



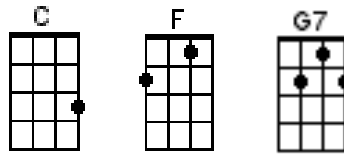
(Highway 11 Corridor Ukulele Players)

**August 11<sup>th</sup> & 12th, 2025 Songbook v2**  
**UKES IN THE PARK**

2. Da Doo Ron Ron v4
3. King of the Road v6 \*
4. Beautiful Sunday v4 \*
5. Wagon Wheel v9 \*
6. Rhythm of the Falling Rain v4
7. Be My Baby v9
8. I'm Yours v7
9. Lion Sleeps Tonight v6 \*
10. Rainbow Connection v8 \*
11. I Saw Her Standing There v3 \*
12. Silly Love Songs v6
13. Wonderful World v2
14. Sweet Caroline v7 \*
15. Sing, Sing a Song v2
16. Love Potion No 9 v2
17. Sloop John B v5
18. Happy Together v7 \*
19. Margaritaville v9 \*
20. Good Old Hockey Game v3
21. Take Me Home Country Roads v7 \*
22. Bad, Bad Leroy Brown v2Four Strong Winds v4
23. Jamaica Farewell v5 \*
24. This Land is Your Land v5

*\* means we played it at this event last year*

**DA DOO RON RON v4**  
**Phil Spector, Jeff Barry, Ellie Greenwich, 1963**



**Intro: [C] [F] [G7] [C][C]**

I **[C]** met him on a Monday and my **[F]** heart stood still,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron  
**[C]** Somebody told me his **[F]** name was Bill,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

**[C]** ...Yeah, my **[F]** heart stood still,  
**[C]** ...Yeah, his **[G7]** name was Bill  
**[C]** and when he **[F]** walked me home,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

**[C]** He knew what he was doing when he **[F]** caught my eye,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron  
**[C]** He looked so quiet, but **[F]** my oh my,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

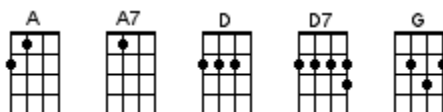
**[C]** ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,  
**[C]** and when he **[F]** walked me home,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

**[C]** He picked me up at seven and he **[F]** looked so fine,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron  
**[C]** Someday soon I'm gonna make **[F]** him mine,  
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

**[C]** ...Yeah he **[F]** looked so fine,  
**[C]** ...Yeah, I'm gonna **[G7]** make him mine,  
**[C]** and when he **[F]** walked me home,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C↓ ↓↓↓]**

# King Of The Road v6

Roger Miller 1964



**Intro: [D] [G] [A7] [D]**

**<or just finger snapping starts>**

[D] Trailers for [G] sale or rent  
[A7] Rooms to let [D] fifty cents  
[D] No phone no [G] pool no pets  
[A↓] I ain't got no [A7↓] cigarettes, ah but  
**<if finger snapping, it ends here>**  
[D] Two hours of [G] pushing broom, buys a  
[A7] Eight by twelve [D] four bit room, I'm a  
[D7] Man of [G] means, by no means  
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train  
[A7] Deee-stination [D] Bangor Maine  
[D] Old wornout [G] suit and shoes  
[A↓] I don't pay no [A7↓] Union dues, I smoke  
[D] Old stogies [G] I have found  
[A7] Short but not too [D] big around, I'm a  
[D7] Man of [G] means, by no means  
[A7↓↓] King of the [D] road

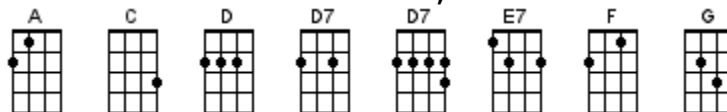
## **Bridge:**

I know [D] every ENGINEER on [G] every train  
[A7] All of the children and [D] all of their names  
And [D] every handout in [G] every town  
And [A↓] every-lock that ain't locked when  
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent  
[A7] Rooms to let [D] fifty cents  
[D] No phone no [G] pool no pets  
[A↓] I ain't got no [A7↓] cigarettes, ah but  
[D] Two hours of [G] pushing broom, buys a  
[A7] Eight by twelve [D] four bit room, I'm a  
[D7] Man of [G] means, by no means  
[A7↓↓] King of the [D] road  
[A7↓↓] King of the [D] road  
[A7↓↓] King of the [D] [D↓] road

