



Monday September 28th, 2026 SONGBOOK

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

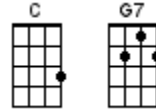
Note Please PRINT: **underlined means added/changed from last week**)

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|--|--|
| 2. Ukulele Song v2 | 17. <u>Take Me Out to the Ball Game v2</u> |
| 3. Wonderful World v2 | <u>(readded)</u> |
| 4. Let's Twist Again v4 | 18. Only You v2 |
| 5. House of the Rising Sun v4 | 19. Wake Me Up When September |
| 6. <u>Please Please Me v4 (readded)</u> | Ends v3 |
| 7. Jolene v1 | 20. There's a Kind of Hush v2 |
| 8. <u>Good Old Hockey Game v3</u> | 21. Rainy Day People v2 |
| <u>(readded)</u> | 22. This Land is Your Land v5 |
| 9. I Remember Everything v2 | -Just in Case- |
| 10. Rhythm of the Falling Rain v4 | 23. Happy Birthday v5 |
| 11. <u>NEW: Time After Time v1</u> | 24. Wagon Wheel v9 |
| 12. <u>NEW: Dust in the Wind v1</u> | 25. Sweet Caroline v13 |
| -break- | 26. Be My Baby v9 |
| 13. <u>It's Not Unusual v2 (new version)</u> | 27. Sing, Sing a Song v9 |
| 14. <u>Autumn Leaves v2 (new version)</u> | 28. Love Potion No. v2 |
| 15. <u>Come Together v2 (new version)</u> | 29. Jamaica Farewell v5 |
| 16. Raindrops Keep Falling on my Head | 30. Beautiful Sunday v4 |
| v4 | 31. Take Me Home Country Roads v8 |

Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



INTRO: [C] [G7] [C] [C]

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,
up and [C] down the corri- [G7] -dor
[G7] We enjoy our [G7] jammin',
get [G7] ready for what's [C] in store.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs
[C] Mix in some new-ones [G7] too
[G7] Coun-try and some [G7] love songs
[G7] Favourites for me and [C] you.

CHORUS: [C] Tune up your uku-[C]-lele
[C] Warm up with some [G7] strums
[G7] Open up your [G7] songbook
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it
[C] Or you're feelin' [G7] shy
[G7] Sing along or [G7] hum it
[G7] Just give it a [C] try.

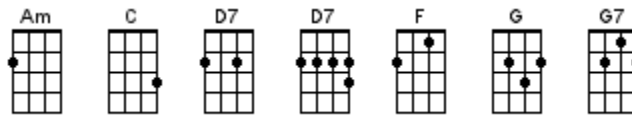
CHORUS: [C] Tune up your uku-[C]-lele
[C] Let's sing in harmo- [G7] -ny
[G7] We'll have a [G7] great time
[G7] All in good compa- [C] -ny.

OUTRO:

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)



INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D7] maybe by being an [C] A student, baby
[D7] I can win your [G7] love for me

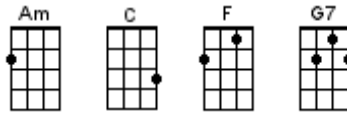
[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C↓] be [G7↓] [C↓]

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speak> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST! <2,3,4>**

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7] [G7] ..<lead> WHO'S THAT FLYING UP
[C] THERE? [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

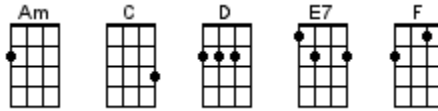
a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

House Of The Rising Sun v4

Traditional folk song



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or-[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time [D] he's satis-[F]fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

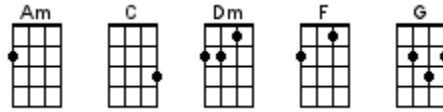
Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]y
In the [Am] House of the [E7] Rising [Am] Sun [E7]

With [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train [E7]
I'm [Am] goin' [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain [E7]

Well, there [Am↓] is a [C↓] house in [D↓] New Orleans [F↓]
They [Am↓] call the [C↓] Rising [E7↓] Sun [E7↓]
And it's [Am↓] been the [C↓] ruin of [D↓] many a poor [F↓] boy
And [Am↓] God I [E7↓] know I'm [Am↓] one

Please Please Me v4

Lennon-McCartney 1963 (The Beatles)



Intro: [C] [C]

[C] Last night I [C] said these words to [F/C] my girl [C]
[C] I know you [C] never even [F/C] try girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you [F/G]

[C] You don't need [C] me to show the [F/C] way love [C]
[C] Why do I [C] always have to [F/C] say love [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you [F↓] [G↓]

