



(Highway 11 Corridor Ukulele Players)

**Monday November 4th, 2024**

**St. Paul's wifi: excitedstreet545**

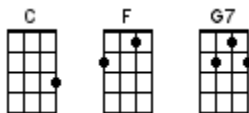
## **SONGBOOK**

*Note Please PRINT: \*\*underlined means added/changed for this week\*\**

2. Bad Moon Rising v3
3. Don't Worry Be Happy v3
4. White Sport Coat, A v2
5. Me and Bobby McGee v3
6. Up On The Roof v2
7. Teach Your Children Well v6
8. We'll Meet Again v2
9. **Silly Love Songs v5 (new version)**
10. **Love Me Do v2 (new version)**
11. **NEW: California Dreamin' v1**
12. **NEW: She Loves You v1**
- break-
13. Song Sung Blue v1
14. Spirit in the Sky v1
15. Tom Dooley v2
16. Old Time Rock and Roll v1
17. Cousin Mary v3
18. **These Boots Were Made for Walking v1 (readded)**
19. **Somewhere Over the Rainbow/Wonderful v8 (readded)**
20. Octopus's Garden v6
21. Sing, Sing a Song v1
22. **This Land is Your Land v5 (readded)**

# Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



**INTRO:** [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]  
[C] I see [G7/F] trouble on the [C] way [C]  
[C] I see [G7/F] earthquakes and [C] lightnin' [C]  
[C] I see [G7/F] bad times to-[C]day [C]

## CHORUS:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]  
[C] I know the [G7/F] end is comin' [C] soon [C]  
[C] I fear [G7/F] rivers over-[C]flowin' [C]  
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

## CHORUS:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

## INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]  
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]  
[C] Hope you are [G7/F] quite prepared to [C] die [C]  
[C] Looks like we're [G7/F] in for nasty [C] weather [C]  
[C] One eye is [G7/F] taken for an [C] eye [C]

## CHORUS:

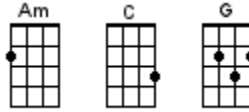
[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

## CHORUS:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

# Don't Worry, Be Happy v3

Bobby McFerrin 1988



**CHORUS:** [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo  
[Am] Doo-doo-doo [Am] doo-doo-doo-doo  
[C] Doo-doo-doo [C] doo-doo-doo-doo [G] doo-doo [G] (x2)

[G] Here's a little [G] song I wrote  
You [Am] might want to sing it [Am] note for note  
Don't [C] worry, [C] .....be [G] happy [G]  
[G] In every life we [G] have some trouble  
[Am] When you worry you'll [Am] make it double  
Don't [C] worry, [C] .... be [G] happy [G]

**CHORUS:** [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo  
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo  
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo  
**don't** [G] **worry be happy** (x2)

[G] Ain't got no place to [G] lay your head  
[Am] Somebody came and [Am] took your bed  
Don't [C] worry, [C] ... be [G] happy [G]  
The [G] landlord say your [G] rent is late  
[Am] He may have to [Am] li-t-igate  
Don't [C] worry, [C] ... be [G] happy [G]

**CHORUS:** [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo  
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo  
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo  
**don't** [G] **worry be happy** (x2)

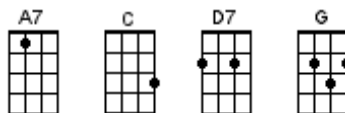
[G] Ain't got no cash, ain't [G] got no style  
[Am] Ain't got no gal to [Am] make you smile  
But don't [C] worry, [C] ... be [G] happy [G]  
'Cause [G] when you worry your [G] face will frown  
And [Am] that will bring every-[Am] body down  
So don't [C] worry, [C] ... be [G] happy [G]

**CHORUS:** [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo  
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo  
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G]

**CHORUS:** [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo  
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo  
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G↓]

# White Sport Coat, A v2

Marty Robbins , 1957



**Intro:** [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation  
I'm [C] all dressed [D7] up for the [G] dance [D7]  
A [G] white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm all a[D7]lone in ro[G]mance [G]

**Bridge:**

[D7] Once you told me [D7] long ago  
[G] To the prom with [G] me you'd go  
[A7] Now you've changed your [A7] mind it seems  
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation  
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation  
I'm [C] all dressed [D7] up for the [G] dance [D7]  
A [G] white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm all a[D7]lone in ro[G]mance [G]

**Bridge:**

[D7] Once you told me [D7] long ago  
[G] To the prom with [G] me you'd go  
[A7] Now you've changed your [A7] mind it seems  
[D7] Someone else will [D7] hold my dreams

