

HICUPS

(Highway 11 Corridor Ukulele Players)

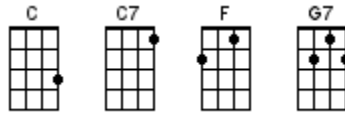
Monday October 7th, 2024

SONGBOOK

Note Please PRINT: **underlined means added/changed for this week**)

2. Down by the Riverside v4
3. I Walk the Line v4
4. White Sport Coat, A v2
5. **Me and Bobby McGee v3 (readded)**
6. Up On The Roof v2
7. Don't Be Cruel v2
8. **Ripple v2 (readded)**
9. **We'll Meet Again v2 (readded)**
10. Rhythm of the Falling Rain v4
11. **NEW: Ring of Fire v1**
12. **NEW: For the Longest Time v1**
-break-
13. **Hukilau v2 (new version)**
14. Crystal Chandeliers v1
15. End of the Line v2
16. Cousin Mary v1
17. Always Look on the Bright side v2
18. When the Red, Red Robin v3
19. All My Lovin' v4
20. When I'm 64 v2
21. Love Potion #9 v1
22. I'm Yours v7
23. **Pearly Shells/Tiny Bubbles Mashup v2 (new version)**
24. **Island Style v6 (new version)**

DOWN BY THE RIVERSIDE v4



Intro: [C][G7][C][C]

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
[G7] Down by the [G7] riverside, [C] down by the [C] riverside
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C7]

Chorus: I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C7]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C↓]

Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside
[G7] Down by the [G7] riverside [C] down by the [C] riverside
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C7]

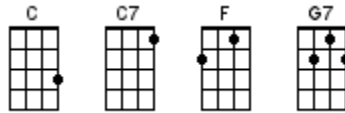
Chorus: I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C7]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C↓]

Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
[G7] Down by the [G7] riverside [C] down by the [C] riverside
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C7]

Chorus: I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C7]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C↓]

I Walk the Line v4

Johnny Cash, 1956



Intro: [G7] [C] [G7] [C] [C]↓

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

I find it [G7] very, very [G7] easy to be [C] true [C]
I find my [G7]-self a [G7]-lone when day is [C] through [C7]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

As sure as [G7] night is [G7] dark and day is [C] light [C]
I keep you [G7] on my [G7] mind both day and [C] night [C7]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

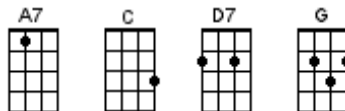
You've got a [G7] way to [G7] keep me on your [C] side [C]
You give me [G7] cause for [G7] love that I can't [C] hide [C7]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]↓

Because you're [G7] mine, [G7] I walk the [C] line [C]↓ [G7]↓ [C]↓

White Sport Coat, A v2

Marty Robbins , 1957



Intro: [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a [D7] lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a [D7] lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

Outro:

[G] A white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G↓]

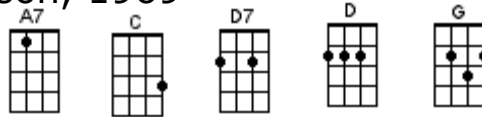
ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica

ISLAND STRUM OR DUDUDUDU

INTRO: [G] [G]



[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

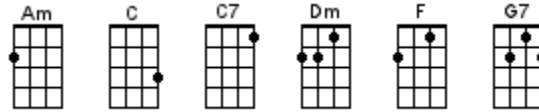
CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7]
[D7] [D7] [G] [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]↓ [D7]↓ [G]↓

Up On The Roof v2

Gerry Goffin and Carole King (as recorded by The Drifters 1962)



INTRO: [C] [C]

When [C] this old world starts [Am] getting me down
And [F] people are just too [G7] much for me to [C] fa-ace [C]
I [C] climb way up to the [Am] top of the stairs
And [F] all my cares just [G7] drift, right into [C] spa-a-ace [C7]

[F] On the roof, it's [Dm] peaceful as can [Am] be [Dm]
And [C] there the world be-[Am]low can't bother [Dm] me-e [G7]↓
Let me tell you now

When [C] I come home feelin' [Am] tired and beat
I [F] go up where the [G7] air, is fresh and [C] sweet (**up on the [C] roof**)
I [C] get away from the [Am] hustling crowd
And [F] all that rat-race [G7] noise down in the [C] stre-e-eet (**up on the [C7] roof**)

