



(Highway 11 Corridor Ukulele Players)

Monday March 23rd, 2026

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK

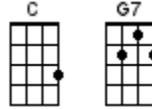
Note Please PRINT: ****underlined means added/changed for this week****)

2. **Ukulele Song (Tom Dooley) v2 (readded)**
3. **Folsom Prison Blues v3 (readded)**
4. **Hey Good Lookin' v2 (readded)**
5. This Magic Moment
6. Be My Baby v9
7. From Me to You v1
8. Walk Right Back v2
9. **Pearly Shells/Tiny Bubbles Mashup v2 (readded)**
10. **NEW: Pretty Woman v1**
11. **NEW: Harvest Moon v1 (*see video!!/extra time*)**
-break-
12. Rocky Top v1 v2
13. **Waterloo v2 (readded)**
14. **You and I v2 (readded)**
15. Ticket to Ride v3
16. **Cotton Jenny v5 (readded)**
17. There's a Kind of Hush v2
18. Bus Stop v1
19. Tequila Sunrise v3
20. Have You Ever Seen the Rain v1
21. Peaceful Easy Feeling v3
22. **Lookin' Out My Back Door v2 (readded)**
23. Black Velvet Band v1

Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,
up and [C] down the corri- [G7] -dor
[G7] We enjoy our [G7] jammin',
get [G7] ready for what's [C] in store.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs
[C] Mix in some new-ones [G7] too
[G7] Coun-try and some [G7] love songs
[G7] Favourites for me and [C] you.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it
[C] Or you're feelin' [G7] shy
[G7] Sing along or [G7] hum it
[G7] Just give it a [C] try.

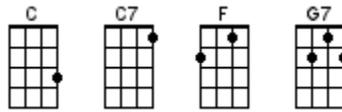
CHORUS: [C] Tune up your uku-[C]-lele
[C] Let's sing in harmo- [G7] -ny
[G7] We'll have a [G7] great time
[G7] All in good compa- [C] -ny.

OUTRO:

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

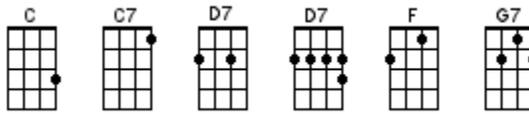
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

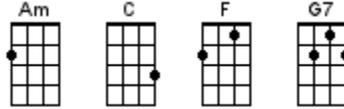
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

This Magic Moment v2

Shuman & Pomus, 1959



Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7↓]

This magic [C] moment [C] ...So [Am] different and so
[Am] new, Was like any [F] other [F] ..Until [G7] I kissed [G7↓]you

And then it [C] happened [C] ...It [Am] took me by
sur[Am]-prise, I knew that you [F] felt it too [F] ...By the
[G7] look in your eyes [G7]

Chorus: Sweeter than [Am] wine (sweeter than wine), [Am] Softer than a
[F] summer night [F] ...Everything I [C] want I have
[C] Whenever I [G7] hold you tight [G7↓]

This magic [C] moment [C] ...While your [Am] lips are close to
[Am] mine, Will last for[F]-ever, [F] ..For[G7]-ever till the
[G7] end of [C] ti-i-ime

[C] ..Whoa oh oh [Am] oh-oh, [Am]..Whoa oh oh [F] oh-oh, [F] ..Whoa oh oh
[G7] oh [G7]

Instrumental: [C] [C] [Am] [Am] [F] [F] [G7] [G7↓]

Chorus: Sweeter than [Am] wine (sweeter than wine), [Am] Softer than a
[F] summer night [F] ...Everything I [C] want I have
[C] Whenever I [G7] hold you tight [G7↓]

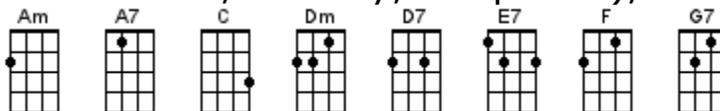
This magic [C] moment [C] ...While your [Am] lips are close to
[Am] mine, Will last for[F]-ever, [F] For[G7]-ever till the
[G7] end of [C] ti-i-ime

