

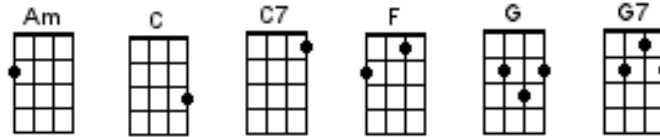


June 15, 2026 BEATLES Songbook v2

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OB-LA-DI, OB-LA-DA v7

Lennon & McCartney 1968



Chuck or DUDU (arranged in 2 beats):

Intro: [C] [G] [C] [C]

[C] Desmond has a [C]barrow in the [G] market [G]-place,
[G7] Molly is the [G7]singer in a [C] band, [C]
[C7] Desmond says to [C7] Molly, girl, I [F] like your [F]face,
And Molly [C] says this as she [G7] takes him by the [C] hand. [C]

Chorus: Ob-la-[C]-di, ob-la-[C]da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on. [C]
Ob-la-[C]-di, ob-la-[C]da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on [C]

[C] Desmond takes a [C]trolley to the [G] jeweler's [G]store,
[G7] Buys a twenty [G7]carat golden [C] ring, [C]
[C] Takes it back to [C7] Molly waiting [F] at the door, [F]
And as he [C] gives it to her [G7] she begins to [C] sing. [C]

Chorus: Ob-la-[C]-di, ob-la-[C]da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on. [C]
Ob-la-[C]-di, ob-la-[C]da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on [C]

Bridge: [F] In a couple of [F] years they have [F] built a [F] home, sweet
[C] home, [C] baba-da[C] baba-da, [C] baba-da, [C] baba-da
[F] With a couple of [F] kids running [F] in the [F] yard
Of [C] Desmond and [C] Molly [G7] Jones [G7] (ha,ha,ha,ha)

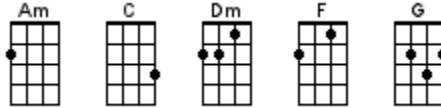
[C] Happy ever [C] after in the [G] market [G] place,
[G7] Desmond lets the [G7] children lend a [C] hand, [C]
[C] Molly stays at [C7] home and does her [F] pretty face [F]
And in the [C] evening she's a [G7] singer with the [C] band. [C]

Chorus/Outro: Ob-la-[C]-di, ob-la-[C]da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on. [C]
Ob-la-[C]-di, ob-la-[C]da, life goes [G] on, [Am] brah,
[F] La la how the [G7] life goes [C] on [C]
And if you [C] want some fun [C] .. Take

<speak/yell> [G7↓] Ob-la-di-bla-[C↓]da

Please Please Me v4

Lennon-McCartney 1963 (The Beatles)



Intro: [C] [C]

[C] Last night I [C] said these words to [F/C] my girl [C]
[C] I know you [C] never even [F/C] try girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you [F/G]

[C] You don't need [C] me to show the [F/C] way love [C]
[C] Why do I [C] always have to [F/C] say love [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you [F↓] [G↓]

Bridge:

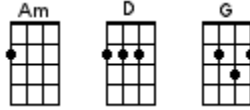
[F] I-don't-want-to-sound-complainin'
[G] But-you-know-there's-always-rain
In [F/C] my-yyy heart [C]
[F] I-do-all-the-pleasin'-with-you
[G] It's-so-hard-to-reason,
with [C] yo-oo, Whoa [F/G] yeah, why do-you-make-me [C] blue? [C]

[C] Last night I [C] said these words to [F/C] my girl [C]
[C] I know you [C] never even [F/C] try girl [C]
Come [F] on (come on), come [Dm] on (come on)
Come [Am] on (come on), come [F] on (come on)
Please [C] please me, whoa [F/G] yeah, like I please [C] you

Outro: Whoa [F/G] yeah, like I please [C] you
Whoa [F/G] yeah, like I please [C↓] you

Yellow Submarine v3

Lennon-McCartney 1966 (The Beatles)