[F] On the roof's the [Dm] only place I [Am] know [Dm]
Where [C] you just have to [Am] wish to make it [Dm] so-o, let's
[G7]↓ Go. Up. On. The. [C] roof (**up on the [C] roof**)

INSTRUMENTAL:

When [C] this old world starts [Am] getting me down
And [Dm] people are just too [G7] much for me to [C] face [C7]

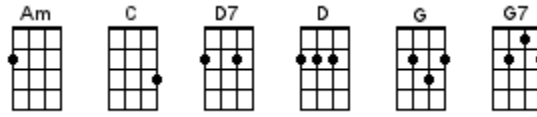
At [F] night the stars put [Dm] on a show for [Am] free [Dm]
And [C] darling, you can [Am] share it all with [Dm] me [G7]↓
I keep a-tellin' you

[C] Right smack dab in the [Am] middle of town
I've [Dm] found a para-[G7]dise, that's trouble
[C] proof (**up on the [C] roof**)
And [C] if this world starts [Am] getting you down
There's [Dm] room enough for [G7] two

Up on the [C] roof (**up on the [C] roof**), Up on the
[Am] roo-oo-oof (**up on the [Am] roof**), Up on the
[C] roo-oo-oof (**up on the [C] roof**), Up on the
[Am] roo-oo-oof (**up on the [Am] roof**) [C]↓

Don't Be Cruel v2

Otis Blackwell 1956 (as recorded by Elvis Presley)



INTRO: [G] [G] [G] [G]

You [G] know I can be [G] found, [G] sittin' home all a[G]-lone
If [C] you can't come a[C]-round, at [G] least please tele[G]-phone
Don't be [Am] cruel [D7] to a heart that's [G] true [G]

[G] Baby if I made-a you [G] mad, for [G] somethin' I might've [G] said
[C] Please let's forget the [C] past, the [G] future looks bright a[G]-head
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

BRIDGE 1: I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinking [G] of [G↓]

[G] Don't stop a-thinkin' [G] of me, don't [G] make me feel this [G] way
Com' [C] on over here and [C] love me, you
[G] know what I want you to [G] say
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

BRIDGE 2: Why [C] should we be a-[D]part?
I [C] really love you [D] baby, cross my [G] heart [G↓]

Let's [G] walk up to the [G] preacher, and [G] let us say I [G] do
[C] Then you'll know you'll [C] have me, and I'll
[G] know that I'll have [G] you
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

BRIDGE 1: I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G↓]

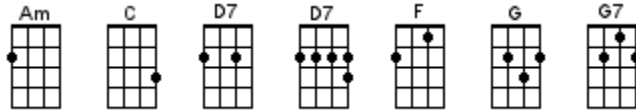
OUTRO:

Don't be [Am] cruel [D7] to a heart that's [G] true [G]
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G↓]

Ripple v2

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



****in the chorus optional Dm tremolo first chord****

INTRO: [C] [C]

If my words did [C] glow, [C] with the gold of [F] sunshine [F]
And my [F] tunes, were [F] played, on the [F] harp un-[C]strung
Would you hear my [C] voice, [C] come through the [F] music [F]
Would you [C] hold it [G] near [F] as it were your [C] own?

It's a hand-me-[C]down, [C] the thoughts are [F] broken [F]
Per-[F]haps, they're [F] better, [F] left un-[C]sung
I don't [C] know, [C] don't really [F] care [F]
[C] Let there be [G] songs [F] to fill the [C] air [C]

Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]
When there [C] is no pebble [F] tossed
Nor [D7] wind to [G7↓] blow

Reach out your [C] hand, [C] if your cup be [F] empty [F]
If your [F] cup, is [F] full, may it [F] be a-[C]gain
Let it be [C] known, [C] there is a [F] fountain [F]
[C] That was not [G] made [F↓] by the hands of men

There is a [C] road, [C] no simple [F] highway [F]
Be-[F]tween, the [F] dawn, and the [F] dark of [C] night
And if you [C] go, [C] no one may [F] follow [F]
[C] That path is [G] for [F] your steps a-[C]lone [C]

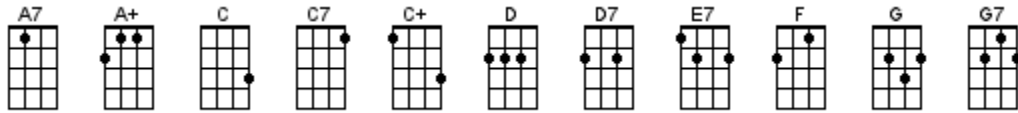
Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]
When there [C] is no pebble [F] tossed
Nor [D7] wind to [G7↓] blow