**Outro:**

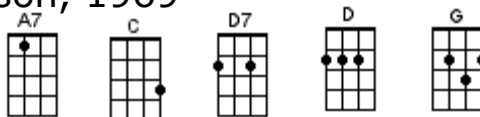
[G] A white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm in a [D7] blue blue [G] mood [G↓]

# ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica

## ISLAND STRUM OR DUDUDUDU



### INTRO: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train  
[G] feelin' near as [G] faded as my [D7] jeans [D7]  
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained  
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana  
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]  
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine  
[D7] We sang every [D7] song that driver [G] knew [G]

**CHORUS:** [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose  
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee  
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues  
[D7] feelin' good was [D7] good enough for [D7] me [D7]  
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]  
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]  
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done  
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way  
[G] lookin' for that [G7] home, and I hope she [C] finds [C]  
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day  
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

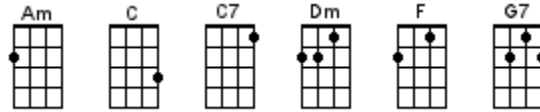
**CHORUS:** [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose  
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee  
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues  
[D7] feelin' good was [D7] good enough for [D7] me [D7]  
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7]  
[D7] [D7] [G] [G]

**CHORUS:** [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose  
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee  
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues  
[D7] feelin' good was [D7] good enough for [D7] me [D7]  
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]↓ [D7]↓ [G]↓

# Up On The Roof v2

Gerry Goffin and Carole King (as recorded by The Drifters 1962)



## INTRO: [C] [C]

When [C] this old world starts [Am] getting me down  
And [F] people are just too [G7] much for me to [C] fa-ace [C]  
I [C] climb way up to the [Am] top of the stairs  
And [F] all my cares just [G7] drift, right into [C] spa-a-ace [C7]

[F] On the roof, it's [Dm] peaceful as can [Am] be [Dm]  
And [C] there the world be-[Am]low can't bother [Dm] me-e [G7]↓  
Let me tell you now

When [C] I come home feelin' [Am] tired and beat  
I [F] go up where the [G7] air, is fresh and [C] sweet (up on the [C] roof)  
I [C] get away from the [Am] hustling crowd  
And [F] all that rat-race [G7] noise down in the [C] stre-e-et (up on the [C7] roof)

[F] On the roof's the [Dm] only place I [Am] know [Dm]  
Where [C] you just have to [Am] wish to make it [Dm] so-o, let's  
[G7]↓ Go. Up. On. The. [C] roof (up on the [C] roof)

## INSTRUMENTAL:

When [C] this old world starts [Am] getting me down  
And [Dm] people are just too [G7] much for me to [C] face [C7]

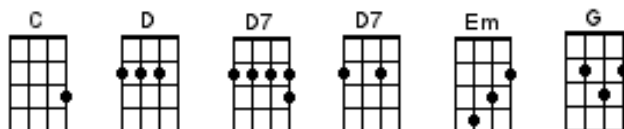
At [F] night the stars put [Dm] on a show for [Am] free [Dm]  
And [C] darling, you can [Am] share it all with [Dm] me [G7]↓  
I keep a-tellin' you

[C] Right smack dab in the [Am] middle of town  
I've [Dm] found a para-[G7]dise, that's trouble  
[C] proof (up on the [C] roof)  
And [C] if this world starts [Am] getting you down  
There's [Dm] room enough for [G7] two

Up on the [C] roof (up on the [C] roof), Up on the  
[Am] roo-oo-oof (up on the [Am] roof), Up on the  
[C] roo-oo-oof (up on the [C] roof), Up on the  
[Am] roo-oo-oof (up on the [Am] roof) [C]↓

# Teach Your Children v6

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)



**INTRO: [G] [C] [G] [G↓]**

**[G] You, [G] who are on the [C] road [C]  
Must have a [G] code, [G] that you can [D] live by [D]  
And [G] so, [G] become your-[C]self [C]  
Because the [G] past, [G] is just a [D] goodbye [D]**

**[G] Teach, [G] your children [C] well [C]  
Their father's [G] hell, [G] did slowly [D] go by [D7]  
And [G] feed, [G] them on your [C] dreams [C]  
The one they [G] pick [G] is the one you'll [D] know by [D]**

**[G] Don't you [G] ever ask them [C] why  
If they [C] told you, you would [G] cry  
So just [G] look at them and [Em] sigh [Em] [C] [D7↓]  
And know they [G] love you [G]**

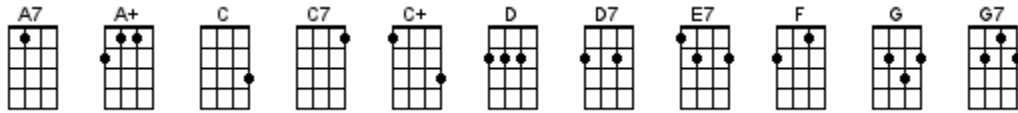
**And [G] you [G] of tender [C] years  
[C] Can't know the [G] fears [G] that your elders [D] grew by [D7]  
So [G] help [G] them with your [C] youth [C] They seek the  
[G] truth [G] before they [D] can die [D]**

