



(Highway 11 Corridor Ukulele Players)

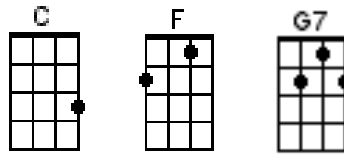
Monday August 25th, 2025

SONGBOOK

*Note Please PRINT: **underlined means added/changed for this week***

2. Da Doo Ron Ron v4
3. Folsom Prison Blues v3
4. Island Style v6
5. Sloop John B v5
6. If You Love Me Let Me Know v1
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11. **Footloose v2 (new version)**
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14. **Danny's Song v3 (new version)**
15. Abiline v2
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23. **Rave On v2**
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28. **Old Time Rock and Roll v1**
29. If I Had a Hammer v5
30. Bad, Bad Leroy Brown v2

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I **[C]** met him on a Monday and my **[F]** heart stood still,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] ...Yeah, my **[F]** heart stood still,
[C] ...Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

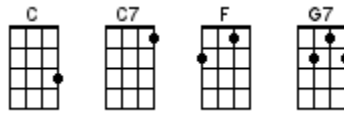
[C] ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine,
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

[C] ...Yeah he **[F]** looked so fine,
[C] ...Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C↓ ↓↓↓]**

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

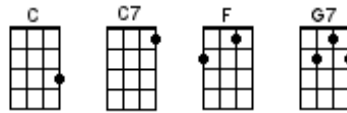
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

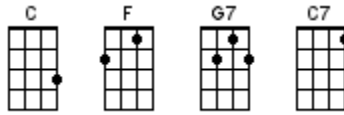
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C-tremolo for 3 counts]**

[Kanikapila (can-ee-ca-peela) is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

SLOOP JOHN B _{v5}

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah, [F] yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

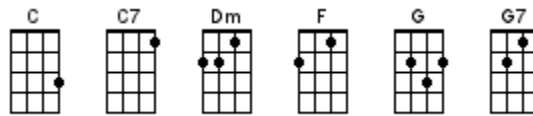
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

If You Love me – Let Me Know ^{v1}

John Rostill (performed by Olivia Newton-John) 1974



Intro: [G] [G7] [F] [C]

You [C] came when I was [C] happy in your sun[C] shi-i-[C] ine
I [C] grew to love you [C7] more each passing [F] day [F]
Be[F]-fore too long I [F] built my world a-[C]round you [C]
And I [Dm] prayed you'd love e-[G7]nough of me to [C] stay [C↓]

Chorus: If you [F] love me let me [F] know, if you
[C] don't then let me [C] go, I can't [G] take another [G] minute of a
[C] day without you [C7] in it, If you [F] love me let it [F] be if you
[C] don't then set me [C] free, Take the [G] chains away that
[G7] keep me loving [F] you [C]

[G] [G7] [F] [C↓]

The [C] arms that open [C] wide to hold me [C] close-e-[C] er
The [C] hands that run their [C7] fingers through my [G7] hair [G7]
The [F] smile that says he[F]-llo it's good to [C] see you [C]
Any-[Dm]time I turn a-[Dm]round to find you [G7] there [G7]

It's [C] this and so much [C] more that makes me [C] love yo-ou-[C] ou
[C] What else can I [C7] do to make you [F] see [F]
You [F] know you have what[F]-ever's mine to [C] give you [C]
But a [Dm] love affair for [G] one can never [C] be [C↓]

Chorus: If you [F] love me let me [F] know, if you
[C] don't then let me [C] go, I can't [G] take another [G] minute of a
[C] day without you [C7] in it, If you [F] love me let it [F] be if you
[C] don't then set me [C] free, Take the [G] chains away that
[G7] keep me loving [F] you [C]

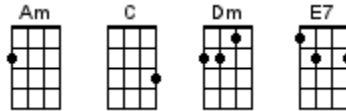
Outro:

[G] [G7] [F] [C]

Take the [G] chains away that [G7] keep me loving [F] you [C↓]

Summertime v2

George Gershwin, 1935



Intro: [C] [Am] [E7] [Am]

Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
[Am] Fish are **[Dm]** jumpin'... **[Dm]** and the cotton is **[E7]** high.
[E7] Your daddy's **[Am]** rich... **[Am]** and your mamma's **[Am]** good lookin',
[Am] So **[C/Am]** hush little baby, **[E7]** don't you **[Am]** cry.**[Am]**

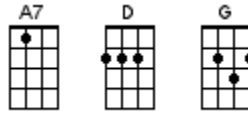
One of these **[E7]**, mornings **[E7]** You're going to rise up **[Am]** singing.
[Am] Then you'll **[Dm]** spread your wings,
[Dm] And you'll take to the **[E7]** sky. **[E7]**
But till that **[Am]** morning, **[E7]**
There's a' nothing can **[Am]** harm you, **[Am]**
With **[C/Am]** daddy and mamma **[E7]** Standing **[Am]** by. **[Am]**

Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
[Am] Fish are **[Dm]** jumpin'... **[Dm]** and the cotton is **[E7]** high.
[E7] Your daddy's **[Am]** rich... **[Am]** and your mamma's **[Am]** good lookin',
[Am] So **[C/Am]** hush little baby, **[E7]** don't you **[Am]** cry.**[Am]**

One of these **[E7]**, mornings **[E7]** You're going to rise up **[Am]** singing.
[Am] Then you'll **[Dm]** spread your wings,
[Dm] And you'll take to the **[E7]** sky. **[E7]**
But till that **[Am]** morning, **[E7]**
There's a' nothing can **[Am]** harm you, **[Am]**
With **[C/Am]** daddy and mamma **[E7]** Standing **[Am]** by. **[Am]**
With **[C/Am]** daddy and mamma **[E7]** Standing **[Am↓]** by-y-y-y-

In the Summertime v4

Mungo Jerry, 1970



Intro: <ch-ch's> [G] [G] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [G]

In the [G] summer-time, when the [G] weather is high
You can [G] stretch right up and [G] touch the sky
When the [C] weather's fine, You got
[C] women, you-got-women-on-your [G] mind (ch-ch) [G] (ch-ch)
Have a [D7] drink, have a drive
[C] Go-out-and-see-what-you-can [G] find (ch-ch) [G] (ch-ch)

If her [G] daddy's rich, take her [G] out for a meal
If her [G] daddy's poor, just [G] do what you feel
Speed a[C]-long the lane, do a
[C] ton-or-a-ton-and-twenty-[G] five (ch-ch) [G] (ch-ch)
When the [D7] sun goes down, You can
[C] make it, make-it-good-in-a-lay-[G] by (ch-ch) [G] (ch-ch)

We're not [G] ba-a-d people, we're not [G] dirty, we're not mean
We love [G] everybody, but we [G] do as we please
When the [C] weather's fine, we go
[C] fishing-or-go-swimming-in-the [G] sea (ch-ch) [G] (ch-ch)
We're al[D7]-ways happy, life's for
[C] living, Yeah, that's our philoso[G]-phy (ch-ch) [G] (ch-ch)

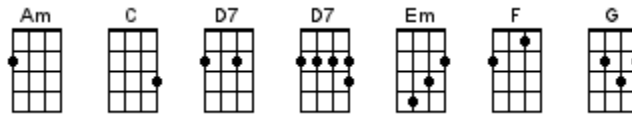
Chorus: Sing a[G]-long with us, Dee-dee-[G] dee, dee-dee
Dah-dah-[G] dah, dah-dah, Yeah [G] we're Hap-Happy
[C] Dah dah- dah [C] Dah-dah-dah [G] da-a-h [G]
Yeah, [D7] dah-dah-dah [C] Dah-dah-dah, do-[G] dah [G]

When the [G] winter's here, yeah it's [G] pa-arty time
Bring your [G] bottle-wear-your-bright-clothes, It'll
[G] soon-Be-summertime. And-we'll [C] sing again. We'll go
[C] driving-or-maybe-we'll-settle [G] down (ch-ch) [G] (ch-ch)
If she's [D7] rich, if she's nice, bring your
[C] fri-iends-and-we'll-all-go-into [G] town (ch-ch) [G] (ch-ch)

Outro: <ch-ch's> [G][G] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [G↓]

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved <2,3>

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

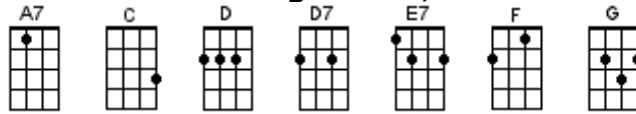
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

Cotton Jenny v5

Gordon Lightfoot, 1971



[C] [C] There's a [C] house on a [C] hill
By a [F] worn down weathered old [C] mill
In the valley be[G]-low where the river [G] winds
There's [G] no such thing as bad [C] times
And a [C] soft southern [C] flame, Oh [F] Cotton Jenny's her [C] name
She wakes me [G] up when the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

When the [C] new day be[C]-gins
I go [F] down to the cotton [C] gin
And I make my [G] time worth while 'till [G] then
Then I [G] climb back up a[C]-gain
And she [C] waits by the [C] door, Oh [F] Cotton Jenny I'm [C] sore
And she rubs my [G] feet while the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

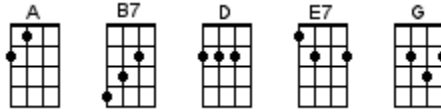
Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

