



(Highway 11 Corridor Ukulele Players)

"Ukes at the Wharf"

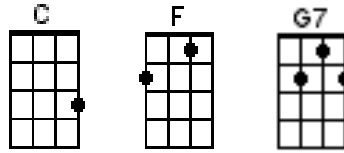
Thursday September 14th, 2023 2:30-4:30

Note Please PRINT: **underlined means added/changed for this week**)

2. Da Doo Ron Ron v4
3. Down by the Riverside v4
4. Hello Marylou v8 (readded)
5. Island Style v4
6. King of the Road v5
7. Margaritaville v7 (readded)
8. I'd Like to Teach the World to Sing v4 (readded)
9. I Saw Her Standing There v3
10. Octopus's Garden v5
11. When I'm 64 v1 (readded)
12. Cotton Jenny v3
- break-
13. I'm Yours v6 (new version)
14. Centrefield v2 (new version)
15. There's a Kind of Hush v2
16. Karma Chameleon v4 (readded)
17. Daydream Believer v6 (readded)
18. Return to Sender v3
19. Only You (Yazoo) v2 (readded)
20. Me and Bobby McGee v3 (readded)
21. Rainbow Connection v7
22. Somewhere Over the Rainbow v8
23. Wonderful World v2 (readded)
24. Sloop John B v5
25. Jamaica Farewell v5

DA DOO RON RON v4

Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I **[C]** met him on a Monday and my **[F]** heart stood still,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] ...Yeah, my **[F]** heart stood still,
[C] ...Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

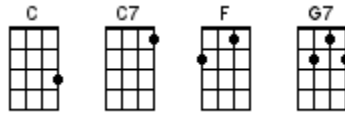
[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine,
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

[C] ...Yeah he **[F]** looked so fine,
[C] ...Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C]**↓ ↓↓↓

DOWN BY THE RIVERSIDE v4



Intro: [C][G7][C][C]

Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
[G7] Down by the [G7] riverside, [C] down by the [C] riverside
Gonna [C] lay down my [C] sword and shield, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C7]

Chorus: I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C7]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]↓

Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside
[G7] Down by the [G7] riverside [C] down by the [C] riverside
Gonna [C] put on that [C] long white robe, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C7]

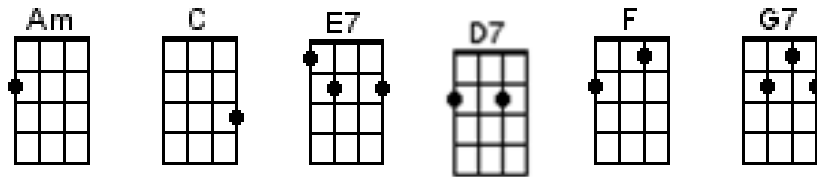
Chorus: I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C7]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]↓

Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
[G7] Down by the [G7] riverside [C] down by the [C] riverside
Gonna [C] join hands with [C] everyone, [C] down by the [C] riverside
And [G7] study [G7] war no [C] more [C7]

Chorus: I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C7]
I ain't gonna [F] study war no [F] more
I ain't gonna [C] study war no [C] more
I ain't gonna [G7] study [G7] war no [C] more [C]↓

HELLO MARY LOU v8

Gene Pitney and Cayet Mangiaracina, 1960



Intro: [C][F][G7][C] [C]

Chorus: Hel-[C]lo, Mary [C] Lou, [F] goodbye [F] heart
Sweet [C] Mary Lou, I'm [C] so in love with [G7] you [G7]
I [C] knew, Mary [C] Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]

You [C] passed me by one [C] sunny day,
[F] flashed those big brown [F] eyes my way
And [C] oooo I wanted [C] you forever [G7] more [G7]
Now [C] I'm not one that [C] gets around, I
[F] swear my feet stuck [F] to the ground
And [C] though I never [G7] did meet you be-[C]fore [C]↓

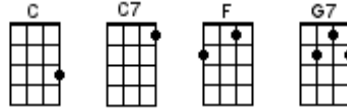
Chorus: I said Hel-[C]lo, Mary [C] Lou, [F] goodbye [F] heart
Sweet [C] Mary Lou, I'm [C] so in love with [G7] you [G7]
I [C] knew, Mary [C] Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]

