

HICUPS

(Highway 11 Corridor Ukulele Players)

Monday February 9th, 2026

St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545**

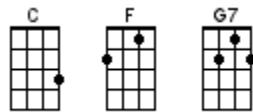
SONGBOOK

Note Please PRINT: **underlined means added/changed for this week**

2. Worried Man Blues v2
3. Bad, Bad Leroy Brown v2 (readded)
4. Folsom Prison Blues v3
5. Rhythm of the Rain v4
6. Karma Chameleon v5
7. Be My Baby v9 (readded)
8. Bye Bye Love v7 (readded)
9. Cousin Mary v3 (readded)
10. I Can See Clearly Now v5 (readded)
11. Jambalaya v3 (readded)
12. Jamaica Farewell v5 (readded)
13. Let's Twist Again v4 (readded)
14. Sweat Pea v2
15. Only You v2
16. Sweet Caroline v7
17. It's My Life v1
18. Island Style v6
19. Sloop John B v5
20. Tequila Sunrise v3
21. Have You Ever Seen the Rain v1
22. Stand By Me v4
23. Take It Easy v2
24. Three Little Birds v9
25. Rainbow Connection v8)
26. Under the Boardwalk v1
27. Peaceful Easy Feeling v3
28. Cover of the Rolling Stone v2
29. Love Potion No. 9 v2
30. Margaritaville v9
31. Beautiful Sunday v4
32. Hungry Heart v2
33. Me and Bobby McGee v3

Worried Man Blues v2 (short)

Traditional



INTRO: [C] [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] went across the [C] river and I [C] lay down to [C] sleep
I [F] went across the [F] river and I [F] lay down to [C] sleep
I [C] went across the [C] river and I [C] lay down to [C] sleep
When I woke [G7] up, [G7] I had [G7] shackles on my [C] feet [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

The [C] train came to the [C] station, [C] 21 coaches [C] long
The [F] train came to the [F] station, [F] 21 coaches [C] long
The [C] train came to the [C] station, [C] 21 coaches [C] long
The one I [G7] love [G7] is [G7] on that train and [C] gone [C]

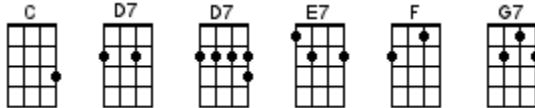
CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C]

I [C] looked down the [C] track, just as [C] far as I could [C] see
I [F] looked down the [F] track, just as [F] far as I could [C] see
I [C] looked down the [C] track, just as [C] far as I could [C] see
A little bitty [G7] hand [G7] was [G7] wavin' after [C] me [C]

CHORUS: It [C] takes a worried [C] man to [C] sing a worried [C] song
It [F] takes a worried [F] man to [F] sing a worried [C] song
It [C] takes a worried [C] man to [C] sing a worried [C] song
I'm worried [G7] now [G7], but I [G7] won't be worried [C] long [C↓] [G7↓]
[C↓]

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-cago
Is the [D7] baddest part of [D7] town
And if you [E7] go down there, you better [F] just beware
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble
You see he [D7] stand 'bout six foot [D7] four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7/F] men just call him [C] 'Sir'

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler
And he [D7] like his fancy [D7] clothes
And he [E7] likes to wave his [F] diamond rings
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental
He got an [D7] Eldorado [D7] too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7/F] razor in his [C] shoe

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

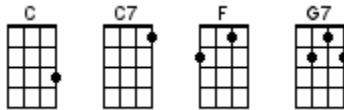
CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

OUTRO:

Yeah, he were [E7] badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

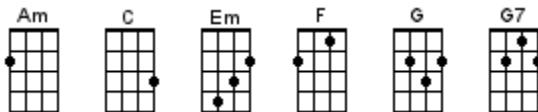
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

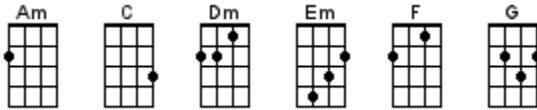
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



INTRO: [C] [G] [C] [C] [C] [G] [C] [C]