# Beautiful Sunday v4

Daniel Boone, 1972



**Intro:** [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

**Chorus:** [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

**Chorus:** [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] .... Oh [F] my my [G]↓ my its a beautiful [C] day [C]

**(key change) Chorus:** [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

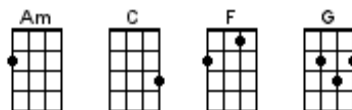
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

# Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



**Intro:** [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

**CHORUS:** So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama

[F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G] ....I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

**CHORUS:** So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama

[F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

**CHORUS:** So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

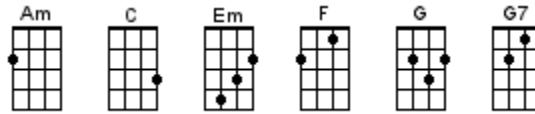
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G][Am] [F] [C] [G] <fade> [F] [F] [C↓]

# Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



**INTRO:** [C] [Am] [C] [G7]

**Chorus:** [C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another  
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know  
That when she [F] left that day  
A-[C/G7] long with her she took my [C] heart

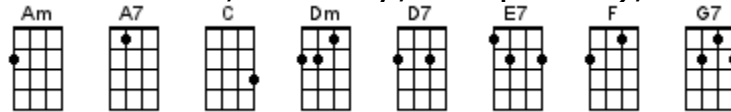
[F] Rain won't you tell her that I [Em] love her so  
[F] Please ask the sun to set her [C] heart aglow  
[Am] Rain in her heart  
And let the [F/G7] love we knew start to [C] grow [G7]

**Chorus:** [C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C/G7] let me be alone a-[C]gain

**Outro:** [C] ...Oh, listen to the [Am] fa-alling rain  
[C] ....pitter patter, pitter [Am] patter  
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain  
[C] ....pitter patter, pitter [Am] patter  
Oh, oh, oh, oh, [C↓] oh

# BE MY BABY v9

E. Greenwich, J. Barry, P. Spector), 1963



**Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]**

**[C]** The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so  
**[C]** And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go  
**[E7]** So won't you **[E7]** say you love me  
**[A7]** I'll make you **[A7]** so proud of me  
**[D7]** We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,  
**[C]** pleee-ease, **[C]**...Be my little  
**[Am]** ba-by,  
**[Am]** ...Say you'll be my  
**[F]** da-aa-rlin',  
**[F]**...Be my baby  
**[G7]** no-oo-ow,  
**[G7]** oh oh oh oh

(Part 2) So won't you,  
**[C]** be my **[C]** be my baby  
**[Am]** my one and  
**[Am]** only baby  
**[F]** be my  
**[F]** be my baby  
**[G7]** no-oo-ow,  
**[G7]** oh oh oh oh

**[C]** I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see  
**[C]** For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three  
**[E7]** Oh, since the **[E7]** day I saw you  
**[A7]** I have been **[A7]** waiting for you  
**[D7]** You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,  
**[C]** pleee-ease, **[C]**...Be my little  
**[Am]** ba-by,  
**[Am]** ...Say you'll be my  
**[F]** da-aa-rlin',  
**[F]**...Be my baby  
**[G7]** no-oo-ow,  
**[G7]** oh oh oh oh

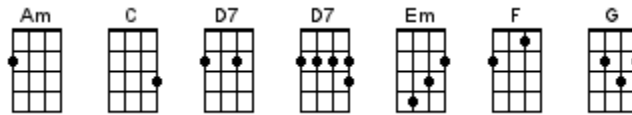
(Part 2); So won't you,  
**[C]** be my **[C]** be my baby  
**[Am]** my one and  
**[Am]** only baby  
**[F]** be my  
**[F]** be my baby  
**[G7]** no-oo-ow,  
**[G7]** oh oh oh oh

(Part 1);  
**[C]** pleee-ease, **[C]**...Be my little  
**[Am]** ba-by,  
**[Am]** ...Say you'll be my  
**[F]** da-aa-rlin',  
**[F]**...Be my baby  
**[G7]** no-oo-ow,  
**[G7]** oh oh oh oh **[C↓]**

(Part 2);  
**[C]** be my **[C]** be my baby  
**[Am]** my one and  
**[Am]** only baby  
**[F]** be my  
**[F]** be my baby  
**[G7]** no-oo-ow,  
**[G7]** oh oh oh oh **[C↓]**

