

Ukulele Strumming Lessons (v1)

From Huntsville Ukulele Canada

www.highway1ukulele.ca/huntsvilleukulele



UKULELE STRUMMING LESSON PLAN

By Karen Ross of Highway 11 Ukulele

As of April 6, 2024

Strum-a-long videos available at 'Huntsville Ukulele Canada' Youtube Channel

Lesson

1. Tuning, Strings & Fingers
2. Strumming, mute & [C] chord *single strum to start*

[C] [mute]

Focus: single strum on the first beat & Mute strum on chords you don't know

3. This Land is Your Land
4. Down by the Riverside **V2**
5. I Walk the Line **V3**

[F]

Focus: adding F chord, still single strum on first beat & mute on chords you don't know

6. This Land is Your Land
7. Down by the Riverside **V3**
8. I Walk the Line **V2**
9. Jambalaya

[G7]

Focus: adding G7 chord, still single strum on first beat & mute on chords you don't know

10. This Land is Your Land **V2**
11. I Walk the Line **V2**
12. Down By the Riverside

More [C] [F] [G7] songs

- 12-2 Worried Man Blues
13. Folsom Prison Blues
14. Pineapple Princess

[C] [F] [G7]

Focus: single strum & quicker transitions

15. You Are My Sunshine **V2**
16. Cottonfields **V3**
17. Da Doo Ron Ron **V2**
18. Sloop John B (vid)
19. I Washed My Hands
20. Keep on the Sunny Side
21. Bad Moon Rising

[Am]

Focus: be able to do double strum on previous songs & quicker transitions comfortably before adding a chord

22. Take me Home Country Roads
23. You Are My Sunshine

23-2 Have You Ever Seen the Rain

[D7]

24. Beautiful Sunday
25. Hey Good Lookin'
26. I'd like to Teach the World to Sing

[G]

27. When the Saints Go Marching in
28. Jamaica Farewell
29. Bye Bye Love

SPLITS & 3 stroke endings

30. Bad Moon Rising
31. Peaceful Easy Feeling
32. Yellow Bird
33. Blame it on the Ukulele

[D]

34. Blowin' in the Wind
35. Down on the Corner
36. I Just Want to Dance with You
37. I'm a Believer
38. Leavin' on a Jet Plane
39. Margaritaville
40. Sea Cruise
41. I Remember Everything
42. Three Little Birds

[Em]

43. Brown-eyed Girl
44. Teach Your Children Well
45. Try a Little Kindness
46. If I Had Hammer
47. Under the Boardwalk

[Dm]

48. Red River Valley
49. Four Strong Winds

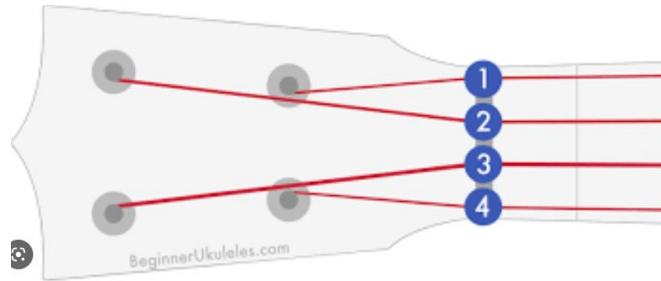
[A7]

50. I Saw Her Standing There
51. Me and Bobby McGee
52. Song for the Mira

UKULELE STRUMMING LESSON 1 & 2

Strings

First string is closest to your lap and
4th string is closest to your chin



Tuning your ukulele

It is very important to tune your ukulele before each play. Consider investing in a TUNER to make it easier.

GCEA

G is on string 4
C is on string 3
E is on string 2
A is on string 1



Ukulele Strumming Lesson 2

Single Strum:

- remember loose wrist
- tuck 3 fingers into your palm and tuck your thumb onto your pointer finger
- play on the pointer finger.

Mute strum:

- Gently lay your 4 fingers of your left hand over the 4 strings of at the top of the neck of the ukulele. The lighter your 4 fingers are on the strings with the left hand, the better the percussion sound, you should hear no notes, just percussion

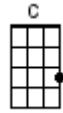
[C] Chord:

- use ring finger. Get that finger neatly in the middle of the fret & on the 1st string.

This Land Is Your Land

LESSON 3

A Canadian version of Woody Guthrie's 1940 song



Chorus 1:

This land is [mute] your land, [mute] this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [mute] Circle, [mute] to the Great Lake [C] wa-[C]ters
[mute] This land was [mute] made for you and [C] me [C]

Verse 1:

As I went [mute] walking, [mute] that ribbon of [C] highway [C]
I saw a-[mute]bove me, [mute] that endless [C] skyway [C]
I saw be-[mute]low me, [mute]that golden [C] val-[C] ley
[mute] This land was [mute] made for you and [C] me [C]

Chorus 2:

This land is [mute] your land, [mute]this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [mute] Circle, [mute]to the Great Lake [C] wa-[C] ters
[mute] This land was [mute] made for you and [C] me [C]

Verse 2:

I've roamed and [mute] rambled, [mute]and I've followed my [C] footsteps [C]
To fir-clad [mute] forests, [mute] of our mighty [C] mountains [C]
And all a-[mute]round me, [mute]a voice was [C] sounding [C]
[mute] This land was [mute] made for you and [C] me [C]

Chorus 3:

This land is [mute] your land, [mute]this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [mute] Circle, [mute]to the Great Lake [C] wa-[C] ters
[mute] This land was [mute] made for you and [C] me [C]

Verse 3:

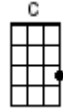
When the sun came [mute] shining, [mute]and I was [C] strolling [C]
And the wheat fields [mute] waving, [mute] and the dust clouds [C] rolling [C]
As the fog was [mute] lifting, [mute]a voice was [C] singing [C]
[mute] This land was [mute] made for you and [C] me [C]

Chorus 4:

This land is [mute] your land, [mute] this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [mute] Circle, [mute]to the Great Lake [C] wa-[C] ters
[mute] This land was [mute] made for you and [C] me [C]↓

DOWN BY THE RIVERSIDE

LESSON 4 v3



Verse 1:

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
[mute] Down by the [mute] riverside, [C] down by the [C] riverside
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
And [mute] study [mute] war no [C] more [C]

Chorus 1:

I ain't gonna [mute] study war no [mute] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]
I ain't gonna [mute] study war no [mute] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]↓

Verse 2: Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside

[mute] Down by the [mute] riverside [C] down by the [C] riverside
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside
And [mute] study [mute] war no [C] more [C]

Chorus2 :

I ain't gonna [mute] study war no [mute] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]
I ain't gonna [mute] study war no [mute] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]↓

Verse 3:

Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
[mute] Down by the [mute] riverside [C] down by the [C] riverside
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
And [mute] study [mute] war no [C] more [C]

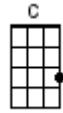
Chorus 3:

I ain't gonna [mute] study war no [mute] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]
I ain't gonna [mute] study war no [mute] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]↓

I Walk the Line

LESSON 5-v3

Johnny Cash, 1956



Verse 1:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]
I keep my [mute] eyes wide [mute] open all the [C] time. [C]
I keep the [mute] ends out [mute] for the tie that [C] binds [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 2:

I find it [mute] very, very [mute] easy to be [C] true [C]
I find my [mute]-self a [mute]-lone when day is [C] through [C]
Yes, I'll ad [mute]-mit that [mute] I'm a fool for [C] you [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 3:

As sure as [mute] night is [mute] dark and day is [C] light [C]
I keep you [mute] on my [mute] mind both day and [C] night [C]
And happi [mute]-ness I've [mute] known proves that it's [C] right [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 4:

You've got a [mute] way to [mute] keep me on your [C] side [C]
You give me [mute] cause for [mute] love that I can't [C] hide [C]
For you I [mute] know I'd [mute] even try to turn the [C] tide [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 5:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]
I keep my [mute] eyes wide [mute] open all the [C] time. [C]
I keep the [mute] ends out [mute] for the tie that [C] binds [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

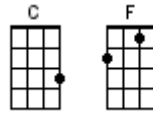
Outro:

Because you're [mute] mine, [mute] I walk the [C] line [C↓]

This Land Is Your Land

LESSON 6

A Canadian version of Woody Guthrie's 1940 song



Chorus 1:

This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[mute] This land was [mute] made for you and [C] me [C]

Verse 1:

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[mute]bove me, [mute] that endless [C] skyway [C]
I saw be-[F]low me, [F]that golden [C] val-[C] ley
[mute] This land was [mute] made for you and [C] me [C]

Chorus 2:

This land is [F] your land, [F]this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters
[mute] This land was [mute] made for you and [C] me [C]

Verse 2:

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [mute] forests, [mute] of our mighty [C] mountains [C]
And all a-[F]round me, [F]a voice was [C] sounding [C]
[mute] This land was [mute] made for you and [C] me [C]

Chorus 3:

This land is [F] your land, [F]this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters
[mute] This land was [mute] made for you and [C] me [C]

Verse 3:

