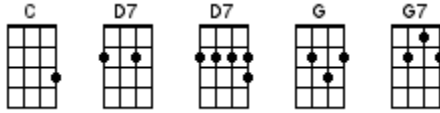


Blame It On The Bossa Nova v2

Cynthia Weil, Barry Mann 1963 (as recorded by Eydie Gorme)



Intro: [G] [D7] [G] [G↓]

I was at a [G] dance, [G] when he caught my [D7] eye [D7]
Standin' all a-[D7]lone, [D7] lookin' sad and [G] shy [G]
We began to [G] dance [G7] swayin' to and [C] fro [C]
And [G] soon I knew I'd [D7] never let him [G] go [G↓]

Chorus:

Blame it on the bossa [D7] nova, [D7] with its magic [G] spell [G]
Blame it on the bossa [D7] nova, [D7] that he did so [G] well [G7]
Oh, it all began with [C] just one little [C] dance
But soon it ended [G] up a big [G] romance
Blame it on the bossa [D7] nova [D7]
The dance of [G] love [G↓]

(Now was it the [D7] moon) No, no, the [D7] bossa nova
(Or the stars a-[G]bove?) No, no, the [G] bossa nova
(Now was it the [D7] tune?) Yeah, yeah, the [D7] bossa nova
[G/D7] The dance of [G↓] love

Now I'm glad to [G] say, [G] I'm his bride to [D7] be [D7]
And we're gonna [D7] raise, [D7] a fami-[G]ly [G]
And when our kids [G] ask [G7] how it came a-[C]bout [C]
I'm [G] gonna say to [D7] them without a [G] doubt [G↓]

Chorus:

Blame it on the bossa [D7] nova, [D7] with its magic [G] spell [G]
Blame it on the bossa [D7] nova, [D7] that he did so [G] well [G7]
Oh, it all began with [C] just one little [C] dance
But soon it ended [G] up a big [G] romance
Blame it on the bossa [D7] nova [D7]
The dance of [G] love [G↓]

(Now was it the [D7] moon) No, no, the [D7] bossa nova
(Or the stars a-[G]bove?) No, no, the [G] bossa nova
(Now was it the [D7] tune?) Yeah, yeah, the [D7] bossa nova
[G/D7] The dance of [G↓] love

Bossa Nova: style of Brazilian music derived from samba but placing more emphasis on melody and less on percussion