# I'm Yours v7

Jason Mraz (2004)



**INTRO:** [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it  
I [G] tried to be chill but you're so [G] hot that I melted  
I [Am] fell right through the [Am] cracks, now I'm  
[F] trying to get b-[F]a-a-ack  
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test  
And [G] nothing's going to stop me but di-[G]vine intervention  
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

**Chorus:** But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.  
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,  
Open up your [G] plans and damn you're [Am] free,  
Look into your [Am] heart and you'll find [F] love, love, [F] love, love  
[C] Listen to the music of the [C] moment people da-ance and [G] sing  
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be  
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved <2,3>

**Chorus:** So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more  
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-  
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.  
[F] yo-o-ours [D7] [D7]

[C][C] [G] [G][Am] [Am] [F] [F]

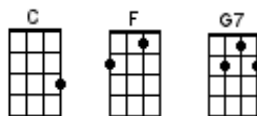
I've been spending [C] way too long, checkin' my [C] tongue in the mirror  
And [G] bendin' over backwards just to [G] try to see it clearer  
But my [Am] breath fogged up the glass [Am]  
And so I [F] drew a new face and I [F] lau-au-au-au-aghed  
I [C] guess what I've been sayin' is there [C] ain't no better reason  
To [G] rid yourself of vanity and [G] just go with the seasons  
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

**Chorus:** But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]  
more.  
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours



# Lion Sleeps Tonight, The v6

Solomon Linda 1939 (as recorded by The Tokens 1961)



[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

- Or -

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to-[G7]night

[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to-[G7]night

[C] Near the village, the [F] quiet village, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

<quietly>

[C↓] Hush my darling don't [F↓] fear my darling, the [C↓] lion sleeps to-[G7↓]night

[C↓] Hush my darling don't [F↓] cry my darling, the [C↓] lion sleeps to-[G7↓]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

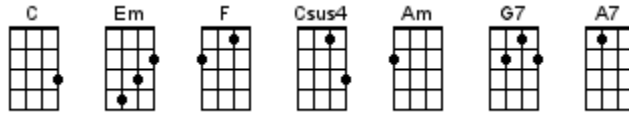
[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat >

[C↓]

# Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [CSus4] 3-2-1>

**INTRO:** [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

## <Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

## <Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered  
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

**Bridge:** [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

**Chorus:** [F] Someday we'll [G7] find it

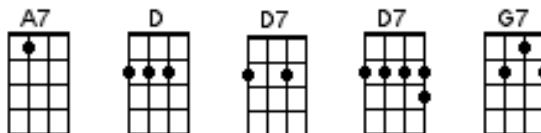
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

# I Saw Her Standing There v3

The Beatles, 1963



**Intro:** [D][D7][G7][G7][D][A7][D][D↓]

Well she was [D] just seven-[D] teen

And you [G7] know what I [D7] mean

And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]

So [D] how could I [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓] <2,3>

Well [D] she looked at [D] me,

And [G7] I, I could [D7] see

That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]

[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7]boom

When I [G7] crossed that [G7] room

And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,

And we [G7] held each other [D7] tight,

And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]

Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh

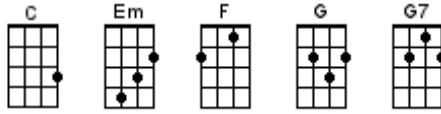
When I [D] saw her [A7] standing [D] there [D]

Oh, since I [D] saw her [A7] standing [D] there [D]

Well, since I [D] saw her [A7] standing [D] there [D↓↓↓↓]

# Silly Love Songs v6 (simplified)

Paul McCartney, 1976



**Intro:** [C] [Em] [F] [F] [C] [Em] [F] [F]

[C] You'd think that people would have [Em] had enough of silly [F] love songs  
[F] [C] But-I-look-around-me and I [Em] see-ee it isn't [F] so [F]  
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And  
what's [G] wrong with tha-aa [G]-at.... I'd [F] like to kno-o-[F]-ow...'cause [G]  
here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

**CH:** [C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now [F] can't you see  
[C] Ah, she gave me [Em] more, she gave it [F] all to me now, [F] can't you see  
...And what's [Em] wrong with tha-aa [Em]-at.... I'd [F] need to kno-o-[F]-  
ow...'cause [G] here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