Outro:

[C] ..Whoa oh oh [Am] oh-oh, [Am] ..Whoa oh oh [F] oh-oh, [F] ..Whoa oh oh
[G7] oh [G7] [C↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

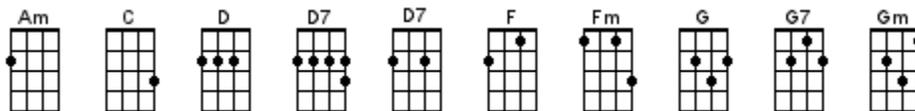
(Part 2); So won't you,
[C] **be my** **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

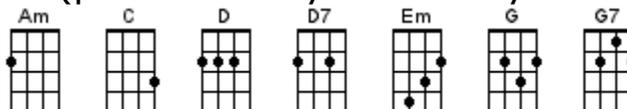
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

Walk Right Back v2

Sonny Curtis (performed by the Everly Brothers), 1961



Intro<doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
[G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
I [D] want you to [D] know that since you [D] walked out on [D7] me
[D7] Noth-in' seems to [D7] be the same old [G] way [G]

[G] Think about the [G] love that burns with[G]-in my heart for
[G] you The [G7] good times we had be[G7]-fore you went
a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G]

Instrumental: <doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
[G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
I [D] want you to [D] know that since you [D] walked out on [D7] me
[D7] Noth-in' seems to [D7] be the same old [G] way [G]

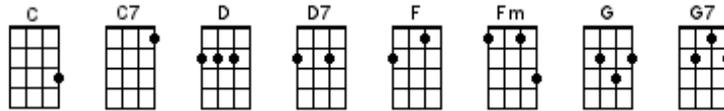
[G] Think about the [G] love that burns with[G]-in my heart for
[G] you The [G7] good times we had be[G7]-fore you went
a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G]

Chorus: [C] Walk right back to [C] me this minute
[G] Bring your love to [G] me, don't send it
[D] I'm so lone-[D] some ev'-ry [G] day. [G↓ ↓↓↓]

Pearly Shells/Tiny Bubbles Mashup v2

Edwards & Pober, 1966/7



Intro: [D7/G7] [C] [D7/G7] [C] [C↓]

Pearly Shells: Pearly [C] shells [C] from the [C] ocean [C7]
Shining in the [F] sun [F] covering the [D] shore [G]
When I [C] see them [C] My heart
[F] tells-me-that-I-love [Fm] you
More than [C] all... the [G7] little pearly
[C↓↓] shells [G7↓↓][C↓]

Tiny Bubbles: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

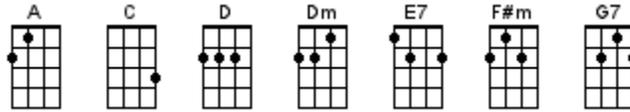
Tiny Bubbles – Bridge: So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Pearly Shells: Pearly [C] shells (pearly) [C] (shells) from the
[C] ocean (from the) [C7] (ocean) Shining in the
[F] sun (shining in the) [F] (sun) covering the
[D] shore (covering the) [G] (shore) When I
[C] see them (when I) [C] (see them) My heart
[F] tells me that I love [Fm] you
More than [C] all... the [G7] little pearly
[C] shells [C]

Outro: More than [C] all the [G7] little pearly [C] shells [C]
[D7/G7][C][D7/G7][C↓]

Pretty Woman v1

Roy Orbison & Bill Dees, 1964



Intro: [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street
Pretty [A] woman, the kind I'd [F#m] like to meet
Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth
No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see
Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be
Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

Bridge 1: [Dm] Pretty woman, [G7] stop awhile
[C] Pretty woman, [Am] talk awhile
[Dm] Pretty woman, [G7] give your smile to [C] me [C]
[Dm] Pretty woman, [G7] yeah, yeah, yeah
[C] Pretty woman, [Am] look my way
[Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

