

HICUPS

(Highway 11 Corridor Ukulele Players)

Monday March 3rd, 2025

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

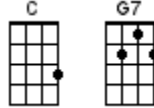
SONGBOOK

Note Please PRINT: ****underlined means added/changed for this week****

2. Tom Dooley v2
3. **Bad Moon Rising v3 (readded)**
4. **Take it Easy v2 (readded)**
5. **Folsom Prison Blues v3 (readded)**
6. Only You v2
7. Love Potion No 9 v1
8. Jamaica Farewell v5
9. **Sweet Caroline v7 (readded)**
10. Margaritaville v8
11. **Stuck in the Middle With You v2 (readded)**
12. Try a Little Kindness v5
13. The Joy of Ukulele v1
14. **Fishin' in the Dark v5 (readded)**
15. **These Boots are Made for Walking v1 (readded)**
16. At the Hop v1
17. Diana v1
18. Wagon Wheel v9
19. Pearly Shells v3
20. Rainbow Connection v8
21. **Have You Ever Seen the Rain v1 (readded)**
22. **Beautiful Sunday v4 (readded)**
23. Who Put the Bomp v1
24. Me and Bobby McGee v3
25. You're ~~Sixteen~~ Sixty v3
26. **Octopus' Garden v6 (readded)**
27. **Under the Boardwalk v1 (readded)**
28. Sing, Sing a Song v1
29. **Hey Good Lookin' v2 (readded)**
30. Take Me Home Country Roads v7

Tom Dooley v2

North Carolina folk song 1860s (recorded by The Kingston Trio 1958)



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Hang down your head Tom [C] Dooley
[C] Hang down your head and [G7] cry
[G7] Hang down your head Tom [G7] Dooley
[G7] Poor boy, you're bound to [C] die

I [C] met her on the [C] mountain
[C] There I took her [G7] life
[G7] Met her on the [G7] mountain
[G7] Stabbed her with my [C] knife

CHORUS: [C] Hang down your head Tom [C] Dooley
[C] Hang down your head and [G7] cry
[G7] Hang down your head Tom [G7] Dooley
[G7] Poor boy, you're bound to [C] die

[C] This time to[C]-morrow
[C] Reckon' where I'll [G7] be
[G7] Hadn't have been for [G7] Grayson, I'd have
[G7] been in Tennes-[C]see

CHORUS: [C] Hang down your head Tom [C] Dooley
[C] Hang down your head and [G7] cry
[G7] Hang down your head Tom [G7] Dooley
[G7] Poor boy, you're bound to [C] die

[C] This time to[C]-morrow
[C] Reckon' where I'll [G7] be
[G7] Down-in-some-lonesome [G7] valley
[G7] Hangin' from a white oak [C] tree

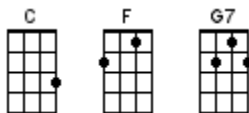
CHORUS: [C] Hang down your head Tom [C] Dooley
[C] Hang down your head and [G7] cry
[G7] Hang down your head Tom [G7] Dooley
[G7] Poor boy, you're bound to [C] die

OUTRO:

[G7] Poor boy, you're bound to [C] die
[G7] Poor boy, you're bound to [C↓] die [G7↓][C↓]

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

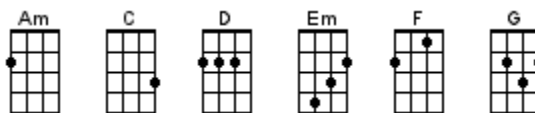
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Take It Easy v2

Jackson Browne and Glenn Frey (released by The Eagles 1972)



Well I'm a-[G]runnin' down the road tryin' to [G] loosen my load
I got [G] seven women [D/C] on my mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy

Well I'm a-[G]standin' on a corner in [G]Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in [G] Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

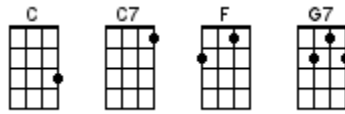
Well I been [G] runnin' down the road tryin' to [G] loosen my load
Got a [G] world of trouble [D/C] on my mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

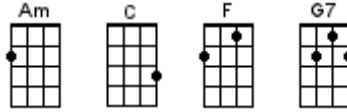
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me
[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

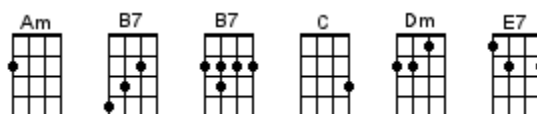
[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave
[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Love Potion #9 v1

