



— (Highway 11 Corridor Ukulele Players) —

Monday August 31st, 2026

SONGBOOK

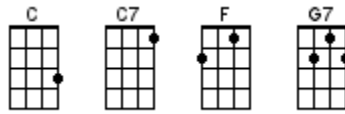
*Note Please PRINT: ****underlined means added/changed from last week*****

2. **Folsom Prison Blues v3 (readded)**
3. **Please Please Me v4 (readded)**
4. **Let's Twist Again v4 (readded)**
5. Downtown v2
6. Abilene v2
7. Beach Baby v1
8. **Me and Bobby McGee v3 (readded)**
9. **Rhythm of the Falling Rain v4 (readded)**
10. Cottonfields (CCR) v3
11. **Raindrops Keep Falling on my Head v3 (new version)**
12. **NEW: Tutti Frutti v1**
-break-
13. **Splish Splash v2 (new version)**
14. **Doo Wah Diddy Diddy v2 (new version)**
15. **Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini v3 (new version)**
16. **Stray Cat Strut v4 (new version)**
17. Those Lazy-Hazy-Crazy Days of Summer v2
18. **Happy Together v7 (readded)**
19. Sweet Caroline v13
20. Calendar Girl v6
21. Try a Little Kindness v5
22. **Big Yellow Taxi v6 (new version)**

23. EXTRA/JUST IN CASE: Happy Birthday v5

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

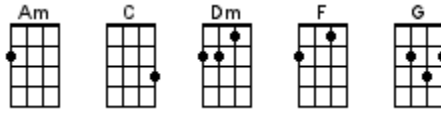
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Please Please Me v4

Lennon-McCartney 1963 (The Beatles)



Intro: [C] [C]

[C] Last night I [C] said these words to [F/C] my girl [C]
[C] I know you [C] never even [F/C] try girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you [F/G]

[C] You don't need [C] me to show the [F/C] way love [C]
[C] Why do I [C] always have to [F/C] say love [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you [F↓] [G↓]

Bridge:

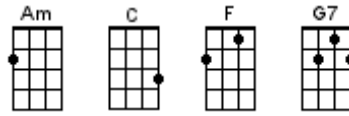
[F] I-don't-want-to-sound-complainin'
[G] But-you-know-there's-always-rain
In [F/C] my-yyy heart [C]
[F] I-do-all-the-pleasin'-with-you
[G] It's-so-hard-to-reason,
with [C] yo-ouu, Whoa [F/G] yeah, why do-you-make-me [C] blue? [C]

[C] Last night I [C] said these words to [F/C] my girl [C]
[C] I know you [C] never even [F/C] try girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you

Outro: Whoa [F/G] yeah, like I please [C] you
Whoa [F/G] yeah, like I please [C↓] you

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speaks> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST! <2,3,4>**

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7] [G7] ..<lead> WHO'S THAT FLYING UP
[C] THERE? [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

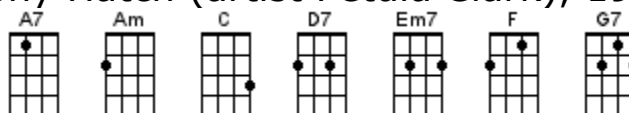
a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

Downtown v2

Tony Hatch (artist Petula Clark), 1964



Intro: [C] [C]

Verse 1: [C] When you're alone and life is [F/G7] making you lonely
You can [C] always go [F/G7] Downtown
[C] When you've got worries, all the [F/G7] noise and the hurry
Seems to [C] help, I know, [F/G7] Downtown

Pre-chorus1 : Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] You'll find a place for sure,
[C] Down-Town [F/G7] Everything's waiting for [C] you
[C] Downtown [F/G7] [C] Downtown [F/G7]

Verse 2: [C] Don't hang around and let your [F/G7] problems surround you
There are [C] movie shows [F/G7] Downtown
[C] Maybe you know some little [F/G7] places to go to
Where they [C] never close [F/G7] Downtown