There's a [C] loving in your [G] eyes all the [C] way [C]

If I [C] listened to your [G] lies would you [C] say [C]

I'm a [F] man, [F] without con-[G]viction [G]

I'm a [F] man, [F] who doesn't [G] know [G]

How to [F] sell, [F] the contra-[G]diction [G]

You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on

[Am] You come and [Dm] go, [Dm] you come and [C] go [G]

[C] Loving would be easy if your [G] colors were like my [Am] dreams

[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]

And you [C] used to be so [G] sweet, I heard you [C] say [C]

That my [F] love, [F] was an ad-[G]diction [G]

When we [F] cling, [F] our love is [G] strong [G]

When you [F] go, [F] you're gone for-[G]ever [G]

You string [F] along, [F] you string [Am] along [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on

[Am] You come and [Dm] go, [Dm] you come and [C] go [G]

[C] Loving would be easy if your [G] colors were like my [Am] dreams

[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

BRIDGE: [F] Every day [F] is like sur-[Em]vival [Em]

[F] You're my lover, not my [Am] rival [Am],

[F] Every day i[F] s like sur-[Em]vival [Em]

[F] You're my lover, [F] not my [Am] ri-[G↓]val

[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man, [F] without con-[G]viction [G]

I'm a [F] man, [F] who doesn't [G] know [G]

How to [F] sell, [F] a contra-[G]diction [G]

You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on

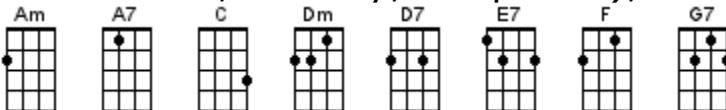
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]

[C] Loving would be easy if your [G] colors were like my [Am] dreams

[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we [C] met I knew I [Dm] needed you [G7] so
[C] And if I had the [C] chance I'd [Dm] never let you [G7] go
[E7] So won't you [E7] say you love me
[A7] I'll make you [A7] so proud of me
[D7] We'll make 'em [D7] turn their heads [G7] ev-ry place we [G7] go

(Part 1); So won't you,
[C] pleee-ease, [C]...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my [C] be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you [C] happy, baby, [Dm] just wait and [G7] see
[C] For every [C] kiss you give me [Dm] I'll give you [G7] three
[E7] Oh, since the [E7] day I saw you
[A7] I have been [A7] waiting for you
[D7] You know I [D7] will adore you '[G7] til eterni-[G7] ty

(Part 1); So won't you,
[C] pleee-ease, [C]...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

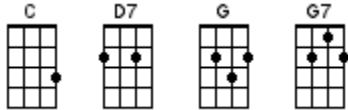
(Part 2); So won't you,
[C] be my [C] be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, [C]...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh [C↓]

(Part 2);
[C] be my [C] be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh [C↓]

Bye Bye Love v7

Everly Brothers, 1958



INTRO: [C] [G] [C] [C]

Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

There goes my [D7] ba-by, [D7] with someone [G] new [G]
She sure looks [D7] hap-py, [D7] I sure am [G] blue [G]
She was my [C] ba-by, [C] 'til he stepped [D7] in-nn [D7]
Goodbye to ro-mance, [D7] that might have [G] be-en [G7]

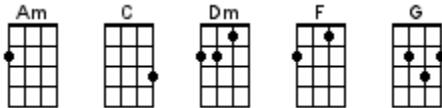
Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

I'm through with [D7] ro-mance, [D7] I'm through with [G] love [G]
I'm through with [D7] coun-tin', [D7] the stars a-[G]bove [G]
And here's the [C] re-asn, [C] that I'm so [D7] free-ee [D7]
My lovin' ba-by, [D7] is through with [G] me-ee [G7]

Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye.
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

Cousin Mary v3

Fludd 1973



Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady
Who could [F] really hold her [C] own
She went [C] fighting for her [Dm] country
She went [F] fighting for her [C] home
Then there's the [G] time she lost her [Am] husband
He was [Dm] fighting for the [Am] ri-iigh [Am]-t
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world
Couldn't [F] tie old Mary [C] down
You can be-[C]lieve her when she [Dm] tells you
She's [F] had her turn a[C]-round
There could be [G] knights and kings in [Am] armour
Horses [Dm] waiting just to [Am] fi-[Am]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