Bridge:

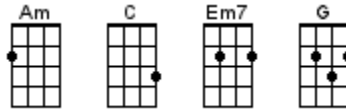
[F] I-don't-want-to-sound-complainin'
[G] But-you-know-there's-always-rain
In [F/C] my-yyy heart [C]
[F] I-do-all-the-pleasin'-with-you
[G] It's-so-hard-to-reason,
with [C] yo-ooou, Whoa [F/G] yeah, why do-you-make-me [C] blue? [C]

[C] Last night I [C] said these words to [F/C] my girl [C]
[C] I know you [C] never even [F/C] try girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you

Outro: Whoa [F/G] yeah, like I please [C] you
Whoa [F/G] yeah, like I please [C↓] you

Jolene v1

Dolly Parton 1973



Intro: [Am] [Am] [Am] [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with you [Am] Jolene [Am]

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em7] calls your name [Am] Jolene [Am]
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em7] means to me Jo-[Am]lene [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene [Am]
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And what-[G]ever, you de-[Em7]cide to do Jo-[Am]lene [Am]

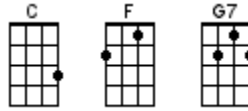
Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] even though you [Am] can [Am]

Outro:

Jo-[Am↓]lene, Jo-[C↓]lene, Jo-[G↓]lene, Jo-[Am↓]lene

Good Old Hockey Game v3

Stompin' Tom Connors (Cdn) 1973



INTRO: [C] [C]

Hel-[C]lo out there we're [C] on the air, it's [C] hockey night to-[G7]night
[G7] Tension grows the [G7] whistle blows and the [G7] puck goes down the [C] ice
The [C] goalie jumps and the [C] players bump, and the [C] fans all go in-[F]sane
[F] Someone ROARS [C] BOBBY SCORES at the [G7] good old hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game [C] [C] 2nd period! [C]

Where [C] players dance with [C] skates that flash, the
[C] home team trails be-[G7]hind. But they [G7] grab the puck, and go
[G7] bursting up, and they're [G7] down across the [C] line
They [C] storm the crease like [C] bumble bees, they [C] travel like a burning [F] flame
We [F] see them slide, the [C] puck inside, it's a [G7] one-one hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game [C] [C] 3rd period! [C]

[C] Take me where those [C] hockey players [C] face off down the [G7] rink
And the [G7] Stanley cup is [G7] all filled up for the
[G7] champs who win the [C] drink. Now the [C] final flick of a
[C] hockey stick and the [C] one gigantic [F] SCREAM!
The [F] puck is IN. the [C] home team WINS the [G7] good old hockey [C↓] game

CHORUS:

Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name
Is the [G7] good old hockey [C] game

CHORUS:

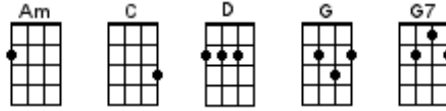
Oh! The [C] good old hockey [C] game
Is the [C] best game you can [G7] name
And the [G7] best game you can [G7] name

OUTRO:

Is the [G7] good...old... [G7] hoc...key [C] game [C↓] [G7↓] [C↓]

I Remember Everything v2

John Prine, 2020



Intro: [G] [G] [Am] [Am] [D] [D] [G] [G↓]

I've been down this [G] road before,
[G] I remember every [Am] tree
[Am] Every single [D] blade of grass,
[D] Holds a special place for [G] me

[G] And I remember [G] every town, [G] And every hotel [Am] room
[Am] Every song I [D] ever sang, [D] On a guitar out of [G] tune [G7]

[Chorus:] I remember [C] everything
[C] Things I can't for-[G] get
[G] The way you turned and [A7] smiled at me
[A7] On the night that we first [D] met
[D7] And I remember [C] every night
[C] Your ocean eyes of [G] blue
[G] How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

I've been down this [G] road before, [G] Alone as I can [Am] be
[Am] Careful not to [D] let my past, [D] Go sneaking up on [G] me

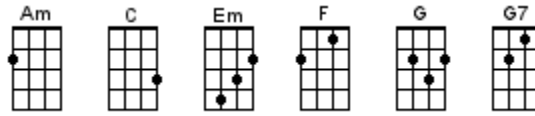
[G] Got no future in my [G] happiness,
[G] Though regrets are very [Am] few
[Am] Sometimes a little [D] tenderness,
[D] Was the best that I could [G] do [G7]