Pre-chorus 2: Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]-fore the night is over
[Em7] Happy again
[F] The lights are much [F] brighter there, you can
for[D7]-get all your troubles, for[D7]-get all your cares

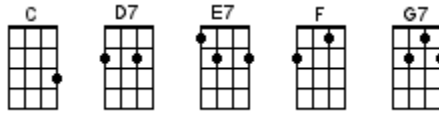
Chorus: So go [C] Down-Town [F/G7] where all the lights are bright,
[C] Down-Town [F/G7] waiting for you tonight,
[C] Down-Town [F/G7] You're gonna be alright [C] now,
[C] Downtown [F/G7] [C] Downtown [F/G7]

Pre-chorus 3: And [C] you may find somebody kind to [Am] help and
understand you
[C] Someone who is just like you [Am] needs a gentle hand to
[Em7] Guide them along
[F] So maybe I'll [F] See you there, we can
for[D7]-get all our troubles, for[D7]-get all our cares

Chorus: So go [C] Down-Town [F/G7] Things will be great when you're
[C] Down-Town [F/G7] Don't wait a minute more,
[C] Down-Town [F/G7] Everything's waiting [C] you [C↓]

Abilene v2 in [C]

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

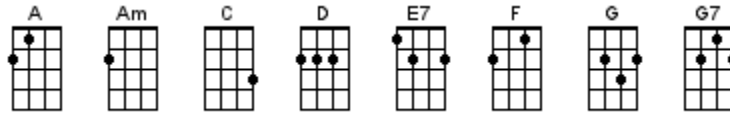
CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

Beach Baby v1 (shortened)

The First Class, 1974



Intro: [C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

[C] Do you remember back in [G] old L.A.? (whoa,whoa, [Am] whoa)
When everybody drove a [E7] Chevrolet? (whoa,whoa, [F] whoa)
Whatever happened to the [C] boy next door?
The [D] sun-tanned, crew-cut, All [G] American male?

[C] Remember dancing at the [G] High School hop. (whoa,whoa, [Am] whoa)
Your skirt I ruined with my [E7] soda-pop? (whoa,whoa, [F] whoa)
I didn't recognize the [C] girl next door.
The [D] beat up sneakers and the [G] pony-tail. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A] ay.

Interlude:

[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.
[C] Aaah, Aaah. [G] Aaah, Aaah. [Am] Aaah, Aaah. [G] Aaah, Aaah.

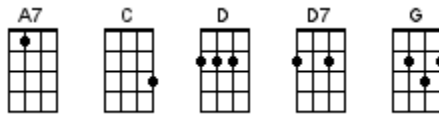
[C] We couldn't wait for Grad-[G] uation Day. (whoa,whoa, [Am] whoa)
We took my car and drove to [E7] San Jose. (whoa,whoa, [F] whoa)
That's where you told me that you'd [C] wear my ring.
I [D] guess you don't remember [G] anything. [G7]

Chorus: [C] Beach baby. Beach Baby. [F] Give me your hand, Give me
[G] something that I can re-[C]membe-e-er. [F] Just like before, we can
[G] walk by the shore, in the [C] moonl-i-ight. [G7]
[C] Beach baby. Beach Baby. [F] There on the sand. From
[G] July 'till the end of Sept-[C]embe-e-er. [Am] Surfing was fun. We'd be
[E7] out in the sun, every [A] da-a-a [A↓] ay.

ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica



Intro: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

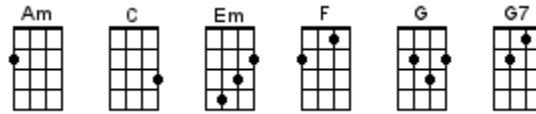
Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7] [D7] [D7]
[G] [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

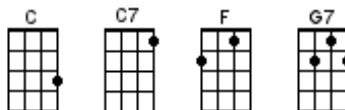
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Cottonfields v3

Creedence Clearwater Revival, 1969



When I was a little bitty baby
My mama would [F] rock me in the [C] cradle
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C7] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C7]

