



(Highway 11 Corridor Ukulele Players)

Monday February 16th, 2026

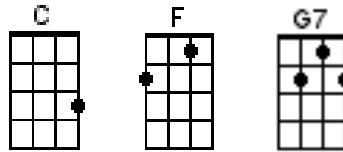
📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK

Note Please PRINT: ****underlined means added/changed for this week****)

2. **Da Do Ron Ron v4 (readded)**
3. Island Style v6
4. Sloop John B v5
5. Bad, Bad Leroy Brown v2
6. Be My Baby v9
7. Bye Bye Love v7
8. Cousin Mary v3
9. I Can See Clearly Now v5
10. Jambalaya v3
11. **NEW: From Me to you v1**
12. **NEW: Walk Right Back v1**
- break-
13. **Ticket to Ride v3 (new version)**
14. Let's Twist Again v4
15. Only You v2
16. **Bus Stop v1 (readded)**
17. Sweet Caroline v7
18. Tequila Sunrise v3
19. Have You Ever Seen the Rain v1
20. Peaceful Easy Feeling v3
21. Me and Bobby McGee v3
22. Jamaica Farewell v5

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I [C] met him on a Monday and my [F] heart stood still,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Somebody told me his [F] name was Bill,
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] ...Yeah, my [F] heart stood still,
[C] ...Yeah, his [G7] name was Bill
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He knew what he was doing when he [F] caught my eye,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] He looked so quiet, but [F] my oh my,
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] ...Yes, he [F] caught my eye, [C] ...yes but [G7] my oh my,
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He picked me up at seven and he [F] looked so fine,
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Someday soon I'm gonna make [F] him mine,
Da [G7] doo ron ronron, da [C] doo ron ron

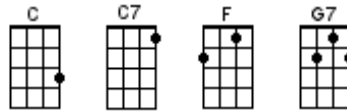
[C] ...Yeah he [F] looked so fine,
[C] ...Yeah, I'm gonna [G7] make him mine,
[C] and when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Outro:

Da [G7] doo ron ron ron, da [C] doo ron ron. [C↓ ↓↓↓]

Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

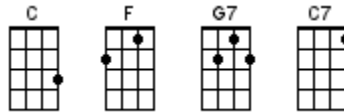
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C-tremolo for 3 counts]**

[Kanikapila (can-ee-ca-peela) is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah, [F]yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

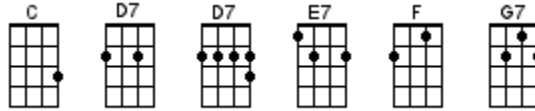
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-ago
Is the [D7] baddest part of [D7] town
And if you [E7] go down there, you better [F] just beware
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble
You see he [D7] stand 'bout six foot [D7] four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7/F] men just call him [C] 'Sir'

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler
And he [D7] like his fancy [D7] clothes
And he [E7] likes to wave his [F] diamond rings
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental
He got an [D7] Eldorado [D7] too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7/F] razor in his [C] shoe

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C] dog

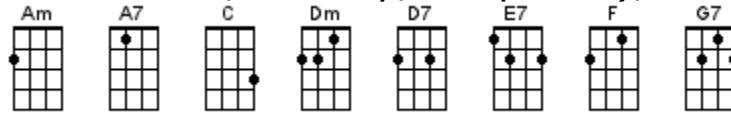
CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

OUTRO:

Yeah, he were [E7] badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

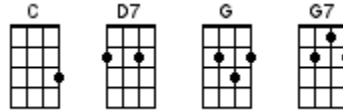
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Bye Bye Love v7

Everly Brothers, 1958



INTRO: [C] [G] [C] [C]

Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

There goes my [D7] ba-by, [D7] with someone [G] new [G]
She sure looks [D7] hap-py, [D7] I sure am [G] blue [G]
She was my [C] ba-by, [C] 'til he stepped [D7] in-nn [D7]
Goodbye to ro-mance, [D7] that might have [G] be-en [G7]

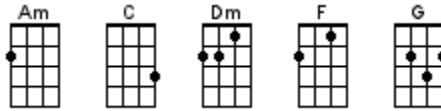
Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