[Chorus:] I remember [C] everything
[C] Things I can't for-[G] get
[G] Swimming pools of [A7] butterflies
[A7] That slipped right through the [D] net
[D7] And I remember [C] every night
[C] Your ocean eyes of [G] blue
[G] How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

How-I-miss-you-in-the [D] morning light
[D] Like roses miss the [G] dew [G↓]

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

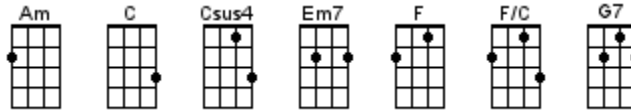
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Time After Time v1

Cyndi Lauper & Rob Hyman 1983



Intro: [F/G7] [Em7/F] [F/G7] [Em7/F]

[Csus4/C] Lyin' in my [Csus4/C] bed I hear
The [Csus4/C] clock tick and [Csus4/C] think of you
[Csus4/C] Caught up in [Csus4/C] circles
Con-[Csus4/C]fusion is [Csus4/C] nothing new
[F/G7] Flashback [Em7/F] warm nights
[F/G7] Almost left be-[Em7]hind
[F/G7] Suitcase of [Em7/F] mem'ries [F/G7] Time after

[Csus4/C] Sometimes, you [Csus4/C] picture me
I'm [Csus4/C] walkin' too [Csus4/C] far ahead
[Csus4/C] You're callin' [Csus4/C] to me
I [Csus4/C] can't hear, what [Csus4/C] you've said
Then [F/G7] you say [Em7/F] go slow
[F/G7] I fall be-[Em7]hind [F/G7] The second [Em7/F] hand unwinds

Chorus: If you're [G] lost you can look, and you [Am] will find me
[FC/Csus4] Time after [C] time If you [G] fall I will catch you I'll
[Am] be waiting [FC/Csus4] Time after [C] time

Instrumental: [F/G7] [Em7/F] [F/G7] [Em7/F]

[Csus4/C] After my [Csus4/C] picture fades
And [Csus4/C] darkness has [Csus4/C] turned to grey
[Csus4/C] Watchin' through [Csus4/C] windows
You're [Csus4/C] wondering if [Csus4/C] I'm okay
[F/G7] Secrets [Em7/F] stolen [F/G7] From deep in-[Em7]side
[F/G7] The drum beats [Em7/F] out of time

Chorus: If you're [G] lost you can look, and you [Am] will find me
[FC/Csus4] Time after [C] time If you [G] fall I will catch you I'll
[Am] be waiting [FC/Csus4] Time after [C] time

Instrumental: [G] [Am] [FC/Csus4] [C] [G] [Am] [FC/Csus4] [C]

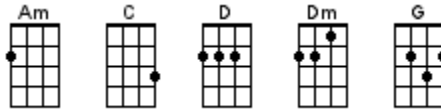
[F/G7] You said [Em7/F] go slow [F/G7] I fall be-[Em7]hind
[F/G7] The second [Em7/F] hand unwinds

Chorus: If you're [G] lost you can look, and you [Am] will find me
[FC/Csus4] Time after [C] time If you [G] fall I will catch you I'll
[Am] be waiting [FC/Csus4] Time after [C] time

Outro: [FC/Csus4] Time after [C] time [FC/Csus4] Time after [C] time
[FC/Csus4] Time after [C] time [FC/Csus4] Time after [C↓] time

Dust In The Wind v1

Kerry Livgren 1977 (recorded by Kansas)



Intro: [C] [C] [Am] [Am]

I [C] clo-o-ose [G] my-y [Am] eyes [Am]
[G] Only for a [Dm] moment and the [Am] moment's gone [Am]
[C] All-II [G] my-y [Am] dreams [Am]
[G] Pass before my [Dm] eyes a curi-[Am]osity [Am]

Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]

[C] Sa-ame [G] o-o-ld [Am] so-ong [Am]
[G] Just a drop of [Dm] water in an [Am] endless sea [Am]
[C] All-II [G] we-e [Am] do-o [Am]
[G] Crumbles to the [Dm] ground though we re-[Am]fuse to see [Am]

Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]
[D] All we are is [G] dust in the [Am] wind [Am]

Now [C] don't [G] ha-ang [Am] o-on [Am]
[G] Nothing lasts for [Dm]-ever but the [Am] earth and sky [Am]
It [C] slips [G] a-a-[Am]wa-ay [Am]
And [G] all your money [Dm] won't another [Am] minute buy [Am]

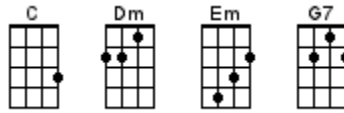
Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]