Chorus: Oh, when them [F] cotton balls get [F] rotten
You can't [C] pick very much [C] cotton
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C7] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C↓]

When I was a little bitty baby
My mama would [F] rock me in the [C] cradle
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C7] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C7]

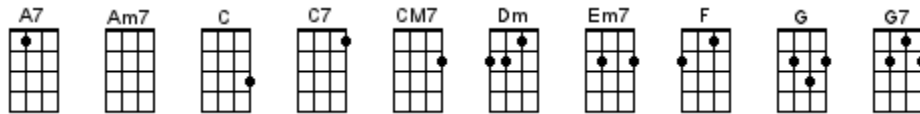
Chorus: Oh, when them [F] cotton balls get [F] rotten
You can't [C] pick very much [C] cotton
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C7] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C↓]

When I was a little bitty baby
My mama would [F] rock me in the [C] cradle
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C7] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C]
In them [C] old [G7] cotton fields back [C] home [C↓] [G7↓] [C↓]

= *beat/timing, no strum*

Raindrops Keep Falling On My Head v3 [C]

Hal David and Burt Bacharach (as recorded by BJ Thomas 1969)



INTRO: [C] [C]

[C] Raindrops keep falling on my [CM7] head
And [C7] just like the guy whose feet are [F] too big for his
[Em7/A7] bed, nothing seems to [Em7/A7] fit, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

[G7] So I just [C] did me some talkin' to the [CM7] sun
And [C7] I said I didn't like the [F] way he got things
[Em7/A7] done, Sleepin' on the [Em7/A7] job, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

Bridge:

[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free
[Dm7/G7] Nothing's worryin' [C] me

Bridge:

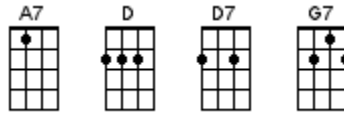
[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free
[Dm7/G7] Nothing's worryin' [C] me [C↓]

Tutti Frutti v1

Little Richard & Dorothy LaBostrie, 1955



Intro: [A7] [G7] A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

I got a [D] girl, named [D] Sue, She [D] knows just what to [D7] do
I got a [G7] gi-i-irl, named [G7] Sue, She [D] knows just what to [D] do
I [A7↓] rock to the east, she [G7↓] rock to the west, but
[D↓] She's the girl that I love the best

Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti (oooh)
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

I got a [D] girl, named [D] Daisy, She [D] almost drives me [D7] crazy
I got a [G7] girl, named [G7] Daisy, She [D] almost drives me [D] crazy
She [A7↓] knows how to love me [G7↓] yes indeed
[D↓] Boy you don't know, what she's doing to me

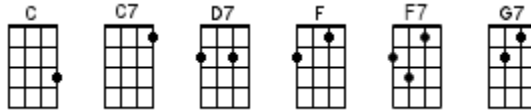
Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti (ooooh)
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

I got a [D] girl, named [D] Daisy, She [D] almost drives me [D7] crazy
I got a [G7] girl, named [G7] Daisy, She [D] almost drives me [D] crazy
She [A7↓] knows how to love me [G7↓] yes indeed
[D↓] Boy you don't know, what she's doing to me

Chorus: Tutti [D] Frutti, aw [D] rutti, Tutti [D] Frutti, aw [D7] rutti
Tutti [G7] Frutti, aw [G7] rutti, Tutti [D] Frutti, aw [D] rutti
Tutti [A7] Frutti, aw [G7] rutti
A-[D↓] wop-bop-a-loo-mop a-lop-bam-boom

Splish Splash v2

Bobby Darin and Murray Kaufman aka "Jean Murray" 1958



Intro: [C↓] Splish, splash, I was takin' a bath
[C] Long about a Saturday [C] `night, yeah
[C] A rub-a-dub, just re[C]-laxin' in the tub
[D7] Thinkin' everythin' was al-[G7]right

Well, I [C↓] stepped out the tub, I put my [C7↓] feet on the floor
I [F↓] wrapped the towel around me And I [D7↓] opened the door
And then-a [C] splish, splash I [G7] jumped back in the bath, Well
[C] how was I to know there was a [G7] party goin' on?