I [C] saw your lips I [C] heard your voice,
be-[F]lieve me I just [F] had no choice
Wild [C] horses couldn't [C] make me stay a-[G7]way [G7]
I [C] thought about a [C] moonlit night,
my [F] arms around you [F] good an' tight
That's [C] all I had to [G7] see for me to [C] say [C]↓

Chorus: Hey, hey, Hel-[C]lo, Mary [C] Lou, [F] goodbye [F] heart
Sweet [C] Mary Lou, I'm [C] so in love with [G7] you [G7]
I [C] knew, Mary [C] Lou, [E7] we'd never [Am] part
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]
So hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]
Yes hel-[D7]lo, Mary [G7] Lou, goodbye [C] heart [C]↓[F]↓[C]↓

Island Style v4

John Cruz, 1997



INTRO: [F] [F] [C] [C] [C] [G7] [C] [C] ↓

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

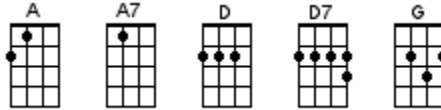
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C-tremolo for 3 counts]

[Kanikapila is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

King Of The Road v5

Roger Miller 1964



Intro: [D] [G] [A7] [D]

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-stination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A]↓ I don't pay no [A7]↓ Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

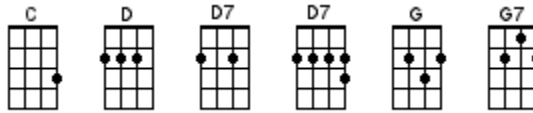
[Bridge:]

I know [D] every ENGINEER on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when [A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] [D]↓ road

MARGARITAVILLE v7

Jimmy Buffett (1977)



INTRO: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

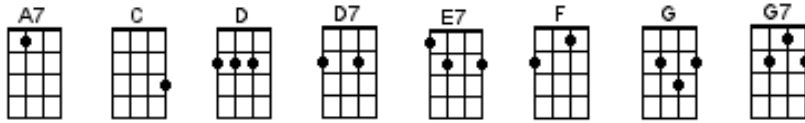
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think, hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7]blender, and [D7]soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know, it's my own damned [G] fault [G]↓ [D7]↓ [G]↓

I'd Like To Teach The World To Sing v4

Bill Backer, Billy Davis, Roger cook, Roger Greenaway 1971
(as recorded by New Seekers 1972)



I'd like to build the world a home
And furnish it with love
Grow **[G]** apple trees and **[G]** honey bees
And **[F]** snow-white turtle **[C]** doves

I'd **[C]** like to teach the **[C]** world to sing
In **[D7]** perfect harmo-**[D7]**ny (*perfect harmony*)
I'd **[G7]** like to hold it **[G7]** in my arms
And **[F]** keep it compa-**[C]**ny

I'd **[C]** like to see the **[C]** world for once
All **[D7]** standing hand in **[D7]** hand
And **[G7]** hear them echo **[G7]** through the hills
For **[F]** peace throughout the **[C]** land (*that's the song I hear*)

<KEY CHANGE> [C][A7] [A7]

I'd **[D]** like to build the **[D]** world a home
And **[E7]** furnish it with **[E7]** love
Grow **[A7]** apple trees and **[A7]** honey bees
And **[G]** snow-white turtle **[D]** doves (*that's the song I hear*)

I'd **[D]** like to teach the **[D]** world to sing
In **[E7]** perfect harmo-**[E7]**ny
I'd **[A7]** like to hold it **[A7]** in my arms
And **[G]** keep it compa-**[D]**ny (*that's the song I hear*)

I'd **[D]** like to see the **[D]** world for once
All **[E7]** standing hand in **[E7]** hand
And **[A7]** hear them echo **[A7]** through the hills
For **[G]** peace throughout the **[D]** land (*that's the song I hear*)

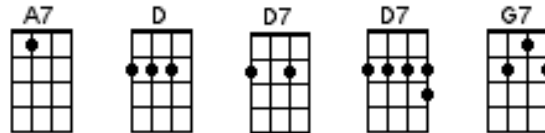
I'd **[D]** like to teach the **[D]** world to sing
In **[E7]** perfect harmo-**[E7]**ny

I'd **[D]** like to teach the **[D]** world to sing
In **[E7]** perfect harmo-**[E7]**ny

I'd like to teach the world to sing

I SAW HER STANDING THERE v3

The Beatles, 1963



Island Strum: Intro: [D][D7][G7][G7][D][A7][D][D]↓
Well she was [D] just seven-[D] teen
And you [G7] know what I [D7] mean
And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well [D] she looked at [D] me,
And [G7] I, I could [D7] see
That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

