

# Ukulele Strumming Lessons (v1)

From Huntsville Ukulele Canada

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# UKULELE STRUMMING LESSON PLAN

By Karen Ross of Highway 11 Ukulele

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## Lesson

1. Tuning, Strings & Fingers
2. Strumming, mute & [C] chord \*single strum to start\*

## [C] [mute]

*Focus: single strum on the first beat & Mute strum on chords you don't know*

3. This Land is Your Land
4. Down by the Riverside **V2**
5. I Walk the Line **V3**

## [F]

*Focus: adding F chord, still single strum on first beat & mute on chords you don't know*

6. This Land is Your Land
7. Down by the Riverside **V3**
8. I Walk the Line **V2**
9. Jambalaya

## [G7]

*Focus: adding G7 chord, still single strum on first beat & mute on chords you don't know*

10. This Land is Your Land **V2**
11. I Walk the Line **V2**
12. Down By the Riverside

## More [C] [F] [G7] songs

- 12-2 Worried Man Blues
13. Folsom Prison Blues
14. Pineapple Princess

## [C] [F] [G7]

*Focus: single strum & quicker transitions*

15. You Are My Sunshine **V2**
16. Cottonfields **V3**
17. Da Doo Ron Ron **V2**
18. Sloop John B (vid)
19. I Washed My Hands
20. Keep on the Sunny Side
21. Bad Moon Rising

## [Am]

*Focus: be able to do double strum on previous songs & quicker transitions comfortably before adding a chord*

22. Take me Home Country Roads
23. You Are My Sunshine
- 23-2 Have You Ever Seen the Rain

## [D7]

24. Beautiful Sunday
25. Hey Good Lookin'
26. I'd like to Teach the World to Sing

## [G]

27. When the Saints Go Marching in
28. Jamaica Farewell
29. Bye Bye Love

## SPLITS & 3 stroke endings

30. Bad Moon Rising
31. Peaceful Easy Feeling
32. Yellow Bird
33. Blame it on the Ukulele

## [D]

34. Blowin' in the Wind
35. Down on the Corner
36. I Just Want to Dance with You
37. I'm a Believer
38. Leavin' on a Jet Plane
39. Margaritaville
40. Sea Cruise
41. I Remember Everything
42. Three Little Birds

## [Em]

43. Brown-eyed Girl
44. Teach Your Children Well
45. Try a Little Kindness
46. If I Had Hammer
47. Under the Boardwalk

## [Dm]

48. Red River Valley
49. Four Strong Winds

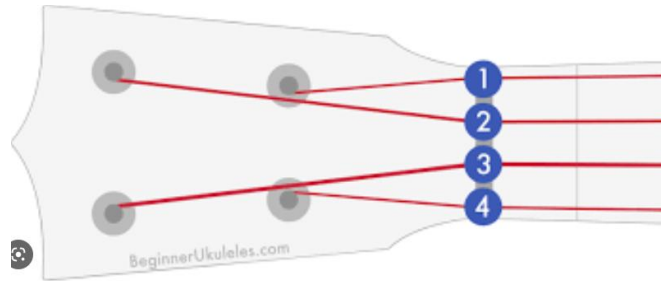
## [A7]

50. I Saw Her Standing There
51. Me and Bobby McGee
52. Song for the Mira

# UKULELE STRUMMING LESSON 1 & 2

## Strings

First string is closest to your lap and  
4<sup>th</sup> string is closest to your chin



## Tuning your ukulele

It is very important to tune your ukulele before each play. Consider investing in a TUNER to make it easier.

## GCEA

G is on string 4  
C is on string 3  
E is on string 2  
A is on string 1



## Ukulele Strumming Lesson 2

### Single Strum:

- remember loose wrist
- tuck 3 fingers into your palm and tuck your thumb onto your pointer finger
- play on the pointer finger.

### Mute strum:

- Gently lay your 4 fingers of your left hand over the 4 strings of at the top of the neck of the ukulele. The lighter your 4 fingers are on the strings with the left hand, the better the percussion sound, you should hear no notes, just percussion

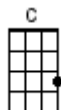
### [C] Chord:

- use ring finger. Get that finger neatly in the middle of the fret & on the 1<sup>st</sup> string.

# This Land Is Your Land

## LESSON 3

A Canadian version of Woody Guthrie's 1940 song



### Chorus 1:

This land is [mute] your land, [mute] this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [mute] Circle, [mute] to the Great Lake [C] wa-[C]ters  
[mute] This land was [mute] made for you and [C] me [C]

### Verse 1:

As I went [mute] walking, [mute] that ribbon of [C] highway [C]  
I saw a-[mute]bove me, [mute] that endless [C] skyway [C]  
I saw be-[mute]low me, [mute]that golden [C] val-[C] ley  
[mute] This land was [mute] made for you and [C] me [C]

### Chorus 2:

This land is [mute] your land, [mute]this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [mute] Circle, [mute]to the Great Lake [C] wa-[C] ters  
[mute] This land was [mute] made for you and [C] me [C]

### Verse 2:

I've roamed and [mute] rambled, [mute]and I've followed my [C] footsteps [C]  
To fir-clad [mute] forests, [mute] of our mighty [C] mountains [C]  
And all a-[mute]round me, [mute]a voice was [C] sounding [C]  
[mute] This land was [mute] made for you and [C] me [C]

### Chorus 3:

This land is [mute] your land, [mute]this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [mute] Circle, [mute]to the Great Lake [C] wa-[C] ters  
[mute] This land was [mute] made for you and [C] me [C]

### Verse 3:

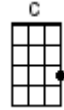
When the sun came [mute] shining, [mute]and I was [C] strolling [C]  
And the wheat fields [mute] waving, [mute] and the dust clouds [C] rolling [C]  
As the fog was [mute] lifting, [mute]a voice was [C] singing [C]  
[mute] This land was [mute] made for you and [C] me [C]

### Chorus 4:

This land is [mute] your land, [mute] this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [mute] Circle, [mute]to the Great Lake [C] wa-[C] ters  
[mute] This land was [mute] made for you and [C] me [C]↓

# DOWN BY THE RIVERSIDE

## LESSON 4 v3



### Verse 1:

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside  
[mute] Down by the [mute] riverside, [C] down by the [C] riverside  
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside  
And [mute] study [mute] war no [C] more [C]

### Chorus 1:

I ain't gonna [mute] study war no [mute] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]  
I ain't gonna [mute] study war no [mute] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]↓

**Verse 2:** Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside

[mute] Down by the [mute] riverside [C] down by the [C] riverside  
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside  
And [mute] study [mute] war no [C] more [C]

### Chorus2 :

I ain't gonna [mute] study war no [mute] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]  
I ain't gonna [mute] study war no [mute] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]↓

### Verse 3:

Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside  
[mute] Down by the [mute] riverside [C] down by the [C] riverside  
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside  
And [mute] study [mute] war no [C] more [C]

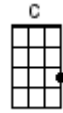
### Chorus 3:

I ain't gonna [mute] study war no [mute] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]  
I ain't gonna [mute] study war no [mute] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]↓

# I Walk the Line

## LESSON 5-v3

Johnny Cash, 1956



### Verse 1:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]  
I keep my [mute] eyes wide [mute] open all the [C] time. [C]  
I keep the [mute] ends out [mute] for the tie that [C] binds [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 2:

I find it [mute] very, very [mute] easy to be [C] true [C]  
I find my [mute]-self a [mute]-lone when day is [C] through [C]  
Yes, I'll ad [mute]-mit that [mute] I'm a fool for [C] you [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 3:

As sure as [mute] night is [mute] dark and day is [C] light [C]  
I keep you [mute] on my [mute] mind both day and [C] night [C]  
And happi [mute]-ness I've [mute] known proves that it's [C] right [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 4:

You've got a [mute] way to [mute] keep me on your [C] side [C]  
You give me [mute] cause for [mute] love that I can't [C] hide [C]  
For you I [mute] know I'd [mute] even try to turn the [C] tide [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 5:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]  
I keep my [mute] eyes wide [mute] open all the [C] time. [C]  
I keep the [mute] ends out [mute] for the tie that [C] binds [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

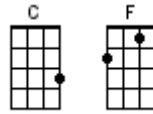
### Outro:

Because you're [mute] mine, [mute] I walk the [C] line [C↓]

# This Land Is Your Land

## LESSON 6

A Canadian version of Woody Guthrie's 1940 song



### Chorus 1:

This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[mute] This land was [mute] made for you and [C] me [C]

### Verse 1:

As I went [F] walking, [F] that ribbon of [C] highway [C]  
I saw a-[mute]bove me, [mute] that endless [C] skyway [C]  
I saw be-[F]low me, [F]that golden [C] val-[C] ley  
[mute] This land was [mute] made for you and [C] me [C]

### Chorus 2:

This land is [F] your land, [F]this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters  
[mute] This land was [mute] made for you and [C] me [C]

### Verse 2:

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]  
To fir-clad [mute] forests, [mute] of our mighty [C] mountains [C]  
And all a-[F]round me, [F]a voice was [C] sounding [C]  
[mute] This land was [mute] made for you and [C] me [C]

### Chorus 3:

This land is [F] your land, [F]this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters  
[mute] This land was [mute] made for you and [C] me [C]

### Verse 3:

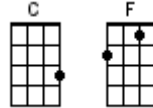
When the sun came [F] shining, [F]and I was [C] strolling [C]  
And the wheat fields [mute] waving, [mute] and the dust clouds  
[C] rolling [C]  
As the fog was [F] lifting, [F]a voice was [C] singing [C]  
[mute] This land was [mute] made for you and [C] me [C]

### Chorus 4:

This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters  
[mute] This land was [mute] made for you and [C] me [C↓]

# DOWN BY THE RIVERSIDE

## LESSON 7 v3



### Verse 1:

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside  
[mute] Down by the [mute] riverside, [C] down by the [C] riverside  
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside  
And [mute] study [mute] war no [C] more [C]

### Chorus 1:

I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]  
I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]↓

**Verse 2:** Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside

[mute] Down by the [mute] riverside [C] down by the [C] riverside  
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside  
And [mute] study [mute] war no [C] more [C]

### Chorus2 :

I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]  
I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]↓

### Verse 3:

Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside  
[mute] Down by the [mute] riverside [C] down by the [C] riverside  
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside  
And [mute] study [mute] war no [C] more [C]

### Chorus 3:

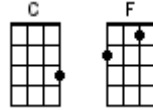
I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]  
I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [mute] study [mute] war no [C] more [C]↓



# I Walk the Line

## LESSON 8-v2

Johnny Cash, 1956



### Verse 1:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]  
I keep my [mute] eyes wide [mute] open all the [C] time. [C]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 2:

I find it [mute] very, very [mute] easy to be [C] true [C]  
I find my [mute]-self a [mute]-lone when day is [C] through [C]  
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 3:

As sure as [mute] night is [mute] dark and day is [C] light [C]  
I keep you [mute] on my [mute] mind both day and [C] night [C]  
And happi[F]-ness I've [F] known proves that it's [C] right [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 4:

You've got a [mute] way to [mute] keep me on your [C] side [C]  
You give me [mute] cause for [mute] love that I can't [C] hide [C]  
For you I [F] know I'd [F] even try to turn the [C] tide [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