Chorus: There was a-[C]splishin' and a-splashin' [C] Reelin' with the feelin'
[C] Movin' and a-groovin' [C7] Rockin' and a-rollin'

Instrumental: [F7] [F7] [C] [C] [G7] [F7] [C] [G7]

[C↓] Bing, bang, I saw the whole gang
[C] Dancin' on my living room [C] rug
Yeah [C] flip, flop, they was [C] doin' the bop
All the [D7] teens had the dancin' [G7] bug

There was [C↓] Lollipop with-a [C7↓] Peggy Sue
Good [F↓] Golly, Miss Molly was-a [D7↓] even there, too
A well-a [C] splish, splash for-[G7]got about the bath
I [C] went and put my dancin' shoes on [G7] yeah

Chorus: I was a-[C]rollin' and a-strollin' [C] Reelin' with the feelin'
[C] Movin' and a-groovin' [C7] Splishin' and a-splashin'

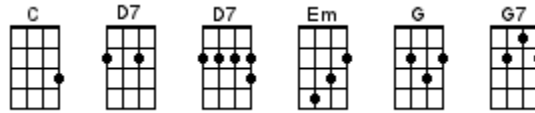
Instrumental: [F7] [F7] [C] [C] [G7] [F7] [C]

[G7] Yes, I was a-[C]splishin' and a-splashin'
[C] I was a-[C]rollin' and a-strollin'
[C] Yeah, I was a-[F7]movin' and a-groovin' [F7] woo! We was
a-[C]reelin' with the feelin' [C] ha! We was a-[G7]rollin' and a-strollin'
[F7] Movin' with the groovin' [C] Splish, splash [G7]

Outro: [C] Splishin' and a-splashin' [C] one time
I was [C] splishin' and a-splashin' [C7] eeeee
I was a-[F7]movin' and a-groovin' [F7]
Yeah, I was a-[C]splishin' and a-splashin'
[C] [G7] [F7] [C] [C↓]

Doo Wah Diddy Diddy (shortened) v2

Jeff Barry and Ellie Greenwich 1963 (as recorded by Manfred Mann 1964)



There she was just a-walkin' down the street
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
[G] Snappin' her fingers and **[C/G]** shufflin' her feet
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

She looked good **(looked good)**
She looked fine **(looked fine)**
She looked good **(looked fine)**
And I nearly lost my mind

Be-**[G]**fore I knew it she was **[C/G]** walkin' next to me
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
[G] Holdin' my hand just as **[C/G]** natural as can be
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

We walked on **(walked on)**
To my door **(my door)**
We walked on to **(my door)**
Then we kissed a little more

Chorus: **[G]** Whoa-oh-oh-oh, I **[Em]** knew we was falling in
[Em] love **[C]** Yes I did Yes I **[C]** did and so I
[D7] told her all the things I'd been **[D7]** dreamin' of

Now **[G]** we're together nearly **[C/G]** every single day
Singin' **[G] (doo wah diddy, diddy [C/G] dum, diddy doo)**
Oh **[G]** we're so happy and that's **[C/G]** how we're gonna stay
Singin' **[G] (doo wah diddy, diddy [C/G↓] dum, diddy doo)**

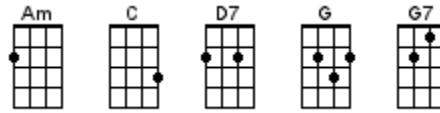
While I'm hers **(I'm hers)**
She's mine **(she's mine)**
I'm hers **(she's mine)**
Wedding bells are gonna chime

Chorus: **[G]** Whoa-oh-oh-oh, I **[Em]** knew we was falling in
[Em] love **[C]** Yes I did Yes I **[C]** did and so I
[D7] told her all the things I'd been **[D7]** dreamin' of