Leiber/Stoller 1959



Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge: She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

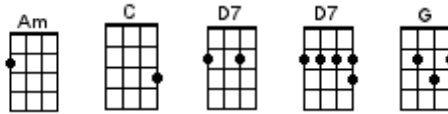
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm↓] Love Potion Number [Am↓] 9

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

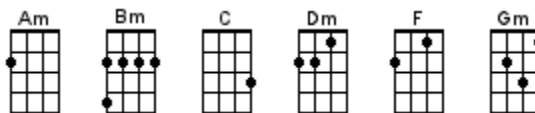
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don t [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

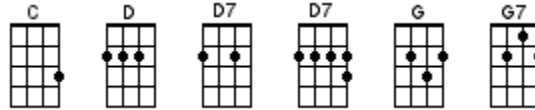
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

MARGARITAVILLE v8

Jimmy Buffett (1977)



INTRO: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

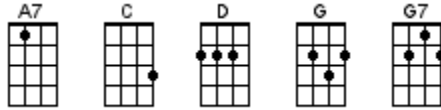
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
And I [D7] know, [D7] it's my own damned [G] fault [G↓] [D7↓] [G↓]

Stuck In The Middle With You v2

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: [D] [D] [D] [D]

Well, I [D] don't know why I came here to [D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down the [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Yes, I'm [D] stuck in the middle with [D] you
And I'm [D] wonderin' what it is I should [D] do
It's so [G7] hard to keep this smile from my [G7] face
Lose con-[D]trol, yeah I'm all over the [D] place
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Chorus: Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

[D] Tryin' to make some sense of it [D] all
But I can [D] see it makes no sense at [D] all
Is it [G7] cool to go to sleep on the [G7] floor?
I don't [D] think that I can take any [D] more
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

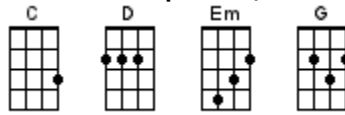
Chorus: And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

Well, I [D] don't know why I came here to [D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down those [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Outro: 'Cause I'm [D] stuck in the middle with [D] you
Here I [D↓] am stuck in the middle with you

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] [G↓] [F↓] [C↓][G] [G↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]

Lend a helping [D] ha-aand [C] instead of [G] doubt [G]

And the [G] kindness that you [C] show every [G] day [G]

Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

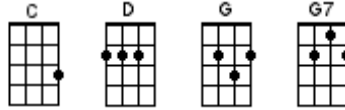
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the

[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

The Joy of Ukulele v1

Based on William Cooke's I've Got the Joy Joy Joy, 1951



Intro: [G] [D] [G] [G]

I've got the that [G] Joy of playing [G] Ukulele [G] ..Down in my [G] heart,
WHERE? [D] Down in my [D] heart, WHERE? [G] Down in my [G] heart,
I've got the that [G] Joy of playing [G] Ukulele [G] Down in my [G] heart,
WHERE? [D] Down in my [D] heart, to [G] stay. [G7]

Chorus: And I'm so [C] ha-appy, [C] so very [G] ha-appy [G]
I've got the [D] love of [D] uke-ing in my [G] heart. [G7]
And I'm so [C] ha-appy, [C] so very [G] ha-appy [G]
I've got the [D] love of [D] uke-ing in my [G] heart. [G↓]

I've got that [G] Joy. Of. [G] making music [G] way down in my [G] heart
WHERE? [D] Down in my [D] heart, WHERE? [G] Down in my [G] heart,
I've got that [G] Joy. Of. [G] making music [G] way down in my [G] heart
WHERE? [D] Down in my [D] heart, to [G] stay. [G7]

Chorus: And I'm so [C] ha-appy, [C] so very [G] ha-appy [G]
I've got the [D] love of [D] uke-ing in my [G] heart. [G7]
And I'm so [C] ha-appy, [C] so very [G] ha-appy [G]
I've got the [D] love of [D] uke-ing in my [G] heart. [G↓]

I feel at [G] peace when playing [G] Ukulele [G] Deep in my [G] soul
WHERE? [D] Deep in my [D] soul, WHERE? [G] Deep in my [G] soul,
I feel at [G] peace when playing [G] Ukulele [G] Deep in my [G] soul
WHERE? [D] Deep in my [D] soul, to [G] stay. [G7]