**CH:** [C] I-I [Em] lo-ove [F] yo-ou, [F][C] I-I [Em] lo-ove [F] yo-ou [F]

**Bridge:** [Em↓] Love doesn't come in a [Am] minute, [Dm↓] sometimes it  
doesn't come it [C] all  
[Em↓] I only know that when I'm [Am] in it  
[Dm] It isn't silly, [Dm] love isn't silly, [Dm] love isn't silly at [G] a-a-a[G]-ll

[C] [Em] [F] [F] [C] [Em] [F] [F]

<repeat boxes x2>

(Part 1);

[C] I-I [Em] lo-ove  
[F] yo-ou, [F]

[C] I-I [Em] lo-ove  
[F] yo-ou, [F]

(Part 2); [C] I-I-I can't ex-

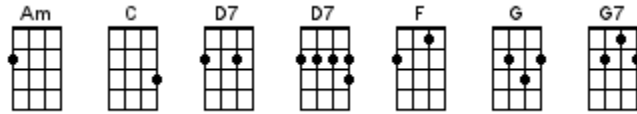
[Em] plain the feeling's  
[F] plain to me now  
[F] can't you see  
[C] Ah, she gave me  
[Em] more, she gave it  
[F] all to me now,  
[F] can't you see

[C] [Em] [F][F↓↓] <3,4>

[C] You'd think that people would have [Em] had enough of silly [F] love songs  
[F]  
[C] But I look around me and I [Em] see-ee it isn't [F] so [F]  
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And  
what's [Em↓] wrong with tha-aa-at

# Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



## INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history  
[F] Don't know much bi-[G]ology  
[C] Don't know much about [Am] science books  
[F] Don't know much about the [G] French I took

**Chorus:** [C] But I do know that [F] I love you  
[C] And I know that if you [F] love me, too  
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography  
[F] Don't know much trigo-[G]nometry  
[C] Don't know much about [Am] algebra  
[F] Don't know what a slide [G] rule is for

**Chorus:** [C] But I know that one and [F] one is two  
[C] And if this one could [F] be with you  
What a [G] wonderful world this would [C] be

**Bridge:** Now [G] I don't claim to [C] be an A student  
[G] But I'm trying to [C] be  
For [D7] maybe by being an [C] A student, baby  
[D7] I can win your [G7] love for me

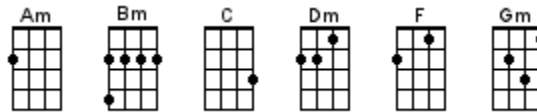
[C] Don't know much about [Am] history  
[F] Don't know much bi-[G]ology  
[C] Don't know much about [Am] science books  
[F] Don't know much about the [G] French I took

**Chorus:** [C] But I do know that [F] I love you  
[C] And I know that if you [F] love me, too  
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C↓] be [G7↓] [C↓]

# Sweet Caroline v7

Neil Diamond 1969



## INTRO: [G] [G]

[G] Where it be-[G] gan  
[C] I can't be[C]-gin to knowin'  
[G] But then I [G] know it's growin' [D] strong [D]  
[G] Was in the [G] spring (*da-da-da-[C]-da*)  
And spring be-[C]came the summer  
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

## BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]  
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

## CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaa*)  
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night  
[C] And it don't [C] seem so lonely  
[G] We fill it [G] up with only [D] two [D]  
[G] And when I [G] hurt  
[C] Hurtin' runs [C] off my shoulders  
[G] How can I [G] hurt when holdin' [D] you? [D]

## BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]  
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

## CHORUS:

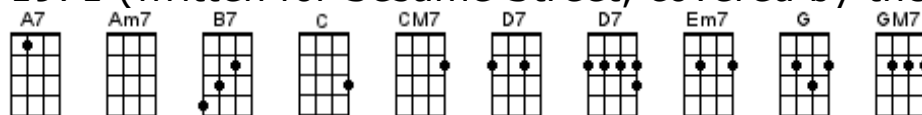
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaa*)  
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

## CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)  
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)  
[G] I've been in-[C]clined (*da da [C] daaaaa*)  
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no  
[G] [G] [C] [C] [G] [G] [D] [D↓]

## Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



**Intro:** [G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]  
[CM7] Sing of [CM7] good things not [G] bad [G]  
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long  
[G7] Don't [CM7] worry-that-it's-not [B7] good enough  
For [Em7] anyone-else-to [A7] hear  
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]