### Verse 5:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]  
I keep my [mute] eyes wide [mute] open all the [C] time. [C]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [mute] mine, [mute] I walk the [C] line [C]

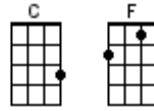
### Outro:

Because you're [mute] mine, [mute] I walk the [C] line [C↓]

# Jambalaya

## LESSON 9

Hank Williams and Moon Mullican, 1942



### INTRO: [F] [F]

**Verse 1:** Goodbye [F] Joe, me gotta [F] go, me oh [C] my oh [C]  
Me gotta [C] go pole the [C] pi-rogue down the [F] bayou [F]  
My Y-[F]vonne, the sweetest [F] one, me oh [C] my oh [C]  
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

**Chorus 1:** Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]  
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]  
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]  
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

**Verse 2:** Thibo-[F]deaux, Fountain-[F] eaux, the place is [C] buzzin' [C]  
Kinfolk [C] come to see Y-[C]vonne by the [F] dozen [F]  
Dress in [F] style, go hog [F] wild, me oh [C] my oh [C]  
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

**Chorus 2:** Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]  
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]  
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]  
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

**Verse 3:** Settle [F] down, far from [F] town, get me a [C] pirogue [C]  
And I'll [C] catch all the [C] fish in the [F] bayou [F]  
Swap my [F] guy to buy Y-[F]vonne what she [C] need-o [C]  
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

**Chorus 3:** Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]  
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]  
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]  
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

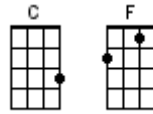
### Outro:

Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]  
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F↓]

# This Land Is Your Land

## LESSON 10-V2

A Canadian version of Woody Guthrie's 1940 song



### Chorus 1:

This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[G7] This land was [G7] made for you and [C] me [C]

### Verse 1:

As I went [F] walking, [F] that ribbon of [C] highway [C]  
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]  
I saw be-[F]low me, [F]that golden [C] val-[C] ley  
[G7] This land was [G7] made for you and [C] me [C]

### Chorus 2:

This land is [F] your land, [F]this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters  
[G7] This land was [G7] made for you and [C] me [C]

### Verse 2:

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]  
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]  
And all a-[F]round me, [F]a voice was [C] sounding [C]  
[G7] This land was [G7] made for you and [C] me [C]

### Chorus 3:

This land is [F] your land, [F]this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters  
[G7] This land was [G7] made for you and [C] me [C]

### Verse 3:

When the sun came [F] shining, [F]and I was [C] strolling [C]  
And the wheat fields [G7] waving, [G7] and the dust clouds  
[C] rolling [C]  
As the fog was [F] lifting, [F]a voice was [C] singing [C]  
[G7] This land was [G7] made for you and [C] me [C]

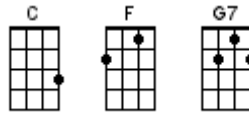
### Chorus 4:

This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters  
[G7] This land was [G7] made for you and [C] me [C↓]

# I Walk the Line

## LESSON 11-v2

Johnny Cash, 1956



### Verse 1:

I keep a [G7] close watch [G7] on this heart of [C] mine [C]  
I keep my [G7] eyes wide [G7] open all the [C] time. [C]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C]

### Verse 2:

I find it [G7] very, very [G7] easy to be [C] true [C]  
I find my[G7]-self a[G7]-lone when day is [C] through [C]  
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C]

### Verse 3:

As sure as [G7] night is [G7] dark and day is [C] light [C]  
I keep you [G7] on my [G7] mind both day and [C] night [C]  
And happi[F]-ness I've [F] known proves that it's [C] right [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C]

### Verse 4:

You've got a [G7] way to [G7] keep me on your [C] side [C]  
You give me [G7] cause for [G7] love that I can't [C] hide [C]  
For you I [F] know I'd [F] even try to turn the [C] tide [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C]

### Verse 5:

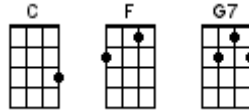
I keep a [G7] close watch [G7] on this heart of [C] mine [C]  
I keep my [G7] eyes wide [G7] open all the [C] time. [C]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C]

### Outro:

Because you're [G7] mine, [G7] I walk the [C] line [C↓]

# DOWN BY THE RIVERSIDE

## LESSON 12



### Verse 1:

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside  
[G7] Down by the [G7] riverside, [C] down by the [C] riverside  
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside  
And [G7] study [G7] war no [C] more [C]

### Chorus 1:

I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [G7] study [G7] war no [C] more [C]  
I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [G7] study [G7] war no [C] more [C]↓

**Verse 2:** Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside

[G7] Down by the [G7] riverside [C] down by the [C] riverside  
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside  
And [G7] study [G7] war no [C] more [C]

### Chorus2 :

I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [G7] study [G7] war no [C] more [C]  
I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [G7] study [G7] war no [C] more [C]↓

### Verse 3:

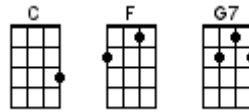
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside  
[G7] Down by the [G7] riverside [C] down by the [C] riverside  
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside  
And [G7] study [G7] war no [C] more [C]

### Chorus 3:

I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [G7] study [G7] war no [C] more [C]  
I ain't gonna [F] study war no [F] more  
I ain't gonna [C] study war no [C] more  
I ain't gonna [G7] study [G7] war no [C] more [C]↓

# Worried Man Blues

## LESSON 12 – Song 2



**INTRO:** [C] [C]

**Chorus 1:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

**Verse 1:** I [C] went across the [C] river and I [C] lay down to [C] sleep  
I [F] went across the [F] river and I [F] lay down to [C] sleep  
I [C] went across the [C] river and I [C] lay down to [C] sleep  
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

**Chorus 2:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

**Verse 2:** The [C] train came to the [C] station, [C] 21 coaches [C] long  
The [F] train came to the [F] station, [F] 21 coaches [C] long  
The [C] train came to the [C] station, [C] 21 coaches [C] long  
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

**Chorus 3:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

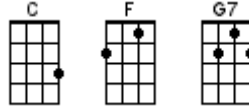
**Verse 3:** I [C] looked down the [C] track, just as [C] far as I could [C] see  
I [F] looked down the [F] track, just as [F] far as I could [C] see  
I [C] looked down the [C] track, just as [C] far as I could [C] see  
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

**Chorus 4:** It [C] takes a worried [C] man to [C] sing a worried [C] song  
It [F] takes a worried [F] man to [F] sing a worried [C] song  
It [C] takes a worried [C] man to [C] sing a worried [C] song  
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]↓ [G7]↓  
[C]↓

# Folsom Prison Blues

## LESSON 13

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



### INTRO: [C] [C]

#### Verse 1:

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend  
And [C] I ain't seen the [C] sunshine since, [C] I don't know [C] when  
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin'  
[C] on [C] [C] [C] ... But that  
[G7] train keeps a-[G7] rollin', [G7] On down to  
[G7] San An-[C]tone [C] [C] [C]

#### Verse 2:

When [C] I was just a [C] baby, My [C] mama told me [C] "Son  
[C] Always be a [C] good boy, Don't [C] ever play with [C] guns"  
But I [F] shot a man in [F] Reno, [F] Just to  
[F] watch him [C] die [C] [C]  
[C] ... When I [G7] hear that whistle [G7] blowin',  
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

#### Verse 3:

I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car  
They're [C] probably drinkin' [C] coffee, And [C] smokin' big [C] cigars  
Well I [F] know I had it [F] comin', [F] I know I  
[F] can't be [C] free [C] [C]  
[C] ... But those [G7] people keep a-[G7] movin'  
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

#### Verse 4:

Well if they [C] freed me from this [C] prison, If that  
[C] railroad train was [C] mine  
I [C] bet I'd move it [C] on, A little [C] farther down the [C] line  
[F] Far from Folsom [F] Prison, [F] That's where I  
[F] want to [C] stay [C] [C]  
[C] And I'd [G7] let that lonesome [G7] whistle  
[G7] Blow my [G7] blues a-[C]way [C] [C]

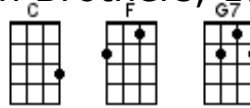
#### Outro:

[C] ... And I'd [G7] let that lonesome [G7] whistle  
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

# PINEAPPLE PRINCESS -

## LESSON 14

Sherman Brothers, 1960



**Intro: [F] [F]**

### **Chorus 1:**

Pineapple [F] princess, he [F] calls me pineapple [C] princess all [C] day  
As he [G7] plays his uku-[G7] lele on the [C] hill above the [C] bay  
Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen  
Some [G7] day we're gonna [G7] marry and you'll [C] be my pineapple [C] queen

### **Verse 1:**

I [F] saw a [F] boy on O-[C] ahu [C] isle  
[G7] Floatin' down the [G7] bay on a [C] croco-[C]dile  
He [F] waved at [F] me and he [C] swam a-[C] shore  
And [G7] I knew-he'd-be [G7] mine forever[C] -more [C]

### **Chorus 2:**

Pineapple [F] princess, he [F] calls me pineapple [C] princess all [C] day  
As he [G7] plays his uku-[G7] lele on the [C] hill above the [C] bay  
Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen  
Some [G7] day we're gonna [G7] marry and you'll [C] be my pineapple [C] queen

### **Verse 2:**

He [F] sings his [F] song from [C] banana [C] trees  
He [G7] even sings to [G7] me on his [C] water [C] skis  
We [F] went skin-[F] divin' and be-[C] neath the [C] blue  
He [G7] sang-and-played-his [G7] ukulele, [C] too [C]

### **Chorus 3 (short):**

Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen  
Some [G7] day we're gonna [G7] marry and you'll [C] be my pineapple [C] queen

### **Verse 3:**

We'll [F] settle [F] down in a [C] bamboo [C] hut  
And [G7] he will be my [G7] own little [C] coco-[C] nut  
Then [F] we'll be [F] beach-combin' [C] royal-[C] ty  
On [G7] wicky-wicky [G7] wacky Waiki-[C] ki [C]

### **Chorus 4:**

Pineapple [F] princess, he [F] calls me pineapple [C] princess all [C] day  
As he [G7] plays his uku-[G7] lele on the [C] hill above the [C] bay  
Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen  
Some [G7] day we're gonna [G7] marry and you'll [C]  
be my pineapple [C↓] queen

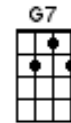
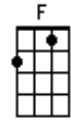
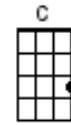


# You Are My Sunshine

## LESSON 15-V2

Jimmie Davis & Charles Mitchell, 1939

**Chorus 1:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [C],  
Please don't [C] take my [G7] sunshine [C] away [C]



**Verse 1:** The other [C] night dear, [C] as I lay [C] sleeping, [C]  
I dreamed I [F] held you [F] in my [C] arms [C],  
But when I [F] awoke dear, [F] I was [C] mistaken [C],  
So I [C] hung my [G7] head and I [C] cried [C]

**Chorus 2:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [C],  
Please don't [C] take my [G7] sunshine [C] away [C]

**Verse 2:** I'll always [C] love you [C] and make you [C] happy [C]  
If you will [F] only [F] say the [C] same [C]  
But if you [F] leave me [F] and love [C] another [C]  
You'll regret it [G7] all some [C] day [C]