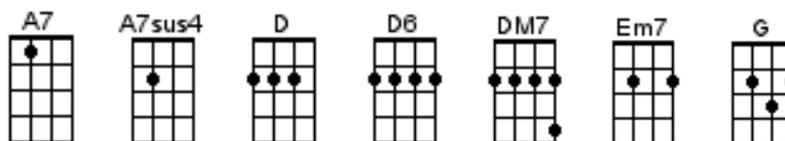
Bridge 2: 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right
[A] Come with me, [F#m] baby, [Dm] be mine
to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

Pretty [A] woman, don't [F#m] walk on by
Pretty [A] woman, don't [F#m] make me cry
Pretty [D] woman, [D] don't [E7] walk away, [E7] hey

Outro: [E7] O[E7]-kay
[E7] ..If that's the [E7] way it must be, o[E7]-kay
[E7] ..I guess I'll [E7] go on home, it's [E7] late, There'll be to
[E7]-morrow night, but [E7] wait, What do I [E7] see?
[E7] [E7] [E7]..Is she [E7] walkin' back to [E7] me?
[E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me
[E7] [E7] Oh-h-h, [E7] oh-h, pretty [A↓] woman

Harvest Moon v2

Neil Young 1992



Our 'how to' video is on Youtube:

https://www.youtube.com/watch?v=xu3UrOnYVjY&list=RDxu3UrOnYVjY&start_radio=1

Intro: [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

[Em7] ...Come a [Em7] little bit closer [Em7] ... Hear [Em7] what I have to
[D↓] say [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

[Em7] ...Just like [Em7] children sleepin'
[Em7] ... We could [Em7] dream this night
a-[D↓] way [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Bridge: [G] ...But there's a [G] full moon risin' [G] ... Let's go [G] dancin' in the
[D↓] light [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]
[G] ...We know where the [G] music's playin'
[G] ... Let's go [G] out and feel the
[D↓] night [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Chorus: [A7sus4] Because I'm [A7sus4] still in love with [A7] you
I wanna [A7] see you dance a-[A7sus4]gain
Because I'm [A7sus4] still in love with [A7] you [A7] On this harvest
[D↓] moon [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

[Em7] When [Em7] we were strangers [Em7] I [Em7] watched you from
a- [D↓] far [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]
[Em7] When [Em7] we were lovers [Em7] ... I loved [Em7] you with all my
[D↓] heart [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Bridge 2: [G] But now it's [G] gettin' late [G] ... And the [G] moon is climbin'
[D↓] high [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]
[G] I want to [G] celebratev[G] ... See it [G] shinin' in your
[D↓] eye [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

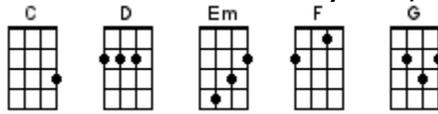
Chorus: [A7sus4] Because I'm [A7sus4] still in love with [A7] you
I wanna [A7] see you dance a-[A7sus4]gain
Because I'm [A7sus4] still in love with [A7] you [A7] On this harvest
[D↓] moon [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑]

Outro:

[D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] - [D↓] [D6↓↑↓↑] [Dmaj7↑↓↑↑↓↑] [D↓]

Rocky Top v2

Felice & Boudleaux Bryant, 1967



Intro: [Em] [D] [F] [C] [C] [G] [G/F] [G] [G/F] [G] [G]

[G] Wish that I was [C/G] on ol' Rocky Top
[Em/D] Down in the Tennessee [G] hills
[G] Ain't no smoggy [C/G] smoke on Rocky Top
[Em/D] Ain't no telephone [G] bills

[G] Once I had a [C/G] girl on Rocky Top
[Em/D] Half bear, other half [G] cat
[G] Wild as a mink and [C/G] sweet as soda pop
[Em/D] I still dream about [G] that

Chorus: [Em] Rocky Top, you'll [D] always be [F] Home sweet home to
[C] me [C] Good ol' [G] Rocky Top
[G/F] Rocky Top, Tenne-[G]ssee, [G/F] Rocky Top, Tenne-[G]ssee [G]

