



**Monday May 11th, 2026**

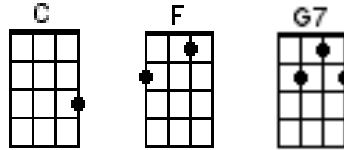
📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

**SONGBOOK**

Note Please PRINT: \*\*underlined means added/changed for this week\*\*)

2. **Da Doo Ron Ron v4 (readded)**
3. I Walk the Line v4
4. If I Had a Hammer v6
5. **Chapel of Love v6 (readded)**
6. **White Sport Coat v2 (readded)**
7. House of the Rising Sun v4
8. Happy Birthday to You v5 MAY birthdays!! (readded)
9. **Build Me Up Buttercup v7 (readded)**
10. Ghost Riders in the Sky v2
11. **NEW: I Feel Fine v1**
12. **NEW: On and On v1**  
-break-
13. **Every Breath You Take v2 (new version)**
14. Goodnight Sweetheart v1
15. It's a Heartache v2
16. Ripple v3
17. I Just Want to Dance with You v2
18. Hooked on a Feeling v2
19. **Pretty Woman v4 (new version)**
20. Eight Days a Week v3
21. Rainbow Connection v8
22. Old Bones v2

**DA DOO RON RON v4**  
**Phil Spector, Jeff Barry, Ellie Greenwich, 1963**



**Intro: [C] [F] [G7] [C][C]**

I [C] met him on a Monday and my [F] heart stood still,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Somebody told me his [F] name was Bill,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] ...Yeah, my [F] heart stood still,  
[C] ...Yeah, his [G7] name was Bill  
[C] and when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He knew what he was doing when he [F] caught my eye,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] He looked so quiet, but [F] my oh my,  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] ...Yes, he [F] caught my eye, [C] ...yes but [G7] my oh my,  
[C] and when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He picked me up at seven and he [F] looked so fine,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Someday soon I'm gonna make [F] him mine,  
Da [G7] doo ron ronron, da [C] doo ron ron

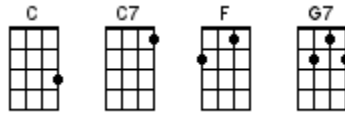
[C] ...Yeah he [F] looked so fine,  
[C] ...Yeah, I'm gonna [G7] make him mine,  
[C] and when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

**Outro:**

Da [G7] doo ron ron ron, da [C] doo ron ron. [C↓↓↓↓]

# I Walk the Line v4

Johnny Cash, 1956



**Intro:** [G7] [C] [G7] [C] [C↓]

I keep a [G7] close watch [G7] on this heart of [C] mine [C]  
I keep my [G7] eyes wide [G7] open all the [C] time [C7]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

I find it [G7] very, very [G7] easy to be [C] true [C]  
I find my[G7]-self a[G7]-lone when day is [C] through [C7]  
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

As sure as [G7] night is [G7] dark and day is [C] light [C]  
I keep you [G7] on my [G7] mind both day and [C] night [C7]  
And happi[F]-ness I've [F] known proves that it's [C] right [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

You've got a [G7] way to [G7] keep me on your [C] side [C]  
You give me [G7] cause for [G7] love that I can't [C] hide [C7]  
For you I [F] know I'd [F] even try to turn the [C] tide [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

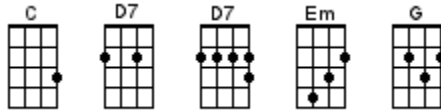
I keep a [G7] close watch [G7] on this heart of [C] mine [C]  
I keep my [G7] eyes wide [G7] open all the [C] time [C7]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

**Outro:**

Because you're [G7] mine, [G7] I walk the [C] line [C↓] [G7↓] [C↓]

## If I Had A Hammer v6

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



**[G] [G]** If I had a **[G]** hammer, **[G]** I'd hammer in the **[G]** mo-or-**[G]** ning  
 I'd hammer in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**  
 I'd hammer out **[G]** da-anger, **[G]** I'd hammer out a **[Em]** w-ar- **[Em]**-ng  
 I'd hammer out **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G]**

If I had a **[G]** bell, **[G]** I'd ring it in the **[G]** mo-or-**[G]** ning  
 I'd ring it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**  
 I'd ring out **[G]** da-anger, **[G]** I'd ring out a **[Em]** w-ar- **[Em]**-ng  
 I'd ring out **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G]**