INTRO: [D] [G] [Am] [D]

In the [D] town where I was [G] born
Lived a [Am] man who sailed to [D] sea
And he [D] told us of his [G] life
In the [Am] land of subma-[D]rines

So we [D] sailed on to the [G] sun
Till we [Am] found the sea of [D] green
And we [D] lived beneath the [G] waves
In our [Am] yellow subma-[D]rine

Chorus: [G] We all live in a [D] yellow submarine
[D] Yellow submarine [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine [G] yellow submarine

And our [D] friends are all a-[G]board
Many [Am] more of them live next [D] door
And the [D] band begins to [G] play

Chorus: [G] We all live in a [D] yellow submarine
[D] Yellow submarine [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine [G] yellow submarine

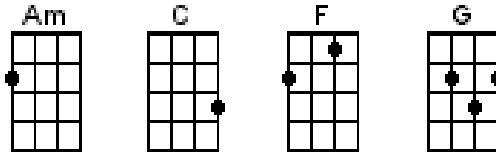
As we [D↓] live a life of [G↓] ease *(life of ease)*
Every [Am↓] one of us *(every one of us)*
Has all we [D↓] need *(has all we need)*
Sky of [D↓] blue *(sky of blue)*
And sea of [G↓] green *(sea of green)*
In our [Am↓] yellow *(in our yellow)*
Subma-[D↓]rine *(submarine - ha ha!)*

Chorus: [G] We all live in a [D] yellow submarine
[D] Yellow submarine [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine [G] yellow submarine

Chorus: [G] We all live in a [D] yellow submarine
[D] Yellow submarine [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine [G↓] yellow [D↓] subma-[G↓]rine

LET IT BE vs

The Beatles, 1970



Intro: [C] [G] [Am] [F] [C] [G] [C] [C]

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]
And [C] in my hour of [G] darkness, she is
[Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [C]

Chorus: Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the broken [G] hearted people,
[Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F] be [C]
But [C] though they may be [G] parted, there is
[Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [C]

Chorus: Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] There will be an [G] answer, let it [F] be [C]

Chorus: Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the night is [G] cloudy, there is
[Am] still a light that [F] shines on me
[C] Shine until [G] tomorrow, let it [F] be [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]

Outro: Let it [Am] be, let it [G] be, let it [F] be, yeah, let it [C] be,
[C] There will be an [G] answer, let it [F] be [C↓]

She Loves You v5

Lennon-McCartney 1963 (The Beatles)



INTRO: [Am] [Am] [D7] [D7] [F] [F] [C] [C]

Chorus: She [Am] loves you, yeah, [Am] yeah, yeah
She [D7] loves you, yeah, [D7] yeah, yeah
She [F] loves you, yeah, [F] yeah, yeah [C] yeah [C]

You [C] think you've lost your [Am7] love, well, I
[Em] saw her yester-[G]day
It's [C] you she's thinking [Am7] of, and she
[Em] told me what to [G] say
She said she [C] loves you, and you [C] know that can't be [Am] bad [Am]
Yes she [Fm] loves you, and you [Fm] know you should be [G] glad [G]

She [C] said you hurt her [Am7] so, she [Em] almost lost her [G] mind
But [C] now she said she [Am7] knows, you're
[Em] not the hurting [G] kind
She said she [C] loves you, and you [C] know that can't be [Am] bad [Am]
Yes she [Fm] loves you, and you [Fm] know you should be [G] glad [G] oooh

Chorus: She [Am] loves you, yeah, [Am] yeah, yeah
She [D7] loves you, yeah, [D7] yeah, yeah
With a [Fm↓↓↓] love. Like. That. you
[G] know you should be [C] glad [C]

You [C] know it's up to [Am7] you, I [Em] think it's only [G] fair
[C] Pride can hurt you [Am7] too, a-[Em]pologize to [G] her
Because she [C] loves you, and you [C] know that can't be [Am] bad [Am]
Yes she [Fm] loves you, and you [Fm] know you should be [G] glad [G] oooh