[G] Once two strangers [C/G] climbed ol' Rocky Top
[Em/D] Lookin' for a moonshine [G] still
[G] Strangers ain't come [C/G] down from Rocky Top
[Em/D] Reckon, they never [G] will

[G] Corn won't grow at [C/G] all on Rocky Top
[Em/D] Dirt's too rocky by [G] far
[G] That's why all the [C/G] folks on Rocky Top
[Em/D] Get their corn from a [G] jar

Chorus: [Em] Rocky Top, you'll [D] always be [F] Home sweet home to
[C] me [C] Good ol' [G] Rocky Top
[G/F] Rocky Top, Tenne-[G]ssee, [G/F] Rocky Top, Tenne-[G]ssee [G]

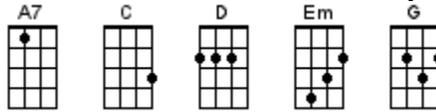
[G] I've had years of [C/G] cramped-up city life
[Em/D] Trapped like a duck in a [G] pen
[G] All I know is [C/G] it's a pity life
[Em/D] Can't be simple a-[G]gain

Chorus: [Em] Rocky Top, you'll [D] always be [F] Home sweet home to
[C] me [C] Good ol' [G] Rocky Top
[G/F] Rocky Top, Tenne-[G]ssee, [G/F] Rocky Top, Tenne-[G]ssee

Outro: [G] Rocky Top, [F] Tennessee-[G]ee-ee- [G↓ ↓↓↓]

Waterloo v2

Ulvaeus, Andersson & Anderson (ABBA), 1974



Intro: [G] [A7] [G] [G]

MY [G] MY, at [A7] Waterloo Na[D/C]poleon did su[D]rrender
OH [G] YEAH, and [A7] I have met my [D/C] destiny
in [G] quite a similar [Em] way
The [Em] history book on the [Em] shelf
Is [A7] always repeating it [D]-se-e- [D7] e-elf

Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

MY, [G] MY, I [A7] tried to hold you [D/C] back but you were [D] stronger
OH [G] YEAH, and [A7] now it seems my [D/C] only chance is
[G] giving up the [Em] fight
And [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

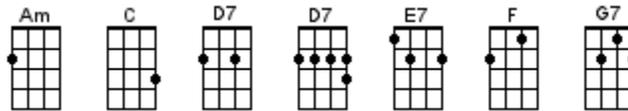
Chorus: [G] Waterloo - [G] I was defeated, you [C] won the war [C]
[D] Waterloo - [D] Promise to love you for [G] ever more [D]
[G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]

So [Em] how could I ever [Em] refuse
I [A7] feel like I win when I [D] lo-oo-[D7]-oo-se

Chorus-short: [G] Waterloo - [G] Couldn't escape if I [C] wanted to [C]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G]
[D] Waterloo - [D] Knowing my fate is to [G] be with you,
[G] wo, wo, wo, wo
[D] Waterloo - [D] Finally facing my [G] Waterloo [G↓]

You And I v2

Ingrid Michaelson 2008



INTRO: [C] [C] [C] [C]

[C] Don't you worry [C] there my honey
[F] We might not have [F] any money
[Am] But we've got our [Am] love to pay the [F] bills [F]
[C] Maybe I think you're [C] cute and funny
[F] Maybe I wanna [F] do what bunnies
[Am] Do with you if [Am] you know what I [F] mean [F]

CHORUS:

Oh [C] let's get rich and [E7] buy our parents'
[F] Homes in the south of [C] France
Let's get [C] rich and give every-[E7]body nice sweaters and
[F] Teach them how to [G7] dance
Let's get [C] rich and build a [E7] house on a mountain making
[F] Everybody look like [D7] ants
From way up [C] there, you and [F/G7] I you and [C] I [C]

Well [C] you might be a [C] bit confused
And [F] you might be a [F] little bit bruised
But [Am] baby how we [Am] spoon like no one [F] else [F]
So [C] I will help you [C] read those books
If [F] you will soothe my [F] worried looks
And [Am] we will put the [Am] lonesome on the [F] shelf [F]