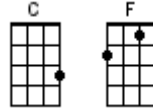
When the sun came [F] shining, [F]and I was [C] strolling [C]
And the wheat fields [mute] waving, [mute] and the dust clouds
[C] rolling [C]
As the fog was [F] lifting, [F]a voice was [C] singing [C]
[mute] This land was [mute] made for you and [C] me [C]

Chorus 4:

This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[mute]vista, [mute] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters
[mute] This land was [mute] made for you and [C] me [C]

DOWN BY THE RIVERSIDE

LESSON 7 v3



Verse 1:

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
[mute] Down by the [mute] riverside, [C] down by the [C] riverside
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
And [mute] study [mute] war no [C] more [C]

Chorus 1:

I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]↓

Verse 2: Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside

[mute] Down by the [mute] riverside [C] down by the [C] riverside
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside
And [mute] study [mute] war no [C] more [C]

Chorus2 :

I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]↓

Verse 3:

Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
[mute] Down by the [mute] riverside [C] down by the [C] riverside
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
And [mute] study [mute] war no [C] more [C]

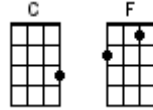
Chorus 3:

I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [mute] study [mute] war no [C] more [C]↓

I Walk the Line

LESSON 8-v2

Johnny Cash, 1956



Verse 1:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]
I keep my [mute] eyes wide [mute] open all the [C] time. [C]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 2:

I find it [mute] very, very [mute] easy to be [C] true [C]
I find my [mute]-self a [mute]-lone when day is [C] through [C]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 3:

As sure as [mute] night is [mute] dark and day is [C] light [C]
I keep you [mute] on my [mute] mind both day and [C] night [C]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 4:

You've got a [mute] way to [mute] keep me on your [C] side [C]
You give me [mute] cause for [mute] love that I can't [C] hide [C]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

Verse 5:

I keep a [mute] close watch [mute] on this heart of [C] mine [C]
I keep my [mute] eyes wide [mute] open all the [C] time. [C]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [mute] mine, [mute] I walk the [C] line [C]

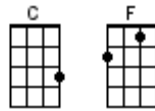
Outro:

Because you're [mute] mine, [mute] I walk the [C] line [C↓]

Jambalaya

LESSON 9

Hank Williams and Moon Mullican, 1942



INTRO: [F] [F]

Verse 1: Goodbye [F] Joe, me gotta [F] go, me oh [C] my oh [C]
Me gotta [C] go pole the [C] pi-rogue down the [F] bayou [F]
My Y-[F]vonne, the sweetest [F] one, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

Chorus 1: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

Verse 2: Thibo-[F]deaux, Fountain-[F] eaux, the place is [C] buzzin' [C]
Kinfolk [C] come to see Y-[C]vonne by the [F] dozen [F]
Dress in [F] style, go hog [F] wild, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

Chorus 2: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

Verse 3: Settle [F] down, far from [F] town, get me a [C] pirogue [C]
And I'll [C] catch all the [C] fish in the [F] bayou [F]
Swap my [F] guy to buy Y-[F]vonne what she [C] need-o [C]
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

Chorus 3: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]

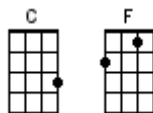
Outro:

Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F]
Son of a [C] gun, we'll have big [C] fun on the [F] bayou [F↓]

This Land Is Your Land

LESSON 10-V2

A Canadian version of Woody Guthrie's 1940 song



Chorus 1:

This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C]

Verse 1:

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]
I saw be-[F]low me, [F]that golden [C] val-[C] ley
[G7] This land was [G7] made for you and [C] me [C]

Chorus 2:

This land is [F] your land, [F]this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters
[G7] This land was [G7] made for you and [C] me [C]

Verse 2:

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]
And all a-[F]round me, [F]a voice was [C] sounding [C]
[G7] This land was [G7] made for you and [C] me [C]

Chorus 3:

This land is [F] your land, [F]this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters
[G7] This land was [G7] made for you and [C] me [C]

Verse 3:

When the sun came [F] shining, [F]and I was [C] strolling [C]
And the wheat fields [G7] waving, [G7] and the dust clouds
[C] rolling [C]
As the fog was [F] lifting, [F]a voice was [C] singing [C]
[G7] This land was [G7] made for you and [C] me [C]

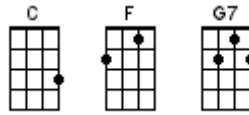
Chorus 4:

This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F]to the Great Lake [C] wa-[C] ters
[G7] This land was [G7] made for you and [C] me [C]

I Walk the Line

LESSON 11-v2

Johnny Cash, 1956



Verse 1:

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time. [C]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]

Verse 2:

I find it [G7] very, very [G7] easy to be [C] true [C]
I find my[G7]-self a[G7]-lone when day is [C] through [C]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]

Verse 3:

As sure as [G7] night is [G7] dark and day is [C] light [C]
I keep you [G7] on my [G7] mind both day and [C] night [C]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]

Verse 4:

You've got a [G7] way to [G7] keep me on your [C] side [C]
You give me [G7] cause for [G7] love that I can't [C] hide [C]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]

Verse 5:

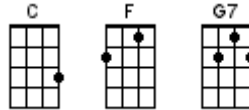
I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time. [C]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C]

Outro:

Because you're [G7] mine, [G7] I walk the [C] line [C↓]

DOWN BY THE RIVERSIDE

LESSON 12



Verse 1:

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
[G7] Down by the [G7] riverside, [C] down by the [C] riverside
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C]

Chorus 1:

I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]↓

Verse 2: Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside

[G7] Down by the [G7] riverside [C] down by the [C] riverside
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C]

Chorus2 :

I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]↓

Verse 3:

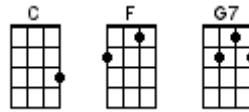
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
[G7] Down by the [G7] riverside [C] down by the [C] riverside
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C]

Chorus 3:

I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]↓

Worried Man Blues

LESSON 12 – Song 2



INTRO: [C] [C]

Chorus 1: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

Verse 1: I [C] went across the [C] river and I [C] lay down to [C] sleep
I [F] went across the [F] river and I [F] lay down to [C] sleep
I [C] went across the [C] river and I [C] lay down to [C] sleep
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

Chorus 2: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

Verse 2: The [C] train came to the [C] station, [C] 21 coaches [C] long
The [F] train came to the [F] station, [F] 21 coaches [C] long
The [C] train came to the [C] station, [C] 21 coaches [C] long
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

Chorus 3: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

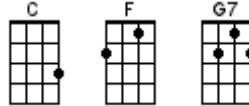
Verse 3: I [C] looked down the [C] track, just as [C] far as I could [C] see
I [F] looked down the [F] track, just as [F] far as I could [C] see
I [C] looked down the [C] track, just as [C] far as I could [C] see
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

Chorus 4: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]↓ [G7]↓
[C]↓

Folsom Prison Blues

LESSON 13

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

Verse 1:

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C] I don't know [C] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin'
[C] on [C] [C] [C] ... But that
[G7] train keeps a-[G7] rollin', [G7] On down to
[G7] San An-[C]tone [C] [C] [C]

Verse 2:

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C] ever play with [C] guns"
But I [F] shot a man in [F] Reno, [F] Just to
[F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

Verse 3:

I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C] smokin' big [C] cigars
Well I [F] know I had it [F] comin', [F] I know I
[F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Verse 4:

Well if they [C] freed me from this [C] prison, If that
[C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C] farther down the [C] line
[F] Far from Folsom [F] Prison, [F] That's where I
[F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

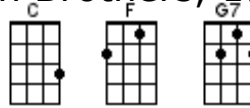
Outro:

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

PINEAPPLE PRINCESS -

LESSON 14

Sherman Brothers, 1960



Intro: [F] [F]

Chorus 1:

Pineapple [F] princess, he [F] calls me pineapple [C] princess all [C] day
As he [G7] plays his uku-[G7] lele on the [C] hill above the [C] bay
Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen
Some [G7] day we're gonna [G7] marry and you'll [C] be my pineapple [C] queen

Verse 1:

I [F] saw a [F] boy on O-[C] ahu [C] isle
[G7] Floatin' down the [G7] bay on a [C] croco-[C]dile
He [F] waved at [F] me and he [C] swam a-[C] shore
And [G7] I knew-he'd-be [G7] mine forever[C] -more [C]

Chorus 2:

Pineapple [F] princess, he [F] calls me pineapple [C] princess all [C] day
As he [G7] plays his uku-[G7] lele on the [C] hill above the [C] bay
Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen
Some [G7] day we're gonna [G7] marry and you'll [C] be my pineapple [C] queen

Verse 2:

He [F] sings his [F] song from [C] banana [C] trees
He [G7] even sings to [G7] me on his [C] water [C] skis
We [F] went skin-[F] divin' and be-[C] neath the [C] blue
He [G7] sang-and-played-his [G7] ukulele, [C] too [C]

Chorus 3 (short):

Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen
Some [G7] day we're gonna [G7] marry and you'll [C] be my pineapple [C] queen

