometimes I'm
[D7] overcome thinkin' 'bout
[G] Makin' love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

[D7] Do you [D7] remember when [D] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di
[G] da [G↓] [D↓] [G↓]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

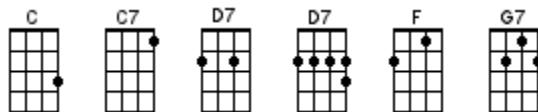
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

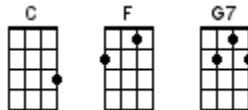
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

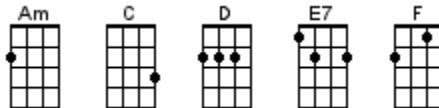
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Or-[Am]leans **[E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
And the **[Am]** only **[C]** time **[D]** he's satis-[F]ied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and miser-[F]y
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

With **[Am]** one foot **[C]** on the **[D]** platform **[F]**
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am↓]** is a **[C↓]** house in **[D↓]** New Orleans **[F↓]**
They **[Am↓]** call the **[C↓]** Rising **[E7↓]** Sun **[E7↓]**
And it's **[Am↓]** been the **[C↓]** ruin of **[D↓]** many a poor **[F↓]** boy
And **[Am↓]** God I **[E7↓]** know I'm **[Am↓]** one