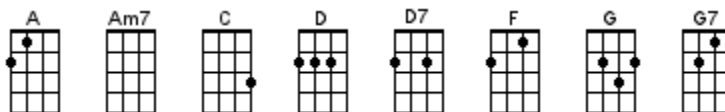
Chorus: She [Am] loves you, yeah, [Am] yeah, yeah
She [D7] loves you, yeah, [D7] yeah, yeah

Outro: With a [Fm↓↓↓] love. Like. That. you
[G] know you should be [C] glad [Am]
With a [Fm↓↓↓] love. Like. That. you
[G] know you should be [C] glad [Am]
With a [Fm↓↓↓] love. Like. That. you

[G↓] know you sho-o-ould, be
[C] gla-a-a [C] -a-ad [Am] Yeah, [Am] yeah, yeah
[F] yeah, [F] yeah, yeah [C↓] yeah!

Hey Jude v4

Lennon-McCartney 1968 (The Beatles)



Intro: [G] [G]

Hey [G] Jude, [G] don't make it [D] bad [D]
Take a [D7] sad song, [D7] and make it [G] be-tt-e-er [G]
Re-[C]member, to [C] let her into your [G] heart
[G] Then you can sta-[D7]-art to [D7] make it [G] better [G]

Hey [G] Jude, [G] don't be a-[D]fraid [D]
You were [D7] made to [D7] go out and [G] get he-e-er [G]
The [C] minute you [C] let her under your [G] skin
[G] Then you be-[D7]gin to [D7] make it [G] better [G]

Bridge 1: [G7] And any [G7] time you feel the [C] pain ... hey
[G] Jude, re[Am] frain, don't [Am7] carry the [D] world up-[D7]on your
[G] shoulder [G] [G7] For well you [G7] know that it's a [C] fool, who
[G] plays it [Am] cool By [Am7] making this [D] world a [D7] little [G] colder

[G] Na-na-na [G7] na na [D7] na-na na [D7] na [D7]-a-a [D7↓]

Hey [G] Jude, [G] don't let me [D] down [D]
You have [D7] found her, [D7] now go and [G] get he-e-er [G]
Re-[C]member, to [C] let her into your [G] heart
[G] Then you can sta-[D7]-art to [D7] make it [G] better [G]

Bridge 2: [G7] So let it [G7] out and let it [C] in, hey [G] Jude, be[Am]-gin
You're [Am7] waiting for [D] someone [D7] to per[G]-form with [G]
[G] And don't you [G7] know that it's just [C] you, hey [G] Jude, you [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder

[G] Na-na-na [G7] na na [D7] na-na na [D7] na [D7]-a-a [D7↓]

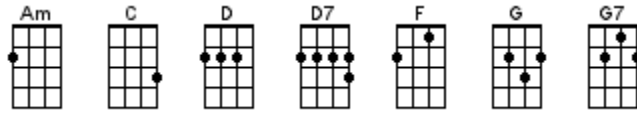
Hey [G] Jude, [G] don't make it [D] bad [D]
Take a [D7] sad song [D7] and make it [G] be-tt-e-er [G]
Re-[C]member, to [C] let her under your [G] skin
[G] Then you be-[D7]gin, to [D7] make it

Outro: [G] better, better, [G] better, better [G] Better, better, [G↓] oh...