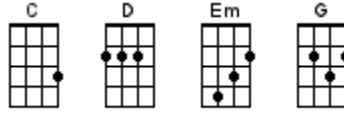
Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]
Oh, since I [D] saw her [A7] standing [D] there [D]
Well, since I [D] saw her [A7] standing [D] there [D]↓↓↓↓

Octopus's Garden v5

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D]↓ gar-[D]↓ den [D]↓ with me <pause> [D]↓↓

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D]↓ can't [D]↓ be [D]↓ found <pause> [D]↓↓

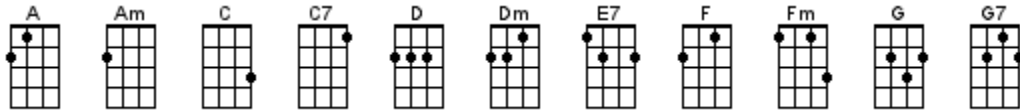
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D]↓ do [D]↓ [D]↓ <pause> [D]↓↓
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G]↓ [D]↓ [G]↓

When I'm 64 v1

Lennon-McCartney 1967 (The Beatles)



INTRO: [C]↓

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7]↓ Birthday greetings [C]↓ bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

*[Am] You'll be [Am] older [E7] too [E7]
[Am] [Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]*

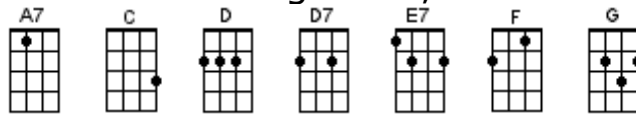
[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7]↓ Sunday mornings [C]↓ go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

[Am] Ev'ry summer we could rent a [Am] cottage in the Isle of [G] Wight
If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7] [Am]
[Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G] [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7]↓ Yours sincerely [C]↓ wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

Cotton Jenny v3

Gordon Lightfoot, 1971



[C] [C] There's a **[C]** house on a **[C]** hill
By a **[F]** worn down weathered old **[C]** mill
In the valley be**[G]**-low where the river **[G]** winds
There's **[G]** no such thing as bad **[C]** times
And a **[C]** soft southern **[C]** flame, Oh **[F]** Cotton Jenny's her **[C]** name
She wakes me **[G]** up when the sun goes **[G]** down
And the **[G]** wheels of love go **[C↓]** 'round

Chorus: Wheels of love go **[F]** 'round
[F] Love go **[C]** 'ro-ou-**[C]** ound, love go **[D7]** 'round **[D7]**
A joyful **[G]** so-ou-**[G]**ound
He ain't **[C]** got a penny for **[F]** Cotton Jenny to **[G]** spend
But **[G]** then the wheels go **[C]** 'round **[C]**

<Key Change> **[D] [D]** When the **[D]** new day be**[D]**-gins
I go **[G]** down to the cotton **[D]** gin
And I make my **[A7]** time worth while 'till **[A7]** then
Then I **[A7]** climb back up a**[D]**-gain
And she **[D]** waits by the **[D]** door, Oh **[G]** Cotton Jenny I'm **[D]** sore
And she rubs my **[A7]** feet while the sun goes **[A7]** down
And the **[A7]** wheels of love go **[D↓]** 'round

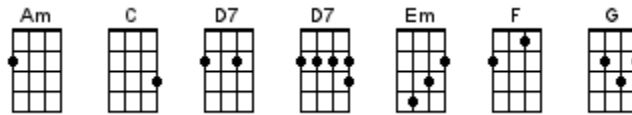
Chorus: Wheels of love go **[G]** 'round
[G] Love go **[D]** 'ro-ou-**[D]** ound, love go **[E7]** 'round **[E7]**
A joyful **[A7]** so-ou-**[A7]**ound
He ain't **[D]** got a penny for **[G]** Cotton Jenny to **[A7]** spend
But **[A7]** then the wheels go **[D]** 'round **[D]**

In the **[D]** hot, sticky **[D]** south,
When they **[G]** say we'll shut my **[D]** mouth
I can never be **[A7]** free from the cotton **[A7]** grind
But I **[A7]** know I got what's **[D]** mine,
With a **[D]** soft southern **[D]** flame, Oh **[G]** Cotton Jenny's her **[D]** name
She wakes me **[A7]** up when the sun goes **[A7]** down
And the **[A7]** wheels of love go **[D↓]** 'round