I'm through with [D7] ro-mance, [D7] I'm through with [G] love [G]
I'm through with [D7] coun-tin', [D7] the stars a-[G]bove [G]
And here's the [C] re-ason, [C] that I'm so [D7] free-ee [D7]
My lovin' ba-by, [D7] is through with [G] me-ee [G7]

Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye.
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

Cousin Mary v3

Fludd 1973



Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady
Who could [F] really hold her [C] own
She went [C] fighting for her [Dm] country
She went [F] fighting for her [C] home
Then there's the [G] time she lost her [Am] husband
He was [Dm] fighting for the [Am] ri-iigh [Am]-t
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world
Couldn't [F] tie old Mary [C] down
You can be-[C]lieve her when she [Dm] tells you
She's [F] had her turn a[C]-round
There could be [G] knights and kings in [Am] armour
Horses [Dm] waiting just to [Am] fi-[Am]-i-ight
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

Bridge: [G] Oh-oh-[G] oh, lovely [C] lady [C]
[G] Oh-oh-[G] oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

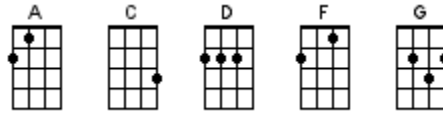
[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-[G]oh, lovely [C] lady [C]
[G] Oh-oh-[G]oh, lovely [C] lady
[Dm] always out there [F↓] <2,3,4,5,6,7>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

Outro: [C] [Dm] [F] [C↓]

I Can See Clearly Now v5

Johnny Nash 1972



Intro: [D] [G] [D] [D]

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I've been [D] prayin for [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

Bridge:

[F] Look all [F] around there's nothing but [C] blue skies [C]
[F] Look straight [F] ahead nothing but [A] blue skies [A]

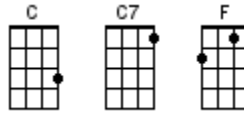
[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

Outro:

It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D↓]

Jambalaya v3

Hank Williams and Moon Mullican, 1942



INTRO: [F] [F]

Goodbye [F] Joe, me gotta [F] go, me oh [C] my oh [C]
Me gotta [C] go pole the [C7] pi-rogue down the [F] bayou [F]
My Y-[F]vonne, the sweetest [F] one, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Thibo-[F]deaux, Fountain-[F] eaux, the place is [C] buzzin' [C]
Kinfolk [C] come to see Y-[C7]vonne by the [F] dozen [F]
Dress in [F] style, go hog [F] wild, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

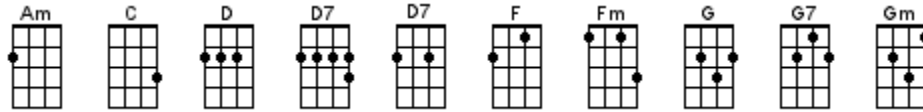
Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Settle [F] down, far from [F] town, get me a [C] pirogue [C]
And I'll [C] catch all the [C7] fish in the [F] bayou [F]
Swap my [F] guy to buy Y-[F] vonne what she [C] need-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou
[F↓] [C7↓] [F↓]

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

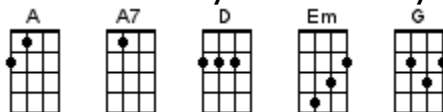
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

Walk Right Back v1

Sonny Curtis (performed by the Everly Brothers), 1961



Intro<doo-doo>: [D] [Bm] [D] [Bm]

I [D] want you to [D] tell me why you [D] walked out on [D] me
[D] I'm so [D] lone-some e-e-ev'ry [A] da-ay [A]
I [A] want you to [A] know that since you [A] walked out on [A7] me
[A7] Noth-in' seems to [A7] be the same old [D] way [D]

[D] Think about the [D] love that burns with[D]-in my heart for [D] you
The [D7] good times we had be[D7]-fore you went a[G]way, old [Em] me

Chorus: [G] Walk right back to [G] me this minute
[D] Bring your love to [D] me, don't send it
[A] I'm so lone-[A] some ev'-ry [D] day. [D]

Instrumental: <doo-doo>: [D] [Bm] [D] [Bm]