[G] Na-a-a [G] na-na [F] na-na-na-na, [F] [C] na-na-na-na [C] hey
[G] Jude [G]
[G] Na-a-a [G] na-na [F] na-na-na-na, [F] [C] na-na-na-na [C] hey
[G] Jude [G]
[G] Na-a-a [G] na-na [F] na-na-na-na, [F] [C] na-na-na-na [C] hey
[G-tremolo for 3] Ju-u-u-u-u-ude [G↓]

Eight Days A Week v3

Lennon-McCartney 1964 (The Beatles)



INTRO: [C↓↑↓] [D7↓↑↓] [F↓↑↓] [C↓] <2,3,4>

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

[C] Love you every [D] day girl, [F] Always on my [C] mind
[C] One thing I can [D] say girl, [F] Love you all the [C] time

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Bridge: [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you
[Am↑↓]

[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Bridge: [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you
[Am↑↓]

[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl, [F] Always on my [C] mind
[C] One thing I can [D] say girl, [F] Love you all the [C] time

Chorus:

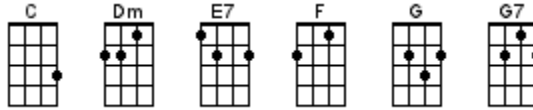
[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

Outro:

[F] Eight days a [C] week, [F] Eight days a [C] week
[C↓↑↓] [D7↓↑↓] [F↓↑↓] [C↓]

Imagine v6

John Lennon 1971



Intro: [C] [C] [C] [C]

[C] Imagine [C] there's no [F] heaven [F]

[C] It's easy [C] if you [F] try [F]

[C] No [C] hell be-[F] low us [F]

[C] Above us [C] only [F] sky [F]

[F] Imagine [Am] all the [Dm] people [F]

[G] Living [G] for to-[G7]day, [G7] ah-ah, ah-ah-[C]ah

Imagine [C] there's no [F] countries [F]

[C] It isn't [C] hard to [F] do [F]

[C] Nothing to [C] kill or [F] die for [F]

[C] And no [C] religion [F] too [F]

[F] Imagine [Am] all the [Dm] people [F]

[G] Living [G] life in [G7] peace, [G7] you-ou, ou-ou-[F]ou

Chorus: You may [G7] sa-ayy I'm a [C] dreamer [E7]

[F] But I'm [G7] not the only one [C] [E7]

[F] I hope some [G7] day you'll [C] join us [E7]

[F] And the [G7] world will [C] be as one [C]

[C] Imagine [C] no pos-[F] sessions [F]

[C] I wonder [C] if you [F] can [F]

[C] No need for [C] greed or [F] hunger [F]

[C] A brother-[C] hood of [F] man [F]

[F] Imagine [Am] all the [Dm] people [F]

[G] Sharing [G] all the [G7] world, [G7] you-ou, ou-ou-[F]ou

Chorus: You may [G7] say I'm a [C] dreamer [E7]

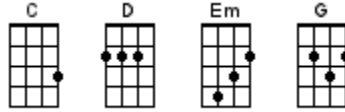
[F] But I'm [G7] not the only one [C] [E7]

[F] I hope some [G7] day you'll [C] join us [E7]

[F] And the [G7] world will [C] be as one [C↓]

Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D↓] gar-[D↓] den [D↓] with [D↓] me [D↓↓]

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D↓] can't [D↓] be [D↓] found [D↓] [D↓↓]

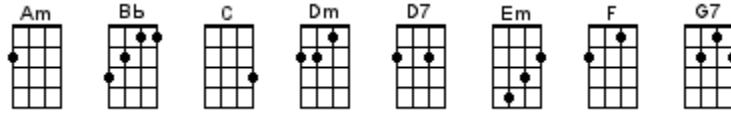
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D↓] do [D↓] [D↓] [D↓] [D↓↓]
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G↓] [D↓] [G↓]

Help v3

Lennon-McCartney 1965 (The Beatles)



Intro: [C] [C]

[C] When I was [C] younger so much [Em] younger than [Em] today
[Am] I never needed [Am] anybody's [F] help in any [C] way
[C] But now these [C] days are gone I'm [Em] not so self-[Em] assured
[Am] Now I find I've [Am] changed my mind
I've [F] opened up the [C] doors

Chorus: [Dm] Help me if you [Dm] can I'm feeling [Dm] down [Dm]
And I [Bb] do appreci-[Bb] ate you being [Bb] 'round [Bb]
[G7] Help me get my [G7] feet back on the [G7] ground
[G7] Won't you [C↓] please, please help [C] me [C]