**[G] Teach, [G] your parents [C] well [C]  
Their children's [G] hell, [G] will slowly [D] go by [D7]  
And [G] feed, [G] them on your [C] dreams [C]  
The one they [G] pick [G] is the one you'll [D] know by [D]**

**[G] Don't you ever ask them [C] why  
If they [C] told you, you would [G] cry  
So just [G] look at them and [Em] sigh [Em] [C] [D7↓]  
And know they [G] love you [G↓ ↓↓↓]**

# We'll Meet Again v2

Ross Parker & Hughie Charles 1939



## INSTRUMENTAL:

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when  
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when  
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]  
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do  
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know  
Tell them [F] I won't be long [F]  
They'll be [D7] happy to know, that as [D7] you saw me go  
I was [G] si-ning this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when  
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when  
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]  
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do  
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

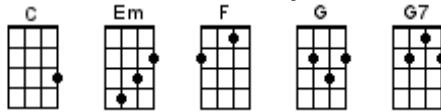
So will you [C7] please say hello, to the [Caug] folks that I know  
Tell them [F] I won't be long [F]  
They'll be [D7] happy to know, that as [D7] you saw me go  
I was [G] si-ning this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when  
But I [D] know we'll meet a-[G7]gain some sunny [C]↓ day [F]↓ [C]↓



# Silly Love Songs v5 (simplified)

Paul McCartney, 1976



**Intro:** [C] [Em] [F] [F] [C] [Em] [F] [F]

[C] You'd think that people would have [Em] had enough of silly [F] love songs  
[F] [C] But-I-look-around-me and I [Em] see-ee it isn't [F] so [F]  
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And  
what's [G] wrong with tha-aa [G]-at.... I'd [F] like to kno-o-[F]-ow...'cause [G]  
here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

**CH:** [C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now [F] (can't you see)  
[C] Ah, she gave me [Em] more, she gave it [F] all to me now, [F] (can't you  
see) ...And what's [Em] wrong with tha-aa [Em]-at.... I'd [F] need to kno-o-[F]-  
ow...'cause [G] here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

**CH:** [C] I-I [Em] lo-ove [F] yo-ou, [F][C] I-I [Em] lo-ove [F] yo-ou [F]

**Bridge:** [Em↓] Love doesn't come in a [Am] minute, [Dm↓] sometimes it  
doesn't come it [C] all  
[Em↓] I only know that when I'm [Am] in it  
[Dm] It isn't silly, [Dm] love isn't silly, [Dm] love isn't silly at [G] a-a-a[G]-ll

[C] [Em] [F] [F] [C] [Em] [F] [F]

<repeat x2>

[C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]  
[C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

-OR-

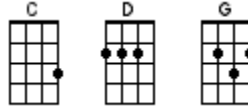
[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now  
[F] (can't you see)  
[C] Ah, she gave me [Em] more, she gave it [F] all to me now,  
[F] (can't you see)

[C] [Em] [F][F↓↓] <3,4>

[C] You'd think that people would have [Em] had enough of silly [F] love songs  
[F]  
[C] But I look around me and I [Em] see-ee it isn't [F] so [F]  
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And  
what's [Em↓] wrong with tha-aa-at

# Love Me Do v2

Lennon-McCartney 1962 (The Beatles)



**INTRO:** [G] Doo doo [C] do-do-do-do-do  
[G] Doo doo [C] do-do-do-do-do [G] Doo doo [C] do-do-do-do-do  
[G] Doo doo [C] do-do-do-do-do

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] ple-e-e-[C] ease [C↓] Love me  
[G] do [C] whoa-o [G] love me do [C]

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] ple-e-e-[C] ease [C↓] Love me  
[G] do [C] whoa-o [G] love me do [C]

**BRIDGE:** [D] Someone to [D] love  
[C] Somebody [G] new  
[D] Someone to [D] love  
[C] Someone like [G↓] you [C↓] [G↓]

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] ple-e-e-[C] ease [C↓] Love me  
[G] do [C] whoa-o [G] love me do [C]