<Key Change> [D] [D] In the [D] hot, sticky [D] south,
When they [G] say we'll shut my [D] mouth
I can never be [A7] free from the cotton [A7] grind
But I [A7] know I got what's [D] mine,
With a [D] soft southern [D] flame, Oh [G] Cotton Jenny's her [D] name
She wakes me [A7] up when the sun goes [A7] down
And the [A7] wheels of love go [D↓] 'round

Chorus: Wheels of love go [G] 'round
[G] Love go [D] 'ro-ou-[D] ound, love go [E7] 'round [E7]
A joyful [A7] so-ou-[A7]ound
He ain't [D] got a penny for [G] Cotton Jenny to [A7] spend
But [A7] then the wheels go [D] 'round [D↓]

Footloose v2

Kenny Loggins 1984



Intro: [A] [A] [A] [A]

[A] Been workin', [A] so hard [A] I'm punchin', [A] my card
[A] Eight hours, [A] for what? [A] Oh tell me [A] what-I-got
[D] I've got this [D] feelin' [D] That time's just a-[D] holdin' me
[A] down [A][A][A]
[D] I'll hit the [D] ceilin' [B7] or else I'll [B7] tear up this
[E7] town [E7] [E7] [E7↓] Tonight I gotta cut

Chorus: [A] Loose foot-[A]loose [D] Kick off your Sunday [A] shoes
[A] Please Lou-[A]ise [D] Pull me off of my [A] knees
[A] Jack get [A] back [D] Come on before we [A] crack
[A] Lose your [A] blues [G/D] Everybody cut foot-[A]loose [A] [A] [A]

[A] You're playin', [A] so cool [A] Obeyin' [A] every rule
[A] Dig a-way down [A] in your heart [A] You're burnin' [A] yearnin' for some
[D] Somebody to [D] tell you, [D] that life ain't a-[D] passin' you
[A] by [A] [A] [A]
[D] I'm tryin' to [D] tell you [B7] it will if [B7] you don't even
[E7] Try [E7] [E7] [E7↓] Gotta cut

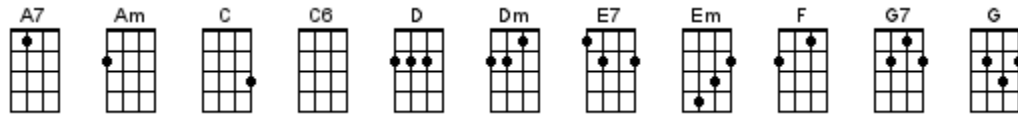
Chorus: [A] Loose foot-[A]loose [D] Kick off your Sunday [A] shoes
[A] Ooh-ee-[A] Marie [D] Shake it shake it for [A] me
[A] Whoa Mi-[A]lo [D] Come on come on [A] let's go
[A] Lose your [A] blues [G/D] Everybody cut foot-[Z]loose -

Instrumental: [Z] ooh-oh-oh, oh-oh [Z] [Z] oh oh oh oh-oh [Z]
[Z] ooh-oh-oh, oh-oh [Z] [Z] oh oh oh oh-oh [Z] You've got to
[Z] turn me around. [Z] And put your [Z] feet on the ground
[Z] Now take the [Z] hold of all
[Z] Ahhhhh [Z] Ahhhhh [Z] Ahhhh [Z] Ahhhh
[Z] Aaaa-[Z]-aaaa-[Z]-aaaa-[Z↓]-aaah

Chorus: I've Gotta Cut [A] Loose foot-[A]loose [D] Kick off your Sunday
[A] shoes [A] Please Lou-[A]ise [D] Pull me off of my [A] knees
[A] Jack get [A] back [D] Come on before we [A] crack
[A] Lose your [A] blues [G/D] Everybody cut foot[A↓]-loose

Tequila Sunrise v1

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the
[Dm] sk-y-yy, [G7] said good [C] bye [C6]
[C] He was just a [C] hired hand [G] Working on the
[G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

Chorus: [Am] Every night when the [F] sun goes down
[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't
[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]
[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

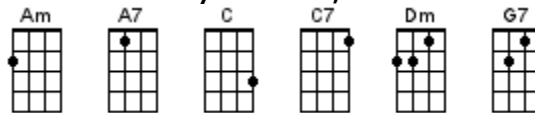
Bridge: [Dm] Take another [G] shot of courage,
[Em] Wonder why the [A7] right words never [Dm] come
[E7] You just get [C6] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the
[Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Dream Lover v2

Bobby Darin, 1959



Intro: [C] [C] [Am] [C]

[C] Every night I [C] hope and pra-a-ay [Am] a dream lover will
[Am] come my way [C] A girl to hold [C] in my a-a-arms
[Am] and know the magic [Am] of her charms
'Cause I [C] want (**I want**) a [G7] girl (**a girl**) to [C] call (**to call**) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream a-[C]lone [G7]