1

[C] And now my [C] life has changed in [Em] oh so many [Em] ways
[Am] My inde[Am] pendence seemed to [Bb] vanish in the [C] haze
[C] But every [C] now and then I [Em] feel so inse[Em]-cure
[Am] I know-that-I just [Am] need you like I've [F] never done be-[C]fore

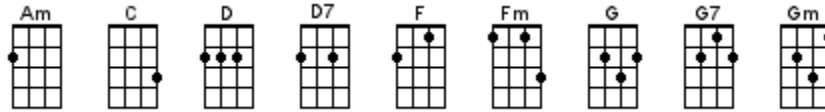
Chorus: [Dm] Help me if you [Dm] can I'm feeling [Dm] down [Dm]
And I [Bb] do appreci-[Bb] ate you being [Bb] 'round [Bb]
[G7] Help me get my [G7] feet back on the [G7] ground
[G7] Won't you [C↓] please, please help [C] me [C]

[C] When I was [C] younger so much [Em] younger than [Em] today
[Am] I never needed [Am] anybody's [F] help in any [C] way
[C] But now these [C] days are gone I'm [Em] not so self-[Em] assured
[Am] Now I find I've [Am] changed my mind
I've [F] opened up the [C] doors

Chorus/Outro: [Dm] Help me if you [Dm] can I'm feeling [Dm] down [Dm]
And I [Bb] do appreci-[Bb] ate you being [Bb] 'round [Bb]
[G7] Help me get my [G7] feet back on the [G7] ground
[G7] Won't you [C] please, please help [C↓] me

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

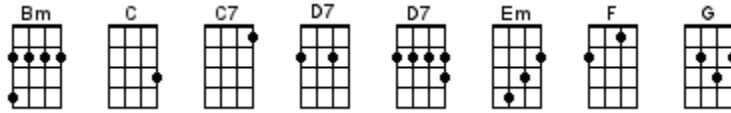
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

A Hard Day's Night v4

Lennon-McCartney 1964 (The Beatles)



Intro: [G] [G]

It's been a [G/C] hard day's [G] night
And I've been [F] working like a [G] dog
It's been a [G/C] hard day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you, I find the [D7] things that you do
Will make me [G/C7] feel al-[G]right

You know I [G/C] work all [G] day
To get you [F] money to buy you [G] things
And it's [G/C] worth it just to hear you [G] say
You're gonna [F] give me every-[G]thing
So why on [C] earth should I moan
'Cause when I [D7] get you alone
You know I [G/C7] feel o-[G]kay

Bridge: When I'm [Bm] home, [Em] Everything seems to be
[Bm] right [Bm] When I'm [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It's been a [G/C] hard day's [G] night
And I've been [F] working like a [G] dog
It's been a [G/C] hard day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you, I find the [D7] things that you do
Will make me [G/C7] feel al-[G]right

Instrumental: [G/C] [G] [F] [G] [G/C] [G] [F] [G]
So why on [C] earth should I moan, 'Cause when I [D7] get you alone
You know I [G/C7] feel o-[G]kay.

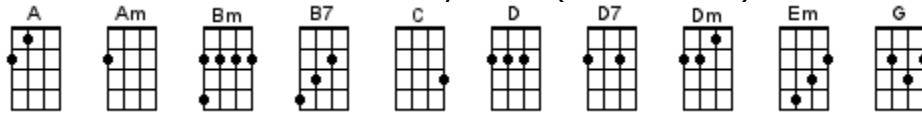
Bridge: When I'm [Bm] home, [Em] Everything seems to be
[Bm] right [Bm] When I'm [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It's been a [G/C] hard day's [G] night
And I've been [F] working like a [G] dog
It's been a [G/C] hard day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you, I find the [D7] things that you do
Will make me [G/C7] feel al-[G]right
You know I [G/C7] feel al-[G]right

