



(Highway 11 Corridor UkulelePlayers)

"Sawdust City Brewery Jam"

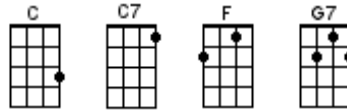
Monday May 13th, 2024 1:30-3:30

Note Please PRINT: **underlined means added/changed for this week**)

2. Island Style v4
3. Take Me Home Country Roads v7
4. Down On the Corner v5
5. **Only You v2 (readded)**
6. Hey Good Lookin' v2
7. Margaritaville v8
8. King of the Road v6
9. Have I Told You Lately v4
10. **NEW: Sweet Pea v1**
11. I Saw Her Standing there v3
-break
12. Teenager in Love v1
13. Return to Sender v3
14. Wagon Wheel v9
15. **Can't Buy Me Love v1 (readded)**
16. Rhythm of the Falling Rain v4
17. Who'll Stop the Rain v5
18. Crocodile Rock v4
19. Ticket to Ride v2
20. Out on the Dock v2
21. **You're Sixty v3 (readded)**
22. **Wonderful World v2 (Readded)**
23. Sloop John B v5
24. Jamaica Farewell v5

Island Style v4

John Cruz, 1997



INTRO: [F] [F] [C] [C] [C] [G7] [C] [C] ↓

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

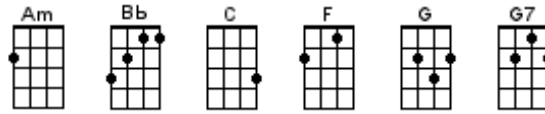
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C-tremolo for 3 counts]

[Kanikapila is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



ISLAND STRUM OR DUDUDUDU

INTRO: [C] [G7] [C] [C]

[C] Almost [C]heaven [Am] West [Am]Virginia
[G] Blue Ridge [G]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G] Younger than the [G]mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

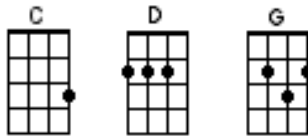
BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7]↓

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]↓ [G]↓ [C]↓

DOWN ON THE CORNER v5

Creedence Clearwater Revival, 1969



INTRO: [G] [G]

[G] Early in the [G] evenin' [D] just about supper [G] time
[G] Over by the [G] courthouse they're [D] starting to un-[G]wind
[C] Four kids on the [C] corner [G] trying to bring you [G] up
[G] Willy picks a [G] tune out and he [D] blows it on the [G] harp

CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[G] Rooster hits the [G] washboard and [D] people just got to [G] smile
[G] Blinky thumps the [G] gut bass and [D] solos for a-[G]while
[C] Poorboy twangs the [C] rhythm out [G] on his kalama-[G] zoo
[G] Willy goes in-[G]to a dance and [D] doubles on [G] kazoo

CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[G] You don't need a [G] penny [D] just to hang a-[G]round
But [G] if you've got a [G] nickel, won't you [D] lay your money [G] down
[C] Over on the [C] corner [G] there's a happy [G] noise
[G] People come from [G] all around to [D] watch the magic [G] boy

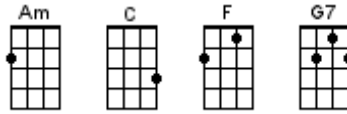
CHORUS:

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel, tap your [G] feet

[C] Down on the [G] corner [D] out in the [G] street
Willy and the [C] poorboys are [G] playin'
Bring a [D] nickel [D↓-pause], tap your [G] feet [G↓][D↓][G↓]

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

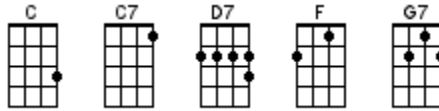
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Hey Good Lookin' v2

Hank Williams 1951



4/4 time/island strum

INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

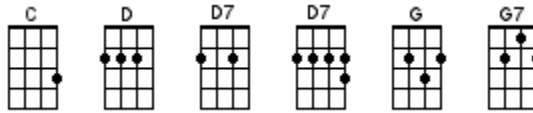
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C]↓[G7]↓[C]↓