[C] Dream lover, [C] where are yo-o-ou [Am] with a love,
[Am] oh, so true [C] And the hand that [C] I can ho-o-old
[Am] to feel you near as [Am] I grow old
'Cause I [C] want (**I want**) a [G7] girl (**a girl**) to [C] call (**to call**) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream a-[C]lone [C7]

Bridge: [F] Someday, I [F] don't know how [C] I hope she'll
[C] hear my plea [D7] Some Day, I [D7] don't know how
[G7] she'll bring her [G7] love to me

[C] Dream lover, [C] until the-e-en [Am] I'll go to sleep and
[Am] dream again [C] That's the only [C] thing to do-oo-oo
[Am] till all my lover's [Am] dreams come true
'Cause I [C] want (**I want**) a [G7] girl (**a girl**) to [C] call (**to call**) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [G7]

[C] Dream lover, [C] until the-e-en [Am] I'll go to sleep and
[Am] dream again [C] That's the only [C] thing to do-oo-oo
[Am] till all my lover's [Am] dreams come true
'Cause I [C] want (**I want**) a [G7] girl (**a girl**) to [C] call (**to call**) my
[F] own, I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [C]

(Part 1); I want a
[C] Dre-e-e-[C] e-e-e
[Am] e-e-e [Am] e-eam, I want a
[C] Dre-e-e-[C] e-e-e
[Am] e-e-eam [Am] e-eam

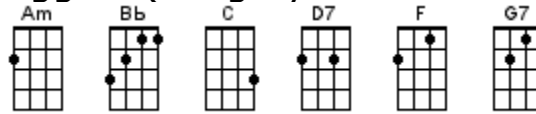
(Part 2)
[C] Dream lover [C] where are you
[Am] Dream lover [Am] Oh so true
[C] Dream lover [C] until then
[Am] Dream lover [Am] Dream again

I said I [C] want (**I want**) a [G7] girl (**a girl**) to [C] call (**to call**) my
[F], I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [C]

Outro: I want a [C/Am] dream lover so
[Dm/G7] I don't have to dream alone a-[C]lone [C↓]

Danny's Song v2

Kenny Loggins (sung by Anne Murray), 1966



Intro: [C][C]

[C] People Smile and [C] tell me I'm the [Am] lucky one, [Am]
And we've [D7] just begun, [D7] I think I'm gonna [G7] have a son. [G7]
[C] He will be like [Bb] you and me, as [Am] free as a dove, [Am]
Con[D7]ceived in love, [D7] Sun is gonna [G7] shine above. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

[C] Seems as though a [C] month ago I was [Am] Beta Chi, [Am]
[D7] never got high, [D7] .. Oh I was a [G7] sorry guy. [G7] [C] Now a smile, [Bb] a
face, a girl that [Am] shares my name, [Am] now I'm
[D7] through with the game, [D7] This boy will never [G7] be the same. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

[C] Pisces Virgo [C] rising is a [Am] very good sign, [Am]
[D7] Strong and kind, [D7] And the little [G7] boy is mine. [G7]
[C] Now I see a [Bb] family where there [Am] once was none, [Am]
Now we've [D7] just begun, [D7] Yeah, we're gonna [G7] fly to the sun. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

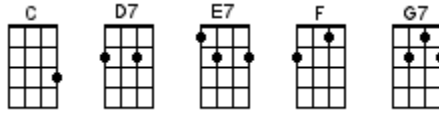
[C] Love the girl who holds [C] the world in a [Am] paper cup, [Am]
[D7] Drink it up, [D7] Love her and she'll [G7] bring you luck. [G7]
[C] And if you find she [Bb] helps your mind, better [Am] take her home,
[Am] Don't you live [D7] alone, [D7] Try to learn what [G7] lover's own. [G7]

Chorus: [F] Even though we [G7] ain't got money, [C] I'm so in
[Am] love with you honey, [F] Everything will [G7] bring a chain of
[C] lo-o-o-[Am]-o-ve. [F] In the morning [G7] when I rise,
[C] You bring a tear of [Bb] joy to my eyes,
and [Am] tell me [D7] every [G7] thing's gonna [G7] be all right.