I [D] want you to [D] tell me why you [D] walked out on [D] me
[D] I'm so [D] lone-some e-e-ev'ry [A] da-ay [A]
I [A] want you to [A] know that since you [A] walked out on [A7] me
[A7] Noth-in' seems to [A7] be the same old [D] way [D]

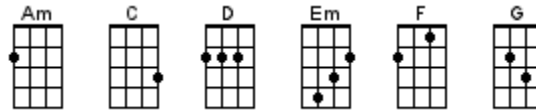
[D] Think about the [D] love that burns with[D]-in my heart for [D] you
The [D7] good times we had be[D7]-fore you went a[G]way, old [Em] me

Chorus: [G] Walk right back to [G] me this minute
[D] Bring your love to [D] me, don't send it
[A] I'm so lone-[A] some ev'-ry [D] day. [D]

Chorus: [G] Walk right back to [G] me this minute
[D] Bring your love to [D] me, don't send it
[A] I'm so lone-[A] some ev'-ry [D] day. [D↓ ↓↓↓]

Ticket To Ride v3

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

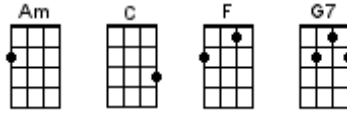
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't care
[G] My baby don't care [G] My baby don't [G↓] care

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speak> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST! <2,3,4>**

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7] [G7] ..<lead> WHO'S THAT FLYING UP
[C] THERE? [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

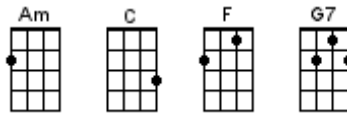
a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

Only You (Yazoo) v2

Vince Clarke (performed by Yazoo), 1982



Intro: [C] [Am] [F] [G7]

[C] Looking from a window a[Am]-bove, it's like a story of [F] love
Can you [C/G7] hear me

[C] Came back only yester[Am]-day
I'm moving further a[F]-way, want you [C/G7] near me

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] Sometimes when I think of her [Am] name
When it's only a [F] game, And I [C/G7] need you
[C] Listen to the words that you [Am] say
It's getting [F] harder to stay, When I [C/G7] see you

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Instrumental: [C] [Am] [F] [C/G7] [C] [Am] [F] [C/G7]

Chorus: [F] All I needed was the [G7] love you gave

[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

[C] This is going to take a long [Am] time
And I wonder what's [F] mine, Can't [C/G7] take no more
[C] Wonder if you'll under[Am]-stand
It's just the touch of your [F] hand, Behind a [C/G7] closed door

Chorus: [F] All I needed was the [G7] love you gave

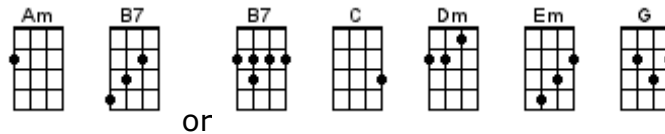
[C] All I needed for a[Am]-nother day
And [F] all I ever [G7] knew [C] Only you [C]

Chorus: [F↓] All I needed was the [G7↓] love you gave

[C↓] All I needed for a[Am↓]-nother day
And [F↓] all I ever [G7↓] knew Only [C↓] you

Bus Stop v1

Graham Gouldman (as recorded by The Hollies 1966)



Intro: [Am] [Am]

[Am/G] Bus stop wet day **[Am/G]** she's there I say
[Am/G] Please share my um-**[Am/G]**rella
[Am/G] Bus stop bus goes **[Am/G]** she stays love grows
[Am/G] Under my um-**[Am/G]**rella
[C/G] All that summer **[Am]** we enjoyed it
[Dm] Wind and rain and **[Em]** shine
[Am/G] That umbrella **[Am/G]** we employed it
By **[Am/G]** August she was **[Am]** mine

Chorus: [C] Every morning **[B7]** I would see her
[Em] waiting at the **[C]** stop
Sometimes she'd **[Am]** shop and she would **[B7]** show me what she'd
[Em] bought **[Em]**
[C] Other people **[B7]** stared as if we **[Em]** were both quite in-**[C]**sane
Someday my **[Am]** name and hers are **[B7]** going to be the **[Em]** same **[Em]**