CHORUS:

Oh [C] let's get rich and [E7] buy our parents'
[F] Homes in the south of [C] France
Let's get [C] rich and give every-[E7]body nice sweaters and
[F] Teach them how to [G7] dance
Let's get [C] rich and build a [E7] house on a mountain making
[F] Everybody look like [D7] ants
From way up [C] there, you and [F/G7] I you and [C] I [C]

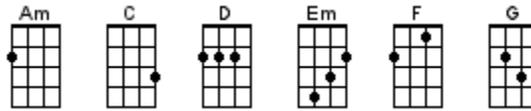
CHORUS

< tap, tap, clap >

Oh let's get rich and buy our parents' homes in the south of France
Let's get rich and give everybody nice sweaters and teach them how to dance
Let's get rich and build a house on a mountain making
Everybody look like ants
From way up there, you and I you and I

Ticket To Ride v3

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]
yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

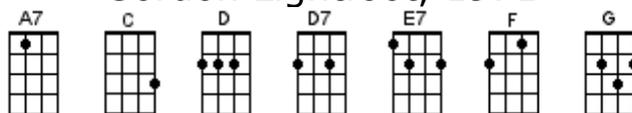
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]
yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't care
[G] My baby don't care [G] My baby don't [G↓] care

Cotton Jenny v5

Gordon Lightfoot, 1971



[C] [C] There's a **[C]** house on a **[C]** hill
By a **[F]** worn down weathered old **[C]** mill
In the valley be**[G]**-low where the river **[G]** winds
There's **[G]** no such thing as bad **[C]** times
And a **[C]** soft southern **[C]** flame, Oh **[F]** Cotton Jenny's her **[C]** name
She wakes me **[G]** up when the sun goes **[G]** down
And the **[G]** wheels of love go **[C↓]** 'round

Chorus: Wheels of love go **[F]** 'round
[F] Love go **[C]** 'ro-ou-**[C]** ound, love go **[D7]** 'round **[D7]**
A joyful **[G]** so-ou-**[G]**ound
He ain't **[C]** got a penny for **[F]** Cotton Jenny to **[G]** spend
But **[G]** then the wheels go **[C]** 'round **[C]**

When the **[C]** new day be**[C]**-gins
I go **[F]** down to the cotton **[C]** gin
And I make my **[G]** time worth while 'till **[G]** then
Then I **[G]** climb back up a**[C]**-gain
And she **[C]** waits by the **[C]** door, Oh **[F]** Cotton Jenny I'm **[C]** sore
And she rubs my **[G]** feet while the sun goes **[G]** down
And the **[G]** wheels of love go **[C↓]** 'round

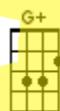
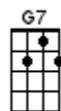
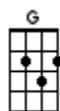
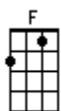
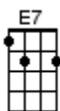
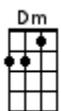
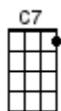
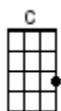
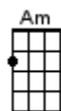
Chorus: Wheels of love go **[F]** 'round
[F] Love go **[C]** 'ro-ou-**[C]** ound, love go **[D7]** 'round **[D7]**
A joyful **[G]** so-ou-**[G]**ound
He ain't **[C]** got a penny for **[F]** Cotton Jenny to **[G]** spend
But **[G]** then the wheels go **[C]** 'round **[C]**

<Key Change> **[D] [D]** In the **[D]** hot, sticky **[D]** south,
When they **[G]** say we'll shut my **[D]** mouth
I can never be **[A7]** free from the cotton **[A7]** grind
But I **[A7]** know I got what's **[D]** mine,
With a **[D]** soft southern **[D]** flame, Oh **[G]** Cotton Jenny's her **[D]** name
She wakes me **[A7]** up when the sun goes **[A7]** down
And the **[A7]** wheels of love go **[D↓]** 'round