Outro: [C] [Bb] [Am] [Am] [D7] [D7] [G7] [G7] [C↓]

Abilene v2

Bob Gibson, Albert Stanton, Lester Brown, John D. Loudermilk 1963
(recorded by George Hamilton IV)



INTRO: [C] [F] [C] [G7]

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] I sit alone [E7] most every night
[F] Watch those trains [C] pull out'a sight
[D7] Don't I wish they were [G7] carryin' me
Back to [C/F] Abilene my Abi-[C/G7]lene

CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

INSTRUMENTAL:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C/G7]lene

[C] Crowded city [E7] there ain't nothin' free
[F] Nothin' in this [C] town for me
[D7] Wish to the Lord, that [G7] I could be
In Abi-[C/F]lene sweet Abi-[C/G7]lene

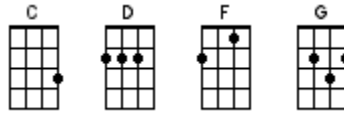
CHORUS:

[C] Abilene [E7] Abilene
[F] Prettiest town [C] I've ever seen
[D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C]lene

OUTRO: [D7] Women there, don't [G7] treat you mean
In Abi-[C/F]lene my Abi-[C↓]lene [G7↓] [C↓]

Hungry Like the Wolf/Rio Mashup v2

Duran Duran/Simon Le Bon, 1982



Intro: [D] [D] [D] [D]

Hungry verse 1: [D] Dark in the city, [D] night is a wire
[D] Steam in the subway, the [D] earth is afire
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] Woman you want me, [D] give me a sign
[D] And catch me breathing even [D] closer behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

Hungry Verse 2: [D] Stalked in the forest, [D] too close to hide
[D] I'll be upon you by the [D] moonlight side
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]
[D] High blood drumming on your [D] skin, it's so tight
[D] You feel my heat, I'm just a [D] moment behind
Do do [C] doo do – do doo do- - do [C] doo do – do doo do –
[D] do do [D]

Rio: [G] Her name is [D] Rio and she [F] dances on the [C] sand
[G] Just like that [D] river twisting [F] through a dusty [C] land
[G] And when she [D] shines she really [F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande

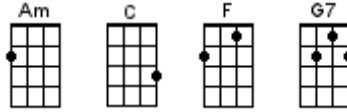
[D] [D] [D] hungry like the wolf [D]

Rio: [G] Her name is [D] Rio she don't [F] need to under[C]stand
[G] And I might [D] find her if I'm [F] looking like I [C] can
[G] Oh Rio, [D] Rio hear them [F] shout across the [C] land
[G] From mountains [D] in the north down [F] to the Rio [C] Grande

Outro: [G] And when she [D] shines she really
[F] shows you all she [C] can
[G] Oh Rio, [D] Rio dance [F] across the Rio [C] Grande
[D] [D] [D] <speaK> hungry like the wolf [D↓] <howl-a-ooooo>

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

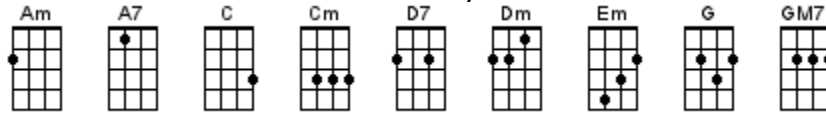
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Kokomo v3

The Beach Boys 1988



Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go, Ja-[C↓]maica

Off the Florida [G] Ke- [Gmaj7]-eeyes
[Dm] There's a place called [C] Kokomo
[Cm] That's where you [G] want to go, to get a-[A7]way from it all [D7]
[G] Bodies in the [Gmaj7] sa-and
[Dm] Tropical drink melting [C] in your hand
[Cm] We'll be falling in [G] love
To the rhythm of a [A7] steel drum band [D7↓] Way down in Kokomo

Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya to
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go down the [C] Kokomos
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go [D7↓]
Way down in Kokomo [G] Martinique, that [G] Montserrat mystique

[G] We'll put out to [Gmaj7] see-ea
[Dm] And we'll perfect our [C] chem-istry
[Cm] By and by we'll de-[G]fy, a little bit of [A7] gravity [D7]
[G] Afternoon de-[Gmaj7]li-ight, [Dm] cocktails and [C] moonlit nights
[Cm] That dreamy look in your [G] eye
Give me a tropical [A7] contact high [D7↓] Way down in Kokomo

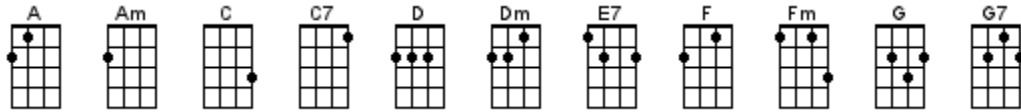
Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya to
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go down the [C] Kokomos
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go [D7↓]
Way down in Kokomo
[G] Port au Prince I [G] wanna catch a glimpse

[G] Everybody [Gmaj7] knows [Dm] a little place like [C] Kokomo
[Cm] Now if you [G] wanna go and get a-[A7]way from it all [D7]↓
Go down to Kokomo