Chorus: And I'm so [C] ha-appy, [C] so very [G] ha-appy [G]
I've got the [D] love of [D] uke-ing in my [G] heart. [G7]
And I'm so [C] ha-appy, [C] so very [G] ha-appy [G]
I've got the [D] love of [D] uke-ing in my [G] heart. [G↓]

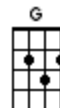
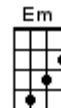
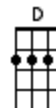
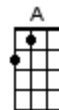
I've got the [G] love and peace and [G] joy of Uku[G]-lele in my [G] heart
WHERE? [D] Down in my [D] heart, WHERE? [G] Down in my [G] heart,
I've got the [G] love and peace and [G] joy of Uku[G]-lele in my [G] heart
WHERE? [D] Down in my [D] heart, to [G] stay. [G7]

Chorus: And We're so [C] ha-appy, [C] so very [G] ha-appy [G]
We've got the [D] love of [D] uke-ing in our [G] hearts [G7]
And We're so [C] ha-appy, [C] so very [G] ha-appy [G]
We've got the [D] love of [D] uke-ing in our [G] hearts [G]

Outro: We've got the [D] love of [D] uke-ing in our [G] hearts. [G↓][D↓][G↓]

Fishin' in the Dark vs

Photoglo & Waldman, (Nitty Gritty Dirt Band), 1987



Intro: [D] [D]

[D] Lazy yellow moon comin' [D] up tonight, [D] Shinin' through the trees [D]
[G] Crickets are singin' and [G] lightning bugs
Are [G] floatin' on the breeze, [G] baby get [D] ready [D] [D] [D]
[D] Across the field where the [D] creek turns back, By the [D] old stump row [D]
I'm [G] gonna take you to a [G] special place
That [G] nobody knows [G] baby get [D] ready [D] [A↓] Ooo-oo

Chorus: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with [D] you [D] [D] [D]

[D] Spring is almost over and the [D] summer's come,
And the [D] days are gettin' long [D]
[G] Waited all winter for the [G] time to be right,
Just to [G] take you along, [G] baby get [D] ready [D] [D] [D]
And [D] it don't matter if we [D] sit forever, And the [D] fish don't bite [D]
[G] Jump in the river and [G] cool ourselves
From the [G] heat of the night, [G] baby get [D] ready [D] [A↓] Ooo-oo

Chorus-short: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with...

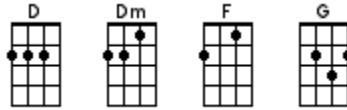
Chorus-shorter: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow...

Chorus-shortest: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows...

Chorus-shortest: [D] You and me go [D↓ ↓↓↓] fishin' in the dark

These Boots Are Made For Walkin' v1

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10th fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep sayin' [D] you've got somethin' [D] for me [D]
[D] Somethin' you call [D] love but con-[D]fess [D]
[G] You've been messin' [G] where you shouldn't have been a [G] messin' [G]
And now [D] someone else is [D] gettin' all your [D] best [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep lyin' [D] when you oughta be [D] truthin' [D]
And [D] you keep losin' [D] when you oughta not [D] bet [D]
[G] You keep samin' [G] when you oughta be a [G] changin' [G]
Now what's [D] right is right but [D] you ain't been right [D] yet [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep playin' [D] where you shouldn't be [D] playin' [D]
And [D] you keep thinkin' [D] that you'll never get [D] burnt [D] ha!
[G] I just found me a [G] brand new box of [G] matches [G] yeah
And [D] what he knows you [D] ain't had time to [D] learn [D]

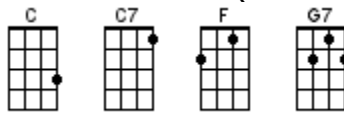
CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]

Are you [D] ready boots? [D] [D] start walkin'
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D↓] bum

At The Hop v1

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



INTRO: [C] [C] [C] [C]

[C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)

[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C] hop! [C]

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

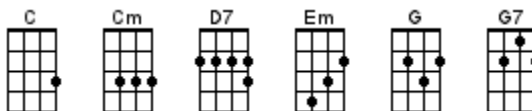
Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

[C] [Am] [F] [G7] [C↓]

Diana v1

Paul Anka 1957



INTRO: [G] [Em] [C] [D7] [G] [Em] [C] [D7]

[G] I'm so young and [Em] you're so old
[C] This my darling [D7] I've been told
[G] I don't care just [Em] what they say
[C] 'Cause forever [D7] I will pray
[G] You and I will [Em] be as free
[C] As the birds up [D7] in the trees
[G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em] [C] [D7]