Outro:
[G] Doo wah diddy, diddy **[C/G]** dum, diddy doo
[G] Doo wah diddy, diddy **[C/G]** dum, diddy doo
[G] Doo wah diddy, diddy **[C/G↓]** dum, diddy doo

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini v3

Paul Vance & Lee Pockriss (as recorded by Brian Hyland 1960)



Intro: [G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop
She was a-[G]fraid to come out of the [Am/D7] locker
She was as [Am/D7] nervous as she could [G] be
She was a-[G/G7]fraid to come out of the [C] locker
She was a-[G/D7]fraid that somebody would [G↓] see

spoken: Two three four tell the people what she wore <pause 1-beat>

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the locker she [D7↓] wanted to [G↓] stay

Spoken: Two three four stick around we'll tell you more

[G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop

She was a-[G]fraid to come out in the [Am/D7] open
So a [Am/D7] blanket around her she [G] wore
She was a-[G/G7]fraid to come out in the [C] open
And so she [G/D7] sat bundled up on the [G↓] shore

Spoken: Two three four tell the people what she wore <pause 1-beat>

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the blanket she [D7↓] wanted to [G↓] stay

Spoken: Two three four stick around we'll tell you more

[G↓] Bop bop bop bop [C↓/D7↓] bop-bop-bop-bop bop

Now she's a-[G]fraid to come out of the [Am/D7] water
And I [Am/D7] wonder what she's gonna [G] do
Now she's a-[G/G7]fraid to come out of the [C] water
And the [G/D7] poor little girl's turning [G↓] blue

Spoken: Two three four tell the people what she wore <pause 1-beat>

Chorus: It was an [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] That she wore for the [G] first time today
An [D7] itsy bitsy teenie weenie [G] yellow polka dot bikini
[D7] So in the water she [D7↓] wanted to stay [G↓]

Outro: From the locker to the [D7] blanket

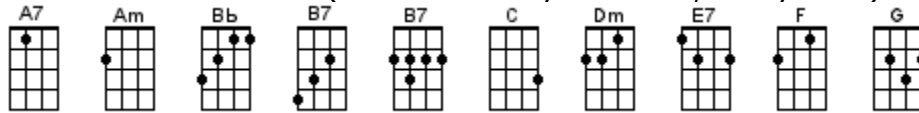
[D7] From the blanket to the [G] shore

[G] From the shore to the [D7] water

[D7] Guess there isn't any [G] more [G↓ ↓↓↓] **Cha cha cha!**

Stray Cat Strut v4

Brian Setzer 1981 (as recorded by his band, Stray Cats)



<arranged in DD or DUD = 2 beats>

Intro: [Am][G] [F][E7]

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got e-[G]nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am↓] <with finger snaps x4> strut right by with my tail in the air

Chorus: [Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C]nova **HEY!** [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm↓] <with finger snaps x4> Get my dinner from a garbage can

Instrumental:

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

Bridge: [Dm] I don't [Dm] bother [Dm] chasin' [Dm] mice

a[Am]-round [Am] [Am] [Am]

I [Dm] slink down the [Dm] alley [Dm] lookin' for a [Dm] fight

[B7] Howlin' to the [B7] moonlight on a [E7] hot summer [E7] night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am↓] <with finger snaps x4> got cat class and I got cat style

Instrumental:

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

Bridge: [Dm] I don't [Dm] bother [Dm] chasin' [Dm] mice

a[Am]-round [Am] [Am] [Am]

I [Dm] slink down the [Dm] alley [Dm] lookin' for a [Dm] fight

[B7] Howlin' to the [B7] moonlight on a [E7] hot summer [E7] night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am↓] <with finger snaps x4> got cat class and I got cat style

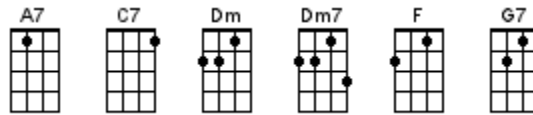
Outro: [Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

[Am] Oo [G] oo [F] oo [E7] oo

Slow Roll: [Am] <meow>

Those Lazy-Hazy-Crazy Days Of Summer v2

Hans Carste, Charles Tobias (recorded by Nat King Cole 1963)



Intro: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.