Chorus: A-[G]ruba, Jamaica [G] ooh I want to take ya to
Ber-[C]muda, Bahama, [C] come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go down the [C] Kokomos
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [Am] want to go [D7]
Way down in Kokomo [G] [G↓]

When I'm 64 v2

Lennon-McCartney 1967 (The Beatles)



INTRO: [C] [C]

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7↓] Birthday greetings [C↓] bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 1: [Am] You'll be [Am] older [E7] too [E7]
[Am] [Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]

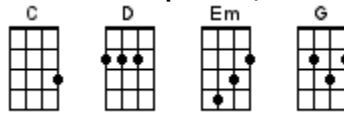
[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7↓] Sunday mornings [C↓] go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 2: [Am] Ev'ry summer we could rent a
[Am] cottage in the Isle of [G] Wight, If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7]
[Am] [Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7↓] Yours sincerely [C↓] wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓][G] [G↓↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
And the [G] kindness that you [C] show every [G] day [G]
Will help some-[D] one [C] along their [G] way [G↓]

Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

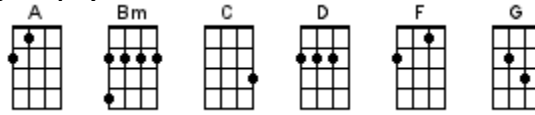
Chorus: You've got to [D] try a little [D] kindness

Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the [C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Proud Mary v7

John Fogerty (Creedance Clearwater Revival 1969)



Intro [C/A] [C/A] [C/A] [F] [D] [D]

Verse 1: [D] Left a good job in the [D] city
[D] Workin' for the man ev'ry [D] night and day
[D] And I never lost one [D] minute of sleepin'
[D] Worryin' 'bout the way things [D] might have been

Chorus: [A] Big wheel keep on [A] turnin'
[Bm] Proud Mary keep on [G] burnin'
[D] Rollin' [D] rollin' [D] rollin' on the river [D]

Verse 2: [D] Cleaned a lot of plates in [D] Memphis
[D] Pumped a lot of 'pane down in [D] New Orleans
[D] But I never saw the [D] good side of a city
[D] 'Til I hitched a ride on the [D] river boat queen

Chorus: [A] Big wheel keep on [A] turnin' (**turnin'**)
[Bm] Proud Mary keep on [G] burnin' (**burnin'**)
[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**), say we're

[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**)

Instrumental: [C/A] [C/A] [C/A] [F] [D] [D]

Verse 3: [D] If you come down to the [D] river
[D] Bet you gonna find some [D] people who live
[D] You don't have to worry, 'cause [D] you have no money
[D] People on the river are [D] happy to give

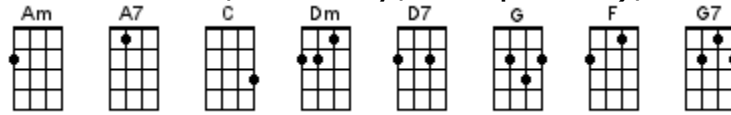
Chorus: [A] Big wheel keep on [A] turnin' (**turnin'**)
[Bm] Proud Mary keep on [G] burnin' (**burnin'**)
[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**), say we're

[D] Rollin' (**rollin'**) [D] rollin' (**rollin'**) [D] rollin' on the river
[D] (**rollin' on the river**)

Outro: [C/A] [C/A] [C/A] [F] [D] [D] [D↓]

BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

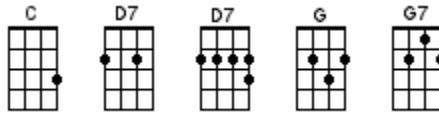
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Rave On v2

Sonny West, Bill Tilghman, Norman Petty, 1958 (by Buddy Holly)



INTRO: [G] [G]

Well, the [G] little things you [G] say and do
[G] Make me want to [G7] be with you-ou-ou
[C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
When [D7] you say [D7] I love you
[G] Rave on [G]

The [G] way you dance and [G] hold me tight
The [G] way you kiss and [G7] say good ni-i-ight
[C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
When [D7] you say [D7] I love you
[G] Rave on [G]

BRIDGE: [C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
I'm [D7] so glad that [D7] you're revealin' your
[G] love for [G7] me
[C] Rave on, [C] rave on and tell me
[G] Tell me [G] not to be lonely
[D7] Tell me you [D7] love me only
[G/C] Rave on to [G/D7] me

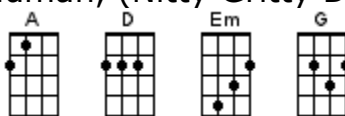
INSTRUMENTAL BRIDGE:

[C] [C] [G] [G] [D7] [D7] [G] [G7]