Verse 3:

We'll [F] settle [F] down in a [C] bamboo [C] hut
And [G7] he will be my [G7] own little [C] coco-[C] nut
Then [F] we'll be [F] beach-combin' [C] royal-[C] ty
On [G7] wicky-wicky [G7] wacky Waiki-[C] ki [C]

Chorus 4:

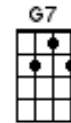
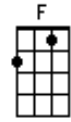
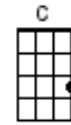
Pineapple [F] princess, he [F] calls me pineapple [C] princess all [C] day
As he [G7] plays his uku-[G7] lele on the [C] hill above the [C] bay
Pineapple [F] princess, I [F] love you, you're the [C] sweetest girl I've [C] Seen
Some [G7] day we're gonna [G7] marry and you'll [C]
be my pineapple [C↓] queen

You Are My Sunshine

LESSON 15-V2

Jimmie Davis & Charles Mitchell, 1939

Chorus 1: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [C],
Please don't [C] take my [G7] sunshine [C] away [C]



Verse 1: The other [C] night dear, [C] as I lay [C] sleeping, [C]
I dreamed I [F] held you [F] in my [C] arms [C],
But when I [F] awoke dear, [F] I was [C] mistaken [C],
So I [C] hung my [G7] head and I [C] cried [C]

Chorus 2: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [C],
Please don't [C] take my [G7] sunshine [C] away [C]

Verse 2: I'll always [C] love you [C] and make you [C] happy [C]
If you will [F] only [F] say the [C] same [C]
But if you [F] leave me [F] and love [C] another [C]
You'll regret it [G7] all some [C] day [C]

Chorus 3: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [C],
Please don't [C] take my [G7] sunshine [C] away [C]

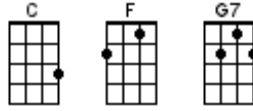
Verse 3: You told me [C] once, dear, [C] you really [C] loved me [C]
And no one [F] else [F] could come [C] between [C]
But now you've [F] left me [F] and love [C] another [C]
You have [C] shattered [G7] all of my [C] dreams [C]

Chorus 4: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [C],
Please don't [C] take my [G7] sunshine [C] away [C↓]

Cottonfields

LESSON 16-V3

Creedence Clearwater Revival, 1969



Chorus 1:

When I was a little bitty baby My mama would
[F] rock me in the [C] cradle
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C]

Verse 1:

Oh, when them [F] cotton balls get [F] rotten
You can't [C] pick very much [C] cotton
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C↓]

Chorus 2: (same as 1):

When I was a little bitty baby My mama would
[F] rock me in the [C] cradle
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C]

Verse 2 (same as 1):

Oh, when them [F] cotton balls get [F] rotten
You can't [C] pick very much [C] cotton
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C↓]

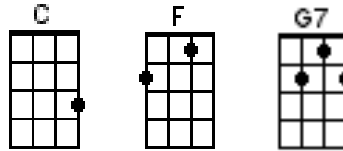
Chorus 3: (same as 1):

When I was a little bitty baby My mama would
[F] rock me in the [C] cradle
In them [C] old [C] cotton fields back [G7] home [G7]
It was [C] down in Louisi-[C] ana
Just about a [F] mile from Texar-[C] kana
In them [C] old [G7] cotton fields back [C] home [C]
In them [C] old [G7] cotton fields back [C] home [C↓]

DA DOO RON RON

LESSON 17-V2

Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C][C]

Verse 1:

I [C] met him on a Monday and my [F] heart stood still,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Somebody told me his [F] name was Bill,
Da [G7] doo ron ron ron, da [C] doo ron ron. [C]

Chorus 1:

...Yeah, my [F] heart stood still, [C]
...Yeah, his [G7] name was Bill [C] and when he
[F] walked me home, Da
[G7] doo ron ron ron, da [C] doo ron ron [C]

Verse 2:

He [C] knew when he was doing when he [F] caught my eye,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] He looked so quiet, but [F] my oh my,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

Chorus 2:

...Yeah, my [F] heart stood still, [C]
...Yeah, his [G7] name was Bill [C] and when he
[F] walked me home, Da
[G7] doo ron ron ron, da [C] doo ron ron [C]

Verse 3:

He [C] picked me up at seven and he [F] looked so fine,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Someday soon I'm gonna make [F] him mine,
Da [G7] doo ron ronron, da [C] doo ron ron [C]

Chorus 3:

...Yeah, my [F] heart stood still, [C]
...Yeah, his [G7] name was Bill [C] and when he
[F] walked me home, Da
[G7] doo ron ron ron, da [C] doo ron ron Da

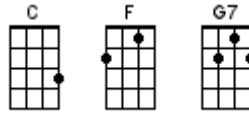
Outro:

[G7] doo ron ron ron, da [C] doo ron ron. [C↓]

SLOOP JOHN B

LESSON 18

Beach Boys, 1961



Intro: [C] [C]

Verse 1:

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

Chorus 1:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

Verse 2:

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C], why don't you leave me a-[F]lone, yeah, [F]yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

Chorus 2:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

Verse 3:

The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

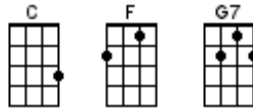
Chorus 3:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓]

I Washed My Hands in Muddy Water

LESSON 19

Joe Babcock, 1965



INTRO: [C] [C]

Verse 1: I was [C] born [C] in Macon [G7] Georgia [G7]
they put my [G7] dad [G7] in the Macon [C] jail [C]
dad said [C] "hon/hun" [C] if you keep your [F] hands clean [F]
[C] you won't hear them [G7] bloodhounds on your [C] trail [C]

Verse 2: but I fell [C] in [C] with bad com[G7]-panions [G7]
we robbed a [G7] man [G7] in Tennes [C]-see [C]
they caught [C] me [C] way up in [F] Nashville [F]
they [C] locked me up and [G7] threw away the [C] key [C]

Chorus 1: I washed my [C] hands [C] in muddy [G7] water [G7]
I washed my [G7] hands [G7] but they didn't come [C] clean [C]
I tried to [C] do [C] like my daddy [F] told me [F]
but I [C] must have washed my [G7] hands in a muddy [C] stream [C]

Verse 3: I asked my [C] judge [C] so when 's my [G7] time up [G7]
he said [G7] girl, [G7] we won't for[C]-get [C]
and if you [C] try [C] just keep your [F] hands clean [F]
[C] we may make a [G7] good girl of you [C] yet [C]

Chorus 2: I washed my [C] hands [C] in muddy [G7] water [G7]
I washed my [G7] hands [G7] but they didn't come [C] clean [C]
I tried to [C] do [C] like my daddy [F] told me [F]
but I [C] must have washed my [G7] hands in a muddy [C] stream [C]

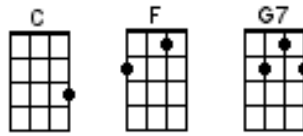
Verse 4: I couldn't [C] wait [C] to do my [G7] sentence [G7]
I broke [G7] out [G7] of the Nashville [C] jail [C]
I just [C] crossed [C] the state line of [F] Georgia [F]
and [C] I can hear, them [G7] bloodhounds on my [C] trail [C]

Chorus 3: I washed my [C] hands [C] in muddy [G7] water [G7]
I washed my [G7] hands [G7] but they didn't come [C] clean [C]
I tried to [C] do [C] like my daddy [F] told me [F]
but I [C] must have washed my [G7] hands in a muddy [C] stream [C]
Yes, I [C] must have washed my
[G7] hands in a muddy [C] stream [C↓] [G7↓] [C↓]

Keep On The Sunny Side

LESSON 20

(unknown)



INTRO: [C] [F] [C]

Verse 1: [C] ..There's a [C] dark and a troubled [C] side of life
[F] One that's filled with [F] care and strife
[C] Then the side that [C] plays a happy [G7] part [G7]
Till your [C] span of life is [C] done,
Find your [F] place beneath the [F] sun,
And the [C] sun-shine will [G7] brighten up your [C] heart. [C]

Chorus 1:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side
[C] Keep on the [C] sunny side of [G7] life [G7]
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way
If we [C] keep on the [G7] sunny side of [C] life [C]

Verse 2: When life's [C] stormy let [C] faith abide,
[F] And you'll always [F] turn the tide,
[C] Light your hopes and [C] you'll come smilin' [G7] through. [G7]
In each [C] life there must be [C] rain,
You will [F] shorten ev'ry [F] pain,
If you [C] picture that [G7] rainbow in the [C] blue [C]

Chorus 2:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side
[C] Keep on the [C] sunny side of [G7] life [G7]
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way
If we [C] keep on the [G7] sunny side of [C] life [C]

Verse 3: Just re-[C] member, to [C] sing out strong,
[F] When you find the [F] road is long,
[C] And your burden [C] won't be hard to [G7] bear, [G7]
If you [C] learn to wear a [C] smile,
You will [F] shorten ev'ry [F] trial,
For the [C] laughter will [G7] drive away your [C] care. [C]