Chorus: Wheels of love go **[G]** 'round
[G] Love go **[D]** 'ro-ou-**[D]** ound, love go **[E7]** 'round **[E7]**
A joyful **[A7]** so-ou-**[A7]**ound
He ain't **[D]** got a penny for **[G]** Cotton Jenny to **[A7]** spend
But **[A7]** then the wheels go **[D]** 'round **[D↓]**

I'm Yours v6

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

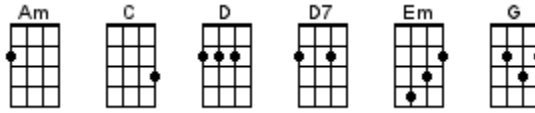
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. he-si-[G↓]tate, no, more. No. [Am↓] more.
It. can.-not. [F↓] wait. I'm. yo-o-o [D7↓] - ours

Centrefield v2

John Fogerty 1985



<CLAP. CLAP. CLAP-CLAP-CLAP / CLAP. CLAP. CLAP-CLAP > <repeatx3>

<CLAP. CLAP. CLAP-CLAP-CLAP / CLAP. CLAP. CLAP-CLAP
[C] [Em] [Am] [D7] [G] [G]

Well, a-[G]beat the drum, and [G] hold the phone, the
[C] sun came out to-[G]day
We're [G] born again, there's [Em] new grass on the [D] field [D]
A-[G]roundin' third, and [G] headed for home, it's a
[C] brown-eyed handsome [G] man
Any-[C]one can under-[D]stand the way I [G] feel [G]

CHORUS: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, I can [D] be, center-[G]field [G] [G] [G]

Well, I [G] spent some time, in the [G] Mudville Nine
[C] watching it from the [G] bench
You know I [G] took some lumps, when the [Em] mighty Case struck [D] out [D]
So [G] say hey, Willie, [G] tell the Cobb, and [C] Joe DiMag-[G]gio
Don't [C] say-it-ain't-so, you [D] know the time is [G] now [G]

CHORUS: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, I can [D] be, center-[G]field [G] [G] [G]

<CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP >
<CLAP CLAP, CLAP-CLAP-CLAP / CLAP CLAP, CLAP-CLAP > Got a
[G] beat-up glove, a [G] home-made bat, and a
[C] brand new pair of [G] shoes
You know I [G] think it's time, to [Em] give this game a [D] ride [D]
Just to [G] hit the ball, and [G] touch 'em all, a [C] mo-moment in the [G] sun
It's a-[C]gone and you can [D] tell that one good-[G] bye [G]

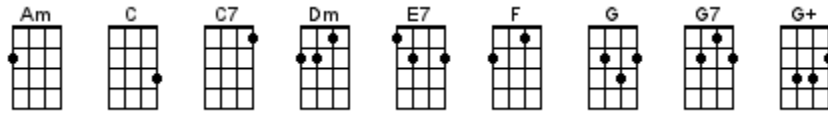
CHORUS-short: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, I can [D] be..

CHORUS: Oh [G] put me in coach, [G] I'm ready to [C] play, to-[G]day
[G] put me in coach [G] I'm ready to [C] play, to-[Em]day
Look at [Am] me, gotta [D] be, center-[G]field [G]

[C] [Em] [Am] [D7↓↓↓↓] [G↓]

There's A Kind Of Hush v2

Les Reed and Geoff Stephens 1966 (Carpenter's version)



Intro: [C] [E7] [Am] [C7] [F] [G7] [C] [G]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in
[C] love [G] You know what I mean

Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight
There's nobody [F] else, and I'm feeling [G7] good
Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the
[Am] world, to-[C7]night, All over the [F] world, you can hear the
[G7] sounds, of lovers in [C] love [G7]

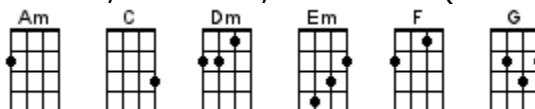
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa
La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, people just like
[G7] us, are fallin' in [C] love
[G7] Yeah, they're fallin' in [C] love
[G7] they're fallin' in [C] love [C↓] [G7↓] [C↓]

Karma Chameleon v4

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



INTRO: [C] [G] [C] [C] [C] [G] [C] [C]