BRIDGE: [C] Rave on, it's a [C] crazy feelin'
And [G] I know it's [G] got me reelin'
I'm [D7] so glad that [D7] you're revealin' your
[G] love for [G7] me
[C] Rave on, [C] rave on and tell me
[G] Tell me [G] not to be lonely
[D7] Tell me you [D7] love me only
[G/C] Rave on to [G/D7] me
[G/C][G↓]

Fishin' in the Dark v6

Photoglo & Waldman, (Nitty Gritty Dirt Band), 1987



Intro: [D] [D]

[D] Lazy yellow moon comin' [D] up tonight, [D] Shinin' through the trees [D]
[G] Crickets are singin' and [G] lightning bugs
Are [G] floatin' on the breeze, [G] baby get [D] ready [D] [D] [D]
[D] Across the field where the [D] creek turns back, By the [D] old stump row [D]
I'm [G] gonna take you to a [G] special place
That [G] nobody knows [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus: [D] You and me go [D] fishin' in the dark [D] Lyin' on our backs and
[D] countin' the stars, Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight
We'll be [D] fallin' in love in the [D] middle of the night
Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with [D] you [D] [D] [D]

[D] Spring is almost over and the [D] summer's come,
And the [D] days are gettin' long [D]
[G] Waited all winter for the [G] time to be right,
Just to [G] take you along, [G] baby get [D] ready [D] [D] [D]
And [D] it don't matter if we [D] sit forever, And the [D] fish don't bite [D]
[G] Jump in the river and [G] cool ourselves
From the [G] heat of the night, [G] baby get [D] ready [D] [A↓] Ooo-ohh

Chorus-short: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight, We'll be [D] fallin' in love in the
[D] middle of the night Just [G] movin' slo[G]-ow [G] [G]
[Em] Stayin' the whole night [A] through,
It [Em] feels so good to [A] be with...

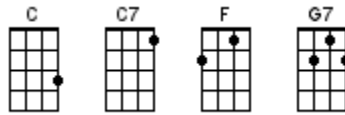
Chorus-shorter: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows [G] [G]
[D] Down by the river in the [D] full moonlight, We'll be [D] fallin' in love in the
[D] middle of the night Just [G] movin' slo[G]-ow...

Chorus-shortest: [D] You and me go [D] fishin' in the dark
[D] Lyin' on our backs and [D] countin' the stars,
Where the [G] cool grass gro-[G] ows...

Chorus-really short: [D] You and me go [D↓] fishin' in the dark

I Walk the Line v4

Johnny Cash, 1956



Intro: [G7] [C] [G7] [C] [C]↓

I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

I find it [G7] very, very [G7] easy to be [C] true [C]
I find my[G7]-self a[G7]-lone when day is [C] through [C7]
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

As sure as [G7] night is [G7] dark and day is [C] light [C]
I keep you [G7] on my [G7] mind both day and [C] night [C7]
And happi[F]-ness I've [F] known proves that it's [C] right [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

You've got a [G7] way to [G7] keep me on your [C] side [C]
You give me [G7] cause for [G7] love that I can't [C] hide [C7]
For you I [F] know I'd [F] even try to turn the [C] tide [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

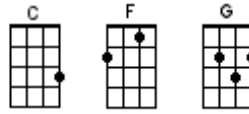
I keep a [G7] close watch [G7] on this heart of [C] mine [C]
I keep my [G7] eyes wide [G7] open all the [C] time [C7]
I keep the [F] ends out [F] for the tie that [C] binds [C]
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

Outro:

Because you're [G7] mine, [G7] I walk the [C] line [C↓] [G7↓] [C↓]

End of the Line v4

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] doing the best you [F] can
Well it's [C] all-ll [C] right [C/G7] as long as you lend a [C] hand

Bridge 1: [F] You can sit a[F]-round and wait for the [C] phone to ring
(at the [C] end of the line) [F] Waiting for some[F]-one to tell you
[C] everything (at the [C] end of the line) [F] Sit around and
[F] wonder what to-[C]morrow will bring (at the [C] end of the line)
Maybe a [G7] diamond ring [G7]

Well it's [C] all-ll [C] right [C/G7] even if they say you're [F] wrong
Well it's [C] all-ll [C] right [C/G7] sometimes you gotta be [C] strong
Well it's [C] all-ll [C] right [C/G7] as long as you got somewhere to [F] lay
Well it's [C] all-ll [C] right [C/G7] everyday is judgment [C] day

Bridge 2: [F] Maybe some[F]-where down the road a-[C]ways
(at the [C] end of the line) [F] You'll-think-of-me-and [F] wonder where I [C] am these
days (at the [C] end of the line) [F] Maybe somewhere [F] down the road when some-
[C]body plays (at the [C] end of the line) [G7] Purple haze [G7]