Chorus 3:

[C] Keep on the [C] sunny side [F] always on the [F] sunny side
[C] Keep on the [C] sunny side of [G7] life [G7]
It will [C] help you ev'ry [C] day, it will [F] brighten all the [F] way
If we [C] keep on the [G7] sunny side of [C] life [C]

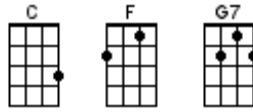
Outro:

If we [C] keep on the [G7] sunny side of [C] life [C↓]

BAD MOON RISING

LESSON 21

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



Intro: [C] [C]

Verse 1:

[C] I see the [G7] bad moon a-[C]risin' [C]
[C] I see [G7] trouble on the [C] way [C]
[C] I see [G7] earthquakes and [C] lightnin' [C]
[C] I see [G7] bad times to-[C]day [C]

Chorus 1:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

Verse 2:

[C] I hear [G7] hurricanes a-[C]blowin' [C]
[C] I know the [G7] end is comin' [C] soon [C]
[C] I fear [G7] rivers over-[C]flowin' [C]
[C] I hear the [G7] voice of rage and [C] ruin [C]

Chorus 2:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

Verse 3:

[C] Hope you [G7] got your things to-[C]gether [C]
[C] Hope you are [G7] quite prepared to [C] die [C]
[C] Looks like we're [G7] in for nasty [C] weather [C]
[C] One eye is [G7] taken for an [C] eye [C]

Chorus 3:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

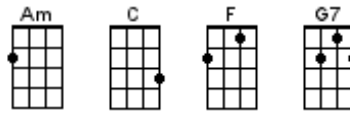
Chorus 4:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓]

Take Me Home Country Roads

LESSON 22

John Denver, Bill Danoff, Taffy Nivert 1971
(the bridge has been removed for beginners)



INTRO: [C] [C]

Verse 1:

[C] Almost [C]heaven [Am] West [Am]Virginia
[G7] Blue Ridge [G7]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G7] Younger than the [G7]mountains [F] growin' like a [C] breeze

Chorus 1:

Country [C] roads, [C] take me [G7] home [G7]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G7] momma [G7]
Take me [F] home, [F]country [C] roads [C]

Verse 2:

[C] All my [C] memories [Am] gather [Am] round her
[G7] Miner's [G7] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G7] Misty taste of [G7] moonshine [F] tear drop in my [C] eye

Chorus 2:

Country [C] roads, [C] take me [G7] home [G7]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G7] momma [G7]
Take me [F] home, [F]country [C] roads [C]

Chorus 3:

Country [C] roads, [C] take me [G7] home [G7]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G7] momma [G7]
Take me [F] home, [F]country [C] roads [C]

Outro:

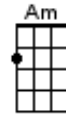
Take me [G7] home, [G7] down country [C] roads [C]
Take me [G7] home, [G7] down country [C] roads [C↓]

You Are My Sunshine

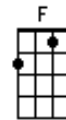
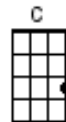
LESSON 23

Jimmie Davis & Charles Mitchell, 1939

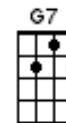
Chorus 1: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [Am],
Please don't [C] take my [G7] sunshine [C] away [C]



Verse 1: The other [C] night dear, [C] as I lay [C] sleeping, [C]
I dreamed I [F] held you [F] in my [C] arms [C],
But when I [F] awoke dear, [F] I was [C] mistaken [Am],
So I [C] hung my [G7] head and I [C] cried [C]



Chorus 2: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [Am],
Please don't [C] take my [G7] sunshine [C] away [C]



Verse 2: I'll always [C] love you [C] and make you [C] happy [C]
If you will [F] only [F] say the [C] same [C]
But if you [F] leave me [F] and love [C] another [Am]
You'll regret it [G7] all some [C] day [C]

Chorus 3: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [Am],
Please don't [C] take my [G7] sunshine [C] away [C]

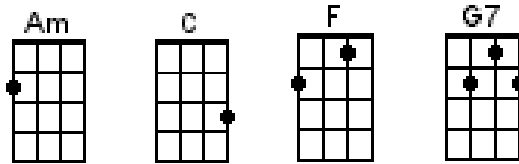
Verse 3: You told me [C] once, dear, [C] you really [C] loved me [C]
And no one [F] else [F] could come [C] between [C]
But now you've [F] left me [F] and love [C] another [Am]
You have [C] shattered [G7] all of my [C] dreams [C]

Chorus 4: You are my [C] sunshine, [C] my only [C] sunshine, [C]
You make me [F] happy [F] when skies are [C] gray [C],
You'll never [F] know dear, [F] how much I [C] love you [Am],
Please don't [C] take my [G7] sunshine [C] away [C↓]

Have You Ever Seen The Rain

LESSON 23-2

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

Verse 1:

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C]

Chorus 1:

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

Verse 2:

[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C]

Chorus 2:

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C] yeah

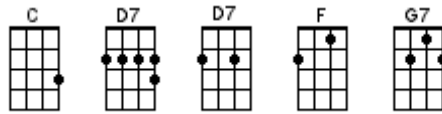
Chorus 3:

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Beautiful Sunday

Lesson 24

Daniel Boone, 1972



Intro: [C] [C]

Verse 1:

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G7] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G7] hey, what a beautiful [C] day [C]

Chorus 1:

[C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G7] my my [G7] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G7] my it's a beautiful [C] day [C]

Verse 2:

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G7] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G7] hey, it's a beautiful [C] day [C]

Chorus 2:

[C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G7] my my [G7] my beautiful [C] day [C]

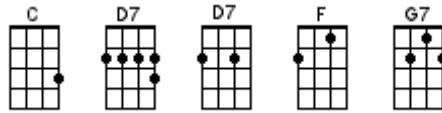
When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G7] my it's a beautiful [C] day [C↓]

Hey Good Lookin'

Lesson 25

Hank Williams 1951



Chorus 1:

Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe

Verse 1:

[C] I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Chorus 2:

Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe

Verse 2:

[C] I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny

Verse 3:

[C] I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Chorus 3 (short):

Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up

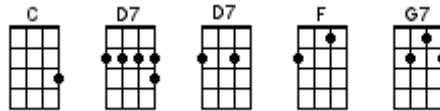
Outro 1:

[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓]

I'd Like to Teach the World to Sing

LESSON 26

Bill Backer, Billy Davis, Roger cook, Roger Greenaway 1971
(as recorded by New Seekers 1972)



Verse 1: I'd like to build the world a home
And furnish it with love
Grow **[G7]** apple trees and **[G7]** honey bees
And **[F]** snow-white turtle **[C]** doves

Verse 2: I'd **[C]** like to teach the **[C]** world to sing
In **[D7]** perfect harmo-**[D7]**ny
I'd **[G7]** like to hold it **[G7]** in my arms
And **[F]** keep it compa-**[C]**ny

Verse 3: I'd **[C]** like to see the **[C]** world for once
All **[D7]** standing hand in **[D7]** hand
And **[G7]** hear them echo **[G7]** through the hills
For **[F]** peace throughout the **[C]** land

Verse 4: I'd **[C]** like to build the **[C]** world a home
And **[D7]** furnish it with **[D7]** love
Grow **[G7]** apple trees and **[G7]** honey bees
And **[F]** snow-white turtle **[C]** doves)

Verse 5: I'd **[C]** like to teach the **[C]** world to sing
In **[D7]** perfect harmo-**[D7]**ny
I'd **[G7]** like to hold it **[G7]** in my arms
And **[F]** keep it compa-**[C]**ny

Verse 6: I'd **[C]** like to see the **[C]** world for once
All **[D7]** standing hand in **[D7]** hand
And **[G7]** hear them echo **[G7]** through the hills
For **[F]** peace throughout the **[C]** land

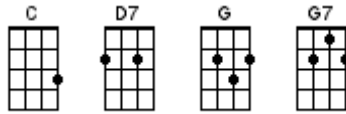
Outro: I'd **[C]** like to teach the **[C]** world to sing
In **[D7]** perfect harmo-**[D7]**ny

I'd **[C]** like to teach the **[C]** world to sing
In **[D7]** perfect harmo-**[D7]**ny

I'd like to teach the world to sing

WHEN THE SAINTS GO MARCHING IN

LESSON 27



Intro: [G] [G]

Chorus 1:

Oh when the [G] saints, [G] go marching [G] in
 Oh when the [G] saints go [G] marching [D7] in [D7]
 Lord I [G] want to [G7] be in that [C] number [C]
 When the [G] saints go [D7] marching [G] in

Verse 1:

[G] Oh when the [G] drums, [G] begin to [G] bang
 Oh when the [G] drums be[G]-gin to [D7] bang [D7]
 Lord I [G] want to [G7] be in that [C] number [C]
 When the [G] drums be-[D7]gin to [G] bang

Verse 2:

[G] And when the [G] stars, [G] begin to [G] shine
 And when the [G] stars be[G]-gin to [D7] shine [D7]
 Lord I [G] want to [G7] be in that [C] number [C]
 When the [G] stars be-[D7]gin to [G] shine