You who [C] choose, [C] to lead must [F] follow [F]
But [F] if, you [F] fall, you [F] fall a-[C]lone
If you should [C] stand, [C] then who's to [F] guide you? [F]
[C] If I knew the [G] way [F] I would take you [C] home

Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]
La-da-da-[F]dum, la [F] dum, da-da-[F] da-dah dah [C] dum
Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]
[C] La da-da [G] dum [F] la-da da da [C]↓ dum

We'll Meet Again v2

Ross Parker & Hughie Charles 1939



INSTRUMENTAL:

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] si-nging this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

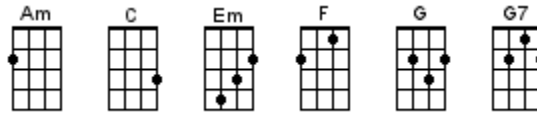
[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] si-nging this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D] know we'll meet a-[G7]gain some sunny [C]↓↓ day [F]↓↓ [C]↓

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

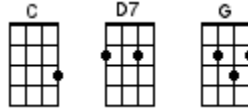
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Ring Of Fire v1

June Carter Cash & Merle Kilgore (Johnny Cash version 1963)



INTRO: Da da da [G] Da da da, da da-da da-da [C↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [D7↓↓] da da [G] da [G]

[G] Love [G/C] is a burning [G] thing [C↓↓] [G] [G]
And it [G] makes [G/D7] a fiery [G] ring [D7↓↓] [G] [G]
[G] Bound [G/C] by wild de-[G]sire [C↓↓] [G] [G]
[G] I fell in to a [D7↓↓] ring of fire [G] [G]

CHORUS: [D7] I fell [D7] in to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down, And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]

INSTRUMENTAL:

[G] Da da da, da da-da da-da [C↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [D7↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [C↓↓] da da [G] da [G]
[G] Da da da, da da-da da-da [D7↓↓] da da [G] da [G]

CHORUS: [D7] I fell [D7] in to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down, And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]

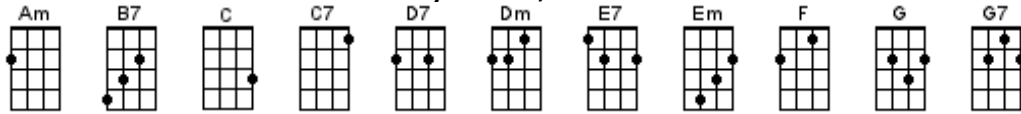
The [G] taste [G/C] of love is [G] sweet [C↓↓] [G] [G]
When [G] hearts [G/D7] like ours [G] meet [D7↓↓] [G] [G]
[G] I-felL-for-you [C↓↓] like a [G] child [G] [C↓↓] [G] [G]
[G] Oh [C] but the fire went [G] wild [G]

CHORUS: [D7] I fell [D7] in to a [C] burning ring of [G] fire
I went [D7] down, down, [D7] down, And the [C] flames went [G] higher
And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]

OUTRO: And it [G] burns, burns, [G] burns [G/C] The ring of [G] fire
[G/D7] The ring of [G] fire [G]↓

Longest Time, For The v1

Billy Joel, 1984



Intro: [C] [G] [F] [G7] [C] [G] [F] [G7]

Chorus: [C] Woah, [G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] Woah, oh, [F] oh; [G7] for the longest –

[C] If you [C] said good-[F]bye to me to-[C]night
[C] There would [C] still be [D7] music left to [G] write
[E7] What else could [Am] I do; [G7] I'm so in-[C/C7]spired by you
[F] That hasn't [Dm] happened for the [G] longest [C] time

[C] Once I [C] thought my [F] innocence was [C] gone
[C] Now I [C] know that [D7] happiness goes [G] on
[E7] That's where you [Am] found me, [G7] when you put your [C/C7] arms around
me [F] I haven't [Dm] been there for the [G] longest [C] time

Chorus: [C] Woah, [G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] Woah, oh, [F] oh; [G7] for the longest –