Bridge: [G] Oh-oh-[G] oh, lovely [C] lady [C]
[G] Oh-oh-[G] oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

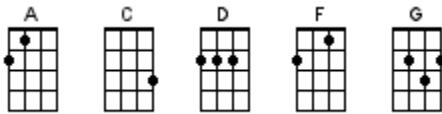
[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-[G]oh, lovely [C] lady [C]
[G] Oh-oh-[G]oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

Outro: [C] [Dm] [F] [C↓]

I Can See Clearly Now v5

Johnny Nash 1972



Intro: [D] [G] [D] [D]

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I've been [D] prayin for [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

Bridge:

[F] Look all [F] around there's nothing but [C] blue skies [C]
[F] Look straight [F] ahead nothing but [A] blue skies [A]

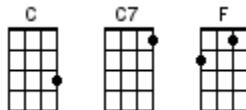
[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

Outro:

It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D↓]

Jambalaya v3

Hank Williams and Moon Mullican, 1942



INTRO: [F] [F]

Goodbye [F] Joe, me gotta [F] go, me oh [C] my oh [C]
Me gotta [C] go pole the [C7] pi-rogue down the [F] bayou [F]
My Y-[F]onne, the sweetest [F] one, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Thibo-[F]deaux, Fountain-[F] eaux, the place is [C] buzzin' [C]
Kinfolk [C] come to see Y-[C7]onne by the [F] dozen [F]
Dress in [F] style, go hog [F] wild, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

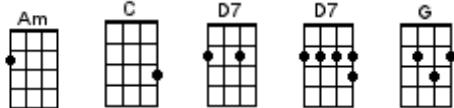
Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Settle [F] down, far from [F] town, get me a [C] pirogue [C]
And I'll [C] catch all the [C7] fish in the [F] bayou [F]
Swap my [F] guy to buy Y-[F]onne what she [C] need-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]
[F↓] [C7↓] [F↓]

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

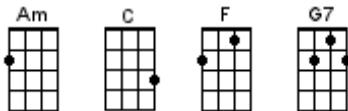
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speak> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST! <2,3,4>**

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7] [G7] ..<lead> WHO'S THAT FLYING UP
[C] **THERE?** [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

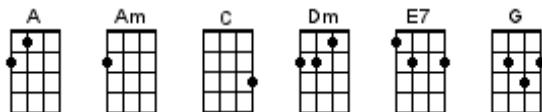
a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

Sweet Pea v2

Amos Lee, 1966



Intro: [C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

[C] Sweet pea, what's all [E7] this about?
[Am] Don't get your way, all you do is [Dm] fuss and pout
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

Bridge: I'm like the [E7] Rock of Gibraltar I
[E7] always seem to falter
And the [Am] words just get in the [Am] way
Oh, I [D] know I'm gonna crumble
I'm [D] trying to stay humble
Coz I [G↓] never think be[G7↓]fore I say

[C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

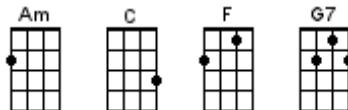
[C] Sweet pea, [E7] keeper of my soul
[Am] I know, sometimes, I'm [D] out of control

Outro:

[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] home [Dm/G][C↓]

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

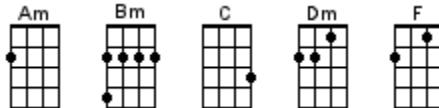
[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave
[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]ame the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]lined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night

[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

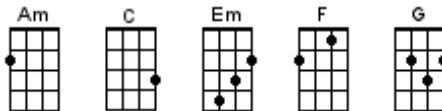
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]lined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]lined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

It's My Life v1

Bon Jovi, Sambora, Martin, 2000



Intro: [Am↓↓] do do do do do [Am↓↓] do do do do do

[Am] This ain't a song for the [Am] broken-hearted [Am↓↓] do do do do do
[Am] No silent prayer for the [Am] faith departed [Am↓↓] do do do do do
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G↓] shout it out loud [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