Chorus: Wheels of love go **[G]** 'round
[G] Love go **[D]** 'ro-ou-**[D]** ound, love go **[E7]** 'round **[E7]**
A joyful **[A7]** so-ou-**[A7]**ound
He ain't **[D]** got a penny for **[G]** Cotton Jenny to **[A7]** spend
But **[A7]** then the wheels go **[D]** 'round **[D↓]**

There's A Kind Of Hush v2

Les Reed and Geoff Stephens 1966 (Carpenter's version)



Intro: [C] [E7] [Am] [C7] [F] [G7] [C] [G]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in
[C] love [G] You know what I mean

Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight
There's nobody [F] else, and I'm feeling [G7] good
Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the
[Am] world, to-[C7]night, All over the [F] world, you can hear the
[G7] sounds, of lovers in [C] love [G7]

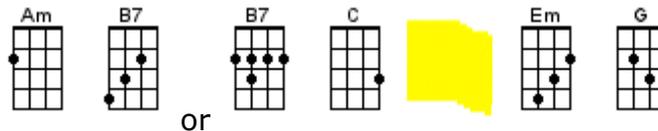
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa
La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, people just like
[G7] us, are fallin' in [C] love
[G7] Yeah, they're fallin' in [C] love
[G7] they're fallin' in [C] love [C↓] [G7↓] [C↓]

Bus Stop v1

Graham Gouldman (as recorded by The Hollies 1966)



Intro: [Am] [Am]

[Am/G] Bus stop wet day **[Am/G]** she's there I say
[Am/G] Please share my um-**[Am/G]**brella
[Am/G] Bus stop bus goes **[Am/G]** she stays love grows
[Am/G] Under my um-**[Am/G]**brella
[C/G] All that summer **[Am]** we enjoyed it
[Dm] Wind and rain and **[Em]** shine
[Am/G] That umbrella **[Am/G]** we employed it
By **[Am/G]** August she was **[Am]** mine

Chorus: [C] Every morning **[B7]** I would see her
[Em] waiting at the **[C]** stop
Sometimes she'd **[Am]** shop and she would **[B7]** show me what she'd
[Em] bought **[Em]**
[C] Other people **[B7]** stared as if we **[Em]** were both quite in-**[C]**sane
Someday my **[Am]** name and hers are **[B7]** going to be the **[Em]** same **[Em]**

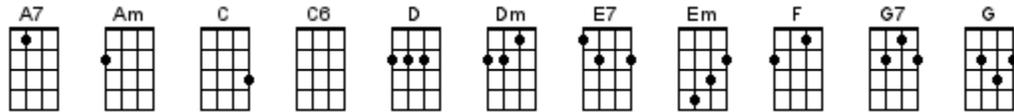
[Am/G] That's the way the **[Am/G]** whole thing started
[Am/G] Silly but it's **[Am/G]** true
A-**[Am/G]**thinking of a **[Am/G]** sweet romance
Be-**[Am/G]**ginning in that **[Am/G]** queue
[C/G] Came the sun, the **[Am]** ice was melting
[Dm] No more sheltering **[Em]** now
But **[Am/G]** nice to think that **[Am/G]** that umbrella
[Am/G] Led me to a **[Am]** vow

Chorus: [C] Every morning **[B7]** I would see her
[Em] waiting at the **[C]** stop
Sometimes she'd **[Am]** shop and she would **[B7]** show me what she'd
[Em] bought **[Em]**
[C] Other people **[B7]** stared as if we **[Em]** were both quite in-**[C]**sane
Someday my **[Am]** name and hers are **[B7]** going to be the **[Em]** same **[Em]**

[Am/G] Bus stop wet day **[Am/G]** she's there I say
[Am/G] Please share my um-**[Am/G]**brella
[Am/G] Bus stop bus goes **[Am/G]** she stays love grows
[Am/G] Under my um-**[Am/G]**brella
[C/G] All that summer **[Am]** we enjoyed it
[Dm] Wind and rain and **[Em]** shine
[Am/G] That umbrella **[Am/G]** we employed it
By **[Am↓]** August she was **[Am↓]** mine