Verse 3:

[G] Oh when the [G] trumpet [G] sounds the [G] call
 Oh when the [G] trumpet [G] sounds the [D7] call [D7]
 Lord I [G] want to [G7] be in that [C] number [C]
 When the [G] trumpet [D7] sounds the [G] call

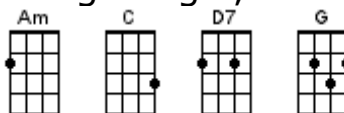
Chorus 2:

[G] Oh when the [G] saints, [G] go marching [G] in
 Oh when the [G] saints [G] go marching [D7] in [D7]
 Oh Lord I [G] want to [G7] be in that [C] number [C]
 When the [G] saints go [D7] marching [G] in [G↓]

JAMAICA FAREWELL

LESSON 28

Irving Burgie, 1957



Intro: [G] [G]

Verse 1: [G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus 1: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

Verse 2: [G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus 2: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

Verse 3: [G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus 3: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

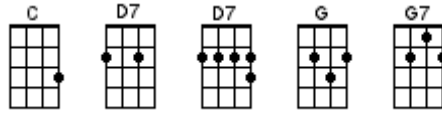
Verse 4: [G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus 4: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town

Bye Bye Love

LESSON 29

Everly Brothers, 1958



Intro: [C] [C]

Chorus 1: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G]↓

Verse 1: There goes my [D7] ba-by, [D7] with someone [G] new [G]
She sure looks [D7] hap-py, [D7] I sure am [G] blue [G]
She was my [C] ba-by, [C] 'til he stepped [D7] in-nn [D7]
Goodbye to ro-mance, [D7] that might have [G] be-en [G7]

Chorus 2: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G]↓

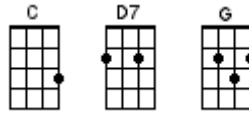
Verse 2: I'm through with [D7] ro-mance, [D7] I'm through with [G] love [G]
I'm through with [D7] coun-tin', [D7] the stars a-[G]bove [G]
And here's the [C] re-ason, [C] that I'm so [D7] free-ee [D7]
My lovin' ba-by, [D7] is through with [G] me-ee [G7]

Chorus 3: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye.
Bye [G/D7] bye my love good-[G]by-ye. [G]↓

Bad Moon Rising

LESSON 30 (in key of G with splits)

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [G] [G]

Verse 1:

[G] I see the [D7/C] bad moon a-[G]risin' [G]
[G] I see [D7/C] trouble on the [G] way [G]
[G] I see [D7/C] earthquakes and [G] lightnin' [G]
[G] I see [D7/C] bad times to-[G]day [G]

Chorus 1:

[C] Don't go around to-[C] night
Well it's [G] bound to take your [G] life
[D7] There's a [C] bad moon on the [G] rise [G]

Verse 2:

[G] I hear [D7/C] hurricanes a-[G]blowin' [G]
[G] I know the [D7/C] end is comin' [G] soon [G]
[G] I fear [D7/C] rivers over-[G]flowin' [G]
[G] I hear the [D7/C] voice of rage and [G] ruin [G]

Chorus 2:

[C] Don't go around to-[C] night
Well it's [G] bound to take your [G] life
[D7] There's a [C] bad moon on the [G] rise [G]

Verse 3:

[G] Hope you [D7/C] got your things to-[G]gether [G]
[G] Hope you are [D7/C] quite prepared to [G] die [G]
[G] Looks like we're [D7/C] in for nasty [G] weather [G]
[G] One eye is [D7/C] taken for an [G] eye [G]

Chorus 3:

[C] Don't go around to-[C] night
Well it's [G] bound to take your [G] life
[D7] There's a [C] bad moon on the [G] rise [G]

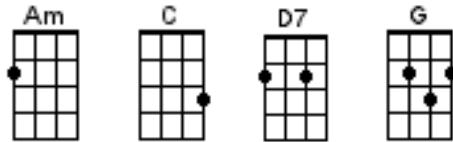
Chorus 4:

[C] Don't go around to-[C] night
Well it's [G] bound to take your [G] life
[D7] There's a [C] bad moon on the [G] rise [G↓] [C↓] [G↓]

Peaceful Easy Feeling

LESSON 31

Jack Tempchin (recorded by the Eagles 1972)



Intro: [G] [C] [G] [G]

Verse 1:

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

Chorus 1:

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

Verse 2:

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

Chorus 2:

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

Verse 3:

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

Chorus 3:

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]

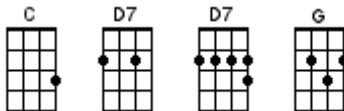
Outro:

Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[Am] [C] [D7] [G↓]

Yellow Bird

LESSON 32

Michel Mauléart Monton, Oswald Durand - Haitian origin pre-20thC



Intro: [G] [G]

Chorus 1:

[G] Yel-low [G] bird, up [D7] high in banana [G] tree
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me
[C] Did your lady friend [G] leave the nest again?
[D7] That is very sad [G] makes me feel so bad
[C] You can fly away [G] in the sky away
[D7]↓ You're more lucky than [G] me [G]

Verse 1:

[G] I also had a [C] pretty girl [D7] she's not with me to-[G]day
[G] They're all the same those [C] pretty girls
[D7] Take tenderness, [D7] then they fly a-[G]way [G]

Chorus 2:

[G] Yel-low [G] bird, up [D7] high in banana [G] tree
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me
[C] Better fly away [G] in the sky away
[D7] Picker coming soon [G] pick from night to noon
[C] Black and yellow you [G] like banana too
[D7]↓ They might pick you some [G] day [G]

Verse 2:

[G] Wish that I were a [C] yellow bird [D7] I'd fly away with [G] you
[G] But I am not a [C] yellow bird
[D7] So here I sit, [D7]↓ nothing else to [G] do [G]

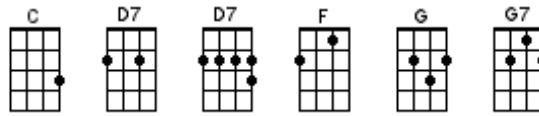
Outro:

[G] Yel-low [G] bird...
[G] Yel-low [G] bird...
[G] Yel-low [G] bird...
[G] Yel-low [G↓] bird

Blame it on the Ukulele

LESSON 33

(to the tune of Blame it on the Bossa Nova)



Intro:: [G] [D7] [G] [G↓]

Verse 1: I was on my [G] own, [G] feeling sad and [D7] blue [D7]
When I met a [D7] friend, [D7] who knew what to [G] do [G]
On her little [G7] uke, [G7] she began to [C] pla-ay [C]
And [G] then I knew I'd [D7] buy a uke that [G] day. [G↓]

Chorus 1: Blame it on the uku[D7]-lele, [D7] with it's magic [G] spell. [G]
Blame it on the uku[D7]-lele [D7] that she played so [G] well, [G]
Oh-it-all-began-with [C] just one little [C] chord
But soon it was a [G] sound we all a[G]-dored,
Blame it on the uku[D7]-lele, [D7] the sound of [G] love. [G↓]

Echo 1: (Is it a gui[D7]-tar) No, No, a [D7] uke
(Or a mando[G]-lin) No, No, a [G] uke
(So was it the [D7] sound), Yeah, yeah the [D7] ukulele
[G] The sound of [G] love. [G↓]

Verse 2: Now I'm glad to [G] say, [G] I have a fami[D7]-ly [D7]
Soprano, tenor, [D7] bass.....[D7] every ukule[G]-le [G]
All my friends play [G7] uke, and I'm never [C] blu-ue [C]
So [G] join our band and [D7] you can play one [G] too. [G↓]

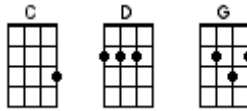
Chorus 2: Come and play the Uku[D7]-lele,
[D7] with it's magic [G] spell. [G]
Come and play the uku[D7]-lele [D7] makes you feel so [G] well, [G]
Oh-it-all-began-with [C] just one little [C] chord
But soon it was a [G] sound we all a[G]-dored,
Blame it on the uku[D7]-lele, [D7] the sound of [G] love. [G↓]

Echo 2: (Is it a gui[D7]-tar) No, No, a [D7] ukulele
(Or a mando[G]-lin) No, No, a [G] ukulele
(So was it the [D7] sound), Yeah, yeah the [D7] ukulele
[G] The sound of [G] love [G↓ ↓↓↓] love.