[G] Thrills I get when you [Em] hold me close
[C] Oh my darling [D7] you're the most
[G] I love you but do [Em] you love me
[C] Oh Diana [D7] can't you see
[G] I love you with [Em] all my heart
[C] And I hope we will [D7] never part
[G] Oh [Em] please [C] stay with [D7] me Di-[G]ana [Em] [C] [D7]

BRIDE:

[C↓] Oh my darlin' [Cm] ↓ oh my lover
[G↓] Tell me that there [G7↓] is no other
[C↓] I love you with [Cm↓] all my heart
Oh-[D7] ↓ oh, oh- oh, oh-[D7] oh oh-oh oh-oh oh-oh

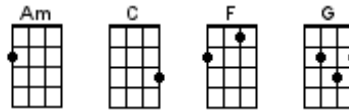
[G] Only you can [Em] take my heart
[C] Only you can [D7] tear it apart
[G] When you hold me in your [Em] loving arms
[C] I can feel you giving [D7] all your charms
[G] Hold me darling [Em] hold me tight
[C] Squeeze me baby with [D7] all your might

OUTRO:

[G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em]
[C] stay [D7] by me Di-[G]ana [Em]
[C] Oh [D7] please Di-[G]ana [Em] [C] [D7] [G↓]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was
[Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to leave town
But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

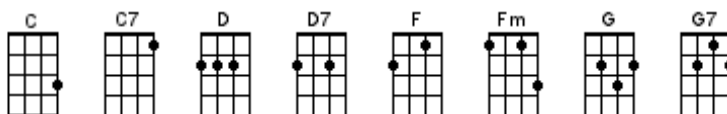
[C]↓ Walkin' to the south [G]↓ out of Roanoke
I caught a [Am]↓ trucker out of Philly, had a [F]↓ nice long toke
But [C]↓ he's a-headed west from the [G]↓ Cumberland Gap
To [F]↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train,
[C] H-ee-[G]-ey, mama [F] rock me [F]
[C] [G] [Am] [F] [C][G] <fade> [F] [F] [C↓]

Pearly Shells (Pupu A `O `Ewa) v3

Edwards & Pober, , 1967



Intro: [C] [C]

Pearly [C] shells [C] from the [C] ocean [C7]
Shining in the [F] sun [F] covering the [D] shore [G]
When I [C] see them [C] My heart
[F] tells-me-that-I-love [F or Fm] you
More than [C] all.... the [G7] little pearly
[C↓↓] shells [G7↓↓][C↓]

Bridge: For every [G7] grain of sand up-[G7]on the beach
I [C] got a kiss for [C] you, And I've got
[G7] more left over [G7] for each star
That [D] twinkles in the [G] blue

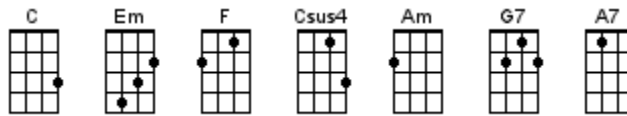
Pearly [C] shells (pearly) [C] (shells) from the
[C] ocean (from the) [C7] (ocean) Shining in the
[F] sun (shining in the) [F] (sun) covering the
[D] shore (covering the) [G] (shore) When I
[C] see them (when I) [C] (see them) My heart
[F] tells me that I love [F or Fm] you
More than [C] all.... the [G7] little pearly
[C] shells [C]

Pearly [C] shells (pearly) [C] (shells) from the
[C] ocean (from the) [C7] (ocean) Shining in the
[F] sun (shining in the) [F] (sun) covering the
[D] shore (covering the) [G] (shore) When I
[C] see them (when I) [C] (see them) My heart
[F] tells me that I love [Fm] you
More than [C] all.... the [G7] little pearly
[C↓↓] shells [G7↓↓][C↓]

More than [C] all the [G7] little pearly [C] shells
[C↓] [G7↓][C↓]

Rainbow Connection vs

The Muppets



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [Csus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

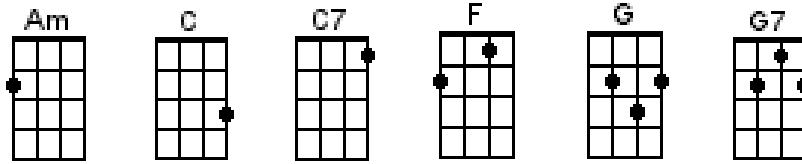
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade> [C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

