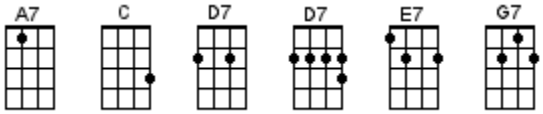
Five Foot Two v3

Early 1900's



<slow> **[C↓]** Five foot two **[E7↓]** eyes of blue
But **[A7↓]** oh what those **[A7↓]** five feet could do
Has **[D7↓]** anybody **[G7↓]** seen my **[C↓]** gal? **[G7↓]**

[C↓] Turned up nose, **[E7↓]** turned down hose
[A7↓] Flapper, yes sir, **[A7↓]** one of those!
Has **[D7↓]** anybody **[G7↓]** seen my **[C↓]** gal?

<2,3,4,1,2,3,4 quick>
[C] Five foot two **[E7]** eyes of blue
But **[A7]** oh what those **[A7]** five feet could do
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**

[C] Turned up nose, **[E7]** turned down hose
[A7] Flapper, yes sir, **[A7]** one of those!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[C↓]**

Now if you **[E7]** run into, **[E7]** a five foot two
[A7] Covered with **[A7]** fur
[D7] Diamond rings, and **[D7]** all those things
[G7↓] Betcha' life it **[G7↓]** isn't her

But **[C]** could she love, **[E7]** could she woo
[A7] Could she, could she, **[A7]** could she coo?
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**

INSTRUMENTAL:
[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]
[C] [E7] [A7] [A7] [D7] [G7] [C] [C↓]

Now if you **[E7]** run into, **[E7]** a five foot two
[A7] Covered with **[A7]** fur
[D7] Diamond rings, and **[D7]** all those things
[G7↓] Betcha' life it **[G7↓]** isn't her

But **[C]** could she love **[E7]** could she woo
[A7] Could she, could she, **[A7]** could she coo?
Has **[D7]** anybody **[G7]** seen my…
[D7] Anybody **[G7]** seen my…
[D7] Anybody **[G7]** seen my **[C]** gal? **[C↓] [G7↓] [C↓]**