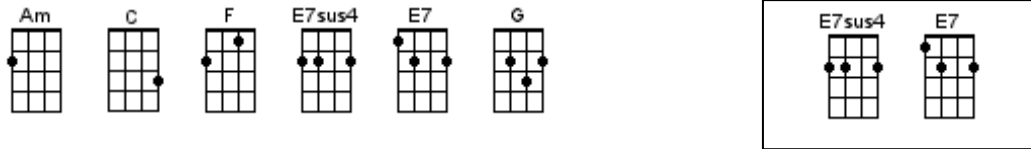
**INSTRUMENTAL:** [D] Someone to [D] love  
[C] Somebody [G] new  
[D] Someone to [D] love  
[C] Someone like [G↓] you [C↓] [G↓]

[G] Love, love me [C] do  
You [G] know I love [C] you  
I'll [G] always be [C] true  
So [C] ple-e-e-[C] ease [C↓] Love me  
[G] do [C] whoa-o [G] love me do [C] yeah

[G] Love me do [C] whoa-o  
[G] Love me do [C] [G↓]

# California Dreamin' v1

Mamas & The Papas, 1963



\*\*chords are identified in 2/4 time

**Intro: [Am] [G] [F] [G] [Am] [G] [F]**

[E7] ...All the leaves are [Am] brown ([G] leaves are [F] brown)  
And the [G] sky is [E7sus4] gray (and the [E7sus4] sky is [E7] grey)  
[E7] I've been for a [C] walk (I've been [E7] for a [Am] walk)  
On a [F] winter's [E7sus4] day (on a [E7sus4] winter's [E7] day)  
[E7] I'd be safe and [Am] warm (I'd be [G] safe and [F] warm)  
If I [G] was in L. [E7sus4]A. (if I [E7sus4] was in L. [E7]A.)

[E7] California [Am] dreamin' (Cali [G] fornia [F] dreamin')  
On [G] such a winter's [E7sus4] da-ay [E7sus4] -a-a [E7]

[E7] Stopped into a [Am] church [G] [F] I passed a [G] long the  
[E7sus4] way [E7sus4] [E7] Well I **\*\*[F]\*\*** got down on my  
[C] knees (got down [E7] on my [Am] knees)  
And I pre[F] tend to [E7sus4] pray (I pre[E7sus4] -tend to  
[E7] pray), You-know-the [E7] preacher likes the [Am] cold  
(preacher [G] likes the [F] cold)  
He knows I'm [G] gonna [E7sus4] stay (knows I'm  
[E7sus4] gonna [E7] stay)  
[E7] California [Am] dreamin' (Cali[G] fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7sus4] [E7]

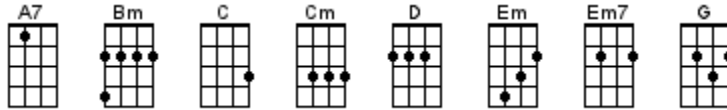
[E7] ...All the leaves are [Am] brown ([G] leaves are [F] brown)  
And the [G] sky is [E7sus4] gray (and the [E7sus4] sky is [E7] grey)  
[E7] I've been for a [C] walk (I've been [E7] for a [Am] walk)  
On a [F] winter's [E7sus4] day (on a [E7sus4] winter's [E7] day)

[E7] If I didn't [Am] tell her, (If I [G] didn't [F] tell her)  
[F] I could leave to-[E7sus4] d-a-ay [E7sus4] (I could leave to[E7] day)

[E7] California [Am] dreamin' (Cali[G] fornia [F] dreamin')  
On [G] such a winter's [E7] day [E7] a-ay [Am↓]

# She Loves You v1

Lennon-McCartney 1963 (The Beatles)



**INTRO:** [Em] [Em] [A7] [A7] [C] [C] [G] [G]

**Chorus:** She [Em] loves you, yeah, [Em] yeah, yeah  
She [A7] loves you, yeah, [A7] yeah, yeah  
She [C] loves you, yeah, [C] yeah, yeah [G] yeah [G]

You [G] think you've lost your [Em7] love, well, I  
[Bm] saw her yester-[D]day  
It's [G] you she's thinking [Em7] of, and she  
[Bm] told me what to [D] say  
She said she [G] loves you, and you [G] know that can't be [Em] bad [Em]  
Yes she [Cm] loves you, and you [Cm] know you should be [D] glad [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind  
But [G] now she said she [Em7] knows, you're  
[Bm] not the hurting [D] kind  
She said she [G] loves you, and you [G] know that can't be [Em] bad [Em]  
Yes she [Cm] loves you, and you [Cm] know you should be [D] glad [D] ooh

**Chorus:** She [Em] loves you, yeah, [Em] yeah, yeah  
She [A7] loves you, yeah, [A7] yeah, yeah  
With a [Cm↓] love [Cm↓] like [Cm↓] that, you  
[D] know you should be [G] glad [G]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair  
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] her  
Because she [G] loves you, and you [G] know that can't be [Em] bad [Em]  
Yes she [Cm] loves you, and you [Cm] know you should be [D] glad [D] ooh