BLOWIN' IN THE WIND

LESSON 34

Bob Dylan, 1963



Intro: [G] [G]

Verse 1:

[G] How many [C] roads must a [G] man walk [G] down
[G] Before you [C] call him a [D] man? [D]
Yes 'n [G] how many [C] seas must a [G] white dove [G] sail
[G] Before she [C] sleeps in the [D] sand? [D]
Yes n' [G] how many [C] times must the [G] cannonballs [G] fly
[G] Before they're [C] forever [D] banned? [D]

Chorus 1: The [C] answer my [D] friend is [G] blowin' in the
[C] wind The [C] answer is [D] blowin' in the [G] wind [G]

Verse 2:

[G] How many [C] years can a [G] mountain [G] exist
[G] Before it's [C] washed to the [D] sea? [D]
Yes 'n [G] how many [C] years can some [G] people [G] exist
[G] Before they're al-[C]lowed to be [D] free? [D]
Yes n' [G] how many [C] times can a [G] man turn his head
And pre-[G]tend that he [C] just doesn't [D] see? [D]

Chorus 2: The [C] answer my [D] friend is [G] blowin' in the
[C] wind The [C] answer is [D] blowin' in the [G] wind [G]

Verse 3:

[G] How many [C] times must a [G] man look [G] up
[G] Before he can [C] really see the [D] sky? [D]
Yes 'n [G] how many [C] ears must [G] one man have
[G] Before he can [C] hear people [D] cry? [D]
Yes n' [G] how many [C] deaths will it [G] take till he [G] knows
That [G] too many [C] people have [D] died? [D]

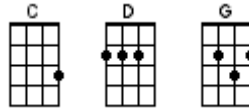
Chorus 3:

The [C] answer my [D] friend is [G] blowin' in the
[C] wind The [C] answer is [D] blowin' in the [G] wind [G↓ ↓↓↓]

DOWN ON THE CORNER

LESSON 35

Creedence Clearwater Revival, 1969



INTRO: [G] [G]

Verse 1:

[G] Early in the [G] evenin' [D] just about supper [G] time
[G] Over by the [G] courthouse they're [D] starting to un-[G]wind
[C] Four kids on the [C] corner [G] trying to bring you [G] up
[G] Willy picks a [G] tune out and he [D] blows it on the [G] harp [G]

Chorus 1:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet [G]

Verse 2:

[G] Rooster hits the [G] washboard and [D] people just got to [G] smile
[G] Blinky thumps the [G] gut bass and [D] solos for a-[G]while
[C] Poorboy twangs the [C] rhythm out [G] on his kalama-[G] zoo
[G] Willy goes in-[G]to a dance and [D] doubles on [G] kazoo [G]

Chorus 2:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet [G]

Verse 3:

[G] You don't need a [G] penny [D] just to hang a-[G]round
But [G] if you've got a [G] nickel, won't you [D] lay your money [G] down
[C] Over on the [C] corner [G] there's a happy [G] noise
[G] People come from [G] all around to [D] watch the magic [G] boy [G]

Chorus 3:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet [G]

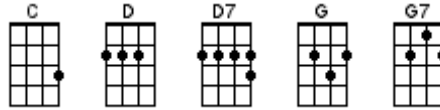
Chorus 4:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel [D↓-pause], tap your [G] feet [G↓][D↓][G↓]

I Just Want To Dance With You

VI LESSON 16 SONG 3

John Prine and Roger Cook 1986



Intro: [G] [G]

Verse 1:

[G] I don't want to be the kind to [G] hesitate
[G] Be too shy [D] wait too late
[D] I don't care what they say other [D] lovers do
[D7] I just want to dance with [G] you [G]
I [G] got a feelin' that you have a [G] heart like mine
So [G] let it show [D] let it shine
Oh [D] if we have a chance to make one [D] heart of two
Then [D7] I just want to dance with [G] you [G7]

Chorus 1:

I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

Verse 2:

I [G] caught you lookin' at me when I [G] looked at you
[G] Yes I did [D] ain't that true
[D] You won't get embarrassed by the [D] things I do
[D7] I just want to dance with [G] you [G]
Whoa, the [G] boys are playin' softly and the [G] girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be [D] right on cue
[D7] I just want to dance with [G] you [G7]

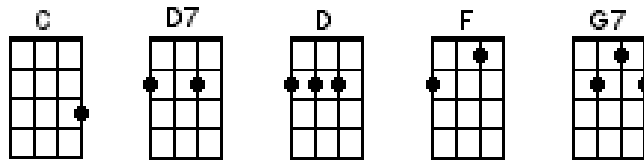
Chorus 2:

I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G↓] [D7↓] [G↓]

I'm A Believer

LESSON 37

Neil Diamond (as recorded by The Monkees 1966)



Island Strum or DUDU/INTRO: [G] [D] [G] [G]

Verse 1:

[G] I thought love was [D] only true in [G] fairy tales [G]
[G] Meant for someone [D] else, but not for [G] me [G7]
Oh [C] love was out to [G] get me (*do-do-do do-[C]do*)
That's the way it [G] seemed (*do-do-do do-[C]do*)
Disappointment [G] haunted all my [D7] dreams [D7↓]

Chorus 1:

Then I saw her [G] face now [C] I'm a be-[G]liever [C]
Not a [G] trace [C] of doubt in my [G] mind [C]
I'm in [G]↓ love (*mmmmmm [C] ↓ oh*) I'm a be-[G]liever
I couldn't [F] leave her if I [D7] tried [D7]

Verse 2:

[G] I thought love was [D] more or less a [G] givin' thing [G]
It [G] seems the more I [D] gave, the less I [G] got [G7]
[C] What's the use in [G] tryin' (*do-do-do do-[C]do*)
All you get is [G] pain (*do-do-do do-[C]do*)
When I needed [G] sunshine I got [D7] rain [D7↓]

Chorus 2:

Then I saw her [G] face now [C] I'm a be-[G]liever [C]
Not a [G] trace [C] of doubt in my [G] mind [C]
I'm in [G]↓ love (*mmmmmm [C] ↓ oh*) I'm a be-[G]liever
I couldn't [F] leave her if I [D7] tried [D7]

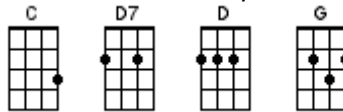
Chorus 3:

Then I saw her [G] face now [C] I'm a be-[G]liever [C]
Not a [G] trace [C] of doubt in my [G] mind [C]
I'm in [G]↓ love (*mmmmmm [C] ↓ oh*) I'm a be-[G]liever
I couldn't [F] leave her if I [D7] tried [G][G↓][D7↓][G↓]

LEAVING ON A JET PLANE

LESSON 38

John Denver, 1969



Verse 1: All my [G] bags are packed, I'm [C] ready to go,
I'm [G] standin' here out-[C] side your door,
I [G] hate to wake you [C] up to say good[D] -bye [D]
But the [G] dawn is breakin', It's [C] early morn,
The [G] taxi's waitin', he's [C] blowin' his horn,
Al[G] -ready I'm so [C] lonesome I could [D] die [D7]

Chorus 1: So [G] kiss me and [C] smile for me,
[G] Tell me that you'll [C] wait for me,
[G] Hold me like you'll [C] never let me go. [D]
[D] ...'Cause I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [C] babe, I hate to [D] go[D7]

Verse 2: There's so [G] many times I've [C] let you down,
So [G] many times I've [C] played around,
I [G] tell you now, [C] they don't mean a [D]thing. [D]
Ev'ry [G] place I go, I'll [C] think of you,
Ev'ry [G] song I sing, I'll [C] sing for you,
When [G] I come back, I'll [C] bring your wedding [D]ring. [D]

Chorus 2: So [G] kiss me and [C] smile for me,
[G] Tell me that you'll [C] wait for me,
[G] Hold me like you'll [C] never let me go. [D]
[D] ...'Cause I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [C] babe, I hate to [D] go[D7]

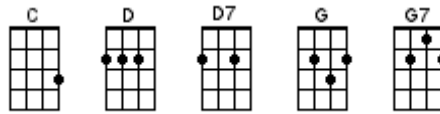
Verse 3: Now the [G] time has come [C] to leave you,
[G] One more time, [C] Let me kiss you,
Then [G] close your eyes, [C] I'll be on my [D]way. [D]
[G] Dream about the [C] days to come,
When [G] I won't have to [C] leave alone,
[G] About the times, [C] I won't have to [D]say, [D]

Chorus 3: So [G] kiss me and [C] smile for me,
[G] Tell me that you'll [C] wait for me,
[G] Hold me like you'll [C] never let me go. [D]
[D] ...'Cause I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [C] babe, I hate to [G] go[G↓↓↓↓]

MARGARITAVILLE

LESSON 39

Jimmy Buffett (1977)



INTRO: [G] [G]

Verse 1: [G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus 1: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, it's nobody's [G] fault [G]

Verse 2: [G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

Chorus 2: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
Now I [D7] think, hell, it could be my [G] fault [G]

Verse 3: [G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7]blender, and [D7]soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

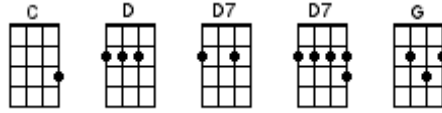
Chorus 3: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, it's my own damned [G] fault [G7] yes and

Outro: [C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
And I [D7] know, it's my own damned [G] fault [G↓] [D7↓] [G↓]

Sea Cruise

LESSON 40

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



Intro: [G] [G]

Verse 1: [G] Old man rhythm gets [G] in my shoes
It's [G] no use a-sittin' and a-[G] singin' the blues
So [D] be my guest, you've got [D] nothin' to lose
[G] Won't you let me take you on a, [G] sea cruise?