[Am↓↓] life, do do do do [Am↓↓] do do do do do

[Am] This is for the ones who [Am] stood their ground [Am↓↓] do do do do do
[Am] For Tommy and Gina who [Am] never backed down [Am↓↓] do do do do do
To-[Am]morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my [Am] Li-ife [Am]

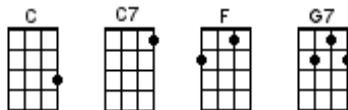
Bridge: [Am↓] You better stand tall, when they're calling you out, don't
[Am↓] bend, don't break, baby, don't back down [Am↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

Chorus: [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G↓] it's [Em↓] my [Am↓] Li-ife

Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-*first time*/C-*second time*] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-*first time*/C-*second time*] (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

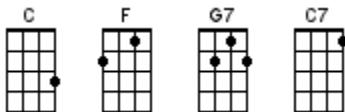
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C-**tremolo for 3 counts**]

[Kanikapila (can-ee-ca-peela)] is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F] lone, yeah, [F] yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

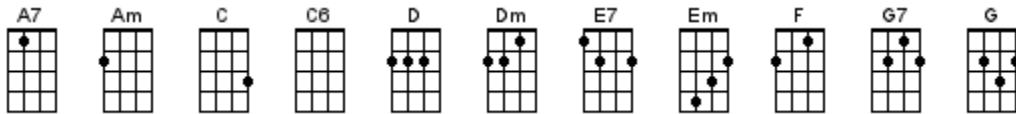
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

Tequila Sunrise v3

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the [Dm] sk-y-yy, [G7] said good [C] bye [C6]

[C] He was just a [C] hired hand [G] Working on the [G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

[Am] Every night when the [F] sun goes down

[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't

[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]

[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

Bridge: [Dm] Take another [G] shot of courage,

[Em] Wonder why the [A7] right words never [Dm] come

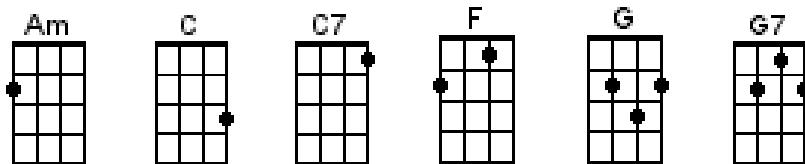
[E7] You just get [C6] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the [Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedence Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

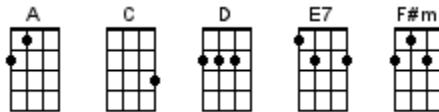
[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Stand By Me v4

King, Leiber, Stoller, 1960



Lead talk about [F#m]

Intro: [A] [F#m] [A] [A]

When the [A] night has [A] come,
[F#m] and the land is [F#m] dark,
And the [D] moon is the [E7] only light we'll [A] see, [A]
No I [A] won't be a-[A] fraid,
No I [F#m] won't be a-[F#m] fraid,
Just as [D] long as you [E7] stand, stand [A] by me.

Chorus: [A] So darlin' darlin'
[A] stand by [A] me, oh-hh [F#m] stand by [F#m] me,
Oh [D] stand, [E7] stand by me, [A] stand by me,

[A] If the [A] sky that we look [A] upon,
[F#m] Should tumble and [F#m] fall,
And the [D] mountains should [E7] crumble to the [A] sea,
[A]I won't [A] cry, I won't [A] cry,
No-oo I [F#m] I won't shed a [F#m] tear,
Just as [D] long as you [E7] stand,
stand by [A] me,

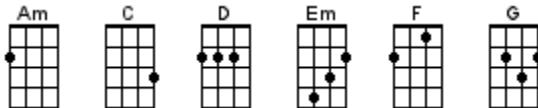
Chorus: [A] So darlin' darlin'
[A] stand by [A] me, oh-hh [F#m] stand by [F#m] me,
Oh [D] stand, [E7] stand by me, [A] stand by me,