**Chorus 3:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [C],  
Please don't [C] take my [G7] sunshine [C] away [C]

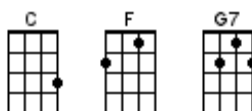
**Verse 3:** You told me [C] once, dear, [C] you really [C] loved me [C]  
And no one [F] else [F] could come [C] between [C]  
But now you've [F] left me [F] and love [C] another [C]  
You have [C] shattered [G7] all of my [C] dreams [C]

**Chorus 4:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [C],  
Please don't [C] take my [G7] sunshine [C] away [C↓]

# Cottonfields

## LESSON 16-V3

Creedence Clearwater Revival, 1969



### Chorus 1:

When I was a little bitty baby My mama would  
[F] rock me in the [C] cradle  
In them [C] old [C] cotton fields back [G7] home [G7]  
It was [C] down in Louisi-[C] ana  
Just about a [F] mile from Texar-[C] kana  
In them [C] old [G7] cotton fields back [C] home [C]

### Verse 1:

Oh, when them [F] cotton balls get [F] rotten  
You can't [C] pick very much [C] cotton  
In them [C] old [C] cotton fields back [G7] home [G7]  
It was [C] down in Louisi-[C] ana  
Just about a [F] mile from Texar-[C] kana  
In them [C] old [G7] cotton fields back [C] home [C↓]

### Chorus 2: (same as 1):

When I was a little bitty baby My mama would  
[F] rock me in the [C] cradle  
In them [C] old [C] cotton fields back [G7] home [G7]  
It was [C] down in Louisi-[C] ana  
Just about a [F] mile from Texar-[C] kana  
In them [C] old [G7] cotton fields back [C] home [C]

### Verse 2 (same as 1):

Oh, when them [F] cotton balls get [F] rotten  
You can't [C] pick very much [C] cotton  
In them [C] old [C] cotton fields back [G7] home [G7]  
It was [C] down in Louisi-[C] ana  
Just about a [F] mile from Texar-[C] kana  
In them [C] old [G7] cotton fields back [C] home [C↓]

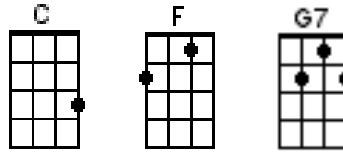
### Chorus 3: (same as 1):

When I was a little bitty baby My mama would  
[F] rock me in the [C] cradle  
In them [C] old [C] cotton fields back [G7] home [G7]  
It was [C] down in Louisi-[C] ana  
Just about a [F] mile from Texar-[C] kana  
In them [C] old [G7] cotton fields back [C] home [C]  
In them [C] old [G7] cotton fields back [C] home [C↓]

# DA DOO RON RON

## LESSON 17-V2

Phil Spector, Jeff Barry, Ellie Greenwich, 1963



**Intro:** [C][C]

**Verse 1:**

I [C] met him on a Monday and my [F] heart stood still,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Somebody told me his [F] name was Bill,  
Da [G7] doo ron ron ron, da [C] doo ron ron. [C]

**Chorus 1:**

...Yeah, my [F] heart stood still, [C]  
...Yeah, his [G7] name was Bill [C] and when he  
[F] walked me home, Da  
[G7] doo ron ron ron, da [C] doo ron ron [C]

**Verse 2:**

He [C] knew when he was doing when he [F] caught my eye,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] He looked so quiet, but [F] my oh my,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

**Chorus 2:**

...Yeah, my [F] heart stood still, [C]  
...Yeah, his [G7] name was Bill [C] and when he  
[F] walked me home, Da  
[G7] doo ron ron ron, da [C] doo ron ron [C]

**Verse 3:**

He [C] picked me up at seven and he [F] looked so fine,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Someday soon I'm gonna make [F] him mine,  
Da [G7] doo ron ronron, da [C] doo ron ron [C]

**Chorus 3:**

...Yeah, my [F] heart stood still, [C]  
...Yeah, his [G7] name was Bill [C] and when he  
[F] walked me home, Da  
[G7] doo ron ron ron, da [C] doo ron ron Da

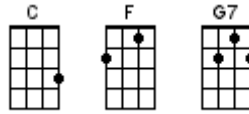
**Outro:**

[G7] doo ron ron ron, da [C] doo ron ron. [C↓]

# SLOOP JOHN B

## LESSON 18

Beach Boys, 1961



**Intro:** [C] [C]

### Verse 1:

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me  
A-[C]round Nassau [C] town, we did [G7] roam [G7]  
Drinkin' all [C] night [C], got into a [F] fight [F]  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

### Chorus 1:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets  
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]  
Let me go [C] home [C], I wanna go [F] home, yeah, [F]yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

### Verse 2:

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk  
The [C] constable had to [C] come, and take him a-[G7]way [G7]  
Sheriff John [C] Stone [C], why don't you leave me a-[F]lone, yeah, [F]yeah.  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

### Chorus 2:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets  
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]  
Let me go [C] home [C], I wanna go [F] home, yeah, [F]yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

### Verse 3:

The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits  
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]  
Let me go [C] home [C], why don't they let me go [F] home? [F]  
This [C] is the worst trip [G7] I've ever been [C] on! [C]

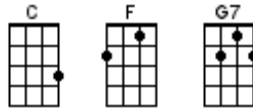
### Chorus 3:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets  
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]  
Let me go [C] home [C], I wanna go [F] home, yeah, [F]yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓]

# I Washed My Hands in Muddy Water

## LESSON 19

Joe Babcock, 1965



### INTRO: [C] [C]

**Verse 1:** I was [C] born [C] in Macon [G7] Georgia [G7]  
they put my [G7] dad [G7] in the Macon [C] jail [C]  
dad said [C] "hon/hun" [C] if you keep your [F] hands clean [F]  
[C] you won't hear them [G7] bloodhounds on your [C] trail [C]

**Verse 2:** but I fell [C] in [C] with bad com[G7]-panions [G7]  
we robbed a [G7] man [G7] in Tennes [C]-see [C]  
they caught [C] me [C] way up in [F] Nashville [F]  
they [C] locked me up and [G7] threw away the [C] key [C]

**Chorus 1:** I washed my [C] hands [C] in muddy [G7] water [G7]  
I washed my [G7] hands [G7] but they didn't come [C] clean [C]  
I tried to [C] do [C] like my daddy [F] told me [F]  
but I [C] must have washed my [G7] hands in a muddy [C] stream [C]

**Verse 3:** I asked my [C] judge [C] so when 's my [G7] time up [G7]  
he said [G7] girl, [G7] we won't for[C]-get [C]  
and if you [C] try [C] just keep your [F] hands clean [F]  
[C] we may make a [G7] good girl of you [C] yet [C]

**Chorus 2:** I washed my [C] hands [C] in muddy [G7] water [G7]  
I washed my [G7] hands [G7] but they didn't come [C] clean [C]  
I tried to [C] do [C] like my daddy [F] told me [F]  
but I [C] must have washed my [G7] hands in a muddy [C] stream [C]

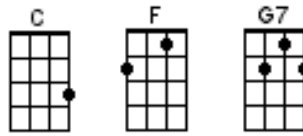
**Verse 4:** I couldn't [C] wait [C] to do my [G7] sentence [G7]  
I broke [G7] out [G7] of the Nashville [C] jail [C]  
I just [C] crossed [C] the state line of [F] Georgia [F]  
and [C] I can hear, them [G7] bloodhounds on my [C] trail [C]

**Chorus 3:** I washed my [C] hands [C] in muddy [G7] water [G7]  
I washed my [G7] hands [G7] but they didn't come [C] clean [C]  
I tried to [C] do [C] like my daddy [F] told me [F]  
but I [C] must have washed my [G7] hands in a muddy [C] stream [C]  
Yes, I [C] must have washed my  
[G7] hands in a muddy [C] stream [C↓] [G7↓] [C↓]

# Keep On The Sunny Side

## LESSON 20

(unknown)



### INTRO: [C] [F] [C]

**Verse 1:** [C] ..There's a [C] dark and a troubled [C] side of life  
[F] One that's filled with [F] care and strife  
[C] Then the side that [C] plays a happy [G7] part [G7]  
Till your [C] span of life is [C] done,  
Find your [F] place beneath the [F] sun,  
And the [C] sun-shine will [G7] brighten up your [C] heart. [C]

### Chorus 1:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side  
[C] Keep on the [C] sunny side of [G7] life [G7]  
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way  
If we [C] keep on the [G7] sunny side of [C] life [C]

**Verse 2:** When life's [C] stormy let [C] faith abide,  
[F] And you'll always [F] turn the tide,  
[C] Light your hopes and [C] you'll come smilin' [G7] through. [G7]  
In each [C] life there must be [C] rain,  
You will [F] shorten ev'ry [F] pain,  
If you [C] picture that [G7] rainbow in the [C] blue [C]

### Chorus 2:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side  
[C] Keep on the [C] sunny side of [G7] life [G7]  
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way  
If we [C] keep on the [G7] sunny side of [C] life [C]

**Verse 3:** Just re-[C] member, to [C] sing out strong,  
[F] When you find the [F] road is long,  
[C] And your burden [C] won't be hard to [G7] bear, [G7]  
If you [C] learn to wear a [C] smile,  
You will [F] shorten ev'ry [F] trial,  
For the [C] laughter will [G7] drive away your [C] care. [C]

### Chorus 3:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side  
[C] Keep on the [C] sunny side of [G7] life [G7]  
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way  
If we [C] keep on the [G7] sunny side of [C] life [C]

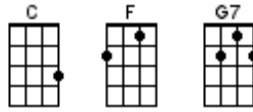
### Outro:

If we [C] keep on the [G7] sunny side of [C] life [C↓]

# BAD MOON RISING

## LESSON 21

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



**Intro:** [C] [C]

### Verse 1:

[C] I see the [G7] bad moon a-[C]risin' [C]  
[C] I see [G7] trouble on the [C] way [C]  
[C] I see [G7] earthquakes and [C] lightnin' [C]  
[C] I see [G7] bad times to-[C]day [C]

### Chorus 1:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

### Verse 2:

[C] I hear [G7] hurricanes a-[C]blowin' [C]  
[C] I know the [G7] end is comin' [C] soon [C]  
[C] I fear [G7] rivers over-[C]flowin' [C]  
[C] I hear the [G7] voice of rage and [C] ruin [C]

### Chorus 2:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

### Verse 3:

[C] Hope you [G7] got your things to-[C]gether [C]  
[C] Hope you are [G7] quite prepared to [C] die [C]  
[C] Looks like we're [G7] in for nasty [C] weather [C]  
[C] One eye is [G7] taken for an [C] eye [C]

### Chorus 3:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

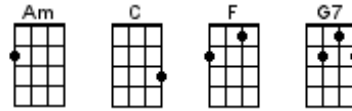
### Chorus 4:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C↓]

# Take Me Home Country Roads

## LESSON 22

John Denver, Bill Danoff, Taffy Nivert 1971  
(the bridge has been removed for beginners)