Chorus 1:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby, [G] Won't you let me take you on a, [G] sea cruise?

Bridge 1:

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

Verse 2: I [G] got to get to rockin', get my [G] hat off the rack
I [G] got the boogie woogie like a [G] knife in the back
So [D] be my guest, you've got [D] nothing to lose
[G] Won't you let me take you on a, [G] sea cruise?

Chorus 2:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby, [G] Won't you let me take you on a, [G] sea cruise?

Verse 3: I [G] got to get to movin' baby, [G] I ain't lyin'
My [G] heart is beatin' rhythm and it's [G] right on time
So [D] be my guest, you've got [D] nothing to lose
[G] Won't you let me take you on a, [G] sea cruise?

Chorus 3:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby, [G] Won't you let me take you on a, [G] sea cruise?

Bridge 2:

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

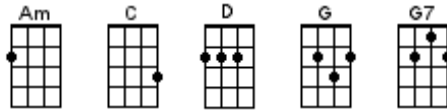
Chorus 4:

[G] Ooo-wee, [G] ooo-wee baby , [G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby,
[G] Won't you let me take you on a, [G↓] sea cruise

I Remember Everything

LESSON 41

John Prine, 2020



Intro: [G] [G] [Am] [Am] [D] [D] [G] [G↓]

Verse 1: I've been down this [G] road before,
[G] I remember every [Am] tree
[Am] Every single [D] blade of grass, [D] Holds a special place for [G] me

[G] And I remember [G] every town, [G] And every hotel [Am] room
[Am] Every song I [D] ever sang, [D] On a guitar out of [G] tune [G7]

Chorus 1: I remember [C] everything
[C] Things I can't for-[G] get
[G] The way you turned and [A7] smiled at me
[A7] On the night that we first [D] met
[D7] And I remember [C] every night
[C] Your ocean eyes of [G] blue
[G] How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

Verse 2: I've been down this [G] road before,
[G] Alone as I can [Am] be
[Am] Careful not to [D] let my past, [D] Go sneaking up on [G] me

Verse 3: [G] Got no future in my [G] happiness,
[G] Though regrets are very [Am] few
[Am] Sometimes a little [D] tenderness,
[D] Was the best that I could [G] do [G7]

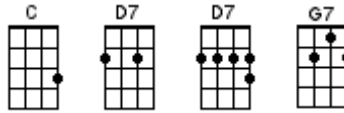
Chorus 2: I remember [C] everything
[C] Things I can't for-[G] get
[G] Swimming pools of [A7] butterflies
[A7] That slipped right through the [D] net
[D7] And I remember [C] every night
[C] Your ocean eyes of [G] blue
[G] How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

Outro: How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

Three Little Birds

LESSON 42

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



Intro: [G7] [G7]

Chorus: Don't [G7] worry, [G7] about a [G7] thing [G7]
'Cause [C] every little thing, [C] gonna be all [G7] right [G7]
Singin' don't [G7] worry, (**don't worry**) [G7] about a [G7] thing [G7]
'Cause [C] every little thing, [C] gonna be all [G7] right [G7]

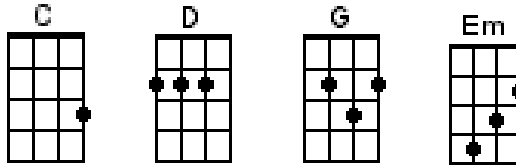
Verse: Rise up this [G7] mornin', [G7] smiled with the [D7] risin' sun [D7]
Three little [G7] birds, [G7] pitch by my [C] doorstep [C]
Singin' [G7] sweet songs, [G7] of melodies [D7] pure and true [D7]
Sayin' [C] this is my [C] message to you-[G7]ou-ou [G7]

<repeat as directed by lead>

Brown-Eyed Girl

LESSON 43

Van Morrison, 1967



Intro: [G][C][G][G]

Verse 1: [G] Hey where did [C] we go [G] days when the [D] rains came
[G] Down in the [C] hollow [G] playin' a [D] new game
[G] Laughin' and a-[C]runnin' hey hey [G] skippin' and a-[D]jumpin'
[G] In the misty [C] morning fog [G] with our [D] hearts a-thumpin' and [C] you
[D] My brown-eyed [G] girl [Em]
[C] You my [D] brown-eyed [G] girl [D]

Verse 2: [G] And whatever [C] happened [G] to Tuesday and [D] so slow
[G] Goin' down the [C] old mine [G] with a transistor [D] radio
[G] Standin' in the [C] sunlight laughin'
[G] Hidin' behind a [D] rainbow's wall [G] slippin' and a [C] slidin'
[G] All along the [D] waterfall with [C] you
[D] My brown-eyed [G] girl [Em]
[C] You my [D] brown-eyed [G] girl

Bridge: [D] Do you [D] remember when [D↓↓] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D] da
[G] Sha la la [C] la la la la [G] la la la-la di [D] da, la di [G] da [G]

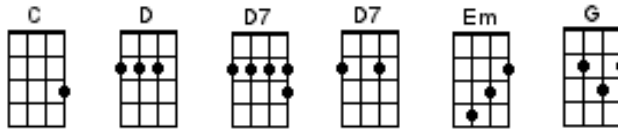
Verse 3: [G] So hard to [C] find my way [G] now that I'm [D] on my own
[G] I saw you just the [C] other day [G] oh my [D] you have grown
[G] Cast my [C] memory back there [G] lord
Sometimes I'm [D] overcome thinkin' 'bout
[G] Makin' love in the [C] green grass
[G] Behind the [D] stadium with [C] you
[D] My brown-eyed [G] girl [Em]
[C] You my [D] brown-eyed [G] girl

Outro: [D] Do you [D] remember when [D↓↓] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D] da
[G] Sha la la [C] la la la la [G] la la la-la di [D] da
[G] Sha la la [C] la la la la [G] la la la-la di [D] da
[G] Sha la la [C] la la la la [G] la la la-la di [D] da, la di [G] da
[G↓] [D↓] [G↓] da

Teach Your Children

LESSON 44

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)



INTRO: [G] [G]

Verse 1: [G] You, [G] who are on the [C] road [C]
Must have a [G] code, [G] that you can [D] live by [D]
And [G] so, [G] become your-[C]self [C]
Because the [G] past, [G] is just a [D] goodbye [D]

Chorus 1: [G] Teach, [G] your children [C] well [C]
Their father's [G] hell, [G] did slowly [D] go by [D7]
And [G] feed, [G] them on your [C] dreams [C]
The one they [G] picks, [G] the one you'll [D] know by [D]

Verse 2: [G] Don't you [G] ever ask them [C] why
If they [C] told you, you would [G] cry
So just [G] look at them and [Em] sigh [Em] [C] [D7↓]
And know they [G] love you [G]

Verse 3: And [G] you [G] of tender [C] years
[C] Can't know the [G] fears [G] that your elders [D] grew by [D7]
So [G] help [G] them with your [C] youth [C] They seek the
[G] truth [G] before they [D] can die [D]

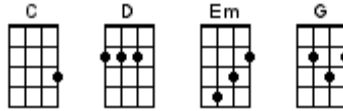
Chorus 2: [G] Teach, [G] your parents [C] well [C]
Their children's [G] hell, [G] will slowly [D] go by [D7]
And [G] feed, [G] them on your [C] dreams [C]
The one they [G] picks [G] the one you'll [D] know by [D]

Outro: [G] Don't you ever ask them [C] why
If they [C] told you, you would [G] cry
So just [G] look at them and [Em] sigh [Em] [C] [D7↓]
And know they [G] love you [G↓ ↓↓↓]

Try a Little Kindness

LESSON 45

Glen Campbell, 1970



Verse 1: If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus 1: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Verse 2: [G] Don't you walk a-[C]round the down and [G] out [G]
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
And the [G] kindness that you [C] show every [G] day [G]
Will help some-[D] one [C] along their [G] way [G]↓

Chorus 2: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G↓]

Chorus 3: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓] *[mute ends]*
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

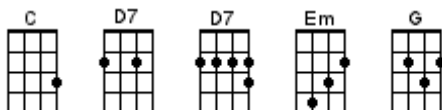
Outro: Of [C] bro-ken [C] hear-ted [D] pe-ople

[D] ..on the [C] bro-ken [D] hear-ted [G] stre-ets [G↓] [D↓] [G↓]

If I had a Hammer

LESSON 46

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



Verse 1: If I had a [G] hammer, [G] I'd hammer in the [G] mo-or-[G] ning
I'd hammer in the [G] evening [G] all over this [D7] land [D7]
I'd hammer out [G] danger, [G] I'd hammer out a [Em] warning [Em]
I'd hammer out [C/G] love between my [C/G] brothers and my sisters
[C/G] All-[D7]-ll over this [G] land [G]