There's a [C] loving in your [G] eyes all the [C] way [C]
If I [C] listened to your [G] lies would you [C] say [C]
I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] the contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G]↓

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
And you [C] used to be so [G] sweet, I heard you [C] say [C]
That my [F] love, [F] was an ad-[G]diction [G]
When we [F] cling, [F] our love is [G] strong [G]
When you [F] go, [F] you're gone for-[G]ever [G]
You string [F] along, [F] you string [Am] along [G]↓

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

BRIDGE: [F] Every day [F] is like sur-[Em]vival [Em]
[F] You're my lover, not my [Am] rival [Am],
[F] Every day i[F] s like sur-[Em]vival [Em]
[F] You're my lover, [F] not my [Am] ri-[G]val

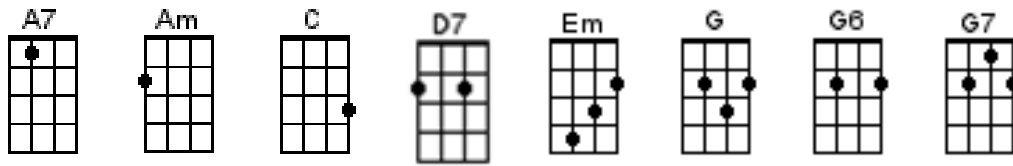
[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] a contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G]↓

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C]↓

DAYDREAM BELIEVER v6 (key of G)

Written by: John Stewart, performed by: Anne Murray, 1967



Oh I could **[G]** hide beneath the **[Am]** wings
Of the **[G]** bluebird as she **[C]** sings
The **[G]** six-o'clock a-**[Em]**larm would never **[A7]** ring **[D7]**
But it **[G]** rings and I **[Am]** rise
Wash the **[G]** sleep out of my **[C]** eyes
My **[G]** shaving razor's **[Am/D7]** cold and it **[G]** stings **[G7]**

[C/D7] Cheer up sleepy **[Em]** Jean
[C/D7] Oh what can it **[Em]** mean to a
[G] day-dream be-**[C]**liever
And a **[G]** home coming **[A7]** quee- **[D7]** -en

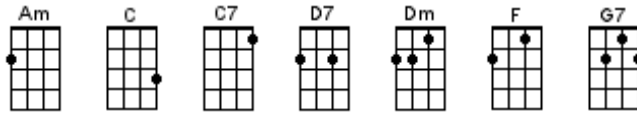
[G] You once thought of **[Am]** me
As a **[G]** white knight on a **[C]** steed
[G] Now you know how **[Em]** happy life can **[A7]** be **[D7]**
Oh and our **[G]** good times start and **[Am]** end
Without **[G]** dollar one to **[C]** spend
But **[G]** how much baby **[Am/D7]** do we really **[G]** need **[G7]**

[C/D7] Cheer up sleepy **[Em]** Jean
[C/D7] Oh what can it **[Em]** mean to a
[G] day-dream be-**[C]**liever
And a **[G]** home coming **[A7]** quee- **[D7]** -en

[C/D7] Cheer up sleepy **[Em]** Jean
[C/D7] Oh what can it **[Em]** mean to a
[G] day-dream be-**[C]**liever
And a **[G]** home coming **[D7]** queen **[G][G]**↓ ↓↓↓

Return to Sender v3

Winfield Scott & Otis Blackwell, 1962 (as performed by Elvis)



Intro: [C] [Am] [Dm] [G7]

[C] Return to [Am] Sender [Dm] return to [G7] sender
[C] Return to [Am] Sender [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm/G7] brought my letter [C↓] back.

Chorus: She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm [D7] sorry but my
[D7] letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm/G7] came right back to [C↓] me

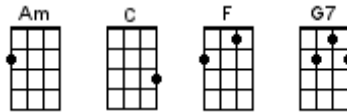
Chorus: She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] person, [C] no such [C7] zone.
[F] This time I'm gonna [F] take it myself and
[C] put it right in her [C] hand.
And [D7] if it comes back the [D7] very next day,
[G7↓] Then I'll understand

Chorus: The writing on it
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C↓] zone.