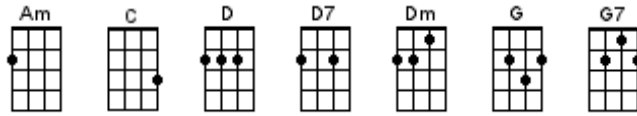
**Chorus:** She [Em] loves you, yeah, [Em] yeah, yeah  
She [A7] loves you, yeah, [A7] yeah, yeah

## Outro:

With a [Cm↓] love [Cm↓] like [Cm↓] that, you  
[D] know you should be [G] glad [Em]  
With a [Cm↓] love [Cm↓] like [Cm↓] that, you  
[D] know you should be [G] glad [Em]  
With a [Cm↓] love [Cm↓] like [Cm↓] that, you  
[D↓] know you sho-o-ould, be [G] gla-a-a [G] -a-ad  
[Em] Yeah, [Em] yeah, yeah [C] yeah, [C] yeah, yeah [G↓] yeah!

# Song Sung Blue v1

Neil Diamond, 1972



**Intro:** [G] [G] [D] [D] [D7] [D7] [G] [G]

[G] Song sung [G] blue, everybody [D] knows one [D]  
[D7] Song sung [D7] blue, every garden [G] grows one [G]  
[G7] ..Me and [G7] you are subject [G7↓↓] to, the [C] blues now and then  
[C] But [D7] when-you-take-the blues and make a [D7] song  
You sing 'em [G] out again [G] ...You sing 'em [Am] out again [D7]

[G] Song sung [G] blue, weeping like a [D] willow [D]  
[D7] Song sung [D7] blue, sleeping on my [G] pillow [G]  
[G7] ..Funny [G7] thing, but you can [G7↓↓] sing it, With a [C] cry in your voice  
[C] .. [D] AND-before-you-know-it, gets to [D] feeling-good  
You simply [G] got no choice [D7]

**Instrumental:** [G] [G] [D] [D] [D7] [D7] [G] [G]

[G7] ..Me and [G7] you are subject [G7↓↓] to, the [C] blues now and then  
[C] But [D7] when-you-take-the blues and make a [D7] song  
You sing 'em [G] out again [D7]

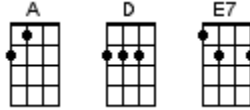
[G] Song sung [G] blue, weeping like a [D] willow [D]  
[D7] Song sung [D7] blue, sleeping on my [G] pillow [G]  
[G7] ..Funny [G7] thing, but you can [G7↓↓] sing it, With a [C] cry in your voice  
[C] .. [D] AND-before-you-know-it, gets to [D] feeling-good  
You simply [G] got no choice [D7]

[G] Song sung [G] blue, everybody [D] knows one [D]  
[D7] Song sung [D7] blue, every garden [G] grows one [G]

[G7] ..Funny [G7] thing, but you can [G7↓↓] sing it, With a [C] cry in your voice  
[C] .. [D] AND-before-you-know-it, gets to [D] feeling-good  
You simply [G] got no choice [D7] You simply [G] got no choice [G↓]

# Spirit in the Sky v1

Norman Greenbaum, 1969



**Intro:** [A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓]

[A] When I die and they [A] lay me to rest,  
[A] Gonna go to the [D] place that's best.  
[D] When they lay me [A] down to die,  
Goin' on [E7] up to the spirit in the [A] sky.

**Chorus:** [A] Goin' up to the [A] spirit in the sky,  
[A] That's where I'm gonna go, [D] when I die.  
[D] When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best.

[A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓]

[A] Prepare yourself, you [A] know it's a must,  
[A] Gotta have a friend in [D] Jesus  
[D] So you know that [A] when you die,  
He's [E7] gonna' recommend you to the [E7/A] spirit in the sky.

**Chorus:** [A] Gonna'-recommend-you-to-the [A] spirit in the sky,  
[A] That's where you're gonna go, [D] when you die.  
[D] When you die and they [A] lay you to rest,  
You're gonna [E7] go to the place that's the [A] best.

[A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓]

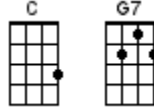
[A] Never been a sinner; [A] I've never sinned.  
[A] I got a friend in [D] Jesus  
[D] So you know that [A] when I die,  
He's [E7] gonna' set me up with the [E7/A] spirit in the sky.