Outro: You know I [G/C7] feel al-[G↓]right

I Want To Hold Your Hand v4

Lennon-McCartney 1963 (The Beatles)



Intro: [G] [G]

Oh yeah [G] I'll, tell you [D] something
[Em] I think you'll under-[Bm]stand
When [G] I, say that [D] something
[Em] I wanna hold your [B7] hand

Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand

Oh [G] please, say to [D] me
[Em] You'll let me be your [Bm] man
And [G] please, say to [D] me
[Em] You'll let me hold your [B7] hand

Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand

Bridge: [Dm] And when I [G] touch you I feel [C] happy in-[Am]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide I can't [D] hide I can't [D] hide [D7]

Yeah [G] you, got that [D] something
[Em] I think you'll under-[Bm]stand
When [G] I, say that [D] something
[Em] I wanna hold your [B7] hand

Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand

Bridge: [Dm] And when I [G] touch you I feel [C] happy in-[Am]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide I can't [D] hide I can't [D] hide [D7]

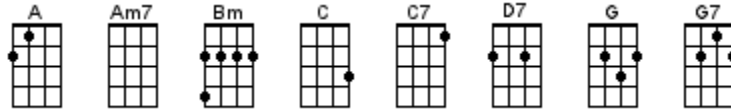
Yeah [G] you, got that [D] something
[Em] I think you'll under-[Bm]stand
When [G] I, feel that [D] something
[Em] I wanna hold your [B7] hand

Chorus: [C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your [G] hand
[C/D] I wanna hold your [G/Em] ha-a-a-a-a-a-and
[C/D] I wanna hold your

Outro: [C↓]ha[C↓]ha [C↓]ha [C↓]ha [C↓]ha [C↓]ha [C↓]ha [G↓]hand

I Feel Fine v1

Lennon-McCartney 1964 (The Beatles)



Intro: [G7] [C7] [G7] [G7]

[G7] Baby's good to [G7] me, you know She's
[G7] happy as can [G7] be, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G7] Baby says she's [G7] mine, you know She
[G7] tells me all the [G7] time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Chorus:

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world, That her

[G7] baby buys her [G7] things, you know He
[G7] buys her diamond [G7] rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

Instrumental: [G7] [G7] [G7] [G7] [D7] [D7] [D7] [C7] [G7] [G7]

[G7] Baby says she's [G7] mine, you know She
[G7] tells me all the [G7] time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Chorus:

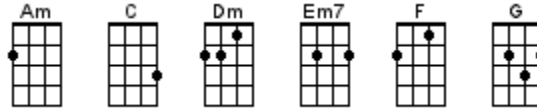
[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world, That her

[G7] baby buys her [G7] things, you know He
[G7] buys her diamond [G7] rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

Outro: [D7] She's in love with [C7] me and I feel [G7] fine [G7↓]

Can't Buy Me Love v1

Lennon-McCartney 1964 (The Beatles)



Lead talk about [Em7]

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]ove [C] love [C]

I'll [C] buy you a diamond [C] ring my friend
If it [C] makes you feel al-[C] right
I'll [F] get you any-[F] thing my friend
If it [C] makes you feel al-[C] right
'Cause [G] I don't care too [F↓] much for money
[F] Money can't buy me [C] love

I'll [C] give you all I've [C] got to give
If you [C] say you love me [C] too
I [F] may not have a l[F] lot to give
But what I [C] got I'll give to [C] you
[G] I don't care too [F↓] much for money
[F] Money can't buy me [C] love

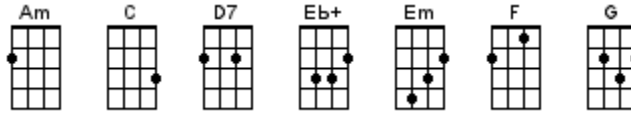
Can't buy me [Em7] lo-[Am]ove [C] everybody tells me [C] so
Can't buy me [Em7] lo-[Am]ove [Dm] no, no, no [G] NOOO!