Chorus: [F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] Dust off the [C7] sun and moon and [C7] sing a song of [F] cheer [F↓]

Just fill your [A7] basket full of [A7] sandwiches and [A7] weenies
[A7] Then lock the [A7] house up, [A7] ...now you're [Dm] set
[Dm] And on the [G7] beach you'll see the [Dm7] girls in their bi-[G7]kinis
[G7] As cute as [G7] ever but they [G7] never get them [C7↓] wet

Chorus: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.
[F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] You'll wish that [C7] summer could [C7] always be [F] here [F↓]

Don't have to [A7] tell a girl and [A7] feller 'bout a [A7] drive-in
[A7] Or some [A7] ro-mantic [A7] movie [Dm] scene
[Dm] Why from the [G7] moment that those [Dm7] lovers start ar-[G7]rivin'
[G7] You'll see more [G7] kissing in the [G7] cars than on the [C7↓] screen

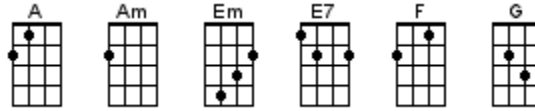
Chorus: [C↓] Ro-o-ll. [G7↓] O-out. [C7↓] Tho-ose.
[F] Lazy, hazy, [F] crazy days of [G7] summer
[G7] Those days of [C7] soda, and [C7] pretzels, and [F] beer
Roll [F] out those [F] lazy, hazy, [F] crazy days of [G7] summer
[G7] You'll wish that [C7] summer could [C7] always be [F] here

Outro:

[F] You'll wish that [C7] summer could [C7] always be [F] here
[F] You'll wish that [C7] summer could [C7] always be [F] here [F↓]

Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine [Am] me and you, I do
 [Am] I think about you [G] day and night, it's only [G] right
 To think about the [F] girl you love, and hold her [F] tight
 So happy to-[E7]gether [E7]

Part 1

If I should [Am] call you up, invest a [Am]
 dime, And you say you be-
 [G]long to me, and ease my
 [G] mind, Imagine how the
 [F] world could be, so very
 [F] fine
 So happy to-[E7]gether [E7]

Part 2

[Am] call you
 [Am] up
 [G] Ease my
 [G] mind
 [F] very
 [F] fine,
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

Part 1

[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life
 <SOFTLY> [Am] Me and you, and you and [Am] me
 No matter how they [G] toss the dice, it had to [G] be
 The only one for [F] me is you, and you for [F] me
 So happy to-[E7]gether [E7]

CHORUS: <LOUD>

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
 [A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-ah

Part 1

[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

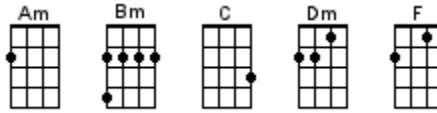
Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

Sweet Caroline v13

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (da-da-da-[C]-da)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

OPTIONAL

<mute strum> <singing key [D↓]>

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da. Da. Da. Da. Da.

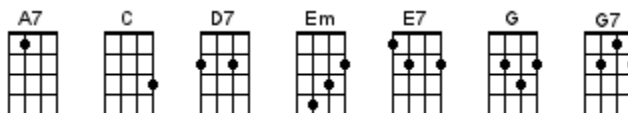
Chorus:

[G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaaa)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Calendar Girl v6

Neil Sedaka and Howard Greenfield 1961



Intro: [G][Em][G][Em]

[G] I love, I love, I love my [Em] calendar girl
[G] Yeah, sweet [Em] calendar girl
[G] I love, I love, I love my [Em] calendar girl
[C/D7] Each and every day of the [G/D7] year.