[C] I'm that [C] voice you're [F] hearing in the [C] hall
[C] And the [C] greatest [D7] miracle of [G] all
[E7] Is how I [Am] need you, [G7] and how you [C/C7] needed me too
[F] That hasn't [Dm] happened for the [G] longest [C] time

Bridge 1: [G] Maybe [G] this won't [Am] last very [Am] long
But [B7] you feel so [B7] right, and [C] I could be [C] wrong
[Em] May-be [Em] I've been [Am] hop-ing too [Am] hard
But [D] I've gone this [D7] far, And it's [G] more than I [G7] hoped for

[C] Who knows [C] how much [F] further we'll go [C] on
[C] May-be [C] I'll be [D7] sorry when you're [G] gone
[E7] I'll take my [Am] chances; [G7] I forgot how [C/C7] nice romance is
[F] I haven't [Dm] been there for the [G] longest [C] time

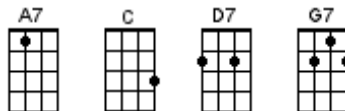
Bridge 2: [G] I had [G] second [Am] thoughts at the [Am] start
I [B7] said to my[B7]-self, hold [C] on to your [C] heart
[Em] Now I [Em] know the [Am] woman that you [Am] are
You're [D] wonderful so [D7] far, And it's [G] more than I [G7] hoped for

[C] I don't [C] care what [F] consequence it [C] brings
[C] I have [C] been a [D7] fool for lesser [G] things
[E7] I want you [Am] so bad; [G7] I think you [C/C7] ought to know that
[F] I intend to [Dm] hold you for the [G] longest [C] time

Outro: [C] Woah, [G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] oh, oh, [F] oh; [G7] for the longest [C↓] time

Hukilau v2

Jack Owens (Don Ho version), 1948



Intro: [D7/G7] [C] [D7/G7] [C]

Oh we're [C] going to a [C] hukilau
a [C] huki huki huki huki [G7] hukilau
Every[G7]-body loves a [G7] hukilau
Where the [G7] lau-lau is the kau-kau at the [C] luau
We'll [A7] throw our nets out [A7] into the sea
And [D7] all the ama-ama come [D7] swimming to me
Oh, we're [C] going to a [A7] hukilau
the [D7/G7] huki huki huki huki [C]-lau

Bridge: What a [C] wonderful day for [C] fishing
In the [C] old Hawaiian [G7] way
[G7] the hukilau nets are [G7] swishing
Down in [D7] old Laie (Lah-ee-ah-ee) [G7] bay

Oh we're [C] going to a [C] hukilau
a [C] huki huki huki huki [G7] hukilau
There's [G7] romance `neath [G7] Hawaiian skies
Where the [G7] lovely hula hula maidens [C] rolls their eyes
With a [A7] silvery moon [A7] shining above
the [D7] kanes and wahinis sing [D7] a song about love
para-[C]-dise now at the [A7] hukilau
a [D7/G7] huki huki huki huki [C]-lau

Outro:

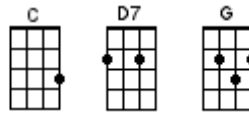
We'll [A7] throw our nets out [A7] into the sea
And [D7] all the ama-ama come [D7] swimming to me
Oh, we're [C] going to a [A7] hukilau

[G7] huki, huki huki [A7] huki, huki huki
[D7/G7]- huki, huki huki [C] lau [C↓]

****Hukilau:** (Hoo-Key-Lau) a fishing party** ****lau-lau** (dish made of pork and butterfish rapped in lu'au leaves** ****kau-kau** slang for food/to eat**
****ama-ama** is a type of ocean fish**

Crystal Chandeliers v1

Ted Harris, 1965



Intro: [G] [G]

Chorus: All the [G] crystal chande[G]-liers light up the [D7] paintings on your [D7] wall. And the [D7] marble statu[D7]-ettes are standing [G] stately in the [G] hall. But will the [G] timely crowd that has you [G] laughing loud, help to [C] dry your tears [C] ...When the [G] new wears off of your [D7] crystal chande-[G]liers [G]

I [G] never did get [G] on to well with [D7] folks you knew [D7]
And it`s [D7] plain to see that the [D7] likes of me don`t [G] fit with you [G]
So you [G] traded me for the [G] gaiety of the [C] well to do [C]
And you [G] turned away from the [D7] love I offered [G] you [G]

Chorus: All the [G] crystal chande[G]-liers light up the [D7] paintings on your [D7] wall. And the [D7] marble statu[D7]-ettes are standing [G] stately in the [G] hall. But will the [G] timely crowd that has you [G] laughing loud, help to [C] dry your tears [C] ...When the [G] new wears off of your [D7] crystal chande-[G]liers [G]

Well I [G] see your picture [G] in the news most [D7] every day [D7]
You`re the [D7] chosen girl of the [D7] social world so the [G] stories say [G]
But a [G] paper smile only [G] lasts a while then it [C] fades away [C]
And the [G] love we knew will come [D7] home to you some [G] day [G]

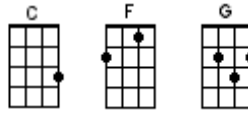
Chorus: All the [G] crystal chande[G]-liers light up the [D7] paintings on your [D7] wall. And the [D7] marble statu[D7]-ettes are standing [G] stately in the [G] hall. But will the [G] timely crowd that has you [G] laughing loud, help to [C] dry your tears [C] ...When the [G] new wears off of your [D7] crystal chande-[G]liers [G]

Outro:

...When the [G] new wears off of your [D7] crystal chande-[G]liers [G↓]

End of the Line v2

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] doing the best you [F] can
Well it's [C] all-ll [C] right [C/G7] as long as you lend a [C] hand [C]

Bridge 1: [F] You can sit a[F]-round and wait for the [C] phone to ring
(at the [C] end of the line) [F] Waiting for some[F]-one to tell you
[C] everything (at the [C] end of the line) [F] Sit around and
[F] wonder what to-[C]morrow will bring (at the [C] end of the line)
Maybe a [G7] diamond ring [G7]

Well it's [C] all-ll [C] right [C/G7] even if they say you're [F] wrong
Well it's [C] all-ll [C] right [C/G7] sometimes you gotta be [C] strong
Well it's [C] all-ll [C] right [C/G7] as long as you somewhere to [F] lay
Well it's [C] all-ll [C] right [C/G7] everyday is judgment [C] day [C]

Bridge 2: [F] Maybe some[F]-where down the road a-[C]ways
(at the [C] end of the line) [F] You'll-think-of-me-and [F] wonder where I [C] am these
days (at the [C] end of the line) [F] Maybe somewhere [F] down the road when some-
[C]body plays (at the [C] end of the line) [G7] Purple haze [G7]

Well it's [C] all-ll [C] right [C/G7] even when push comes to [F] shove
Well it's [C] all-ll [C] right [C/G7] if you got someone to [C] love
Well it's [C] all-ll [C] right [C/G7] everything'll work out [F] fine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line [C]

Bridge 3: [F] Don't have to be a[F]-shamed of the [C] car I drive (at the
[C] end of the line) [F] I'm just glad to [F] be here happy to [C] be alive
(at the [C] end of the line) [F] It don't [F] matter if you're [C] by my (at the
[C] end of the line) I'm [G7] satisfied [G7]

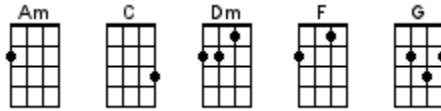
Well it's [C] all-ll [C] right [C/G7] even if you're old and [F] gray
Well it's [C] all-ll [C] right [C/G7] you still got something to [C] say
Well it's [C] all-ll [C] right [C/G7] remember to live and let [F] live
Well it's [C] all-ll [C] right [C/G7] the best you can do is for[C]give

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] even if the sun don't [F] shine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

[F] [C] [F] [G7] [F] [G7] [C] [C↓]

Cousin Mary v1

Fludd 1973



Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady
Who could [F] really hold her [C] own
She went [C] fighting for her [Dm] country
She went [F] fighting for her [C] home
Then there's the [G] time she lost her [Am] husband
He was [Dm] fighting for the [Am] ri-iigh [Am]-t
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world
Couldn't [F] tie old Mary [C] down
You can be-[C]lieve her when she [Dm] tells you
She's [F] had her turn a[C]-round
There could be [G] knights and kings in [Am] armour
Horses [Dm] waiting just to [Am] fi-[Am]-i-ight
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

Bridge: [G] Oh-oh-[G] oh, lovely [C] lady [C]
[G] Oh-oh-[G] oh, lovely [C] lady
[Dm] always out there [F]↓ <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

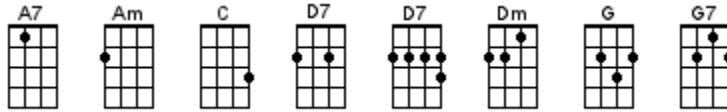
[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-[G]oh, lovely [C] lady [C]
[G] Oh-oh-[G]oh, lovely [C] lady
[Dm] always out there [F]↓ <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

Outro: [C] [Dm] [F] [C↓]

Always Look On The Bright Side Of Life v2

Eric Idle 1979 (Monty Python's Life of Brian)



Intro: Some [Dm↓] things in life are [G7↓] bad
They can [C↓] really make you [Am↓] mad
[Dm↓] Other things just make you [G7↓] swear and [C↓] curse
When you're [Dm↓] chewing on life's [G7↓] gristle
Don't [C↓] grumble, give a [A7↓] whistle
And [D7↓] this'll help things turn out for the [G/G7] best and...

Chorus:

[C/Am] Always look on the [Dm/G7] bright side of [C/Am] life <whistling> [Dm/G7]
[C/Am] Always look on the [Dm/G7] light side of [C/Am] life <whistling> [Dm/G7]

If [Dm/G7] life seems jolly rotten, there's [C/Am] something you've forgotten
And [Dm/G7] that's to laugh and smile and dance and [C/Am] sing
When you're [Dm/G7] feeling in the dumps, don't [C/A7] be silly chumps
Just [D] purse your lips and whistle, that's the [G7] thing

Chorus:

[C/Am] Always look on the [Dm/G7] bright side of [C/Am] life <whistling> [Dm/G7]
[C/Am] Always look on the [Dm/G7] right side of [C/Am] life <whistling> [Dm/G7]

For [Dm/G7] life is quite absurd, and [C/Am] death's the final word
You must [Dm/G7] always face the curtain with a [C/Am] bow
For-[Dm/G7]get about your sin, give the [C/A7] audience a grin
En-[D]joy it, it's your last chance any-[G7]how

Chorus:

So [C/Am] Always look on the [Dm/G7] bright side of [C/Am] Death <whistling>
[Dm/G7]
[C/Am] Just before you [Dm/G7] draw your terminal [C/Am] Breath <whistling>
[Dm/G7]

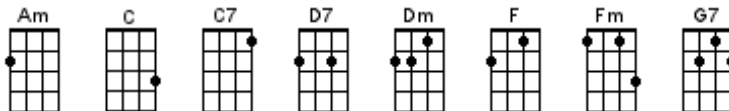
[Dm/G7] Life's a piece of shit [C/Am] when you look at it
[Dm/G7] Life's a laugh and death's a joke it's [C/Am] true
You'll [Dm/G7] see it's all a show, keep 'em [C/A7] laughing as you go
Just re-[D]member that the last laugh is on [G7] you

Outro:

And [C/Am] Always look on the [Dm/G7] bright side of [C/Am] life <whistling>
[Dm/G7]
[C/Am] Always look on the [Dm/G7] right side of [C/Am] life <whistling> [Dm/G7]
[C/Am] Always look on the [Dm/G7] right side of [C/G7] life [C↓]

When the Red Red Robin v3

Harry M Woods, 1926



Intro: [C][G7] [C] [C]

Chorus: When the [C] red, red robin comes [G7] bob, bob, bobbin'
[C] along, a[C]-long
There'll be [C] no more sobbin' when [G7] he starts throbbin' his [C] old
sweet [C7] song
[F] Wake up, wake [F] up you sleepy head
[C] Get up, get [C] up, get out of bed
[D7] Cheer up, cheer [D7] up the sun is red
[G7↓] Live, love, laugh and be happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of [C] flowers
[C] Rain may glisten but [G7] still I listen for [C] hours and [C7] hours
[F] I'm just a kid again [Fm] doing what I did again, [C] singing a [Am] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along [C]

Chorus: When the [C] red, red robin comes [G7] bob, bob, bobbin'
[C] along, a[C]-long
There'll be [C] no more sobbin' when [G7] he starts throbbin' his [C] old
sweet [C7] song
[F] Wake up, wake [F] up you sleepy head
[C] Get up, get [C] up, get out of bed
[D7] Cheer up, cheer [D7] up the sun is red
[G7↓] Live, love, laugh and be happy