[C] Say you don't need no [C] diamond rings
And [C] I'll be satis-[C] fied
[F] Tell-me-that-you-want the [F] kind of things
That [C] money just can't [C] buy
[G] I don't care too [F↓] much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]-o-[C]ove [C↓]

All My Loving ^{v4}

The Beatles, 1963



Leaders tip: Try the [Eb+] with [Dm] fingers

Intro: [Am] [D7] [G] [G↓]

Close your [Am] eyes and I'll [D7] kiss you,
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way,
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G↓]

I'll pre-[Am]tend that I'm [D7] kissing,
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I'm a-[D7]way,
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G↓]

Chorus:

All my [Em] loving [Eb+] I will send to [G] you [G]
All my [Em] loving [Eb+] darling I'll be [G] true [G↓]

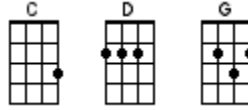
Close your [Am] eyes and I'll [D7] kiss you,
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way,
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G↓]

Chorus:

All my [Em] loving [Eb+] I will send to [G] you [G]
All my [Em] loving [Eb+] darling I'll be [G] true [G]
All my [Em] loving [Eb+] I will send to [G] you [G]
All my [Em] loving [Eb+] darling I'll be [G] true [G↓]

Love Me Do v3

Lennon-McCartney 1962 (The Beatles)



INTRO: [G] [C] [G] [G]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C] ease [C↓] Love me
[G] do [C] whoa-o [G] love me do [C]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C] ease [C↓] Love me
[G] do [C] whoa-o [G] love me do [C]

BRIDGE: [D] Someone to [D] love
[C] Somebody [G] new
[D] Someone to [D] love
[C] Someone like [G↓] you [C↓] [G↓] <4>

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C] ease [C↓] Love me
[G] do [C] whoa-o [G] love me do [C]

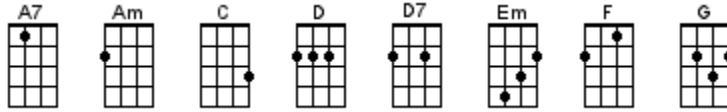
INSTRUMENTAL: [D] Someone to [D] love
[C] Somebody [G] new
[D] Someone to [D] love
[C] Someone like [G↓] you [C↓] [G↓] <4>

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So [C] ple-e-e-[C] ease [C↓] Love me
[G] do [C] whoa-o [G] love me do [C] yeah

[G] Love me do [C] whoa-o
[G] Love me do [C] [G↓]

With A Little Help From My Friends v3

Lennon-McCartney 1967 (The Beatles)



[G/D] What would you think if I **[Am]** sang out of tune
Would you **[Am/D7]** stand up and walk out on **[G]** me?
[G/D] Lend me your ears and I'll **[Am]** sing you a song
And I'll **[D7]** try not to sing out of **[G]** key

Chorus: Oh, I get **[F/C]** by with a little help from my **[G]** friends
Mm, I get **[F/C]** high with a little help from my **[G]** friends
Mm, gonna **[F/C]** try with a little help from my **[G]** friends

[G/D] What do I do when my **[Am]** love is away?
Does it **[Am/D7]** worry you to be a-**[G]**lone?
[G/D] How do I feel by the **[Am]** end of the day?
Are you **[D7]** sad because you're on your **[G]** own?