Outro:

[E7] whenever-you're-in-trouble-won't-you
[A] stand by [A] me, oh now
[F#m] stand by me, oh [D] stand,
[E7] stand by me, [A] stand by me. [A↓ ↓↓]

Take It Easy v2

Jackson Browne and Glenn Frey (released by The Eagles 1972)



Well I'm a-[G]runnin' down the road tryin' to [G] loosen my load
I got [G] seven women [D/C] on my mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can, don't even [C] try to under-[G]stand
Just find a [Am] place to make your [C] stand and take it [G] ea-[G]sy

Well I'm a-[G]standin' on a corner in [G] Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win, though we will [C] never be here a-[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] ea-[G]sy

INSTRUMENTAL: < OPTIONAL >

Well I'm a-[G]standin' on a corner in [G] Winslow, Arizona
[G] Such a fine [D/C] sight to see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

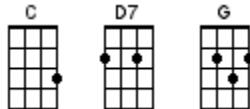
Well I been [G] runnin' down the road tryin' to [G] loosen my load
Got a [G] world of trouble [D/C] on my mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so-o-o hard to [G] find

Take it [Em] ea-[Em]sy, take it [C] ea-ea-ea-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy [D]
Come on [C] ba-[G]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me-e-e

[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oo [G] oo oo-oo, oo oo-oo
[C] Oo oo-oo, oo oo-oh we've got it [G] ea-ea, ea-[F]ea-ea-[C]sy [C]
We oughta take it [G] ea-ea, ea-[F]ea-ea-[C]sy [C] / [G]↓

Three Little Birds v9

Bob Marley 1977 (recorded by Bob Marley and the Wailers)



Try: Reggae Strum dDdD

INTRO: [G] [G] [G] [G]

CHORUS:

Don't [G] worry, (**don't [G] worry**) about a [G] thing (**about a [G] thing**)

'Cause [C] every little thing, [C] is gonna be all [G] right [G]
Singin' Don't [G] worry, (**don't [G] worry**) about a [G] thing (**about a [G] thing**)

'Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]
Three little [G] birds, [G7] perched by my [C] doorstep [C]
Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]
Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

CHORUS:

Don't [G] worry, (**don't [G] worry**) about a [G] thing (**about a [G] thing**)

'Cause [C] every little thing, [C] is gonna be all [G] right [G]
Singin' Don't [G] worry, (**don't [G] worry**) about a [G] thing (**about a [G] thing**)

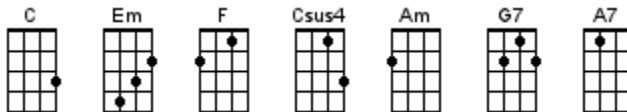
'Cause [C] every little thing, [C] gonna be all [G] right [G]

Rise up this [G] mornin', [G] smiled with the [D7] risin' sun [D7]
Three little [G] birds, [G7] perch by my [C] doorstep [C]
Singin' [G] sweet songs, [G] of melodies [D7] pure and true [D7]
Sayin' [C] this is my [C] message to you-[G]ou-ou [G]

[Ending vocals only] Don't worry, (**don't worry**) about a thing (**about a thing**) 'Cause every little thing, gonna be all right

Rainbow Connection v8

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [Csus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓] [C ↓↑↓↑↓↑] [Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] [C ↓↑↓↑↓↑] [Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered

Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

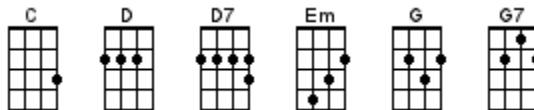
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑] [Csus4 ↓↑↓]

<fade> [C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑] [Csus4 ↓↑↓] [C ↓]

Under The Boardwalk v1

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

INSTRUMENTAL:

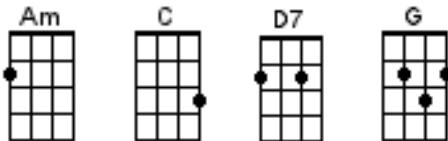
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh... [G7]