**INTRO:** [C] [C]

### Verse 1:

[C] Almost [C] heaven [Am] West [Am] Virginia  
[G7] Blue Ridge [G7] Mountains [F] Shenandoah [C] River  
[C] Life is [C] old there [Am] older than the [Am] trees  
[G7] Younger than the [G7] mountains [F] growin' like a [C] breeze

### Chorus 1:

Country [C] roads, [C] take me [G7] home [G7]  
To the [Am] place, [Am] I be-[F] long [F]  
West Vir-[C] ginia, [C] mountain [G7] momma [G7]  
Take me [F] home, [F] country [C] roads [C]

### Verse 2:

[C] All my [C] memories [Am] gather [Am] round her  
[G7] Miner's [G7] lady [F] stranger to blue [C] water  
[C] Dark and [C] dusty [Am] painted on the [Am] sky  
[G7] Misty taste of [G7] moonshine [F] tear drop in my [C] eye

### Chorus 2:

Country [C] roads, [C] take me [G7] home [G7]  
To the [Am] place, [Am] I be-[F] long [F]  
West Vir-[C] ginia, [C] mountain [G7] momma [G7]  
Take me [F] home, [F] country [C] roads [C]

### Chorus 3:

Country [C] roads, [C] take me [G7] home [G7]  
To the [Am] place, [Am] I be-[F] long [F]  
West Vir-[C] ginia, [C] mountain [G7] momma [G7]  
Take me [F] home, [F] country [C] roads [C]

### Outro:

Take me [G7] home, [G7] down country [C] roads [C]  
Take me [G7] home, [G7] down country [C] roads [C↓]

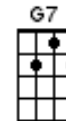
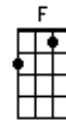
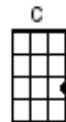
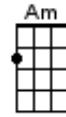


# You Are My Sunshine

## LESSON 23

Jimmie Davis & Charles Mitchell, 1939

**Chorus 1:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [Am],  
Please don't [C] take my [G7] sunshine [C] away [C]



**Verse 1:** The other [C] night dear, [C] as I lay [C] sleeping, [C]  
I dreamed I [F] held you [F] in my [C] arms [C],  
But when I [F] awoke dear, [F] I was [C] mistaken [Am],  
So I [C] hung my [G7] head and I [C] cried [C]

**Chorus 2:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [Am],  
Please don't [C] take my [G7] sunshine [C] away [C]

**Verse 2:** I'll always [C] love you [C] and make you [C] happy [C]  
If you will [F] only [F] say the [C] same [C]  
But if you [F] leave me [F] and love [C] another [Am]  
You'll regret it [G7] all some [C] day [C]

**Chorus 3:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [Am],  
Please don't [C] take my [G7] sunshine [C] away [C]

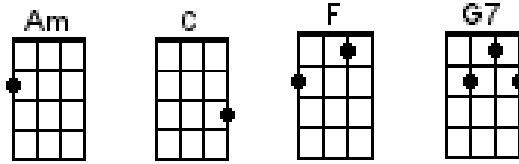
**Verse 3:** You told me [C] once, dear, [C] you really [C] loved me [C]  
And no one [F] else [F] could come [C] between [C]  
But now you've [F] left me [F] and love [C] another [Am]  
You have [C] shattered [G7] all of my [C] dreams [C]

**Chorus 4:** You are my [C] sunshine, [C] my only [C] sunshine, [C]  
You make me [F] happy [F] when skies are [C] gray [C],  
You'll never [F] know dear, [F] how much I [C] love you [Am],  
Please don't [C] take my [G7] sunshine [C] away [C↓]

# Have You Ever Seen The Rain

## LESSON 23-2

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



### INTRO: [C] [C]

#### Verse 1:

[C] Someone told me [C] long ago  
[C] There's a calm be-[C] fore the storm  
I [G7] know, [G7] it's been comin' [C] for some time [C]  
[C] When it's over [C] so they say  
[C] It'll rain on a [C] sunny day  
I [G7] know, [G7] shinin' down like [C] water [C]

#### Chorus 1:

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain  
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain  
[F] Comin' [G7] down on a sunny [C] day [C]

#### Verse 2:

[C] Yesterday and [C] days before  
[C] Sun is cold and [C] rain is hard  
I [G7] know, [G7] it's been that way for [C] all my time [C]  
[C] Till forever [C] on it goes  
[C] Through the circle [C] fast and slow  
I [G7] know, [G7] it can't stop I [C] wonder [C]

#### Chorus 2:

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain  
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain  
[F] Comin' [G7] down on a sunny [C] day [C] yeah

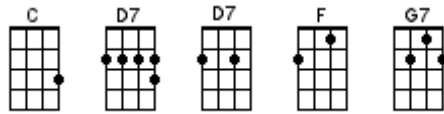
#### Chorus 3:

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain  
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain  
[F] Comin' [G7] down on a sunny [C] day [C↓]

# Beautiful Sunday

## Lesson 24

Daniel Boone, 1972



**Intro: [C] [C]**

**Verse 1:**

[C] Sunday morning, [C] up with the lark,  
[C] I think I'll take a [C] walk in the park  
[F] Hey hey [G7] hey, it's a beautiful [C] day [C]  
[C] I've got someone [C] waiting for me  
[C] And when I see her [C] I know that she'll say  
[F] Hey hey [G7] hey, what a beautiful [C] day [C]

**Chorus 1:**

[C] Hi hi [C] hi, beautiful [F] Sunday [F]  
This is [G7] my my [G7] my beautiful [C] day [C]  
When you [C] said said [C] said said that you [D7] loved me [D7]  
Oh [F] my my [G7] my it's a beautiful [C] day [C]

**Verse 2:**

[C] Birds are singing, [C] you by my side  
[C] Lets take a car and [C] go for a ride  
[F] Hey hey [G7] hey, it's a beautiful [C] day [C]  
[C] We'll drive on and [C] follow the sun  
[C] Making Sunday [C] go on and on  
[F] Hey hey [G7] hey, it's a beautiful [C] day [C]

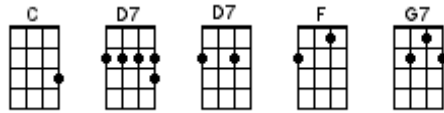
**Chorus 2:**

[C] Hi hi [C] hi, beautiful [F] Sunday [F]  
This is [G7] my my [G7] my beautiful [C] day [C]  
When you [C] said said [C] said said that you [D7] loved me  
[D7] .... Oh [F] my my [G7] my it's a beautiful [C] day [C↓]

# Hey Good Lookin'

## Lesson 25

Hank Williams 1951



### Chorus 1:

Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet [C] baby, [C] don't you think [C] maybe  
We could [D7] find us, a [G7] brand new reci-[C]pe

### Verse 1:

[C] I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a-[G7]long with me

### Chorus 2:

Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet [C] baby, [C] don't you think [C] maybe  
We could [D7] find us, a [G7] brand new reci-[C]pe

### Verse 2:

[C] I'm [C] free and [C] ready, so [C] we can go [C] steady  
[D7] How's about savin' [G7] all your time for [C] me [G7]  
[C] No more [C] lookin', I [C] know I've been [C] taken  
[D7] How's about keepin' [G7] steady compa-[C]ny

### Verse 3:

[C] I'm gonna [F] throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

### Chorus 3 (short):

Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'  
[D7] How's about cookin' [G7] somethin' up

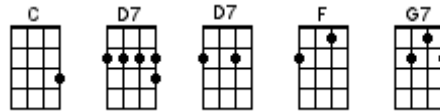
### Outro 1:

[D7] How's about cookin' [G7] somethin' up  
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓]

# I'd Like to Teach the World to Sing

## LESSON 26

Bill Backer, Billy Davis, Roger cook, Roger Greenaway 1971  
(as recorded by New Seekers 1972)



**Verse 1:** I'd like to build the world a home  
And furnish it with love  
Grow **[G7]** apple trees and **[G7]** honey bees  
And **[F]** snow-white turtle **[C]** doves

**Verse 2:** I'd **[C]** like to teach the **[C]** world to sing  
In **[D7]** perfect harmo-**[D7]**ny  
I'd **[G7]** like to hold it **[G7]** in my arms  
And **[F]** keep it compa-**[C]**ny

**Verse 3:** I'd **[C]** like to see the **[C]** world for once  
All **[D7]** standing hand in **[D7]** hand  
And **[G7]** hear them echo **[G7]** through the hills  
For **[F]** peace throughout the **[C]** land

**Verse 4:** I'd **[C]** like to build the **[C]** world a home  
And **[D7]** furnish it with **[D7]** love  
Grow **[G7]** apple trees and **[G7]** honey bees  
And **[F]** snow-white turtle **[C]** doves)

**Verse 5:** I'd **[C]** like to teach the **[C]** world to sing  
In **[D7]** perfect harmo-**[D7]**ny  
I'd **[G7]** like to hold it **[G7]** in my arms  
And **[F]** keep it compa-**[C]**ny

**Verse 6:** I'd **[C]** like to see the **[C]** world for once  
All **[D7]** standing hand in **[D7]** hand  
And **[G7]** hear them echo **[G7]** through the hills  
For **[F]** peace throughout the **[C]** land

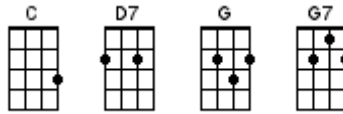
**Outro:** I'd **[C]** like to teach the **[C]** world to sing  
In **[D7]** perfect harmo-**[D7]**ny

I'd **[C]** like to teach the **[C]** world to sing  
In **[D7]** perfect harmo-**[D7]**ny

I'd like to teach the world to sing

# WHEN THE SAINTS GO MARCHING IN

## LESSON 27



**Intro: [G] [G]**

### **Chorus 1:**

Oh when the [G] saints, [G] go marching [G] in  
Oh when the [G] saints go [G] marching [D7] in [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in

### **Verse 1:**

[G] Oh when the [G] drums, [G] begin to [G] bang  
Oh when the [G] drums be[G]-gin to [D7] bang [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] drums be-[D7]gin to [G] bang

### **Verse 2:**

[G] And when the [G] stars, [G] begin to [G] shine  
And when the [G] stars be[G]-gin to [D7] shine [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] stars be-[D7]gin to [G] shine

### **Verse 3:**

[G] Oh when the [G] trumpet [G] sounds the [G] call  
Oh when the [G] trumpet [G] sounds the [D7] call [D7]  
Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] trumpet [D7] sounds the [G] call

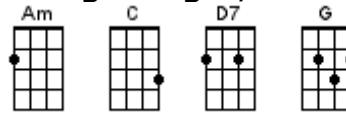
### **Chorus 2:**

[G] Oh when the [G] saints, [G] go marching [G] in  
Oh when the [G] saints [G] go marching [D7] in [D7]  
Oh Lord I [G] want to [G7] be in that [C] number [C]  
When the [G] saints go [D7] marching [G] in [G↓]

# JAMAICA FAREWELL

## LESSON 28

Irving Burgie, 1957



**Intro:** [G] [G]

**Verse 1:** [G] Down the way where the [C] nights are gay,  
And the [D7] sun shines daily on the [G] mountain top,  
[G] I took a trip on a [C] sailing ship,  
And when I [D7] reached Jamaica I [G] made a stop.

**Chorus 1:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

**Verse 2:** [G] Down the market [C] you can hear,  
Ladies [D7] cry out while on their [G] heads they bear,  
[G] 'Akee' rice, salt [C] fish are nice,  
And the [D7] rum is fine any [G] time of year.

**Chorus 2:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

**Verse 3:** [G] Sounds of laughter [C] everywhere,  
And the [D7] dancing girls sway [G] to and fro,  
[G] I must declare my [C] heart is there,  
Though I've [D7] been from Maine to [G] Mexico.

**Chorus 3:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

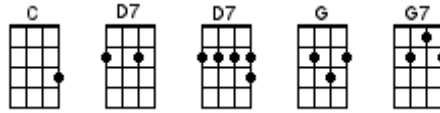
**Verse 4:** [G] Down the way where the [C] nights are gay,  
And the [D7] sun shines daily on the [G] mountain top,  
[G] I took a trip on a [C] sailing ship,  
And when I [D7] reached Jamaica I [G] made a stop.

**Chorus 4:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town

# Bye Bye Love

## LESSON 29

Everly Brothers, 1958



**Intro:** [C] [C]

**Chorus 1:** [C] Bye bye [G] love [C] ...bye bye [G] happiness  
[C] Hello [G] loneliness,  
[G/D7] I think I'm a-gonna [G] cry-y,  
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress  
[C] Hello [G] emptiness,  
[G/D7] I feel like I could [G] di-ie  
Bye [G/D7] bye my love good-[G]by-ye. [G]↓

**Verse 1:** There goes my [D7] ba-by, [D7] with someone [G] new [G]  
She sure looks [D7] hap-py, [D7] I sure am [G] blue [G]  
She was my [C] ba-by, [C] 'til he stepped [D7] in-nn [D7]  
Goodbye to ro-mance, [D7] that might have [G] be-en [G7]

**Chorus 2:** [C] Bye bye [G] love [C] ...bye bye [G] happiness  
[C] Hello [G] loneliness,  
[G/D7] I think I'm a-gonna [G] cry-y,  
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress  
[C] Hello [G] emptiness,  
[G/D7] I feel like I could [G] di-ie  
Bye [G/D7] bye my love good-[G]by-ye. [G]↓

**Verse 2:** I'm through with [D7] ro-mance, [D7] I'm through with [G] love [G]  
I'm through with [D7] coun-tin', [D7] the stars a-[G]bove [G]  
And here's the [C] re-ason, [C] that I'm so [D7] free-ee [D7]  
My lovin' ba-by, [D7] is through with [G] me-ee [G7]

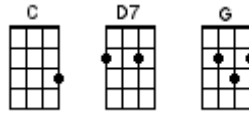
**Chorus 3:** [C] Bye bye [G] love [C] ...bye bye [G] happiness  
[C] Hello [G] loneliness,  
[G/D7] I think I'm a-gonna [G] cry-y,  
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress  
[C] Hello [G] emptiness,  
[G/D7] I feel like I could [G] di-ie  
Bye [G/D7] bye my love good-[G]by-ye.  
Bye [G/D7] bye my love good-[G]by-ye. [G]↓



# Bad Moon Rising

## LESSON 30 (in key of G with splits)

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



**INTRO: [G] [G]**

**Verse 1:**

[G] I see the [D7/C] bad moon a-[G]risin' [G]  
[G] I see [D7/C] trouble on the [G] way [G]  
[G] I see [D7/C] earthquakes and [G] lightnin' [G]  
[G] I see [D7/C] bad times to-[G]day [G]

**Chorus 1:**

[C] Don't go around to-[C] night  
Well it's [G] bound to take your [G] life  
[D7] There's a [C] bad moon on the [G] rise [G]

**Verse 2:**

[G] I hear [D7/C] hurricanes a-[G]blowin' [G]  
[G] I know the [D7/C] end is comin' [G] soon [G]  
[G] I fear [D7/C] rivers over-[G]flowin' [G]  
[G] I hear the [D7/C] voice of rage and [G] ruin [G]

**Chorus 2:**

[C] Don't go around to-[C] night  
Well it's [G] bound to take your [G] life  
[D7] There's a [C] bad moon on the [G] rise [G]

**Verse 3:**

[G] Hope you [D7/C] got your things to-[G]gether [G]  
[G] Hope you are [D7/C] quite prepared to [G] die [G]  
[G] Looks like we're [D7/C] in for nasty [G] weather [G]  
[G] One eye is [D7/C] taken for an [G] eye [G]

**Chorus 3:**

[C] Don't go around to-[C] night  
Well it's [G] bound to take your [G] life  
[D7] There's a [C] bad moon on the [G] rise [G]

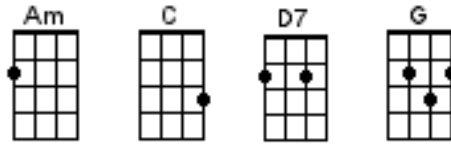
**Chorus 4:**

[C] Don't go around to-[C] night  
Well it's [G] bound to take your [G] life  
[D7] There's a [C] bad moon on the [G] rise [G↓] [C↓] [G↓]

# Peaceful Easy Feeling

## LESSON 31

Jack Tempchin (recorded by the Eagles 1972)



**Intro:** [G] [C] [G] [G]

### Verse 1:

[G] I like the [C] way your sparkling [G] earrings [C] lay  
[G] Against your [C] skin so [D7] brown [D7]  
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night  
[G] With a billion [C] stars all a-[D7]round [D7]

### Chorus 1:

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]  
[C] And I know you [C] won't let me [Am] down [D7]  
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground  
[G] [G] [G]

### Verse 2:

[G] And I found [C] out a long [G] time a-[C]go  
[G] What a woman can [C] do to your [D7] soul [D7]  
[G] Oh, but [C] she can't take you [G] any [C] way  
[G] You don't already [C] know how to [D7] go [D7]

### Chorus 2:

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]  
[C] And I know you [C] won't let me [Am] down [D7]  
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground  
[G] [G] [G]

### Verse 3:

[G] I get this [C] feeling I may [G] know [C] you  
[G] As a [C] lover and a [D7] friend [D7]  
[G] This voice keeps [C] whispering [G] in my other [C] ear  
Tells me [G] I may never [C] see you a-[D7]gain [D7]

### Chorus 3:

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]  
[C] And I know you [C] won't let me [Am] down [D7]  
'Cause I'm [G] al-[Am]ready [C] standing [D7]  
I'm [G] al-[Am]ready [C] standing [D7]

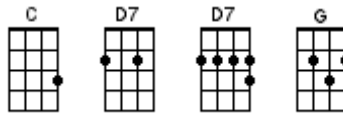
### Outro:

Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground  
[Am] [C] [D7] [G↓]

# Yellow Bird

## LESSON 32

Michel Mauléart Monton, Oswald Durand - Haitian origin pre-20thC



**Intro: [G] [G]**

### Chorus 1:

[G] Yel-low [G] bird, up [D7] high in banana [G] tree  
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me  
[C] Did your lady friend [G] leave the nest again?  
[D7] That is very sad [G] makes me feel so bad  
[C] You can fly away [G] in the sky away  
[D7]↓ You're more lucky than [G] me [G]

### Verse 1:

[G] I also had a [C] pretty girl [D7] she's not with me to-[G]day  
[G] They're all the same those [C] pretty girls  
[D7] Take tenderness, [D7] then they fly a-[G]way [G]

### Chorus 2:

[G] Yel-low [G] bird, up [D7] high in banana [G] tree  
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me  
[C] Better fly away [G] in the sky away  
[D7] Picker coming soon [G] pick from night to noon  
[C] Black and yellow you [G] like banana too  
[D7]↓ They might pick you some [G] day [G]

### Verse 2:

[G] Wish that I were a [C] yellow bird [D7] I'd fly away with [G] you  
[G] But I am not a [C] yellow bird  
[D7] So here I sit, [D7]↓ nothing else to [G] do [G]

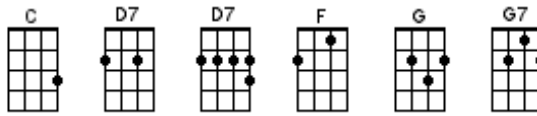
### Outro:

[G] Yel-low [G] bird...  
[G] Yel-low [G] bird...  
[G] Yel-low [G] bird...  
[G] Yel-low [G↓] bird

# Blame it on the Ukulele

## LESSON 33

(to the tune of Blame it on the Bossa Nova)



**Intro::** [G] [D7] [G] [G↓]

**Verse 1:** I was on my [G] own, [G] feeling sad and [D7] blue [D7]  
When I met a [D7] friend, [D7] who knew what to [G] do [G]  
On her little [G7] uke, [G7] she began to [C] pla-ay [C]  
And [G] then I knew I'd [D7] buy a uke that [G] day. [G↓]

**Chorus 1:** Blame it on the uku[D7]-lele, [D7] with it's magic [G] spell. [G]  
Blame it on the uku[D7]-lele [D7] that she played so [G] well, [G]  
Oh-it-all-began-with [C] just one little [C] chord  
But soon it was a [G] sound we all a[G]-dored,  
Blame it on the uku[D7]-lele, [D7] the sound of [G] love. [G↓]

**Echo 1:** (Is it a gui[D7]-tar) No, No, a [D7] uke  
(Or a mando[G]-lin) No, No, a [G] uke  
(So was it the [D7] sound ), Yeah, yeah the [D7] ukulele  
[G] The sound of [G] love. [G↓]

**Verse 2:** Now I'm glad to [G] say, [G] I have a fami[D7]-ly [D7]  
Soprano, tenor, [D7] bass.....[D7] every ukule[G]-le [G]  
All my friends play [G7] uke, and I'm never [C] blu-ue [C]  
So [G] join our band and [D7] you can play one [G] too. [G↓]

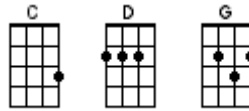
**Chorus 2:** Come and play the Uku[D7]-lele,  
[D7] with it's magic [G] spell. [G]  
Come and play the uku[D7]-lele [D7] makes you feel so [G] well, [G]  
Oh-it-all-began-with [C] just one little [C] chord  
But soon it was a [G] sound we all a[G]-dored,  
Blame it on the uku[D7]-lele, [D7] the sound of [G] love. [G↓]

**Echo 2:** (Is it a gui[D7]-tar) No, No, a [D7] ukulele  
(Or a mando[G]-lin) No, No, a [G] ukulele  
(So was it the [D7] sound ), Yeah, yeah the [D7] ukulele  
[G] The sound of [G] love [G↓ ↓↓↓] love.

# BLOWIN' IN THE WIND

## LESSON 34

Bob Dylan, 1963



**Intro:** [G] [G]

### Verse 1:

[G] How many [C] roads must a [G] man walk [G] down  
[G] Before you [C] call him a [D] man? [D]  
Yes 'n [G] how many [C] seas must a [G] white dove [G] sail  
[G] Before she [C] sleeps in the [D] sand? [D]  
Yes n' [G] how many [C] times must the [G] cannonballs [G] fly  
[G] Before they're [C] forever [D] banned? [D]

**Chorus 1:** The [C] answer my [D] friend is [G] blowin' in the  
[C] wind The [C] answer is [D] blowin' in the [G] wind [G]

### Verse 2:

[G] How many [C] years can a [G] mountain [G] exist  
[G] Before it's [C] washed to the [D] sea? [D]  
Yes 'n [G] how many [C] years can some [G] people [G] exist  
[G] Before they're al-[C]lowed to be [D] free? [D]  
Yes n' [G] how many [C] times can a [G] man turn his head  
And pre-[G]tend that he [C] just doesn't [D] see? [D]

**Chorus 2:** The [C] answer my [D] friend is [G] blowin' in the  
[C] wind The [C] answer is [D] blowin' in the [G] wind [G]

### Verse 3:

[G] How many [C] times must a [G] man look [G] up  
[G] Before he can [C] really see the [D] sky? [D]  
Yes 'n [G] how many [C] ears must [G] one man have  
[G] Before he can [C] hear people [D] cry? [D]  
Yes n' [G] how many [C] deaths will it [G] take till he [G] knows  
That [G] too many [C] people have [D] died? [D]

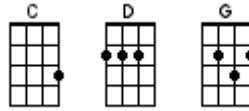
### Chorus 3:

The [C] answer my [D] friend is [G] blowin' in the  
[C] wind The [C] answer is [D] blowin' in the [G] wind [G↓ ↓↓↓]

# DOWN ON THE CORNER

## LESSON 35

Creedence Clearwater Revival, 1969



**INTRO:** [G] [G]

### Verse 1:

[G] Early in the [G] evenin' [D] just about supper [G] time  
[G] Over by the [G] courthouse they're [D] starting to un-[G]wind  
[C] Four kids on the [C] corner [G] trying to bring you [G] up  
[G] Willy picks a [G] tune out and he [D] blows it on the [G] harp [G]

### Chorus 1:

[C] Down on the [G] corner [D] out in the [G] street  
Willy and the [C] poorboys are [G] playin'  
Bring a [D] nickel, tap your [G] feet [G]

### Verse 2:

[G] Rooster hits the [G] washboard and [D] people just got to [G] smile  
[G] Blinky thumps the [G] gut bass and [D] solos for a-[G]while  
[C] Poorboy twangs the [C] rhythm out [G] on his kalama-[G] zoo  
[G] Willy goes in-[G]to a dance and [D] doubles on [G] kazoo [G]

### Chorus 2:

[C] Down on the [G] corner [D] out in the [G] street  
Willy and the [C] poorboys are [G] playin'  
Bring a [D] nickel, tap your [G] feet [G]

### Verse 3:

[G] You don't need a [G] penny [D] just to hang a-[G]round  
But [G] if you've got a [G] nickel, won't you [D] lay your money [G] down  
[C] Over on the [C] corner [G] there's a happy [G] noise  
[G] People come from [G] all around to [D] watch the magic [G] boy [G]

### Chorus 3:

[C] Down on the [G] corner [D] out in the [G] street  
Willy and the [C] poorboys are [G] playin'  
Bring a [D] nickel, tap your [G] feet [G]

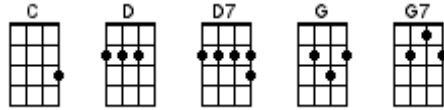
### Chorus 4:

[C] Down on the [G] corner [D] out in the [G] street  
Willy and the [C] poorboys are [G] playin'  
Bring a [D] nickel [D↓-pause], tap your [G] feet [G↓][D↓][G↓]

# I Just Want To Dance With You

## VI LESSON 16 SONG 3

John Prine and Roger Cook 1986



**Intro: [G] [G]**

### Verse 1:

[G] I don't want to be the kind to [G] hesitate  
[G] Be too shy [D] wait too late  
[D] I don't care what they say other [D] lovers do  
[D7] I just want to dance with [G] you [G]  
I [G] got a feelin' that you have a [G] heart like mine  
So [G] let it show [D] let it shine  
Oh [D] if we have a chance to make one [D] heart of two  
Then [D7] I just want to dance with [G] you [G7]

### Chorus 1:

I want to [C] dance with you [C] ....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you [G]

### Verse 2:

I [G] caught you lookin' at me when I [G] looked at you  
[G] Yes I did [D] ain't that true  
[D] You won't get embarrassed by the [D] things I do  
[D7] I just want to dance with [G] you [G]  
Whoa, the [G] boys are playin' softly and the [G] girls are too  
[G] So am I and [D] so are you  
[D] If this was a movie we'd be [D] right on cue  
[D7] I just want to dance with [G] you [G7]

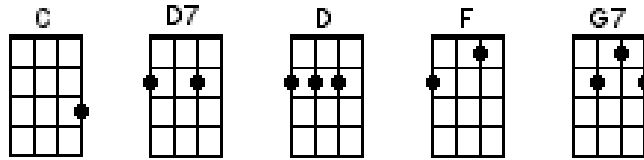
### Chorus 2:

I want to [C] dance with you [C] ....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G↓] [D7↓] [G↓]

# I'm A Believer

## LESSON 37

Neil Diamond (as recorded by The Monkees 1966)



**Island Strum or DUDU/INTRO:** [G] [D] [G] [G]

### Verse 1:

[G] I thought love was [D] only true in [G] fairy tales [G]  
[G] Meant for someone [D] else, but not for [G] me [G7]  
Oh [C] love was out to [G] get me (do-do-do do-[C]do)  
That's the way it [G] seemed (do-do-do do-[C]do)  
Disappointment [G] haunted all my [D7] dreams [D7↓]

### Chorus 1:

Then I saw her [G] face now [C] I'm a be-[G]liever [C]  
Not a [G] trace [C] of doubt in my [G] mind [C]  
I'm in [G]↓ love (mmmmmmm [C] ↓ oh) I'm a be-[G]liever  
I couldn't [F] leave her if I [D7] tried [D7]

### Verse 2:

[G] I thought love was [D] more or less a [G] givin' thing [G]  
It [G] seems the more I [D] gave, the less I [G] got [G7]  
[C] What's the use in [G] tryin' (do-do-do do-[C]do)  
All you get is [G] pain (do-do-do do-[C]do)  
When I needed [G] sunshine I got [D7] rain [D7↓]

### Chorus 2:

Then I saw her [G] face now [C] I'm a be-[G]liever [C]  
Not a [G] trace [C] of doubt in my [G] mind [C]  
I'm in [G]↓ love (mmmmmmm [C] ↓ oh) I'm a be-[G]liever  
I couldn't [F] leave her if I [D7] tried [D7]

### Chorus 3:

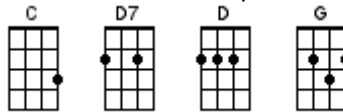
Then I saw her [G] face now [C] I'm a be-[G]liever [C]  
Not a [G] trace [C] of doubt in my [G] mind [C]  
I'm in [G]↓ love (mmmmmmm [C] ↓ oh) I'm a be-[G]liever  
I couldn't [F] leave her if I [D7] tried [G][G↓][D7↓][G↓]



# LEAVING ON A JET PLANE

## LESSON 38

John Denver, 1969



**Verse 1:** All my [G] bags are packed, I'm [C] ready to go,  
I'm [G] standin' here out-[C] side your door,  
I [G] hate to wake you [C] up to say good[D] -bye [D]  
But the [G] dawn is breakin', It's [C] early morn,  
The [G] taxi's waitin', he's [C] blowin' his horn,  
Al[G] -ready I'm so [C] lonesome I could [D] die [D7]

**Chorus 1:** So [G] kiss me and [C] smile for me,  
[G] Tell me that you'll [C] wait for me,  
[G] Hold me like you'll [C] never let me go. [D]  
[D] ...'Cause I'm [G] leavin' [C] on a jet plane  
[G] Don't know when [C] I'll be back again  
[G] Oh [C] babe, I hate to [D] go[D7]

**Verse 2:** There's so [G] many times I've [C] let you down,  
So [G] many times I've [C] played around,  
I [G] tell you now, [C] they don't mean a [D]thing. [D]  
Ev'ry [G] place I go, I'll [C] think of you,  
Ev'ry [G] song I sing, I'll [C] sing for you,  
When [G] I come back, I'll [C] bring your wedding [D]ring. [D]

**Chorus 2:** So [G] kiss me and [C] smile for me,  
[G] Tell me that you'll [C] wait for me,  
[G] Hold me like you'll [C] never let me go. [D]  
[D] ...'Cause I'm [G] leavin' [C] on a jet plane  
[G] Don't know when [C] I'll be back again  
[G] Oh [C] babe, I hate to [D] go[D7]

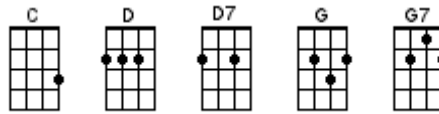
**Verse 3:** Now the [G] time has come [C] to leave you,  
[G] One more time, [C] Let me kiss you,  
Then [G] close your eyes, [C] I'll be on my [D]way. [D]  
[G] Dream about the [C] days to come,  
When [G] I won't have to [C] leave alone,  
[G] About the times, [C] I won't have to [D]say, [D]

**Chorus 3:** So [G] kiss me and [C] smile for me,  
[G] Tell me that you'll [C] wait for me,  
[G] Hold me like you'll [C] never let me go. [D]  
[D] ...'Cause I'm [G] leavin' [C] on a jet plane  
[G] Don't know when [C] I'll be back again  
[G] Oh [C] babe, I hate to [G] go[G↓↓↓↓]

# MARGARITAVILLE

## LESSON 39

Jimmy Buffett (1977)



### INTRO: [G] [G]

**Verse 1:** [G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake  
[G] All of those [G] tourists covered with [D7] oil [D7]  
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing  
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

**Chorus 1:** [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
But I [D7] know, it's nobody's [G] fault [G]

**Verse 2:** [G] I don't know the [G] reason, [G] I stay here all [G] season  
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]  
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie  
[D7] How it [D7] got here, I haven't a [G] clue [G7]

**Chorus 2:** [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
Now I [D7] think, hell, it could be my [G] fault [G]

**Verse 3:** [G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top  
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]  
[D7] But there's booze in the [D7]blender, and [D7]soon it will [D7] render  
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

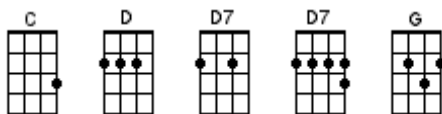
**Chorus 3:** [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
But I [D7] know, it's my own damned [G] fault [G7] yes and

**Outro:** [C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
And I [D7] know, it's my own damned [G] fault [G↓] [D7↓] [G↓]

# Sea Cruise

## LESSON 40

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



### Intro: [G] [G]

**Verse 1:** [G] Old man rhythm gets [G] in my shoes

It's [G] no use a-sittin' and a-[G] singin' the blues

So [D] be my guest, you've got [D] nothin' to lose

[G] Won't you let me take you on a, [G] sea cruise?

### Chorus 1:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby

[D] Ooo-wee, [D] ooo-wee baby, [G] Won't you let me take you on a, [G] sea cruise?