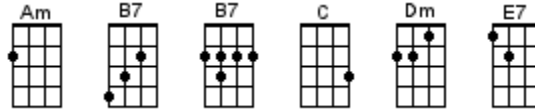
[G] Sing, [G] sing a [Am7] song  
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]  
[CM7] Sing of [CM7] love there could [G] be [G]  
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song  
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long  
[G7] Don't [CM7] worry-that-it's-not [B7] good enough  
For [Em7] anyone-else-to [A7] hear  
Just [Am7] sing, [D7] sing a [G] song [G]

**Outro:** [G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7]  
[G] La la do la da, [GM7] la da la do la da  
[CM7] La da da la do la da [D7] [G↓]

# Love Potion #9 v2

Leiber/Stoller 1959



*\*tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]\**

**Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]**

[Am] I took my troubles down to [Dm] Madam Ruth  
[Am] You know that Gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad on [C/Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks  
[Am] I've been this way since 19-[Dm]56  
She [C] looked at my palm and she [C/Am] made a magic sign  
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

## Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink  
She [B7] said I'm goin' to make it up right [B7] here in the sink  
It [Dm] smelled like turpentine and looked like [Dm] India Ink  
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
But [C] when I kissed a cop at [C/Am] 34th and Vine  
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

[Dm] [Dm] [B7] [B7] [Dm] [Dm]  
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

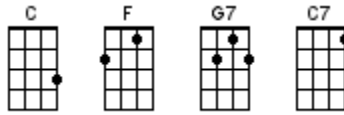
[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
But [C] when I kissed a cop at [C/Am] 34th and Vine  
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9  
[Dm] Love Potion Number [Am] 9  
[Dm] Love Potion Number [Am] 9 [Am↓]



# SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



**Intro:** [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me  
A-[C]round Nassau [C] town, we did [G7] roam [G7]  
Drinkin' all [C] night [C7], got into a [F] fight [F]  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

## CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets  
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]  
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk  
The [C] constable had to [C] come, and take him a-[G7]way [G7]  
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah, [F]yeah.  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

## CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets  
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]  
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

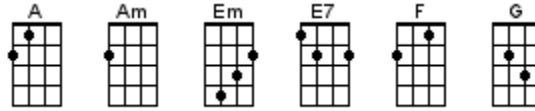
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits  
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]  
Let me go [C] home [C7], why don't they let me go [F] home? [F]  
This [C] is the worst trip [G7] I've ever been [C] on! [C]

## CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets  
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]  
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

# Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine [Am] me and you, I do  
[Am] I think about you [G] day and night, it's only [G] right  
To think about the [F] girl you love, and hold her [F] tight  
So happy to-[E7]gether [E7]

Part 1

If I should [Am] call you up, invest a [Am]  
dime, And you say you be-  
[G]long to me, and ease my  
[G] mind, Imagine how the  
[F] world could be, so very  
[F] fine  
So happy to-[E7]gether [E7]

Part 2

[Am] call you  
[Am] up  
[G] Ease my  
[G] mind  
[F] very  
[F] fine,  
so happy to [E7]-gether [E7]

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

Part 1

[Am] Me and you, and you and  
[Am] me, No matter how they  
[G] toss the dice, it had to  
[G] be, The only one for  
[F] me is you, and you for  
[F] me  
So happy to-[E7]gether [E7]

Part 2

[Am] You and  
[Am] me  
[G] Had to  
[G] Be  
[F] You for  
[F] me  
so happy to [E7]-gether [E7]

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life  
<SOFTLY> [Am] Me and you, and you and [Am] me  
No matter how they [G] toss the dice, it had to [G] be  
The only one for [F] me is you, and you for [F] me  
So happy to-[E7]gether [E7]

## CHORUS: <LOUD>

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah  
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-ah

Part 1

[Am] Me and you, and you and  
[Am] me, No matter how they  
[G] toss the dice, it had to  
[G] be, The only one for  
[F] me is you, and you for  
[F] me  
So happy to-[E7]gether [E7]

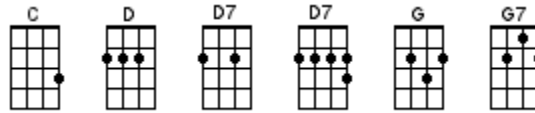
Part 2

[Am] You and  
[Am] me  
[G] Had to  
[G] Be  
[F] You for  
[F] me  
so happy to [E7]-gether [E7]