MARGARITAVILLE v8

Jimmy Buffett (1977)



INTRO: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

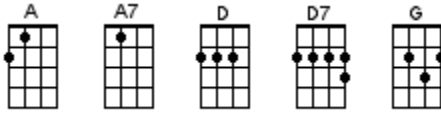
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know, [D7] it's my own damned [G] fault [G]↓ [D7]↓ [G]↓

King Of The Road v6

Roger Miller 1964



Intro: ~~[D][G][A7][D]~~

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but

<if finger snapping, it ends here>

[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-stination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A]↓ I don't pay no [A7]↓ Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

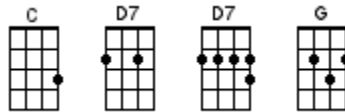
Bridge:

I know [D] every ENgineer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when [A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] [D]↓ road

Have I Told You Lately v4

Scotty Wiseman, 1944



INTRO: [G] [D7] [G] [G]

Have I [G] told you [G] lately that I [D7] love you [D7]
Can I [D7] tell you [D7] once again some[G] -how? [G7]
Have I [C] told with [C] all my heart and [G] soul how I a[G]-dore you?
Well [D7] darlin', I'm [D7] tellin' you [G] now [G]

Have I [G] told you [G] lately when I'm [D7] sleepin' [D7]
Every [D7] dream I [D7] dream is you some-[G] how? [G7]
Have I [C] told you [C] why the nights are
[G] long when you're not [G] with me?
Well [D7] darlin', I'm [D7] telling you [G] now [G]

Chorus:

My heart would [C] break .. in [C] two if I should [G] lose you [G]
It's no [D7] good with-[D7]out you any-[G]how [G7]
Have I [C] told you [C] lately that I [G] love you? [G]
Well my [D7] darling, I'm [D7] telling you [G] now [G]

Have I [G] told you [G] lately when I'm [D7] sleepin' [D7]
Every [D7] dream I [D7] dream is you some-[G] how? [G7]
Have I [C] told you [C] why the nights are
[G] long when you're not [G] with me?
Well [D7] darlin', I'm [D7] telling you [G] now [G]

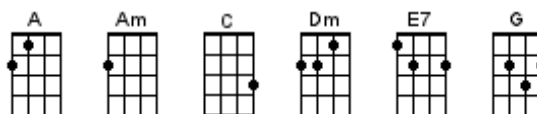
Chorus:

My heart would [C] break .. in [C] two if I should [G] lose you [G]
It's no [D7] good with-[D7]out you any-[G]how [G7]
Have I [C] told you [C] lately that I [G] love you? [G]
Well my [D7] darling, I'm [D7] telling you [G] now [G]

My sweet [D7] darling, I'm [D7] telling you [G] now [G]
[D7] Darling, I'm [D7] telling you [G] now [G]↓

Sweet Pea v1

Amos Lee, 1966



Intro: [C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

[C] Sweet pea, what's all [E7] this about?
[Am] Don't get your way, all you do is [Dm] fuss and pout
[C/A] You're the only reason I [Dm/G] keep on
coming [C/Am] home [Dm/G]

Bridge: I'm like the [E7] Rock of Gibraltar I
[E7] always seem to falter
And the [Am] words just get in the [Am] way
Oh, I [D] know I'm gonna crumble
I'm [D] trying to stay humble
Coz I [G] never think be[G7]fore I say

[C] [E7] [Am] [Dm] [C/A] [Dm/G] [C/Am] [Dm/G]

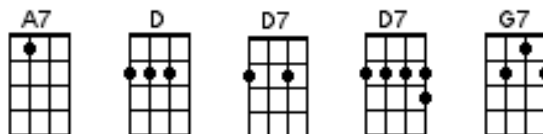
[C] Sweet pea, [E7] keeper of my soul
[Am] I know, sometimes, I'm [D] out of control

Outro:

[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C/A] You're the only reason I [Dm/G] keep on coming
[C] home [G↓][C↓][G↓]

I SAW HER STANDING THERE v3

The Beatles, 1963



Island Strum: Intro: [D][D7][G7][G7][D][A7][D][D]↓
Well she was [D] just seven-[D] teen
And you [G7] know what I [D7] mean
And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well [D] she looked at [D] me,
And [G7] I, I could [D7] see
That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

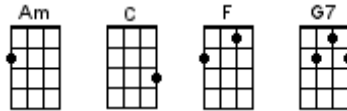
Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]
Oh, since I [D] saw her [A7] standing [D] there [D]
Well, since I [D] saw her [A7] standing [D] there [D]↓↓↓↓

Teenager in Love v1

Dion, 1959



Intro: [C] [C] [C] [C]

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part
[C] Each night I [Am] a-ask, the [F] stars up a-[G7]bove
[C↓] Why must I be-ee a teen[F↓]-ager in [G7↓] love?

[C] One day I [Am] feel so happy
[F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take
[F] the go-od [G7] with the bad
[C] Each night I [Am] a-ask, the [F] stars up a[G7]bove
[C↓] Why must I be-ee a teen[F↓]-ager in [G7↓] love?

Chorus: [F] I cried a [G7] tear [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry
[F] that won't be so [G7] hard to do
[C] And if you [Am] say goodbye
[F] I'll still go on [G7] loving you
[C] Each night I [Am] a-ask, the [F] stars up a[G7]bove
[C↓] Why must I be-ee a teen[F↓]-ager in [G7↓] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

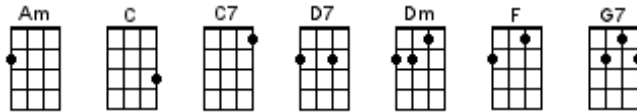
Well [C] if you want to [Am] make me cry
[F] that won't be so [G7] hard to do
[C] And if you [Am] say goodbye
[F] I'll still go on [G7] loving you
[C] Each night I [Am] a-ask, the [F] stars up a[G7]bove
[C↓] Why must I be-ee a teen[F↓]-ager in [G7↓] love?

<fading every line>

[C] Why must I [Am] be-ee a [F] teenager in [G7] love,
[C] Why must I [Am] be-ee a [F] teenager in [G7] love,
[C] Why must I [Am] be-ee a [F] teenager in [G7] love, [C↓]

Return to Sender v3

Winfield Scott & Otis Blackwell, 1962 (as performed by Elvis)



Intro: [C] [Am] [Dm] [G7]

[C] Return to [Am] Sender [Dm] return to [G7] sender
[C] Return to [Am] Sender [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm/G7] brought my letter [C↓] back.

Chorus: She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm [D7] sorry but my
[D7] letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm/G7] came right back to [C↓] me

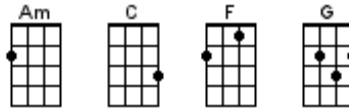
Chorus: She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] person, [C] no such [C7] zone.
[F] This time I'm gonna [F] take it myself and
[C] put it right in her [C] hand.
And [D7] if it comes back the [D7] very next day,
[G7↓] Then I'll understand

Chorus: The writing on it
[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C↓] zone.

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbn' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C]↓ Walkin' to the south [G]↓ out of Roanoke

I caught a [Am]↓ trucker out of Philly, had a [F]↓ nice long toke

But [C]↓ he's a-headed west from the [G]↓ Cumberland Gap

To [F]↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

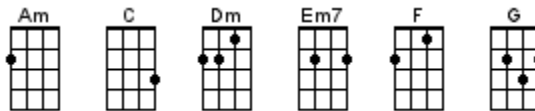
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C]↓

Can't Buy Me Love v1

Lennon-McCartney 1964 (The Beatles)



Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]ove [C] love [C]

I'll [C] buy you a diamond [C] ring my friend
If it [C] makes you feel al-[C] right
I'll [F] get you any-[F] thing my friend
If it [C] makes you feel al-[C] right
'Cause [G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

I'll [C] give you all I've [C] got to give
If you [C] say you love me [C] too
I [F] may not have a l[F] lot to give
But what I [C] got I'll give to [C] you
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

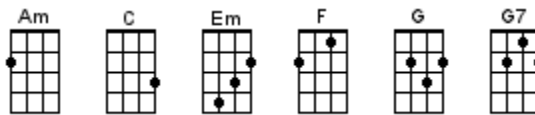
Can't buy me [Em7] lo-[Am]ove [C] everybody tells me [C] so
Can't buy me [Em7] lo-[Am]ove [Dm] no, no, no [G] NOOO!

[C] Say you don't need no [C] diamond rings
And [C] I'll be satis-[C] fied
[F] Tell-me-that-you-want the [F] kind of things
That [C] money just can't [C] buy
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]-o-[C]ove [C]↓

Rhythm Of The Rain v4

John Claude Gummo 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

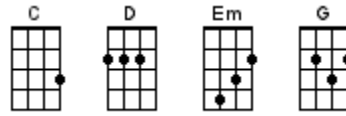
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C] ...pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C] ...pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Who'll Stop The Rain v5

John Fogerty 1970 (recorded by Creedence Clearwater Revival)



INTRO: [G] [G]

[G] Long as I re[G]-member
The [C] rain been comin' [G] down
[G] Clouds of mystery [G] pourin'
Con-[C]fusion on the [G] ground
[C] Good men through the [G] ages
[C] Tryin' to find the [G] sun
[C] And I wonder [D] still I wonder
[Em] Who'll stop the [G] rain [G]

[G] I went down to [G] Virginia
Seekin' [C] shelter from the [G] storm
[G] Caught up in the [Em] fable
I [C] watched the tower [G] grow
[C] Five-year plans and [G] new deals
[C] Wrapped in golden [G] chains
[C] And I wonder [D] still I wonder
[Em] Who'll stop the [G] rain [G]

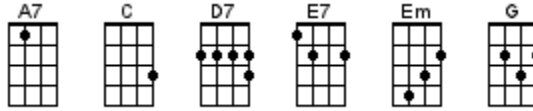
[G] Heard the singers [G] playin'
[C] How we cheered for [G] more
The [G] crowd had rushed to-[Em]gether
[C] Tryin' to keep [G] warm
[C] Still the rain kept [G] pourin'
[C] Fallin' on my [G] ears
[C] And I wonder [D] still I wonder
[Em] Who'll stop the [G]rain [G]

Outro:

[C] And I wonder [D] still I wonder
[Em]↓ Who'll stop the [G]↓ ra-ain-n

Crocodile Rock v4

Elton John and Bernie Taupin 1972



INTRO: [G] [Em] [C] [D7] [G↓]

I re-[G]member when rock was [G] young
Me and [Em] Susie had so much [Em] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Em] thing called the Crocodile [Em] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

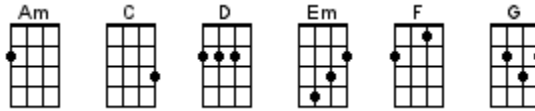
Chorus: [Em] Crocodile Rockin' is [Em] some-thing shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Em] Susie went and left us for some [Em] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Em] up to the Crocodile [Em] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

Chorus: [Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7] [G↓]

Ticket To Ride v2

Lennon-McCartney 1965 (The Beatles)



INTRO: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to-[G] day, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]way [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' good-[C] bye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

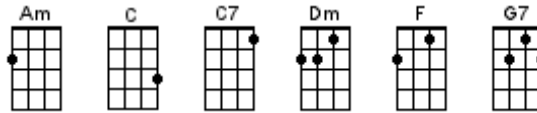
Bridge: I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' good-[C] bye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]↓