Verse 2: If I had a [G] bell, [G] I'd ring it in the [G] mo-or-[G] ning
I'd ring it in the [G] evening [G] all over this [D7] land [D7]
I'd ring out [G] danger, [G] I'd ring out a [Em] warning [Em]
I'd ring out [C/G] love between my [C/G] brothers and my sisters
[C/G] All-[D7]-ll over this [G] land [G]

Verse 3: If I had a [G] song, [G] I'd sing it in the [G] mo-or-[G] ning
I'd sing it in the [G] evening [G] all over this [D7] land [D7]
I'd sing out [G] danger, [G] I'd sing out a [Em] warning [Em]
I'd sing out [C/G] love between my [C/G] brothers and my sisters
[C/G] All-[D7]-ll over this [G] land [G]

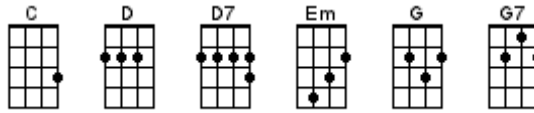
Verse 4: Well I got a [G] hammer, [G] and I got a [G] be-e [G] ell
And I got a [G] song to sing [G] all over this [D7] land [D7]
It's the hammer of [G] justice [G] it's the bell of [Em] fre-ee-dom [Em]
It's a song about [C/G] love between my [C/G] brothers and my sisters
[C/G] All-[D7]-ll over this [G] land [G]

Outro: It's the hammer of [G] justice [G] it's the bell of [Em] fre-ee-dom [Em]
It's a song about [C/G] love between my [C/G] brothers and my sisters
[C/G] All-[D7]-ll over this [G] land [G↓][D7↓][G↓]

UNDER THE BOARDWALK

LESSON 47

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



Verse 1: Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Chorus 1:

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

Verse 2: From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Chorus 2:

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

Verse 3: Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

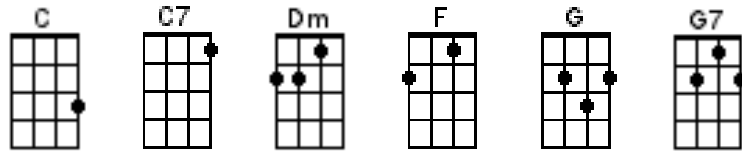
Chorus 3:

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

Red River Valley

LESSON 48

Folk Song, Circa 1870



Intro: [C] [C]

Verse 1: From this [C] valley they [G7] say you are [C] going [C]
I shall [C] miss your bright [C] eyes and sweet [G7] smile [G7]
For a-[C]las you take [C7] with you the [F] sunshine [Dm]
That has [G] brightened my [G7] pathway a [C] while [G7]

Chorus 1: Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to [C] bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

Verse 2: For this [C] long, long [G7] time I have [C] waited [C]
For the [C] words that you [C] never would [G7] say [G7]
But [C] now my last [C7] hope has [F] vanished [Dm]
When they [G] tell me that [G7] you're going a-[C]way [C]

Verse 3: Oh, there [C] never could [G7] be such a [C] longing [C]
In the [C] heart of a [C] white maiden's [G7] breast [G7]
As there [C] is in the [C7] heart that is [F] breaking [Dm]
With [G] love for the [G7] boy who came [C] west [G7]

Chorus 2: Come and [C] sit by my [G7] side if you [C] love me [C]
Do not [C] hasten to [C] bid me a-[G7]dieu [G7]
But re-[C]member the [C7] Red River [F] Valley [Dm]
And the [G] girl who has [G7] loved you so [C] true [C]

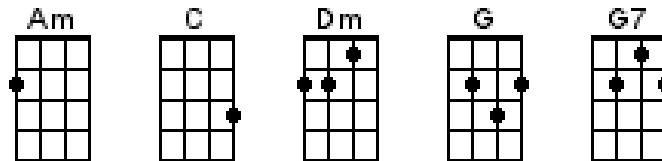
Verse 4: When you [C] go to your [G7] home by the [C] ocean [C]
May you [C] never for-[C]get the sweet [G7] hours [G7]
That we [C] spent in the [C7] Red River [F] Valley [Dm]
Or the [G] vows we ex-[G7]changed 'mid the [C] bowers [C]

Verse 5: Will you [C] think of the [G7] valley you're [C] leaving? [C]
Oh, how [C] lonely and [C] dreary 'twill [G7] be! [G7]
Will you [C] think of the [C7] fond heart you're [F] breaking [Dm]
And be [G] true to your [G7] promise to [C] me? [C↓] [G7↓] [C↓]

Four Strong Winds

LESSON 49

Ian Tyson 1963



Intro: [C] [Dm] [G] [C] [C]

Chorus 1:

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Verse 1:

Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall
I got some [C] friends that I can [Dm] go, to working [G] for [G7]
Still I [C] wish you'd change your [Dm] mind, if I [G] asked you one more [C] time
But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

Chorus 2:

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Verse 2:

If I [C] get there before the [Dm] snow flies, and if [G] things are goin' [C] good
You could [C] meet me if I [Dm] sent you down the [G] fare [G7]
But by [C] then it would be [Dm] winter, there ain't too [G] much for you to [C] do
And those [Dm] winds sure can blow [Am] cold way out [G] there [G7]

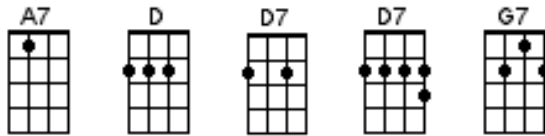
Chorus 3:

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [C] way [C]

I SAW HER STANDING THERE

LESSON 50

The Beatles, 1963



Intro: [D][D7][G7][G7][D][A7][D][D↓]

Verse 1: Well she was [D] just seven-[D] teen
And you [G7] know what I [D7] mean
And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [G7] ooh
When I [D] saw her [A7] standing [D] there [D↓]

Verse 2: Well [D] she looked at [D] me,
And [G7] I, I could [D7] see
That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [G7] ooh
When I [D] saw her [A7] standing [D] there [D↓]

Chorus 1: Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Verse 3: Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] ooh
When I [D] saw her [A7] standing [D] there [D↓]

Chorus 2: Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

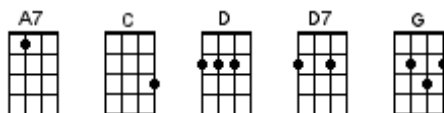
Verse 4: Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] ooh
When I [D] saw her [A7] standing [D] there [D]
Oh, since I [D] saw her [A7] standing [D] there [D]
Well, since I [D] saw her [A7] standing [D] there [D↓ ↓↓↓]

ME AND BOBBY MCGEE

LESSON 51

Kris Kristofferson, 1969

“Harpoon” – slang for



Intro: [G] [G]

Verse 1: [G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

Verse 2: [G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

Chorus 1: [C] Freedom is just a-[C] nother word for
[G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

Verse 3: [G] From the Coal mines of
[G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

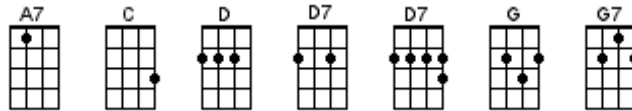
Verse 4: When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

Chorus 2: [C] Freedom is just a-[C] nother word for
[G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

Song for the Mira (Short)

LESSON 52

Allister MacGillivray 1973



Waltz strum (3/4 time)

Verse 1: [G] [G] [G] Out on the [G] Mira on [C] warm after-[G]noons
[D] Old men go [G] fishing with [C] black line and [D7] spoon [D7]
And [G] if they catch [G] nothing, they [C] never com-[G]plain
And I [G] wish I was [D7] with them a-[G]gain [G]

Verse 2: [G] Boys in their [G] boats call to [C] girls on the [G] shore
[D] Teasing the [G] ones that they [C] dearly a-[D7]dore [D7]
And [G] into the [G] evening, the [C] courting be-[G]gins
And I [G] wish I was [D7] with them a-[G]gain [G7]

Chorus 2: [C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [A7] pleasure it [D7] brings [D7]

Verse 3: And [G] over the [G] ashes, the [C] stories are [G] told
Of [D] witches and [G] werewolves and [C] Oak Island [D7] gold [D7]
The [G] stars on the [G] river, they [C] sparkle and [G] spin
And I [G] wish I was [D7] with them a-[G]gain [G7]

Chorus 2: [C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [A7] pleasure it [D7] brings [D7]

Verse 4: [G] Out on the [G] Mira, the [C] people are [G] kind
They'll [D] treat you to [G] home brew and [C] help you un-[D7]wind [D7]
And [G] if you come [G] broken, they'll [C] see that you [G] mend
And I [G] wish I was [D7] with them a-[G]gain [G]

Chorus 3: [C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [D] pleasure it [G] brings [G]

Chorus 4:

[C] Can you [C] imagine a [G] piece of the [G] universe
[D] More fit for [D] princes and [G] kings? [G7]
[C] I'd trade you [C] ten of your [G] cities for Marion [A7] Bridge
And the [D] pleasure it [G] brings [G↓]