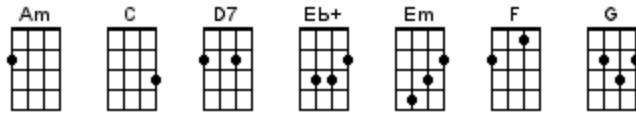
[C] What if I were blue, [G7] now I'm walking through, [C] fields of [C] flowers
[C] Rain may glisten but [G7] still I listen for [C] hours and [C7] hours
[F] I'm just a kid again [Fm] doing what I did again, [C] singing a [Am] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along [C]

Outro:

When the [C] red, red robin comes [G7] bob, bob, bobbin'
[C] along [C]
When the [C] red, red robin comes [G7] bob, bob, bobbin'
[C] along [C↓]

ALL MY LOVING v4

The Beatles, 1963



Intro: [Am] [D7] [G] [G↓]

Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

I'll pre-**[Am]**tend that I'm **[D7]** kissing,
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

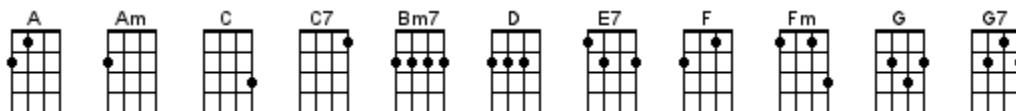
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G]**
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

When I'm 64 v2

Lennon-McCartney 1967 (The Beatles)



INTRO: [C] [C]

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7]↓ Birthday greetings [C]↓ bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

Bridge 1: [Am] You'll be [Am] older [E7] too [E7]
[Am] [Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]

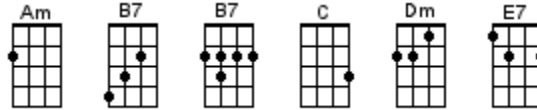
[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7]↓ Sunday mornings [C]↓ go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

Bridge 2: [Am] Ev'ry summer we could rent a
[Am] cottage in the Isle of [G] Wight, If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7]
[Am] [Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7]↓ Yours sincerely [C]↓ wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

Love Potion #9 v1

Leiber/Stoller 1959



Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7]↓ Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7]↓ Love Potion Number [Am] 9 [Am]

Bridge: She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7]↓ held my nose, I closed my eyes [E7]↓ I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7]↓ Love Potion Number [Am] 9 [Am]

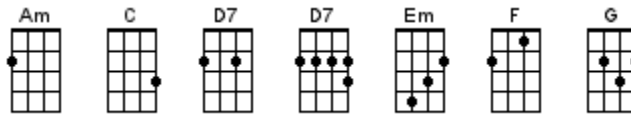
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7]↓ held my nose, I closed my eyes [E7]↓ I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7]↓ Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm]↓ Love Potion Number [Am]↓ 9

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

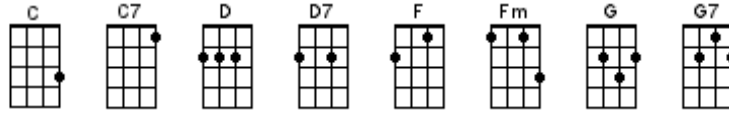
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

Pearly Shells/Tiny Bubbles Mashup v2

Edwards & Pober, 1966/7



Intro: [D7/G7] [C] [D7/G7] [C] [C↓]

Pearly Shells: Pearly [C] shells [C] from the [C] ocean [C7]
Shining in the [F] sun [F] covering the [D] shore [G]
When I [C] see them [C] My heart
[F] tells-me-that-I-love [Fm] you
More than [C] all.... the [G7] little pearly
[C↓] shells [G7↓][C↓]

Tiny Bubbles: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

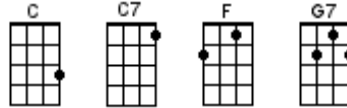
Tiny Bubbles – Bridge: So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Pearly Shells: Pearly [C] shells (pearly) [C] (shells) from the
[C] ocean (from the) [C7] (ocean) Shining in the
[F] sun (shining in the) [F] (sun) covering the
[D] shore (covering the) [G] (shore) When I
[C] see them (when I) [C] (see them) My heart
[F] tells me that I love [Fm] you
More than [C] all.... the [G7] little pearly
[C] shells [C]

Outro: More than [C] all the [G7] little pearly [C] shells [C]
[D7/G7][C][D7/G7][C↓]

Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C-tremolo for 3 counts]

[Kanikapila (can-ee-ca-peela) is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]