**Chorus:** [A] Gonna'-set-me-up-with-the [A] spirit in the sky,  
[A] That's where I'm gonna go, [D] when I die.  
[D] When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best

**Outro:** [E7] Go to the place that's the [A] best.  
[E7] Go to the place that's the [A] best  
[A] [A↓↓] [D↓] [C↓] [A] [A↓↓] [D↓] [C↓] [A↓]

# Tom Dooley v2

North Carolina folk song 1860s (recorded by The Kingston Trio 1958)



**INTRO:** [C] [G7] [C] [C]

**CHORUS:** [C] Hang down your head Tom [C] Dooley  
[C] Hang down your head and [G7] cry  
[G7] Hang down your head Tom [G7] Dooley  
[G7] Poor boy, you're bound to [C] die

I [C] met her on the [C] mountain  
[C] There I took her [G7] life  
[G7] Met her on the [G7] mountain  
[G7] Stabbed her with my [C] knife

**CHORUS:** [C] Hang down your head Tom [C] Dooley  
[C] Hang down your head and [G7] cry  
[G7] Hang down your head Tom [G7] Dooley  
[G7] Poor boy, you're bound to [C] die

[C] This time to[C]-morrow  
[C] Reckon' where I'll [G7] be  
[G7] Hadn't have been for [G7] Grayson, I'd have  
[G7] been in Tennes-[C]see

**CHORUS:** [C] Hang down your head Tom [C] Dooley  
[C] Hang down your head and [G7] cry  
[G7] Hang down your head Tom [G7] Dooley  
[G7] Poor boy, you're bound to [C] die

[C] This time to[C]-morrow  
[C] Reckon' where I'll [G7] be  
[G7] Down-in-some-lonesome [G7] valley  
[G7] Hangin' from a white oak [C] tree

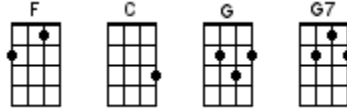
**CHORUS:** [C] Hang down your head Tom [C] Dooley  
[C] Hang down your head and [G7] cry  
[G7] Hang down your head Tom [G7] Dooley  
[G7] Poor boy, you're bound to [C] die

**OUTRO:**

[G7] Poor boy, you're bound to [C] die  
[G7] Poor boy, you're bound to [C↓] die [G7↓][C↓]

# Old Time Rock And Roll v1

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



**INTRO:** [C] [G7] [C] [C↓]

Just take those old records [C] off the shelf  
[C] I sit and listen to `em [F] by myself  
[F] Today's music ain't [G] got the same soul  
[G] I like that old time [C] rock and roll

[C] Don't try to take me to a [C] disco  
[C] You'll never even get me [F] out on the floor  
[F] In ten minutes I'll be [G] late for the door  
[G] I like that old time [C] rock and roll

**CHORUS:** [G7] Still like that old time [C] rock and roll  
[C] That kind of music just [F] soothes the soul  
[F] I reminisce about the [G] days of old  
[G] With that old time [C] rock and roll

**INSTRUMENTAL:** [G7] [C] [C] [F] [F] [G] [G] [C]

[G7] Won't go to hear `em play a [C] tango  
[C] I'd rather hear some blues or [F] funky old soul  
[F] There's only one sure way to [G] get me to go  
[G] Start playin' old time [C] rock and roll

[C] Call me a relic call me [C] what you will  
[C] Say I'm old fashioned say I'm [F] over the hill  
[F] Today's music ain't [G] got the same soul  
[G] I like that old time [C] rock and roll

**CHORUS:** [G7] Still like that old time [C] rock and roll  
[C] That kind of music just [F] soothes the soul  
[F] I reminisce about the [G] days of old  
[G] With that old time [C] rock and roll

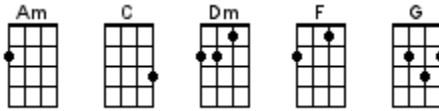
**CHORUS:** [G7] Still like that old time <tapping/clapping> rock and roll  
That kind of music just soothes the soul  
I reminisce about the days of old  
With that old time rock and roll

**CHORUS:** [G7] Still like that old time [C] rock and roll  
[C] That kind of music just [F] soothes the soul  
[F] I reminisce about the [G] days of old  
[G] With that old time [C] rock and roll [C↓]



# Cousin Mary v3

Fludd 1973



**Intro:** [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady  
Who could [F] really hold her [C] own  
She went [C] fighting for her [Dm] country  
She went [F] fighting for her [C] home  
Then there's the [G] time she lost her [Am] husband  
He was [Dm] fighting for the [Am] ri-iigh [Am]-t  
She'll be [C] leaving in the [Dm] morning  
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world  
Couldn't [F] tie old Mary [C] down  
You can be-[C]lieve her when she [Dm] tells you  
She's [F] had her turn a[C]-round  
There could be [G] knights and kings in [Am] armour  
Horses [Dm] waiting just to [Am] fi-[Am]-i-ight  
She'll be [C] leaving in the [Dm] morning  
Won't you [F] please say goodni-[C]-i-ght  
She'll be [C] leaving in the [Dm] morning  
Won't you [F] please say goodni-[C]-i-ght

**Bridge:** [G] Oh-oh-[G] oh, lovely [C] lady [C]  
[G] Oh-oh-[G] oh, lovely [C] lady  
[Dm] always out there [F↓] <2,3,4,5,6,7>  
She'll be [C] leaving in the [Dm] morning  
Won't you [F] please take good ca[C]-are

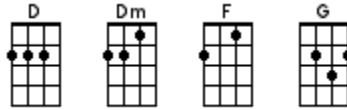
[C] [Dm] [F] [C]

**Bridge:** [G] Oh-oh-[G]oh, lovely [C] lady [C]  
[G] Oh-oh-[G]oh, lovely [C] lady  
[Dm] always out there [F↓] <2,3,4,5,6,7>  
She'll be [C] leaving in the [Dm] morning  
Won't you [F] please take good ca[C]-are

**Outro:** [C] [Dm] [F] [C↓]

# These Boots Are Made For Walkin' v1

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10<sup>th</sup> fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep sayin' [D] you've got somethin' [D] for me [D]  
[D] Somethin' you call [D] love but con-[D]fess [D]  
[G] You've been messin' [G] where you shouldn't have been a [G] messin' [G]  
And now [D] someone else is [D] gettin' all your [D] best [D]

**CHORUS:** These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm↓] boots are gonna  
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep lyin' [D] when you oughta be [D] truthin' [D]  
And [D] you keep losin' [D] when you oughta not [D] bet [D]  
[G] You keep samin' [G] when you oughta be a [G] changin' [G]  
Now what's [D] right is right but [D] you ain't been right [D] yet [D]

**CHORUS:** These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm↓] boots are gonna  
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep playin' [D] where you shouldn't be [D] playin' [D]  
And [D] you keep thinkin' [D] that you'll never get [D] burnt [D] ha!  
[G] I just found me a [G] brand new box of [G] matches [G] yeah  
And [D] what he knows you [D] ain't had time to [D] learn [D]

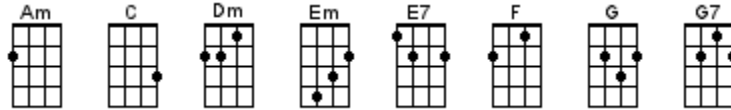
**CHORUS:** These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm↓] boots are gonna  
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]

Are you [D] ready boots? [D] [D] start walkin'  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D↓] bum

# Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



**Intro:** [C] [G] [C] [C]

**<Somewhere Over the Rainbow>**

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]  
[F] There's [F] a [C] land that I [C] heard of  
[G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]  
[F] And [F] the [C] dreams that you [C] dare to  
[G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

**Bridge:** Some [C] day I'll wish up[C]-on a star  
[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e  
Where [C] trouble melts like [C] lemon drops  
[G] High above the [G] chimney top  
That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]  
[F] Birds [F] fly [C] over the [C] rainbow  
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

**<What a Wonderful World>** Well I see [C] trees of [Em] green and [F] red roses [C] too

[F] I'll watch them [C] bloom for [E7] me and [Am] you  
And I [F] ... think to my[F]-self  
[G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white  
And the [F] brightness of [C] day [E7] I like the [Am] dark  
And I [F] ...think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

**Bridge:** The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky  
Are [G] also on the [G] faces, of [C] people passing [C] by  
I see [F] friends shaking [C] hands saying [F] how do you [C] do  
[F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

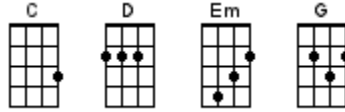
I hear [C] babies [Em] cry and I [F] watch them [C] grow  
[F] They'll learn much [C] more than [E7] we'll ever [Am] know  
And I [F] think to my[F]-self  
[G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

**<Somewhere Over the Rainbow>**

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]  
[F] Birds [F] fly [C] over the [C] rainbow  
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C↓]

# Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



**INTRO:** [G] [Em] [C] [D]

**Verse 1:** [G] I'd like to [G] be [Em] under the [Em] sea  
In an [C] octopus's [C] garden in the [D] shade [D]  
[G] He'd let us [G] in [Em] knows where we've [Em] been  
In his [C] octopus's [C] garden in the [D] shade [D]

**Pre-chorus 1:** [Em] I'd ask my [Em] friends, to [Em] come and  
[Em] se-ee  
[C] An octo[C]-pus's [D]↓ gar-[D]↓ den [D]↓ with [D]↓ me [D]↓↓