Tequila Sunrise v3

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the
[Dm] sk-y-yy, [G7] said good [C] bye [C6]
[C] He was just a [C] hired hand [G] Working on the
[G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

[Am] Every night when the [F] sun goes down
[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't
[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]
[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

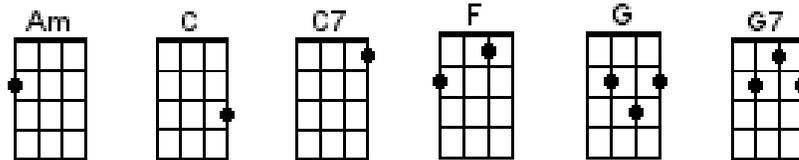
Bridge: [Dm] Take another [G] shot of courage,
[Em] Wonder why the [A7] right words never [Dm] come
[E7] You just get [C6] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the
[Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

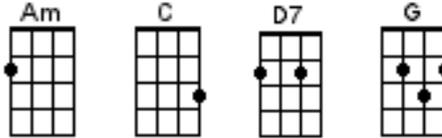
[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Peaceful Easy Feeling v3

Jack Tempchin (recorded by the Eagles 1972)



INTRO: [G] [C] [G] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

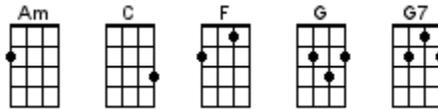
'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]
Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground [Am]
[C] Oo-oooh [D7] oo-oooh [G↓] ooh

Lookin' Out My Back Door v2

Creedance Clearwater Revival 1970



Intro: [C] F [C] [C]

[C] Just got home from [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination [C] sets in [Am] pretty soon I'm [Am] singin'
[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous appa[C]-rition, pro-[Am]vided by ma[Am]-gician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing [C] cartwheels, a [Am] statue wearin' [Am] high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Vic[C]-trola [Am] listenin' to Buck [Am] Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

[G] Tambourines and [G] elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

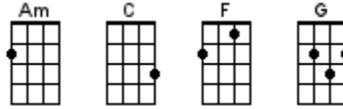
[C] Forward troubles [C] Illinois [Am] lock the front door, [Am] oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

[C] Bother me to[C]-morrow, to-[Am]day I'll buy no [Am] sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

[F] Doo, doo [C] doo, lookin' [G7] out my back [C↓] door [G7↓][C↓]

Black Velvet Band v1 (shortened)

Traditional



***WALTZ STRUM** INTRO: [C] [C] [C] [C]**

In a [C] neat little town they call [C] Belfast Ap-[C]prenticed to trade I was
[G] bound And [C] many an hour of sweet [Am] happiness
I [F/G] spent in that neat little [C] town Till [C] bad misfortune came
[C] o'er me And [C] caused me to stray from the [G] land
Far a-[C]way from me friends and re-[Am]lations
Be-[F/G]trayed by the black velvet [C] band

CHORUS: Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] sho-oulder
Tied [F/G] up with a black velvet [C] band

Well [C] I was out strollin' one [C] evening Not [C] meanin' to go very
[G] far When I [C] met with a fickle some [Am] da-amsel
She was [F/G] sellin' her trade in the [C] bar When a
[C] watch she took from a [C] customer And [C] slipped it right into me
[G] hand Then the [C] law came and put me in [Am] prison
Bad [F/G] luck to her black velvet [C] band

CHORUS: Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] sho-oulder
Tied [F/G] up with a black velvet [C] band

So come [C] all ye jolly young [C] fellows I'll [C] have you take warnin' by
[G] me And when-[C]ever you're out on the [Am] liquor me lads
Be-[F/G]ware of the pretty col-[C]leens For they'll
[C] fill you with whiskey and [C] porter Till [C] you are not able to
[G] stand And the [C] very next thing that you [Am] know me lads
You've [F/G] landed in Van Diemen's [C] Land [C]

CHORUS: Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] sho-oulder
Tied [F/G] up with a black velvet [C] band

Her [C] eyes they shone like the [C] diamonds
You'd [C] think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulder
Tied [F↓] up with a [G↓] black velvet [C↓] band