Chorus: [D] ..Dust [G] in the [Am] wind [Am]
[D] All they are is [G] dust in the [Am] wind [Am]

Outro: [D] [G] [Am] [Am↓]

It's Not Unusual v2

Les Reed & Gordon Mills 1964 (as recorded by Tom Jones)



INTRO: [C] [C] [Dm] [G7]

Verse 1: [C] It's not un[C]-usual to be [Dm] loved by anyone [G7]
[C] It's not un[C]-usual to have [Dm] fun with anyone [Dm]
[Em] But when I [Em] see you hanging a-[Dm]bout with any[Dm]-one
[G7] It's not un[G7]-usual to [C] see me cry, [C] I [Dm] wanna die [G7]

[C] It's not un[C]-usual to go [Dm] out at any time [G7]
[C] But when I [C] see you out and a-[Dm]bout, it's such a crime [Dm]
[Em] If you should [Em] ever want to be [Dm] loved by anyone [Dm]
[G7] It's not un[G7]-usual

Bridge: It [C] happens every day [C]
No [Dm] matter what you say [Dm]
[G7] You'll find it [G7] happens all the [C] ti--i-[C]i-i-ime

[C] Love will never do [C]
[Dm] What you want it to [Dm]
[G7] Why can't this [G7] crazy love be [C] mi-i- [C]-i-ne

Instrumental: [C] [C] [Dm] [Dm] [C] [C] [Dm] [Dm]

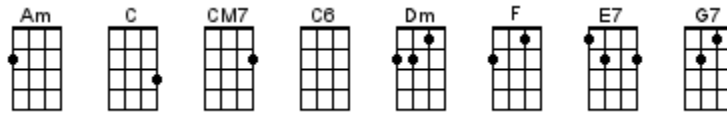
Verse 3: [C] It's not un[C]-usual to be [Dm] mad with anyone [G7]
[C] It's not un[C]-usual to be [Dm] sad with anyone [Dm]
[Em] But if I [Em] ever find that you've [Dm] changed at any time [Dm]
[G7] It's not un[G7]-usual

Outro/Bridge: It [C] happens every day [C]
No [Dm] matter what you say [Dm]
[G7] You'll find it [G7] happens all the [C] ti--i-[C]i-i-ime

[C] Love will never do [C]
[Dm] What you want it to [Dm]
[G7] Why can't this [G7] crazy love be [C] mi-i- [C↓]-i-ne

Autumn Leaves v2

English lyrics – Johnny Mercer 1947



Intro: [Am] [Am]

The falling [Dm] leaves [G7] drift by the [Cmaj7] window [C6]
The autumn [Dm] leaves [E7] of red and [Am] gold [Am]
I see your [Dm] lips [G7] the summer [Cmaj7] kisses [C6]
The sun-burned [Dm] hands [E7] I used to [Am] hold [Am↓]

Chorus: Since you [E7] went away, [E7] ..the days grow [Am] long [Am]
And soon I'll [G7] hear, [G7] old winter's [C] song [C]
But I [F↓↓] miss you [Dm↓↓] most of [E7] all, my [Am] darling [Am]
When [Dm] au-u-tumn [E7] leaves start to [Am] fall [Am]

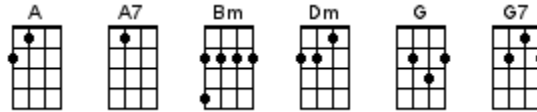
Instrumental: [Dm] [G7] [Cmaj7] [C6] [Dm] [E7] [Am] [Am]
[Dm] [G7] [Cmaj7] [C6] [Dm] [E7] [Am] [Am]

The falling [Dm] leaves [G7] drift by the [Cmaj7] window [C6]
The autumn [Dm] leaves [E7] of red and [Am] gold [Am]
I see your [Dm] lips [G7] the summer [Cmaj7] kisses [C6]
The sun-burned [Dm] hands [E7] I used to [Am] hold [Am↓]

Chorus: Since you [E7] went away, [E7] ..the days grow [Am] long [Am]
And soon I'll [G7] hear, [G7] old winter's [C] song [C]
But I [F↓↓] miss you [Dm↓↓] most of [E7] all, my [Am] darling [Am]
When [Dm] au-u-tumn [E7] leaves start to [Am] fall [Am↓]

Come Together v2

Lennon-McCartney, 1969



Intro: [Dm] [Dm]

Verse 1: [Dm] Here come old flat top, he come
[Dm] grooving up slowly, He got [Dm] Joo Joo eyeball, he one
[Dm] holy roller, He got [A7] Hair. Down. [A7] to his knee;
[G7] Got to be a joker, he just [G7] do what he please.