### Bridge 1:

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]

I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

**Verse 2:** I [G] got to get to rockin', get my [G] hat off the rack

I [G] got the boogie woogie like a [G] knife in the back

So [D] be my guest, you've got [D] nothing to lose

[G] Won't you let me take you on a, [G] sea cruise?

### Chorus 2:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby

[D] Ooo-wee, [D] ooo-wee baby, [G] Won't you let me take you on a, [G] sea cruise?

**Verse 3:** I [G] got to get to movin' baby, [G] I ain't lyin'

My [G] heart is beatin' rhythm and it's [G] right on time

So [D] be my guest, you've got [D] nothing to lose

[G] Won't you let me take you on a, [G] sea cruise?

### Chorus 3:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby

[D] Ooo-wee, [D] ooo-wee baby, [G] Won't you let me take you on a, [G] sea cruise?

### Bridge 2:

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]

I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

### Chorus 4:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby

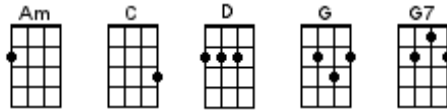
[D] Ooo-wee, [D] ooo-wee baby,

[G] Won't you let me take you on a, [G↓] sea cruise

# I Remember Everything

## LESSON 41

John Prine, 2020



**Intro:** [G] [G] [Am] [Am] [D] [D] [G] [G↓]

**Verse 1:** I've been down this [G] road before,  
[G] I remember every [Am] tree  
[Am] Every single [D] blade of grass, [D] Holds a special place for [G] me

[G] And I remember [G] every town, [G] And every hotel [Am] room  
[Am] Every song I [D] ever sang, [D] On a guitar out of [G] tune [G7]

**Chorus 1:** I remember [C] everything  
[C] Things I can't for-[G] get  
[G] The way you turned and [A7] smiled at me  
[A7] On the night that we first [D] met  
[D7] And I remember [C] every night  
[C] Your ocean eyes of [G] blue  
[G] How-I-miss-you-in-the [D] morning light  
[D] Like roses miss the [G] dew [G↓]

**Verse 2:** I've been down this [G] road before,  
[G] Alone as I can [Am] be  
[Am] Careful not to [D] let my past, [D] Go sneaking up on [G] me

**Verse 3:** [G] Got no future in my [G] happiness,  
[G] Though regrets are very [Am] few  
[Am] Sometimes a little [D] tenderness,  
[D] Was the best that I could [G] do [G7]

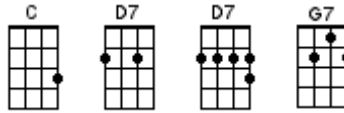
**Chorus 2:** I remember [C] everything  
[C] Things I can't for-[G] get  
[G] Swimming pools of [A7] butterflies  
[A7] That slipped right through the [D] net  
[D7] And I remember [C] every night  
[C] Your ocean eyes of [G] blue  
[G] How-I-miss-you-in-the [D] morning light  
[D] Like roses miss the [G] dew [G↓]

**Outro:** How-I-miss-you-in-the [D] morning light  
[D] Like roses miss the [G] dew [G↓]

# Three Little Birds

## LESSON 42

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



**Intro:** [G7] [G7]

**Chorus:** Don't [G7] worry, [G7] about a [G7] thing [G7]  
'Cause [C] every little thing, [C] gonna be all [G7] right [G7]  
Singin' don't [G7] worry, (**don't worry**) [G7] about a [G7] thing [G7]  
'Cause [C] every little thing, [C] gonna be all [G7] right [G7]

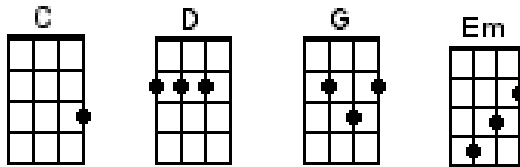
**Verse:** Rise up this [G7] mornin', [G7] smiled with the [D7] risin' sun [D7]  
Three little [G7] birds, [G7] pitch by my [C] doorstep [C]  
Singin' [G7] sweet songs, [G7] of melodies [D7] pure and true [D7]  
Sayin' [C] this is my [C] message to you-[G7]ou-ou [G7]

**<repeat as directed by lead>**

# Brown-Eyed Girl

## LESSON 43

Van Morrison, 1967



**Intro:** [G][C][G][G]

**Verse 1:** [G] Hey where did [C] we go [G] days when the [D] rains came  
[G] Down in the [C] hollow [G] playin' a [D] new game  
[G] Laughin' and a-[C]runnin' hey hey [G] skippin' and a-[D]jumpin'  
[G] In the misty [C] morning fog [G] with our [D] hearts a-thumpin' and [C] you  
[D] My brown-eyed [G] girl [Em]  
[C] You my [D] brown-eyed [G] girl [D]

**Verse 2:** [G] And whatever [C] happened [G] to Tuesday and [D] so slow  
[G] Goin' down the [C] old mine [G] with a transistor [D] radio  
[G] Standin' in the [C] sunlight laughin'  
[G] Hidin' behind a [D] rainbow's wall [G] slippin' and a [C] slidin'  
[G] All along the [D] waterfall with [C] you  
[D] My brown-eyed [G] girl [Em]  
[C] You my [D] brown-eyed [G] girl

**Bridge:** [D] Do you [D] remember when [D↓↓] we used to Sing  
[G] Sha la la [C] la la la la [G] la la la-la di [D] da  
[G] Sha la la [C] la la la la [G] la la la-la di [D] da, la di [G] da [G]

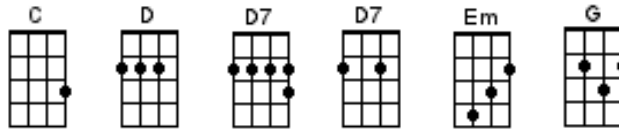
**Verse 3:** [G] So hard to [C] find my way [G] now that I'm [D] on my own  
[G] I saw you just the [C] other day [G] oh my [D] you have grown  
[G] Cast my [C] memory back there [G] lord  
Sometimes I'm [D] overcome thinkin' 'bout  
[G] Makin' love in the [C] green grass  
[G] Behind the [D] stadium with [C] you  
[D] My brown-eyed [G] girl [Em]  
[C] You my [D] brown-eyed [G] girl

**Outro:** [D] Do you [D] remember when [D↓↓] we used to Sing  
[G] Sha la la [C] la la la la [G] la la la-la di [D] da  
[G] Sha la la [C] la la la la [G] la la la-la di [D] da  
[G] Sha la la [C] la la la la [G] la la la-la di [D] da  
[G] Sha la la [C] la la la la [G] la la la-la di [D] da, la di [G] da  
[G↓] [D↓] [G↓] da

# Teach Your Children

## LESSON 44

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)



### INTRO: [G] [G]

**Verse 1:** [G] You, [G] who are on the [C] road [C]  
Must have a [G] code, [G] that you can [D] live by [D]  
And [G] so, [G] become your-[C]self [C]  
Because the [G] past, [G] is just a [D] goodbye [D]

**Chorus 1:** [G] Teach, [G] your children [C] well [C]  
Their father's [G] hell, [G] did slowly [D] go by [D7]  
And [G] feed, [G] them on your [C] dreams [C]  
The one they [G] picks, [G] the one you'll [D] know by [D]

**Verse 2:** [G] Don't you [G] ever ask them [C] why  
If they [C] told you, you would [G] cry  
So just [G] look at them and [Em] sigh [Em] [C] [D7↓]  
And know they [G] love you [G]

**Verse 3:** And [G] you [G] of tender [C] years  
[C] Can't know the [G] fears [G] that your elders [D] grew by [D7]  
So [G] help [G] them with your [C] youth [C] They seek the  
[G] truth [G] before they [D] can die [D]

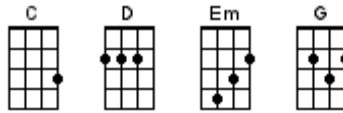
**Chorus 2:** [G] Teach, [G] your parents [C] well [C]  
Their children's [G] hell, [G] will slowly [D] go by [D7]  
And [G] feed, [G] them on your [C] dreams [C]  
The one they [G] picks [G] the one you'll [D] know by [D]

**Outro:** [G] Don't you ever ask them [C] why  
If they [C] told you, you would [G] cry  
So just [G] look at them and [Em] sigh [Em] [C] [D7↓]  
And know they [G] love you [G↓ ↓↓↓]

# Try a Little Kindness

## LESSON 45

Glen Campbell, 1970



**Verse 1:** If you [G] see your brother [C] standing by the [G] road [G]  
With a heavy [D] load [C] from the seeds he [G] sowed [G]  
And if you [G] see your sister [C] falling by the [G] way [G]  
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

**Chorus 1:** You've got to [D] try a little [D] kindness  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see [D↓]  
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness  
Then you'll [G] overlook the [Em] blindness  
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

**Verse 2:** [G] Don't you walk a-[C]round the down and [G] out [G]  
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]  
And the [G] kindness that you [C] show every [G] day [G]  
Will help some-[D] one [C] along their [G] way [G↓]

**Chorus 2:** You've got to [D] try a little [D] kindness  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see [D↓]  
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness  
Then you'll [G] overlook the [Em] blindness  
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G↓]

**Chorus 3:** You've got to [D] try a little [D] kindness  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see [D↓] *[mute ends]*  
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness  
Then you'll [G] overlook the [Em] blindness  
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

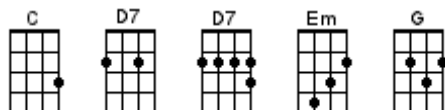
**Outro:** Of [C] bro-ken [C] hear-ter [D] pe-ople  
[D] ..on the [C] bro-ken [D] hear-ter [G] stre-ets [G↓] [D↓] [G↓]



# If I had a Hammer

## LESSON 46

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



**Verse 1:** If I had a [G] hammer, [G] I'd hammer in the [G] mo-or-[G] ning  
I'd hammer in the [G] evening [G] all over this [D7] land [D7]  
I'd hammer out [G] danger, [G] I'd hammer out a [Em] warning [Em]  
I'd hammer out [C/G] love between my [C/G] brothers and my sisters  
[C/G] All-[D7]-ll over this [G] land [G]

**Verse 2:** If I had a [G] bell, [G] I'd ring it in the [G] mo-or-[G] ning  
I'd ring it in the [G] evening [G] all over this [D7] land [D7]  
I'd ring out [G] danger, [G] I'd ring out a [Em] warning [Em]  
I'd ring out [C/G] love between my [C/G] brothers and my sisters  
[C/G] All-[D7]-ll over this [G] land [G]

**Verse 3:** If I had a [G] song, [G] I'd sing it in the [G] mo-or-[G] ning  
I'd sing it in the [G] evening [G] all over this [D7] land [D7]  
I'd sing out [G] danger, [G] I'd sing out a [Em] warning [Em]  
I'd sing out [C/G] love between my [C/G] brothers and my sisters  
[C/G] All-[D7]-ll over this [G] land [G]