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

# MARGARITAVILLE v9

Jimmy Buffett (1977)



**Intro:** [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake  
[G] All of those [G] tourists covered with [D7] oil [D7]  
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing  
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

**Chorus:** [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season  
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]  
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie  
[D7] How it [D7] got here, I haven't a [G] clue [G7]

**Chorus:** [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top  
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]  
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render  
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

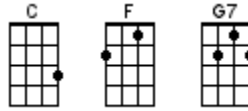
**Chorus:** [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]  
[C] Searching for my [D7] lost shaker of [G] salt [G7]  
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
But I [D7] know, [D7] it's my own damned [G] fault [G7] yes and

**Outro:**

[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame  
And I [D7] know, [D7] it's my own damned [G] fault [G↓] [D7↓] [G↓]

# Good Old Hockey Game v3

Stompin' Tom Connors 1973



## INTRO: [C] [C]

Hel-[C]lo out there we're [C] on the air, it's [C] hockey night to-[G7]night  
[G7] Tension grows the [G7] whistle blows and the [G7] puck goes down the [C] ice  
The [C] goalie jumps and the [C] players bump, and the [C] fans all go in-[F]sane  
[F] Someone ROARS [C] BOBBY SCORES at the [G7] good old hockey [C↓] game

## CHORUS:

Oh! The [C] good old hockey [C] game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can [G7] name  
Is the [G7] good old hockey [C] game [C] [C] 2<sup>nd</sup> period! [C]

Where [C] players dance with [C] skates that flash, the  
[C] home team trails be-[G7]hind. But they [G7] grab the puck, and go  
[G7] bursting up, and they're [G7] down across the [C] line  
They [C] storm the crease like [C] bumble bees, they [C] travel like a burning [F] flame  
We [F] see them slide, the [C] puck inside, it's a [G7] one-one hockey [C↓] game

## CHORUS:

Oh! The [C] good old hockey [C] game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can [G7] name  
Is the [G7] good old hockey [C] game [C] [C] 3<sup>rd</sup> period! [C]

[C] Take me where those [C] hockey players [C] face off down the [G7] rink  
And the [G7] Stanley cup is [G7] all filled up for the  
[G7] champs who win the [C] drink. Now the [C] final flick of a  
[C] hockey stick and the [C] one gigantic [F] SCREAM!  
The [F] puck is IN. the [C] home team WINS the [G7] good old hockey [C↓] game

## CHORUS:

Oh! The [C] good old hockey [C] game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can [G7] name  
Is the [G7] good old hockey [C] game

## CHORUS:

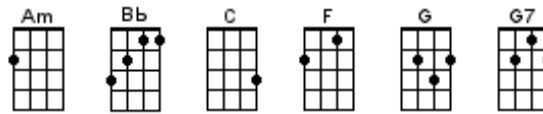
Oh! The [C] good old hockey [C] game  
Is the [C] best game you can [G7] name  
And the [G7] best game you can [G7] name

## OUTRO:

Is the [G7] good...old... [G7] hoc...key [C] game [C↓] [G7↓] [C↓]

# Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



**INTRO:** [C] [G7] [C] [C]

[C] Almost [C] heaven [Am] West [Am] Virginia  
[G] Blue Ridge [G] Mountains [F] Shenandoah [C] River  
[C] Life is [C] old there [Am] older than the [Am] trees  
[G] Younger than the [G] mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]  
To the [Am] place, [Am] I be-[F]long [F]  
West Vir-[C]ginia, [C] mountain [G] momma [G]  
Take me [F] home, [F] country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her  
[G] Miner's [G] lady [F] stranger to blue [C] water  
[C] Dark and [C] dusty [Am] painted on the [Am] sky  
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]  
To the [Am] place, [Am] I be-[F]long [F]  
West Vir-[C]ginia, [C] mountain [G] momma [G]  
Take me [F] home, [F] country [C] roads [C]

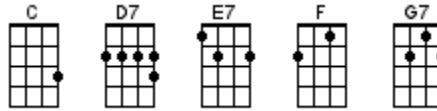
**BRIDGE:**

[Am] I hear her [G] voice  
In the [C] mornin' hours she [C7] calls me  
The [F] radio re-[C]minds me of my [G] home far [G] away  
And [Am] drivin' down the [Bb] road I get a [F] feelin'  
That I [C] should have been home [G] yesterday, [G] yester-[G7]day  
[G7↓]