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you

[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more

[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

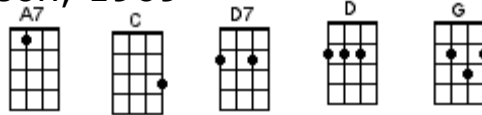
[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica

ISLAND STRUM OR DUDUDUDU



INTRO: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
 [G] feelin' near as [G] faded as my [D7] jeans [D7]
 [D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
 [D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
 and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
 [C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
 [D7] We sang every [D7] song that driver [G] knew [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
 [D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
 And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
 [D7] feelin' good was [D7] good enough for [D7] me [D7]
 [D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
 [G] Bobby shared the [G7] secrets of my [D7] soul [D7]
 [D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
 [D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
 [G] lookin' for that [G7] home, and I hope she [C] finds [C]
 I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
 [D7] holdin' Bobby's [D7] body next to [G] mine [G]

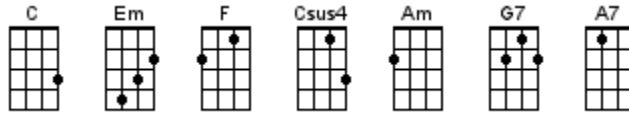
CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
 [D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
 And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
 [D7] feelin' good was [D7] good enough for [D7] me [D7]
 [D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7]
 [D7] [D7] [G] [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
 [D7] Nothin', don't mean [D7] nothin' but it's [G] free [G7] -eee
 And [C] feelin' good was [C] easy, L Wheel of Fifths ;] blues
 [D7] feelin' good was [D7] good enough for [D7] me [D7]
 [D7] Good enough for [D7] me and my Bobby [G] McGee [G]↓ [D7]↓ [G]↓

Rainbow Connection v7

The Muppets



INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,
[C] And what's on the [Am] other [F] side [G7].
[C] Rainbows are [Am] visions, [F] but only [G7] illusions,
[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it
[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and
[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].
[C] Somebody [Am] thought of that, [F] and someone [G7] believed it
And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing
and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and
[C] me

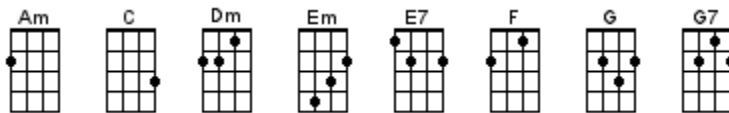
Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's
[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,
[C] I've heard them [Am] calling my [F] name, [G7]
[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,
The [C] voice might be [Am] one and the [F] same. [G7]
[F] I've heard it [F] too many [F] times to [F] ignore it
It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and
[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]
<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: [C] [G] [C] [C]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]

[F] There's [F] a [C] land that I [C] heard of

[G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]

[F] And [F] the [C] dreams that you [C] dare to

[G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

Bridge: Some [C] day I'll wish up[C]-on a star

[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e

Where [C] trouble melts like [C] lemon drops

[G] High above the [G] chimney top

That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]

[F] Birds [F] fly [C] over the [C] rainbow

[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

<What a Wonderful World> Well I see [C] trees of [Em] green and [F] red roses [C] too

[F] I'll watch them [C] bloom for [E7] me and [Am] you

And I [F] ... think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white

And the [F] brightness of [C] day [E7] I like the [Am] dark

And I [F] ...think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

Bridge: The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky

Are [G] also on the [G] faces, of [C] people passing [C] by

I see [F] friends shaking [C] hands saying [F] how do you [C] do

[F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

I hear [C] babies [Em] cry and I [F] watch them [C] grow

[F] They'll learn much [C] more than [E7] we'll ever [Am] know

And I [F] think to my[F]-self

[G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

<Somewhere Over the Rainbow>

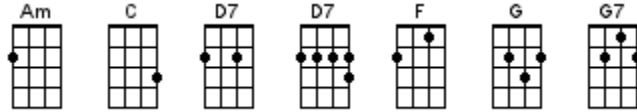
[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]

[F] Birds [F] fly [C] over the [C] rainbow

[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C]

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]ometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D7] maybe by being an [C] A student, baby
[D7] I can win your [G7] love for me

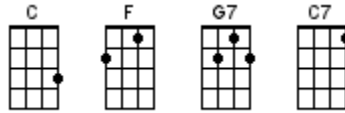
[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C]↓ be [G7]↓ [C]↓

SLOOP JOHN B v5

Beach Boys, 1961



Island Strum or DUDUDUDU

Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C]
trunk

The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah,
[F]yeah. Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

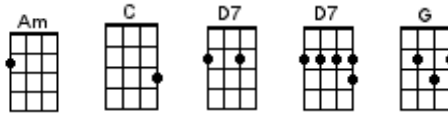
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town