Chorus: No, I get **[F/C]** by with a little help from my **[G]** friends
Mm, get **[F/C]** high with a little help from my **[G]** friends
Mm, I'm gonna **[F/C]** try with a little help from my **[G]** friends

Bridge: Do you **[Em]** need any-**[A7]**body?
I **[G/F]** need somebody to **[C]** love
Could it **[Em]** be any-**[A7]**body?
I [G/F] want somebody to **[C]** love

[G/D] Would you believe in a **[Am]** love at first sight?
Yes, I'm **[Am/D7]** certain that it happens-all-the **[G]** time
[G/D] What do you see when you **[Am]** turn out the light?
I can't **[D7]** tell you but I know it's **[G]** mine

Chorus: Oh, I get **[F/C]** by with a little help from my **[G]** friends
Mm, get **[F/C]** high with a little help from my **[G]** friends
Mm, I'm gonna **[F/C]** try with a little help from my **[G]** friends

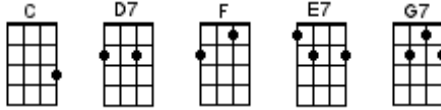
Bridge: Do you **[Em]** need any-**[A7]**body?
I **[G/F]** need somebody to **[C]** love
Could it **[Em]** be any-**[A7]**body?
I [G/F] want somebody to **[C]** love

Oh, I get **[F/C]** by with a little help from my **[G]** friends
Mm, get **[F/C]** high with a little help from my **[G]** friends
Mm, I'm gonna **[F/C]** try with a little help from my **[G]** friends

Outro: Yes, I get **[F/C]** by with a little help from my **[C↓]** friends

You're Sixteen Sixty v3

Robert & Richard Sherman, 1973



INTRO: [C] [E7] [F] [C] [D7] [G7] [C] [C]

You come **[C]** on like a dream, **[E7]** Peaches and cream
[F] Lips like strawberry **[C]** wine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl (ooh)
[F] Eyes that sparkle and **[C]** shine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

Instrumental (kazoo solo optional):

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

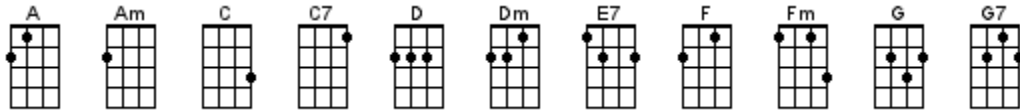
You **[C]** walked out of my dreams, and **[E7]** into my car
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine) **[C↓]****[G7↓]****[C↓]**

When I'm 64 v2

Lennon-McCartney 1967 (The Beatles)



INTRO: [C] [C]

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7↓] Birthday greetings [C↓] bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 1: [Am] You'll be [Am] older [E7] too [E7]
[Am] [Am] And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]

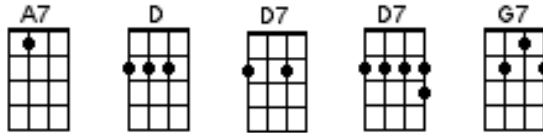
[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7↓] Sunday mornings [C↓] go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

Bridge 2: [Am] Ev'ry summer we could rent a
[Am] cottage in the Isle of [G] Wight, If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7]
[Am] [Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7↓] Yours sincerely [C↓] wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C↓]four? [G7↓][C↓]

I Saw Her Standing There v3

The Beatles, 1963



Intro: [D][D7][G7][G7][D][A7][D][D↓]

Well she was [D] just seven-[D] teen
And you [G7] know what I [D7] mean
And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D↓] <2,3>

Well [D] she looked at [D] me,
And [G7] I, I could [D7] see
That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D↓]

Well my [G7] heart went [G7] boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7] hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D↓]

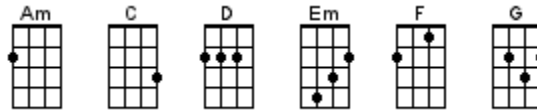
Well my [G7] heart went [G7] boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7] hand in [A7] mi-[A7]-i-[G7]-i-[G7↓]ine

Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]

Outro: Oh, since I [D] saw her [A7] standing [D] there [D]
Well, since I [D] saw her [A7] standing [D] there [D↓ ↓↓↓]

Ticket To Ride v4

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]
yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]
yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't [G] care
[G] My baby don't [G] care [G] My baby don't [G↓] care