[Dm] Shoo [Dm] Shoo [Dm] Shoo [Dm] Shoo

Verse 2: [Dm] He wear no shoe shine, he got [Dm] toe jam football,
He got [Dm] monkey finger, he shoot [Dm] co-ca cola
He say, [A7].. "I know you, and [A7] you know me."
[G7] One thing I can tell you is you [G7] got to be freee

Chorus: Come [Bm] together, right [G/A↓] now, over me
[Dm] [Dm] Shoo [Dm] Shoo [Dm] Shoo

Verse 3: [Dm] He bag production, he got [Dm] Walrus gumboot,
He got [Dm] Ono sideboard, he one [Dm] spinal cracker
He got [A7] feet down, be[A7]-low his knee
[G7] Hold you in his armchair, you can [G7] feel his disease

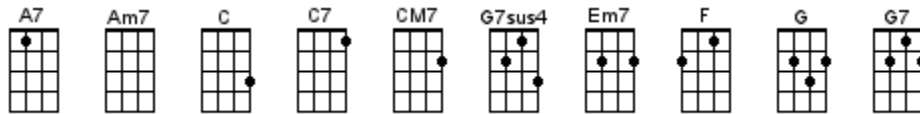
Chorus: Come [Bm] together, right [G/A↓] now, over me
[Dm] [Dm] Shoo [Dm] Shoo [Dm] Shoo

Verse 4: [Dm] He roller coaster, he got [Dm] early warning,
He got [Dm] muddy water, he one [Dm] Mo-jo filter
He say, [A7] " One and one and [A7] one is three."
[G7] Got to be good look-ing 'cause he [G7] so hard to seee

Chorus: Come [Bm] together, right [G[A↓] now,
over me [Dm↓] me

Raindrops Keep Falling On My Head v4

Hal David and Burt Bacharach (as recorded by BJ Thomas 1969)



Intro: [C] [C]

[C] Raindrops keep falling on my [CM7] head
And [C7] just like the guy whose feet are [F] too big for his
[Em7/A7] bed, nothing seems to [Em7/A7] fit, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

[G7] So I just [C] did me some talkin' to the [CM7] sun
And [C7] I said I didn't like the [F] way he got things
[Em7/A7] done, Sleepin' on the [Em7/A7] job, those
[Dm] raindrops are fallin' on my [Dm] head they keep fallin'

Bridge:

[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free
[Dm/G7] Nothing's worryin' [C] me

Bridge:

[G7] But there's one [C] thing, I [CM7] know
The [F] blues they send to [G] meet me, won't de-[Em7]feat me
It [Em7] won't be long till [A7] happiness steps [Dm] up to greet me

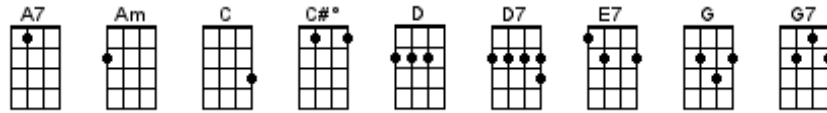
Instrumental: [Dm↓↓] [G↓] [Dm↓↓] [G↓]

[C] Raindrops keep fallin' on my [CM7] head
But [C7] that doesn't mean my eyes will [F] soon be turnin'
[Em7/A7] red, cryin's not for [Em7/A7] me, cause
[Dm] I'm never gonna stop the [Dm] rain by complainin'
[G7] Because I'm [C] free

Outro: [Dm/G7] Nothing's worryin' [C] me [C↓]

Take Me Out To The Ball Game v2 (shortened)

Word by Jack Norworth, music by Albert Von Tilzer 1908



Lead talk about [C#dim]

<Waltz Strum>

Intro: [C] One [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Instrumental (kazoo):

[C] [C#dim] [G] [E7] [A7] [D7] [G] [G]

[G] Take me [G] out to the [D7] ball [D7] game
[G] Take me [G] out with the [D7] crowd [D7]
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team
If [G] they don't [G7] win, it's a [C] shame [C]
For it's [C] one [C#dim] two [G] three strikes you're [E7] out
At the [A7] old [D7] ball [G] game [G↓]

Outro:

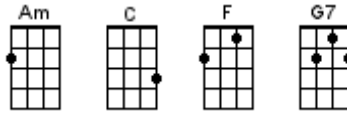
For it's [C↓] one [C#dim↓] two
[G] three strikes you're [E7] out, at the

Big Finish:

[A7] o-o-o [A7]-ld [D7] ba-a-[D7]-all
[G] ga-[G]-a-a [G]-ame [G↓] **PLAY BALL!**

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

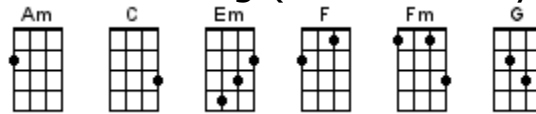
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Wake Me Up When September Ends (shortened) v3

Billie Joe Armstrong (of Green Day), 2004



Intro: [C] [G] [Am] [C] [F] [Fm] [C] [C]

[C] Summer has [G] come and passed The [Am] innocent can [C] never last
[F] Wake me up [Fm] when September e[C]-nds [C]

[C] Like my father's [G] come to pass [Am] Seven years has [C] gone so fast
[F] Wake me up [Fm] when September [C] ends [C]

Chorus:

[Am] Here comes the [Em] rain again [F] Falling from the [C] stars
[Am] Drenched in my [Em] pain again [F] Becoming who we [G] are [G]

[C] As my memo[G]-ry rests But [Am] never forgets [C] what I lost
[F] Wake me up [Fm] when September [C] ends [C]

[C] Summer has [G] come and passed The [Am] innocent can [C] never last
[F] Wake me up [Fm] when September [C] ends [C]

[C] Ring out the [G] bells again [Am] Like we did when [C] spring began
[F] Wake me up [Fm] when September [C] ends [C]

Chorus:

[Am] Here comes the [Em] rain again [F] Falling from the [C] stars
[Am] Drenched in my [Em] pain again [F] Becoming who we [G] are [G]

[C] Summer has [G] come and passed The [Am] innocent can never [C] last
[F] Wake me up [Fm] when September [C] ends [C]

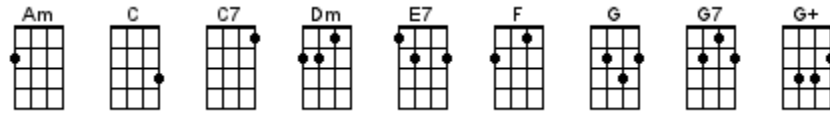
[C] Like my father's [G] come to pass [Am] Twenty years has [C] gone so fast
[F] Wake me up [Fm] when September [C] ends [C]

Outro:

[F] Wake me up [Fm] when September [C] ends [C]
[F] Wake me up [Fm] when September [C] ends [C↓]

There's A Kind Of Hush v2

Les Reed and Geoff Stephens 1966 (Carpenter's version)



Intro: [C] [E7] [Am] [C7] [F] [G7] [C] [G]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in
[C] love [G] You know what I mean

Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight
There's nobody [F] else, and I'm feeling [G7] good
Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the
[Am] world, to-[C7]night, All over the [F] world, you can hear the
[G7] sounds, of lovers in [C] love [G7]

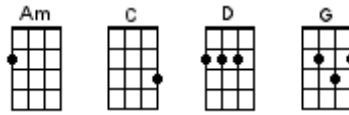
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa
La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, people just like
[G7] us, are fallin' in [C] love
[G7] Yeah, they're fallin' in [C] love
[G7] they're fallin' in [C] love [C↓] [G7↓] [C↓]

Rainy Day People v2

Gordon Lightfoot (Cdn), 1975



Intro: [G] [G] [Am] [Am] [C] [D] [G] [G]

[G] Rainy day people [G] always seem to know
when it's [Am] time to call [Am]
[C] Rainy day people don't [D] talk,
they just listen till they've [G] heard it all [G]
[C] Rainy day lovers don't [D] lie when they tell you
[C] they've been down like [G] you
[C] Rainy day people don't [D] mind
if you're cryin' a [G] tear or two [G]

[G] If you get lonely, [G] all you really need
is that [Am] rainy day love [Am]
[C] Rainy day people all [D] know there's no sorrow
they can't [G] rise above [G]
[C] Rainy day lovers don't [D] love any others,
[C] that would not be [G] kind
[C] Rainy day people all [D] know how it hangs
on a [G] piece of mind [G]

[Am] [Am] [C] [D] [G] [G]

[C] Rainy day lovers don't [D] lie when they tell you
[C] they've been down there [G] too
[C] Rainy day people don't [D] mind
if you're cryin' a [G] tear or two [G]

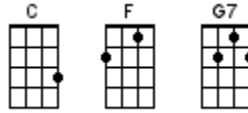
[G] Rainy day people [G] always seem to know
when you're [Am] feeling blue [Am]
[C] High stepping strutters who [D] land in the gutters
sometimes [G] need one too [G]
[C] Take it or leave it, or [D] try to believe it
[C] If you've been down too [G] long
[C] Rainy day lovers don't [D] hide love inside
they just [G] pass it on [G]

Outro:

[C] Rainy day lovers don't [D] hide love inside
they just [G] pass it on [G↓]

This Land Is Your Land v5

A Canadian version of Woody Guthrie's 1940 song



Intro: [F][C][G7][C][C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

As I went [F] walking, [F] that ribbon of [C] highway [C]
I saw a-[G7]bove me, [G7] that endless [C] skyway [C]
I saw be-[F]low me, [F] that golden [C] val-[C] ley
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

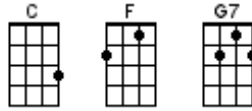
I've roamed and [F] rambled, [F]and I've followed my [C] footsteps [C]
To fir-clad [G7] forests, [G7] of our mighty [C] mountains [C]
And all a-[F]round me, [F] a voice was [C] sounding [C]
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C]ters
[G7] This land was [G7] made for you and [C] me [C↓]

From the shores of [F] Simcoe, [F] to the hills of [C] Oro [C]
East to Ram-[G7]ara, [G7] north to Mu-[C]skoka [C]
All along the [F] Severn, [F] this land is [C] he-a[C]-ven
[G7] This land was [G7] made for you and [C] me [C↓]

Chorus: This land is [F] your land, [F] this land is [C] my land [C]
From Bona-[G7]vista, [G7] to Vancouver [C] Island [C]
From the Arctic [F] Circle, [F] to the Great Lake [C] wa-[C] ters
[G7] This land was [G7] made for you and [C] me [C↓][G7↓][C↓]

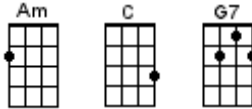
Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]
Happy [G7] Birthday, [G7] to [C] you [C]
Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]
Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]
From [G7] Good friends [G7] and [C] true [C]
We [C7] hope you [C7] get a [F] Ukulele [F]
That's [C] our wish, [G7] for [C] you [C↓]

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
[Am] Happy Anniversary
[Am] But-be-careful-you-don't-spill-it
[G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

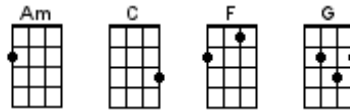
Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
[Am] They're-both-as-happy-as-can-be
[Am] Celebrating merrily
[G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [C] Happy Anniversary
[C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a
[G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C↓] Walkin' to the south [G↓] out of Roanoke

I caught a [Am↓] trucker out of Philly, had a [F↓] nice long toke

But [C↓] he's a-headed west from the [G↓] Cumberland Gap

To [F↓] Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

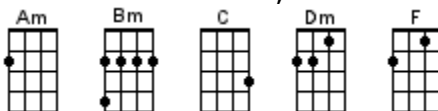
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G][Am] [F] [C] [G] <fade> [F] [F] [C↓]

Sweet Caroline v13

Neil Diamond, 1969



Intro: [G] [G] [G] Where it be-[G] gan
 [C] I can't be[C]-gin to knowin'
 [G] But then I [G] know it's growin' [D] strong [D]
 [G] Was in the [G] spring (da-da-da-[C]-da)
 And spring be-[C]came the summer
 [G] Who'd have be-[G] lieved you'd come a-[D]long [D]

Bridge: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
 [D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

[G] I've been in-[C]clined (da da [C] daaaa)

To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night

[C] And it don't [C] seem so lonely

[G] We fill it [G] up with only [D] two [D]

[G] And when I [G] hurt

[C] Hurtin' runs [C] off my shoulders

[G] How can I [G] hurt when holdin' [D] you? [D]

Bridge: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]

[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

Chorus: [G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

[G] I've been in-[C]clined (da da [C] daaaa)

To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

OPTIONAL

<mute strum> <singing key [D↓]>

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da-da, Da-da-da-da-da.

Da-da-da, Da-da. Da. Da. Da. Da.

Chorus:

[G] Sweet Caro-[C]line (da da [C] daaaaa)

Good times [C] never seemed so [D] good (so good, so [D] good, so good)

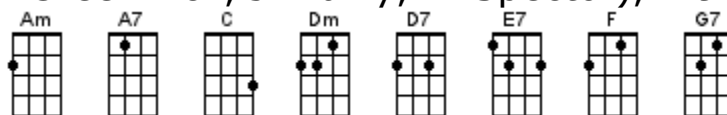
[G] I've been in-[C]clined (da da [C] daaaaa)

To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no

Outro: [G] [G] [C] [C] [G] [G] [D] [D↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

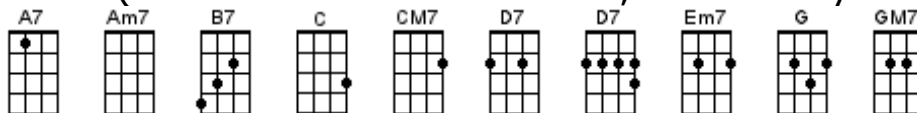
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
 [Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
 [CM7] Sing of [CM7] good things not [G] bad [G]
 [Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
 [Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
 [G7] Don't [CM7] worry-that-it's-not [B7] good enough
 For [Em7] anyone-else-to [A7] hear
 Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]

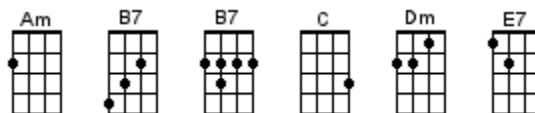
[G] Sing, [G] sing a [Am7] song
 [Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
 [CM7] Sing of [CM7] love there could [G] be [G]
 [Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
 [Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
 [G7] Don't [CM7] worry-that-it's-not [B7] good enough
 For [Em7] anyone-else-to [A7] hear
 Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7]
 [G] La la do la da, [GM7] la da la do la da
 [CM7] La da da la do la da [D7] [G↓]

Love Potion #9 v2

Leiber/Stoller 1959



Lead tip: for [Dm] to [B7] slide your fingers down a fret, your pointer finger is on the top of the [B7]

Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge:

She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

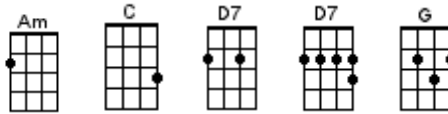
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9 [Am↓]

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

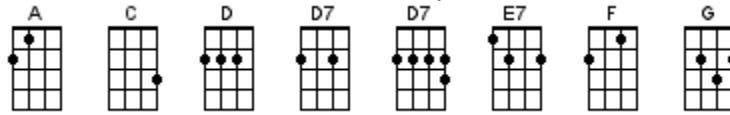
Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G↓] my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G↓] my its a beautiful [C] day [C]

<key change>

Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

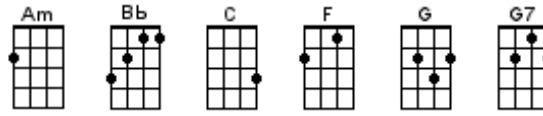
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A↓] my its a beautiful [D] day [D]

Oh [G] my my [A↓] my its a beautiful [D] day [D↓] [A↓] [D↓]

Take Me Home Country Roads v8

John Denver, Bill Danoff, Taffy Nivert 1971



Lead talk about [Bb]

Intro: [C] [G7] [C] [C]

[C] Almost [C] heaven [Am] West [Am] Virginia
[G] Blue Ridge [G] Mountains [F] Shenandoah [C] River
[C] Life is [C] old there [Am] older than the [Am] trees
[G] Younger than the [G] mountains [F] blowin' like a [C] breeze

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Bridge:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

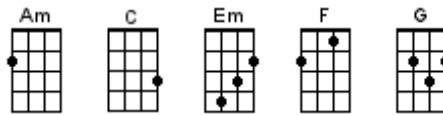
Chorus: Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C] mountain [G] momma [G]
Take me [F] home, [F] country [C] roads [C]

Outro:

Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]

It's My Life v1

Bon Jovi, Sambora, Martin, 2000



Intro: [Am↓↓] do do do do do [Am↓↓] do do do do do

[Am] This ain't a song for the [Am] broken-hearted [Am↓↓] do do do do do
[Am] No silent prayer for the [Am] faith departed [Am↓↓] do do do do do
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G↓] shout it out loud [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

[Am↓↓] life, do do do do do [Am↓↓] do do do do do

[Am] This is for the ones who [Am] stood their ground [Am↓↓] do do do do do
[Am] For Tommy and Gina who [Am] never backed down [Am↓↓] do do do do do
To-[Am]morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G].. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G] live 'Cause [G/Em] it's my [Am] **Li-ife** [Am]

Bridge: [Am↓] You better stand tall, when they're calling you out, don't
[Am↓] bend, don't break, baby, don't back down [Am↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

Chorus: [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G↓] it's [Em↓] my [Am↓] **Li-ife**

