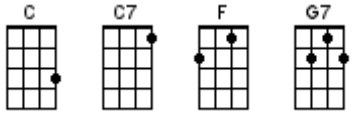
I Walk the Line v4

Johnny Cash, 1956



****beginners [C7] can be played as a [C]****

Intro: [G7] [C] [G7] [C] [C↓]

I keep a **[G7]** close watch **[G7]** on this heart of **[C]** mine **[C]**
I keep my **[G7]** eyes wide **[G7]** open all the **[C]** time **[C7]**
I keep the **[F]** ends out **[F]** for the tie that **[C]** binds **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

I find it **[G7]** very, very **[G7]** easy to be **[C]** true **[C]**
I find my**[G7]-**self a**[G7]-**lone when day is **[C]** through **[C7]**
Yes, I'll ad**[F]-**mit that **[F]** I'm a fool for **[C]** you **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

As sure as **[G7]** night is **[G7]** dark and day is **[C]** light **[C]**
I keep you **[G7]** on my **[G7]** mind both day and **[C]** night **[C7]**
And happi**[F]-**ness I've **[F]** known proves that it's **[C]** right **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

You've got a **[G7]** way to **[G7]** keep me on your **[C]** side **[C]**
You give me **[G7]** cause for **[G7]** love that I can't **[C]** hide **[C7]**
For you I **[F]** know I'd **[F]** even try to turn the **[C]** tide **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

I keep a **[G7]** close watch **[G7]** on this heart of **[C]** mine **[C]**
I keep my **[G7]** eyes wide **[G7]** open all the **[C]** time **[C7]**
I keep the **[F]** ends out **[F]** for the tie that **[C]** binds **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

Outro:
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓] [G7↓] [C↓]**