Under the [C] boardwalk, [C] down by the [G] se-e-ea, [G] ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G↓] [G↓]

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em↓] board-[Em↓]walk [Em↓] board-[Em↓]walk

Peaceful Easy Feeling v3

Jack Tempchin (recorded by the Eagles 1972)



INTRO: [G] [C] [G] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay

[G] Against your [C] skin so [D7] brown [D7]

[G] And I wanna [C] sleep with you in the [G] desert to-[C]night

[G] With a billion [C] stars all a-[D7]round [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]

[C] And I know you [C] won't let me [Am] down [D7]

'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground

[G] [G] [G]

[G] And I found [C] out a long [G] time a-[C]go

[G] What a woman can [C] do to your [D7] soul [D7]

[G] Oh, but [C] she can't take you [G] any [C] way

[G] You don't already [C] know how to [D7] go [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]

[C] And I know you [C] won't let me [Am] down [D7]

'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground

[G] [G] [G]

[G] I get this [C] feeling I may [G] know [C] you

[G] As a [C] lover and a [D7] friend [D7]

[G] This voice keeps [C] whispering [G] in my other [C] ear

Tells me [G] I may never [C] see you a-[D7]gain [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]

[C] And I know you [C] won't let me [Am] down [D7]

'Cause I'm [G] al-[Am]ready [C] standing [D7]

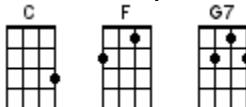
I'm [G] al-[Am]ready [C] standing [D7]

Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground [Am]

[C] Oo-ooh [D7] oo-ooh [G↓] ooh

Cover Of The Rolling Stone (The) v2

Shel Silverstein 1972 (as recorded by Dr. Hook & the Medicine Show)



INTRO: [C] [C] [C] [C]

Well we're [C] big rock singers, we've got [C] golden fingers
And we're [C] loved everywhere we [G7] go (**that sounds like us**)
We [G7] sing about beauty and we [G7] sing about truth
At [G7] ten thousand dollars a [C] show (**right**), We take
[C] all kind of pills, to give us [C] all kind of thrills
But the [C] thrill we've never [F] known
Is the [G7] thrill that'll get ya when ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (Rolling [G7] Stone) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

I got a [C] freaky old lady name of [C] Cocaine Katy, Who em-[C]broi-ders
on my [G7] jeans. I got my [G7] poor old gray-haired [G7] Daddy
[G7] Drivin' my limou-[C]sine
Now it's [C] all designed, to [C] blow our minds
But our [C] minds won't really be [F] blown
Like the [G7] blow that'll-get-ya-when-ya [G7] get your picture
On the [G7↓] cover of the Rolling [C↓] Stone

CHORUS: (Rolling [G7] Stone) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C] Stone [C] [C] [C]

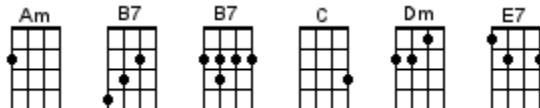
We got a [C] lotta little teenage [C] blue-eyed groupies
Would [C] do anything we [G7] say, We got a [G7] genuine Indian [G7] guru
He's [G7] teachin' us a better [C] way
We got [C] all the friends, that [C] money can buy
So we [C] never have to be a-[F]lone
And we [G7↓] keep-gettin'-richer-but-we [G7↓] can't get our picture
On the [G7↓] cover of the Rolling [C] Stone

CHORUS: (Rolling [G7] Stone) Wanna see my [G7] picture on the cover
[C] (**Rolling Stone**) Wanna buy five [C] copies for my mother (**yeah!**)
[G7] (**Rolling Stone**) Wanna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone
On the [F↓] cover of the Rolling [G7]

CHORUS: Gonna see my [G7] picture on the cover
[C] (**Rolling Stone**) Gonna buy five [C] copies for my mother
[G7] (**Rolling Stone**) Gonna see my [G7] smilin' face
On the [F↓] cover of the Rolling [C↓] Stone

Love Potion #9 v2

Leiber/Stoller 1959



*Lead tip: for **[Dm]** to **[B7]** slide your fingers down a fret, your pointer finger is on the top of the **[B7]***