**Chorus:** [G] I'd like to [G] be [Em] under the [Em] sea  
In an [C] octopus's [D] garden in the [G] shade [G]

**Verse 2:** [G] We would be [G] warm [Em] below the [Em] storm  
In our [C] little hide[C]-away beneath the [D] waves [D]  
[G] Resting our [G] head [Em] on the sea [Em] bed  
In an [C] octopus's [C] garden near a [D] cave [D]

**Pre-chorus 2:** [Em] We would [Em] sing, and [Em] dance  
a[Em] round  
[C] Because we [C] know we  
[D]↓ can't [D]↓ be [D]↓ found [D]↓ [D]↓↓

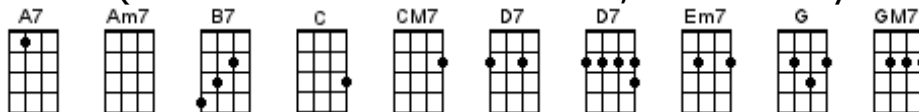
**Chorus:** [G] I'd like to [G] be [Em] under the [Em] sea  
In an [C] octopus's [D] garden in the [G] shade [G]

**Verse 3:** [G] We would [G] shout [Em] and swim a[Em]-bout  
The [C] coral that [C] lies beneath the [D] waves [D]  
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy  
[C] Knowing they're [C] happy and they're [D] safe [D]

**Pre-chorus 3;** [Em] We would [Em] be, so [Em] happy you and  
[Em] me  
[C] No one there to [C] tell us what to  
[D]↓ do [D]↓ [D]↓ [D]↓ [D]↓↓  
[G] I'd like to [G] be [Em] under the [Em] sea  
In an [C] octopus's [D] garden with [Em] you [Em]  
In an [C] octopus's [D] garden with [Em] you [Em]  
In an [C] octopus's [D] garden with [G] you [G]↓ [D]↓ [G]↓

# Sing, (Sing a Song) v1

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



**[G]** La la do la da, **[GM7]** la da la do la da  
**[CM7]** La da da la do la da **[D7]**  
**[G]** La la do la da, **[GM7]** la da la do la da  
**[CM7]** La da da la do la da **[D7]**

**[G]** Sing, **[G]** sing a **[Am7]** song  
**[D7]** Sing out **[G]** loud, **[G]** sing out **[Dm]** strong **[G7]**  
**[CM7]** Sing of **[CM7]** good things not **[G]** bad **[G]**  
**[Em7]** Sing of **[A7]** happy not **[Am7]** sad **[D7]**

**[G]** Sing, **[G]** sing a **[Am7]** song  
**[D7]** Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long  
**[G7]** Don't **[CM7]** worry-that-it's-not **[B7]** good enough  
For **[Em7]** anyone-else-to **[A7]** hear  
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

**[G]** La la do la da, **[GM7]** la da la do la da  
**[CM7]** La da da la do la da **[D7]**  
**[G]** La la do la da, **[GM7]** la da la do la da  
**[CM7]** La da da la do la da **[D7]**

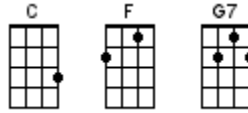
**[G]** Sing, **[G]** sing a **[Am7]** song  
**[D7]** Let the **[G]** world, **[G]** sing a **[Dm]**-long **[G7]**  
**[CM7]** Sing of **[CM7]** love there could **[G]** be **[G]**  
**[Em7]** Sing for **[A7]** you and for **[Am7]** me **[D7]**

**[G]** Sing, **[G]** sing a **[Am7]** song  
**[D7]** Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long  
**[G7]** Don't **[CM7]** worry-that-it's-not **[B7]** good enough  
For **[Em7]** anyone-else-to **[A7]** hear  
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

<fade> **[G]** La la do la da, **[GM7]** la da la do la da  
**[CM7]** La da da la do la da **[D7]**  
<fade> **[G]** La la do la da, **[GM7]** la da la do la da  
**[CM7]** La da da la do la da **[D7]** **[G↓]**

# This Land Is Your Land <sup>v5</sup>

A Canadian version of Woody Guthrie's 1940 song



**Intro:** [F][C][G7][C][C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[G7] This land was [G7] made for you and [C] me [C↓]

As I went [F] walking, [F] that ribbon of [C] highway [C]  
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]  
I saw be-[F]low me, [F] that golden [C] val-[C] ley  
[G7] This land was [G7] made for you and [C] me [C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[G7] This land was [G7] made for you and [C] me [C↓]

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]  
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]  
And all a-[F]round me, [F] a voice was [C] sounding [C]  
[G7] This land was [G7] made for you and [C] me [C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[G7] This land was [G7] made for you and [C] me [C↓]

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]  
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]  
All along the [F] Severn, [F] this land is [C] he-a[C]-ven  
[G7] This land was [G7] made for you and [C] me [C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C] ters  
[G7] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]