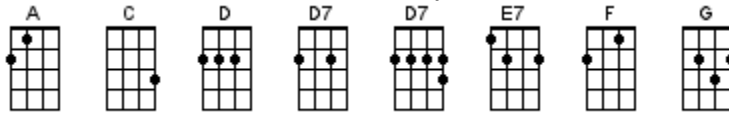
[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

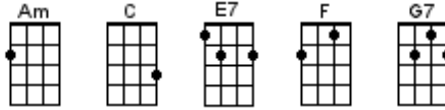
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

Who Put the Bomp v1

Barry Mann, 1961



I'd [C↓] like to thank the [E7↓] guy, who wrote the [Am↓] song
That made my [F↓] baby, fall in [G7↓] love with me [G7][G7]

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] When my baby [Am] heard
[F] "Bomp bah bah bomp bah [G7] bomp bah bomp bah
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singin'
[Am] "Rama lama lama [F] lama, rama ding dong"
[C] She said we'd [F/G7] never have to [C] part [G7] So

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] Each time we're a[Am]-lone
[F] Boogity boogity boogity boogity [G7] boogity boogity shoo
[C] Sets my baby's [Am] heart all a[F]-glow [G7]
And [C] every time we [E7] dance to
[Am] Dip da dip da dip [F] dip da dip da dip
[C] She always [F/G7] says she loves me [C] so [G7] So

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [C↓][G7↓] [C↓]

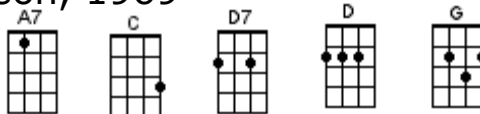
ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica

ISLAND STRUM OR DUDUDUDU

INTRO: [G] [G]



[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

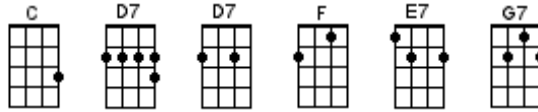
CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7]
[D7] [D7] [G] [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

You're Sixteen Sixty v3

Robert & Richard Sherman, 1973



INTRO: [C] [E7] [F] [C] [D7] [G7] [C] [C]

You come **[C]** on like a dream, **[E7]** Peaches and cream
[F] Lips like strawberry **[C]** wine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl (ooh)
[F] Eyes that sparkle and **[C]** shine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

Instrumental (kazoo solo optional):

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

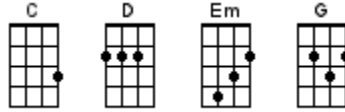
You **[C]** walked out of my dreams, and **[E7]** into my car
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine) **[C↓]****[G7↓]****[C↓]**

Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D]↓ gar-[D]↓ den [D]↓ with [D]↓ me [D]↓↓

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D]↓ can't [D]↓ be [D]↓ found [D]↓ [D]↓↓

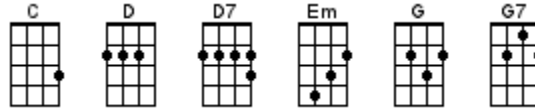
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D]↓ do [D]↓ [D]↓ [D]↓ [D]↓↓
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G]↓ [D]↓ [G]↓

Under The Boardwalk v1

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

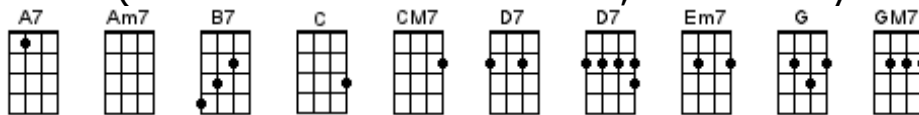
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh... [G7]

Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

Sing, (Sing a Song) v1

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[D7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[D7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

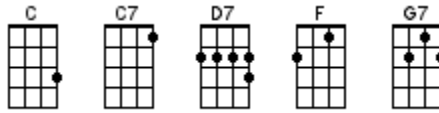
[G] Sing, [G] sing a [Am7] song
[D7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[D7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

<fade> [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
<fade> [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

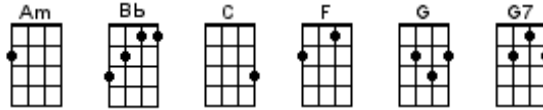
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



INTRO: [C] [G7] [C] [C]

[C] Almost [C]heaven [Am] West [Am]Virginia
[G] Blue Ridge [G]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G] Younger than the [G]mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]