My baby don't [G] care
[G] My baby don't [G] care
[G] My baby don't [G] care
[G] My baby don't [G] care [G]↓

Out on the Dock v2

Joan Pettigrew, 2024 (to the tune of 'Up on the Roof' by Carole King)



Intro: [C][C]

When [C] this old world starts [Am] giving you shakes
And [F] people are just too [G7] much for you to [C] fa-ace [C]
I [C] walk on out to the [Am] end of the dock
And [F] all my cares just [G7] drift into the [C] la-akes [C7]

[F] On the dock, it's [Dm] peaceful as can [Am] be [Dm]
And [C] there the world else-[Am] where, can't bother
[Dm] me-e [G7↓] I keep a-tellin' you

When [C] I come home feeling [Am] tired and beat
I [F] go out where the [G7] air is fresh and
[C] sweet (out on the [C] dock)
I [C] get away from the [Am] hustling crowd
And [F] all that rat race [G7] noise in city
[C] streets (out on the [C] dock)

[F] On the dock's the [Dm] only place I [Am] kno-ow [Dm]
Where [C] you just have to [Am] wish to make it [Dm] so-o, lets
[G7↓] Go. Out. On. The [C] dock (out on the [C] dock)

INSTRUMENTAL:

When [C] this old world starts [Am] giving me shakes
And [Dm] people are just too [G7] much for me to [C] fa-ace [C7]

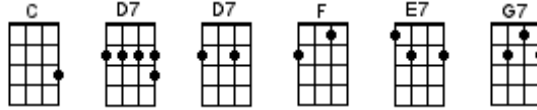
At [F] night, the stars put [Dm] on a show for [Am] fre-ee [Dm]
And [C] darling, you can [Am] share it all with [Dm] me [G7↓]
I keep a-tellin' you

[C] Right here in the [Am] midst of the lakes
I've [Dm] found a para[G7]-dise, that's like a
[C] rock (out on the [C] dock)

Out on the [Am] dock (out on the [Am] dock),out on the
[C] dock (out on the [C] dock) [C↓]

You're Sixteen Sixty v3

Robert & Richard Sherman, 1973



INTRO: [C] [E7] [F] [C] [D7] [G7] [C] [C]

You come **[C]** on like a dream, **[E7]** Peaches and cream
[F] Lips like strawberry **[C]** wine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl (ooh)
[F] Eyes that sparkle and **[C]** shine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

Instrumental (kazoo solo optional):

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

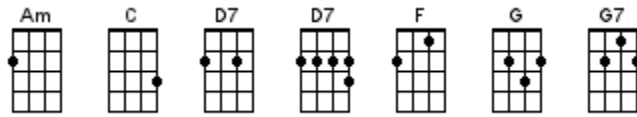
You **[C]** walked out of my dreams, and **[E7]** into my car
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine) **[C]↓[G7]↓[C]↓**

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history

[F] Don't know much bi-[G]ology

[C] Don't know much about [Am] science books

[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you

[C] And I know that if you [F] love me, too

What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography

[F] Don't know much trigo-[G]ometry

[C] Don't know much about [Am] algebra

[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two

[C] And if this one could [F] be with you

What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student

[G] But I'm trying to [C] be

For [D7] maybe by being an [C] A student, baby

[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history

[F] Don't know much bi-[G]ology

[C] Don't know much about [Am] science books

[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you

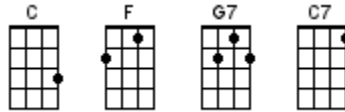
[C] And I know that if you [F] love me, too

What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C]↓ be [G7]↓ [C]↓

SLOOP JOHN B v5

Beach Boys, 1961



Island Strum or DUDUDUDU

Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C]
trunk

The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah,
[F]yeah. Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

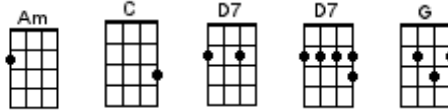
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town