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to **[Dm]** Madam Ruth

[Am] You know that Gypsy with the **[Dm]** gold-capped tooth

[C] She's got a pad on **[C/Am]** 34th and Vine

[Dm] Sellin' little bottles of **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

[Am] I told her that I was a **[Dm]** flop with chicks

[Am] I've been this way since 19-[**Dm**]56

She **[C]** looked at my palm and she **[C/Am]** made a magic sign

She **[Dm]** said what you need is **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

Bridge:

She **[Dm]** bent down and turned around and **[Dm]** gave me a wink

She **[B7]** said I'm goin' to make it up right **[B7]** here in the sink

It **[Dm]** smelled like turpentine and looked like **[Dm]** India Ink

I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night

[Am] I started kissin' every-[**Dm**]thing in sight

But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine

He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am]** 9 **[Am]**

[Dm] [Dm] [B7] [B7] [Dm] [Dm]

I **[E7↓]** held my nose, I closed my eyes **[E7↓]** I took a drink

[Am] I didn't know if it was **[Dm]** day or night

[Am] I started kissin' every-[**Dm**]thing in sight

But **[C]** when I kissed a cop at **[C/Am]** 34th and Vine

He **[Dm]** broke my little bottle of **[E7↓]** Love Potion Number **[Am]** 9

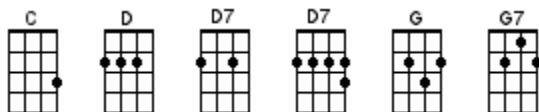
[Dm] Love Potion Number **[Am]** 9

[Dm] Love Potion Number **[Am]** 9

[Dm] Love Potion Number **[Am]** 9 **[Am↓]**

MARGARITAVILLE v9

Jimmy Buffett (1977)



Intro: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake

[G] All of those [G] tourists covered with [D7] oil [D7]

[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing

[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame

But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season

[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]

[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie

[D7] How it [D7] got here, I haven't a [G] clue [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame

Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top

[G] Cut my [G]heel, had to cruise on back [D7] home [D7]

[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render

[D7] That frozen con-c[D7]ction that helps me hang [G] on [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]

[C] Searching for my [D7] lost shaker of [G] salt [G7]

[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame

But I [D7] know, [D7] it's my own damned [G] fault [G7] yes and

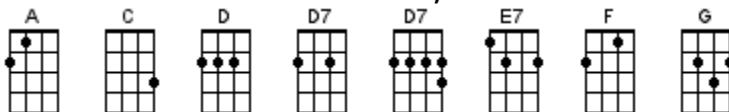
Outro:

[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame

And I [D7] know, [D7] it's my own damned [G] fault [G↓] [D7↓] [G↓]

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

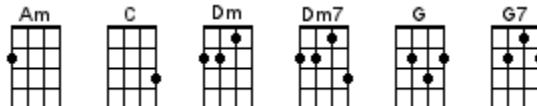
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

Hungry Heart v2

Bruce Springsteen 1980



Lead talk about: [Dm] instead of [Dm7]

INTRO: [C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

[C] Got a wife and kids in [Am] Baltimore, Jack
I went [Dm7] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where it's flowing
[Dm7] I took a wrong turn and I [G7] just kept going

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] I met her in a [Am] Kingstown bar
[Dm7] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm7] Now here I am down in [G7] Kingstown again

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

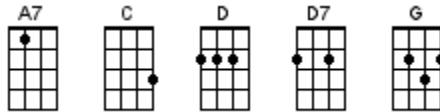
[C] Everybody needs a [Am] place to rest
[Dm7] Everybody wants to [G7] have a home
[C] Don't make no difference what no-[Am]body says
[Dm7] Ain't nobody like to [G7] be alone

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart
[Am][Dm7][G7][C][Am][Dm7][G7][C↓]

ME AND BOBBY MCGEE v3

"Harpoon" – slang for harmonica

Kris Kristofferson, 1969



Intro: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7] [D7] [D7]
[G] [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]