Well it's [C] all-ll [C] right [C/G7] even when push comes to [F] shove
Well it's [C] all-ll [C] right [C/G7] if you got someone to [C] love
Well it's [C] all-ll [C] right [C/G7] everything'll work out [F] fine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Bridge 3: [F] Don't have to be a[F]-shamed of the [C] car I drive (at the
[C] end of the line) [F] I'm just glad to [F] be here happy to [C] be alive
(at the [C] end of the line) [F] It don't [F] matter if you're [C] by my side (at the
[C] end of the line) I'm [G7] satisfied [G7]

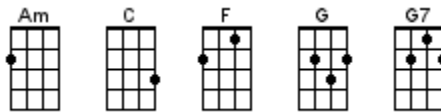
Well it's [C] all-ll [C] right [C/G7] even if you're old and [F] gray
Well it's [C] all-ll [C] right [C/G7] you still got something to [C] say
Well it's [C] all-ll [C] right [C/G7] remember to live and let [F] live
Well it's [C] all-ll [C] right [C/G7] the best you can do is for[C] give

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] even if the sun don't [F] shine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Outro: [F] [C] [F] [G7] [F] [G7] [C] [C↓]

Lookin' Out My Back Door v2

Creedance Clearwater Revival 1970



Intro: [C] F [C] [C]

[C] Just got home from [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination [C] sets in [Am] pretty soon I'm [Am] singin'
[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous appa[C]-rition, pro-[Am]vided by ma[Am]-gician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

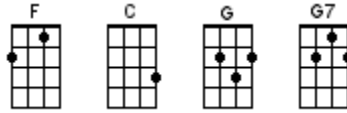
[C] Forward troubles [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

Old Time Rock And Roll v1

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



INTRO: [C] [G7] [C] [C↓]

Just take those old records [C] off the shelf
[C] I sit and listen to 'em [F] by myself
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

[C] Don't try to take me to a [C] disco
[C] You'll never even get me [F] out on the floor
[F] In ten minutes I'll be [G] late for the door
[G] I like that old time [C] rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

INSTRUMENTAL: [G7] [C] [C] [F] [F] [G] [G] [C]

[G7] Won't go to hear 'em play a [C] tango
[C] I'd rather hear some blues or [F] funky old soul
[F] There's only one sure way to [G] get me to go
[G] Start playin' old time [C] rock and roll

[C] Call me a relic call me [C] what you will
[C] Say I'm old fashioned say I'm [F] over the hill
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

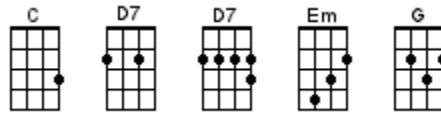
CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

CHORUS: [G7] Still like that old time <tapping/clapping> rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll [C↓]

If I Had A Hammer v5

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



[G] [G] If I had a **[G]** hammer, **[G]** I'd hammer in the **[G]** mo-or-**[G]** ning
 I'd hammer in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
 I'd hammer out **[G]** da-anger, **[G]** I'd hammer out a **[Em]** warning **[Em]**
 I'd hammer out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

If I had a **[G]** bell, **[G]** I'd ring it in the **[G]** mo-or-**[G]** ning
 I'd ring it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
 I'd ring out **[G]** da-anger, **[G]** I'd ring out a **[Em]** warning **[Em]**
 I'd ring out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

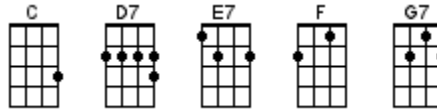
If I had a **[G]** so-o-ong, **[G]** I'd sing it in the **[G]** mo-or-**[G]** ning
 I'd sing it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**
 I'd sing out **[G]** da-anger, **[G]** I'd sing out a **[Em]** warning **[Em]**
 I'd sing out **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G↓]**

Well I got a **[G]** hammer, **[G]** and I got a **[G]** be-e **[G]** ell
 And I got a **[G]** Song. To. Sing. **[G]** all over this **[D7]** la-and **[D7]**
 It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-dom **[Em]**
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this **[G]** land **[G]**

It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-dom **[Em]**
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters
[C/G] A-a-a**[D7]**-ll over this
[G] laaa- **[G↓][C↓][G↓]**

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-cago
Is the [D7] baddest part of [D7] town
And if you [E7] go down there, you better [F] just beware
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble
You see he [D7] stand 'bout six foot [D7] four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7/F] men just call him [C] 'Sir'

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler
And he [D7] like his fancy [D7] clothes
And he [E7] likes to wave his [F] diamond rings
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental
He got an [D7] Eldorado [D7] too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7/F] razor in his [C] shoe

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C] dog

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

OUTRO:

Yeah, he were [E7] badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]