[G] (**JANUARY**) You start the [G] year off fine
[Em] (**FEBRUARY**) You're my little [Em] valentine
[G] (**MARCH**) I'm gonna march you [G] down the aisle
[Em] (**APRIL**) You're the Easter Bunny [Em] when you smile

Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

[G] (**MAY**) Maybe if I ask your [G] dad and mom
[Em] (**JUNE**) They'll let me take you to the [Em] Junior Prom
(**JU-[G]LY**) Like a firecracker [G] all aglow
[Em] (**AUGUST**) When you're on the beach you [Em] steal the show

Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

Instrumental: [G] [Em] [G] [Em] [G] [Em] [C/D7] [G/D7]

(**SEP-[G]TEMBER**) I light the candles at your [G] Sweet Sixteen
(**OCT-[Em]OBER**) Romeo and Juliet on [Em] Halloween
(**NO-[G]VEMBER**) I'll give thanks that you be-[G]long to me
(**DE-[Em]CEMBER**) You're the present 'neath my [Em] Christmas tree

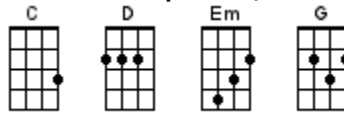
Chorus: [C] Yeah, yeah, my [A7] heart's in a whirl
I [G] love, I love, I love my little [E7] calendar girl
Every [A7] day (**every day**) Every [D7] day (**every day**)
Of the [G/C] year (**every day of the year**) [G/D7]

Outro:

[G] I love, I love, I love my [Em] calendar girl
[G] Yeah, sweet [Em] calendar girl
[G] I love, I love, I love my [Em] calendar girl
[C/D7] Each and every day of the [G↓] year. [D7↓][G↓]

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]

Lend a helping [D] ha-aand [C] instead of [G] doubt [G]

And the [G] kindness that you [C] show every [G] day [G]

Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness

Just [C] shine your light for [G] everyone to [D] see [D↓]

[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness

Then you'll [G] overlook the [Em] blindness

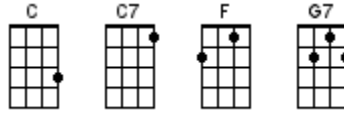
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the

[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Big Yellow Taxi v6

Joni Mitchell (Cdn) 1970



INTRO: [F] [G7] [C] [C]

They [F] paved paradise, and [F] put up a parking [C] lot [C7]
With a [F] pink hotel, a [G7] boutique, and a [C] swinging hot [C] spot

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F] took all the trees, [F] put 'em in a tree mu-[C]seum [C7]
And they [F] charged the people, a [G7] dollar and a half just to [C] see 'em [C]

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

[F] Hey farmer, farmer, [F] put away the DD-[C]-T now [C7]
Give me [F] spots on my apples, but [G7] leave me the birds and the [C] bees [C]
please

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

[F↓] Late last night, I [F↓] heard the screen door [C↓] slam [C7↓]
And a [F↓] big yellow taxi [G7↓] took away my old [C↓] man [C↓]

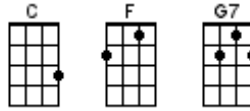
Chorus: [C↓] Don't it always [C↓] seem to go
That you [F↓] don't know what you've [C↓] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

Chorus: [C] Don't it always [C] seem to go
That you [F] don't know what you've [C] got till it's gone
They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F] paved paradise [G7] put up a parking [C] lot ..Shoooh...
[C] bop, bop, bop, [C] ...Shoooh... [C] bop, bop, bop

They [F↓] paved paradise [G7↓] put up a parking [C↓] lot

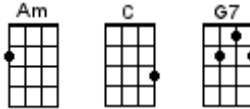
Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]
 Happy [G7] Birthday, [G7] to [C] you [C]
 Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]
 Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]
 From [G7] Good friends [G7] and [C] true [C]
 We [C7] hope you [C7] get a [F] Ukulele [F]
 That's [C] our wish, [G7] for [C] you [C↓]

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
 [C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
 [Am] Happy Anniversary
 [Am] But-be-careful-you-don't-spill-it
 [G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
 [C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
 [Am] They're-both-as-happy-as-can-be
 [Am] Celebrating merrily
 [G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [C] Happy Anniversary
 [C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a
 [G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry