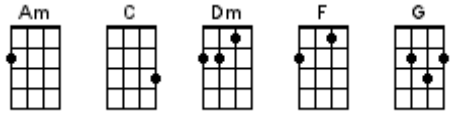
# Follow Your Arrow v1

Kacey Musgraves, Brandy Clark & Shane McAnally, 2013




**Intro**: **[C] [Am] [C] [Am]**

If you **[C]** save yourself for **[C]** marriage you're a **[C]** bore **[C]** If you don't
**[Am]** save yourself for **[Am]** marriage you're a **[Am]** whore-able
**[Am]** person, if **[F]** you won't have a **[F]** drink then you're a **[F]** prude, but they'll
**[Dm]** call you a **[Dm]** drunk as soon as **[G7]** you down the **[G7]** first one

If **[C]** you can't lose the **[C]** weight then you're just **[C]** fat **[C]** But
**[Am]** if you lose too **[Am]** much then you're on **[Am]** crack **[Am]** You're
**[F]** damned if you **[F]** do and you're **[F]** damned if you **[F]** don't, So you
**[Dm]** might as well **[Dm]** just do what**[G7]**-ever you **[G7]** want, **SO!**

**Chorus:** **[C]** Make lots of **[C]** noise **(HEY)** and **[Am]** kiss lots of **[Am]** boys,
**(YEAH)** or **[C]** kiss lots of **[C]** girls if that's **[F]** something you're
**[G7]** into, when the **[C]** straight and **[C]** narrow gets a
**[Am]** little too stra**[Am]**-aight, Roll up a **[F]** joint, or **[F]** don't, Just
**[C]** follow your **[C]** arrow wher**[G7]**ever it **[C]** points, yeah
**[Am]** Follow your **[C]** arrow wher**[G7]**ever it **[C]** points **[C] [Am] [C]**

Yeah…If **[C]** You don't go to **[C]** church you'll go to **[C]** hell **[C]** If you're the
**[Am]** first one on the **[Am]** front row you're as **[Am]** self-righteous son of a-
**[F]** Can't win for **[F]** losing - you **[F]** just disa**[F]**-ppoint 'em, Just
**[Dm]** 'cause you can't **[Dm]** beat 'em, don't **[G7]** mean you should **[G7]** join 'em

**Chorus:** **[C]** Make lots of **[C]** noise **(HEY)** and **[Am]** kiss lots of **[Am]** boys,
**(YEAH)** or **[C]** kiss lots of **[C]** girls if that's **[F]** something you're
**[G7]** into, when the **[C]** straight and **[C]** narrow gets a
**[Am]** little too stra**[Am]**-aight, Roll up a **[F]** joint, or **[F]** don't, Just
**[C]** follow your **[C]** arrow wher**[G7]**ever it **[C]** points, yeah
**[Am]** Follow your **[C]** arrow wher**[G7]**ever it **[C]** points **[C]**

****Bridge:** **[C]** Say what you **[C]** feel , **[Am]** love who **[Am]** love, 'cause **[Am]** you
just get **[Am]** so many **[Am]** trips around the **[Am]** sun, yeah, you
**[F]** on-ly **[F]** **[F]** ..o-o-on**[F]**ly live once **[C] [Am] [C] [Am]**

**Chorus:** **SO!** **[C]** Make lots of **[C]** noise **(HEY)** and **[Am]** kiss lots of **[Am]** boys,
**(YEAH)** or **[C]** kiss lots of **[C]** girls if that's **[F]** something you're
**[G7]** into, when the **[C]** straight and **[C]** narrow gets a
**[Am]** little too stra**[Am]**-aight, Roll up a **[F]** joint, or **[F]** don't, Just
**[C]** follow your **[C]** arrow wher**[G7]**ever it **[C]** points, yeah
**[Am]** Follow your **[C]** arrow wher**[G7]**ever it **[C]** points
**[C] [Am] [C] [C] [G7] [C↓]**