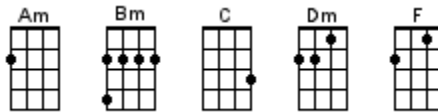
[Am/G] That's the way the **[Am/G]** whole thing started
[Am/G] Silly but it's **[Am/G]** true
A-**[Am/G]**thinking of a **[Am/G]** sweet romance
Be-**[Am/G]**ginning in that **[Am/G]** queue
[C/G] Came the sun, the **[Am]** ice was melting
[Dm] No more sheltering **[Em]** now
But **[Am/G]** nice to think that **[Am/G]** that umbrella
[Am/G] Led me to a **[Am]** vow

Chorus: [C] Every morning **[B7]** I would see her
[Em] waiting at the **[C]** stop
Sometimes she'd **[Am]** shop and she would **[B7]** show me what she'd
[Em] bought **[Em]**
[C] Other people **[B7]** stared as if we **[Em]** were both quite in-**[C]**sane
Someday my **[Am]** name and hers are **[B7]** going to be the **[Em]** same **[Em]**

[Am/G] Bus stop wet day **[Am/G]** she's there I say
[Am/G] Please share my um-**[Am/G]**rella
[Am/G] Bus stop bus goes **[Am/G]** she stays love grows
[Am/G] Under my um-**[Am/G]**rella
[C/G] All that summer **[Am]** we enjoyed it
[Dm] Wind and rain and **[Em]** shine
[Am/G] That umbrella **[Am/G]** we employed it
By **[Am↓]** August she was **[Am↓]** mine

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (da-da-da-[C]-da)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don't [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

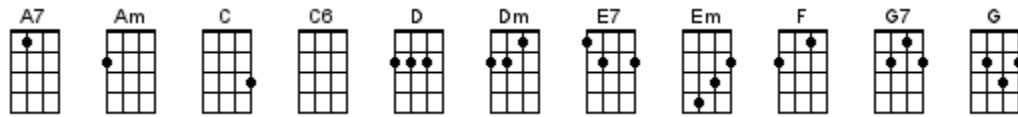
[G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaa)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (da da [C] daaaaa)
Good times [C] never seemed so [D] good (so good, so [D] good, so good)
[G] I've been in-[C]clined (da da [C] daaaaa)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

Tequila Sunrise v3

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the
[Dm] sk-y-yy, [G7] said good [C] bye [C6]
[C] He was just a [C] hired hand [G] Working on the
[G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

[Am] Every night when the [F] sun goes down
[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't
[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]
[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

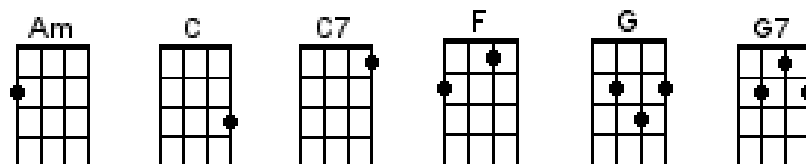
Bridge: [Dm] Take another [G] shot of courage,
[Em] Wonder why the [A7] right words never [Dm] come
[E7] You just get [C6] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the
[Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

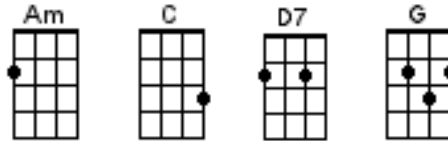
[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Peaceful Easy Feeling v3

Jack Tempchin (recorded by the Eagles 1972)



INTRO: [G] [C] [G] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

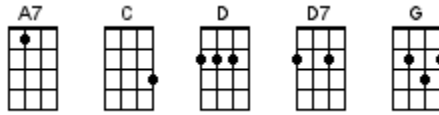
[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]
Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground [Am]
[C] Oo-oo [D7] oo-oo [G↓] ooh

ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica



Intro: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

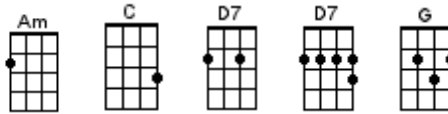
Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7] [D7] [D7]
[G] [G]

Chorus: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town