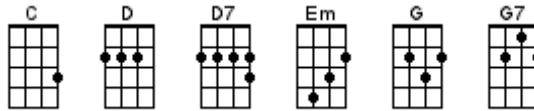
**Verse 4:** Well I got a [G] hammer, [G] and I got a [G] be-e [G] ell  
And I got a [G] song to sing [G] all over this [D7] land [D7]  
It's the hammer of [G] justice [G] it's the bell of [Em] fre-ee-dom [Em]  
It's a song about [C/G] love between my [C/G] brothers and my sisters  
[C/G] All-[D7]-ll over this [G] land [G]

**Outro:** It's the hammer of [G] justice [G] it's the bell of [Em] fre-ee-dom [Em]  
It's a song about [C/G] love between my [C/G] brothers and my sisters  
[C/G] All-[D7]-ll over this [G] land [G↓][D7↓][G↓]

# UNDER THE BOARDWALK

## LESSON 47

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



**Verse 1:** Oh when the [G] sun beats down  
And burns the [G] tar upon the [D7] roof [D7]  
And your [D7] shoes get so hot  
You wish your [D7] tired feet were fire-[G]proof [G7]  
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

### Chorus 1:

Under the [Em] boardwalk (out [Em] of the sun)  
Under the [D] boardwalk (we'll be [D] having some fun)  
Under the [Em] boardwalk (people [Em] walking above)  
Under the [D] boardwalk (we'll be [D] falling in love)  
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

**Verse 2:** From the [G] park you hear  
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm  
You can [D7] almost taste  
The hot [D7] dogs and french fries [G] they sell [G7]  
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

### Chorus 2:

Under the [Em] boardwalk (out [Em] of the sun)  
Under the [D] boardwalk (we'll be [D] having some fun)  
Under the [Em] boardwalk (people [Em] walking above)  
Under the [D] boardwalk (we'll be [D] falling in love)  
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

**Verse 3:** Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah  
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

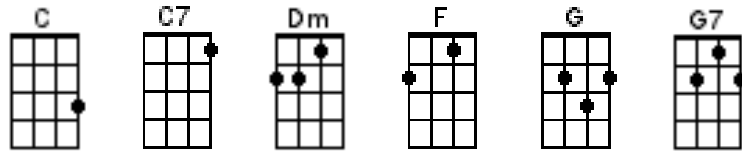
### Chorus 3:

Under the [Em] boardwalk (out [Em] of the sun)  
Under the [D] boardwalk (we'll be [D] having some fun)  
Under the [Em] boardwalk (people [Em] walking above)  
Under the [D] boardwalk (we'll be [D] falling in love)  
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

# Red River Valley

## LESSON 48

Folk Song, Circa 1870



**Intro:** [C] [C]

**Verse 1:** From this [C] valley they [G7] say you are [C] going [C]  
I shall [C] miss your bright [C] eyes and sweet [G7] smile [G7]  
For a-[C]las you take [C7] with you the [F] sunshine [Dm]  
That has [G] brightened my [G7] pathway a [C] while [G7]

**Chorus 1:** Come and [C] sit by my [G7] side if you [C] love me [C]  
Do not [C] hasten to [C] bid me a-[G7]dieu [G7]  
But re-[C]member the [C7] Red River [F] Valley [Dm]  
And the [G] girl who has [G7] loved you so [C] true [C]

**Verse 2:** For this [C] long, long [G7] time I have [C] waited [C]  
For the [C] words that you [C] never would [G7] say [G7]  
But [C] now my last [C7] hope has [F] vanished [Dm]  
When they [G] tell me that [G7] you're going a-[C]way [C]

**Verse 3:** Oh, there [C] never could [G7] be such a [C] longing [C]  
In the [C] heart of a [C] white maiden's [G7] breast [G7]  
As there [C] is in the [C7] heart that is [F] breaking [Dm]  
With [G] love for the [G7] boy who came [C] west [G7]

**Chorus 2:** Come and [C] sit by my [G7] side if you [C] love me [C]  
Do not [C] hasten to [C] bid me a-[G7]dieu [G7]  
But re-[C]member the [C7] Red River [F] Valley [Dm]  
And the [G] girl who has [G7] loved you so [C] true [C]

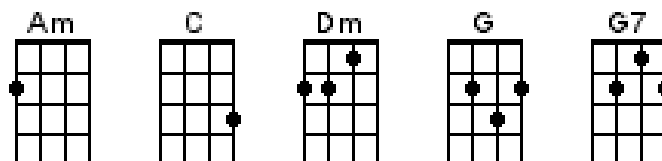
**Verse 4:** When you [C] go to your [G7] home by the [C] ocean [C]  
May you [C] never for-[C]get the sweet [G7] hours [G7]  
That we [C] spent in the [C7] Red River [F] Valley [Dm]  
Or the [G] vows we ex-[G7]changed 'mid the [C] bowers [C]

**Verse 5:** Will you [C] think of the [G7] valley you're [C] leaving? [C]  
Oh, how [C] lonely and [C] dreary 'twill [G7] be! [G7]  
Will you [C] think of the [C7] fond heart you're [F] breaking [Dm]  
And be [G] true to your [G7] promise to [C] me? [C↓] [G7↓] [C↓]

# Four Strong Winds

## LESSON 49

Ian Tyson 1963



**Intro:** [C] [Dm] [G] [C] [C]

### Chorus 1:

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high  
All those [C] things that don't [Dm] change, come what [G] may [G7]  
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on  
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

### Verse 1:

Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall  
I got some [C] friends that I can [Dm] go, to working [G] for [G7]  
Still I [C] wish you'd change your [Dm] mind, if I [G] asked you one more [C] time  
But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

### Chorus 2:

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high  
All those [C] things that don't [Dm] change, come what [G] may [G7]  
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on  
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

### Verse 2:

If I [C] get there before the [Dm] snow flies, and if [G] things are goin' [C] good  
You could [C] meet me if I [Dm] sent you down the [G] fare [G7]  
But by [C] then it would be [Dm] winter, there ain't too [G] much for you to [C] do  
And those [Dm] winds sure can blow [Am] cold way out [G] there [G7]

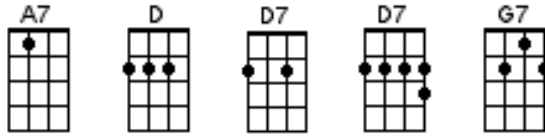
### Chorus 3:

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high  
All those [C] things that don't [Dm] change come what [G] may [G7]  
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on  
I'll look [Dm] for you if I'm [Am] ever back this [C] way [C]

# I SAW HER STANDING THERE

## LESSON 50

The Beatles, 1963



**Intro:** [D][D7][G7][G7][D][A7][D][D↓]

**Verse 1:** Well she was [D] just seven-[D] teen  
And you [G7] know what I [D7] mean  
And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]  
So [D] how could I [D7] dance with a-[G7]nother [G7] oooh  
When I [D] saw her [A7] standing [D] there [D↓]

**Verse 2:** Well [D] she looked at [D] me,  
And [G7] I, I could [D7] see  
That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]  
[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh  
When I [D] saw her [A7] standing [D] there [D↓]

**Chorus 1:** Well my [G7] heart went [G7]boom  
When I [G7] crossed that [G7] room  
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

**Verse 3:** Well we [D] danced through the [D] night,  
And we [G7] held each other [D7] tight,  
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]  
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh  
When I [D] saw her [A7] standing [D] there [D↓]

**Chorus 2:** Well my [G7] heart went [G7]boom  
When I [G7] crossed that [G7] room  
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

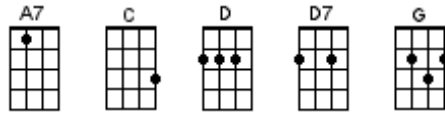
**Verse 4:** Well we [D] danced through the [D] night,  
And we [G7] held each other [D7] tight,  
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]  
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh  
When I [D] saw her [A7] standing [D] there [D]  
Oh, since I [D] saw her [A7] standing [D] there [D]  
Well, since I [D] saw her [A7] standing [D] there [D↓ ↓↓↓]

“Harpoon” – slang for

# ME AND BOBBY MCGEE

## LESSON 51

Kris Kristofferson, 1969



### Intro: [G] [G]

**Verse 1:** [G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train  
[G] feelin' near as [G] faded as my [D7] jeans [D7]  
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained  
[D7] took us all the [D7] way into New [G] Orleans [G]

**Verse 2:** [G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana  
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]  
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine  
[D7] We sang every [D7] song that driver [G] knew [G]

**Chorus 1:** [C] Freedom is just a-[C] nother word for  
[G] nothin' left to [G] lose  
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee  
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues  
[D7] feelin' good was [D7] good enough for [D7] me [D7]  
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

**Verse 3:** [G] From the Coal mines of  
[G] Kentucky to the [G] California sun [G]  
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]  
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done  
[D7] Bobby always [D7] kept me from the [G] cold [G]

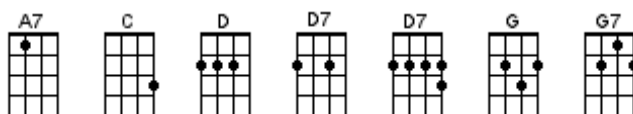
**Verse 4:** When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way  
[G] lookin' for that [G7] home, and I hope she [C] finds [C]  
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day  
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

**Chorus 2:** [C] Freedom is just a-[C] nother word for  
[G] nothin' left to [G] lose  
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee  
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues  
[D7] feelin' good was [D7] good enough for [D7] me [D7]  
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

# Song for the Mira (Short)

## LESSON 52

Allister MacGillivray 1973



**Waltz strum (3/4 time)**

**Verse 1:** [G] [G] [G] Out on the [G] Mira on [C] warm after-[G]noons  
[D] Old men go [G] fishing with [C] black line and [D7] spoon [D7]  
And [G] if they catch [G] nothing, they [C] never com-[G]plain  
And I [G] wish I was [D7] with them a-[G]gain [G]

**Verse 2:** [G] Boys in their [G] boats call to [C] girls on the [G] shore  
[D] Teasing the [G] ones that they [C] dearly a-[D7]dore [D7]  
And [G] into the [G] evening, the [C] courting be-[G]gins  
And I [G] wish I was [D7] with them a-[G]gain [G7]

**Chorus 2:** [C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge  
And the [A7] pleasure it [D7] brings [D7]

**Verse 3:** And [G] over the [G] ashes, the [C] stories are [G] told  
Of [D] witches and [G] werewolves and [C] Oak Island [D7] gold [D7]  
The [G] stars on the [G] river, they [C] sparkle and [G] spin  
And I [G] wish I was [D7] with them a-[G]gain [G7]

**Chorus 2:** [C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge  
And the [A7] pleasure it [D7] brings [D7]

**Verse 4:** [G] Out on the [G] Mira, the [C] people are [G] kind  
They'll [D] treat you to [G] home brew and [C] help you un-[D7]wind [D7]  
And [G] if you come [G] broken, they'll [C] see that you [G] mend  
And I [G] wish I was [D7] with them a-[G]gain [G]

**Chorus 3:** [C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge  
And the [D] pleasure it [G] brings [G]

### Chorus 4:

[C] Can you [C] imagine a [G] piece of the [G] universe  
[D] More fit for [D] princes and [G] kings? [G7]  
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge  
And the [D] pleasure it [G] brings [G↓]