Country [C] roads, [C] take me [G] home [G]  
To the [Am] place, [Am] I be-[F]long [F]  
West Vir-[C]ginia, [C] mountain [G] momma [G]  
Take me [F] home, [F] country [C] roads [C]  
Take me [G] home, [G] down country [C] roads [C]  
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]

# Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



**INTRO:** [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-cago  
Is the [D7] baddest part of [D7] town  
And if you [E7] go down there, you better [F] just beware  
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble  
You see he [D7] stand 'bout six foot [D7] four  
All the [E7] downtown ladies call him [F] 'Tree-top Lover'  
All the [G7/F] men just call him [C] 'Sir'

**CHORUS:** And he's [C] bad, bad [C] Leroy Brown  
The [D7] baddest man in the [D7] whole damned town  
[E7] Badder than old King [F] Ko-o-ong  
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler  
And he [D7] like his fancy [D7] clothes  
And he [E7] likes to wave his [F] diamond rings  
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental  
He got an [D7] Eldorado [D7] too  
He got a [E7] 32 gun in his [F] pocket for fun  
He got a [G7/F] razor in his [C] shoe

**CHORUS:** And he's [C] bad, bad [C] Leroy Brown  
The [D7] baddest man in the [D7] whole damned town  
[E7] Badder than old King [F] Ko-o-ng  
And [G7/F] meaner than a junkyard [C] dog

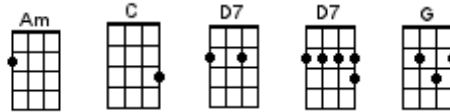
**CHORUS:** And he's [C] bad, bad [C] Leroy Brown  
The [D7] baddest man in the [D7] whole damned town  
[E7] Badder than old King [F] Ko-o-ong  
And [G7/F] meaner than a junkyard [C] dog

**OUTRO:**

Yeah, he were [E7] badder than old King [F] Ko-o-ng  
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]

# JAMAICA FAREWELL v5

Irving Burgie, 1957



## INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,  
And the [D7] sun shines daily on the [G] mountain top,  
[G] I took a trip on a [C] sailing ship,  
And when I [D7] reached Jamaica I [G] made a stop.

**Chorus:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,  
Ladies [D7] cry out while on their [G] heads they bear,  
[G] 'Akee' rice, salt [C] fish are nice,  
And the [D7] rum is fine any [G] time of year.

**Chorus:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,  
And the [D7] dancing girls sway [G] to and fro,  
[G] I must declare my [C] heart is there,  
Though I've [D7] been from Maine to [G] Mexico.

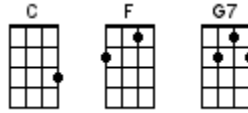
**Chorus:** But I'm [G] sad to say I'm [Am] on my way,  
[D7] Won't be back for [G] many a day,  
My [G] heart is down, my head is [Am] turning around,  
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,  
And the [D7] sun shines daily on the [G] mountain top,  
[G] I took a trip on a [C] sailing ship,  
And when I [D7] reached Jamaica I [G] made a stop.

**Chorus:** But I'm [G↓] sad to say I'm [Am↓] on my way,  
[D7↓] Won't be back for [G↓] many a day,  
My [G↓] heart is down, my head is [Am↓] turning around,  
I had to [D7↓] leave a little girl in [G↓] Kingston town

# This Land Is Your Land v5

A Canadian version of Woody Guthrie's 1940 song



**Intro:** [F][C][G7][C][C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[G7] This land was [G7] made for you and [C] me [C↓]

As I went [F] walking, [F] that ribbon of [C] highway [C]  
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]  
I saw be-[F]low me, [F] that golden [C] val-[C] ley  
[G7] This land was [G7] made for you and [C] me [C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[G7] This land was [G7] made for you and [C] me [C↓]

I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]  
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]  
And all a-[F]round me, [F] a voice was [C] sounding [C]  
[G7] This land was [G7] made for you and [C] me [C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters  
[G7] This land was [G7] made for you and [C] me [C↓]

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]  
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]  
All along the [F] Severn, [F] this land is [C] he-a[C]-ven  
[G7] This land was [G7] made for you and [C] me [C↓]

**Chorus:** This land is [F] your land, [F] this land is [C] my land [C]  
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]  
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C] ters  
[G7] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]