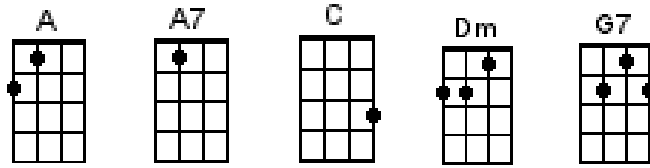
If I had a **[G]** so-o-ong, **[G]** I'd sing it in the **[G]** mo-or-**[G]** ning  
 I'd sing it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**  
 I'd sing out **[G]** da-anger, **[G]** I'd sing out a **[Em]** w-ar- **[Em]**-ng  
 I'd sing out **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G↓]**

Well I got a **[G]** hammer, **[G]** and I got a **[G]** be-e **[G]** ell  
 And I got a **[G]** Song. To. Sing. **[G]** all over this **[D7]** la-and **[D7]**  
 It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom  
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G]**

It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom  
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this  
**[G]** laaa- **[G↓]**-d **[C↓][G↓]**

# Chapel Of Love v6

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)



**INTRO:** [C] acapella with hand claps

**Chorus:** Goin' to the chapel and we're, gonna get married  
Goin' to the chapel and we're gonna get married  
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

[C] Spring is here, the-e-e [C] sky is [C] blue, woah-oh-oh  
[Dm] Birds all [G7] sing as [Dm] if they [G7] knew  
[C] Today's the [C] day, [C] we'll say I [A] do  
And we'll [Dm] never be [G7] lonely any-[C]more [C↓]

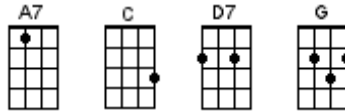
**Chorus:**  
Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C]  
married  
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married  
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

[C] Bells will ring, the-e-e [C] sun will [C] shine, woah-oh-oh  
[Dm] I'll be [G7] his, and [Dm] he'll be [G7] mine  
[C] We'll love un-[C] til, [C] the end of [A] time  
And we'll [Dm] never be [G7] lonely any-[C]more [C↓]

**Chorus:**  
Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C]  
married  
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married  
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married  
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]  
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]  
[Dm] Goin' to the [G7] Chapel of [C] Love [C↓]

# White Sport Coat, A v2

Marty Robbins , 1957



**Intro:** [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation  
I'm [C] all dressed [D7] up for the [G] dance [D7]  
A [G] white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm all a[D7]lone in ro[G]mance [G]

**Bridge:**

[D7] Once you told me [D7] long ago  
[G] To the prom with [G] me you'd go  
[A7] Now you've changed your [A7] mind it seems  
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation  
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation  
I'm [C] all dressed [D7] up for the [G] dance [D7]  
A [G] white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm all a[D7]lone in ro[G]mance [G]

**Bridge:**

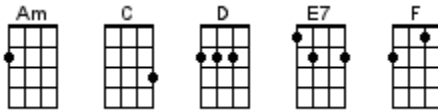
[D7] Once you told me [D7] long ago  
[G] To the prom with [G] me you'd go  
[A7] Now you've changed your [A7] mind it seems  
[D7] Someone else will [D7] hold my dreams

**Outro:**

[G] A white sport [G] coat and a [C] pink car-[D7]nation  
[C] I'm in a [D7] blue blue [G] mood [G↓]

# House Of The Rising Sun v4

Traditional folk song



**Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]**

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**  
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**  
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy  
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**  
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**  
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man  
**[Am]** Down in **[E7]** New Or-**[Am]**leans **[E7]**

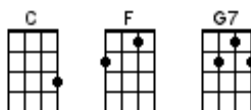
Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs  
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**  
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**fied  
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**  
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**  
**[Am]** Spend your **[C]** lives in **[D]** sin and miser-**[F]**y  
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

With **[Am]** one foot **[C]** on the **[D]** platform **[F]**  
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**  
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**  
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am↓]** is a **[C↓]** house in **[D↓]** New Orleans **[F↓]**  
They **[Am↓]** call the **[C↓]** Rising **[E7↓]** Sun **[E7↓]**  
And it's **[Am↓]** been the **[C↓]** ruin of **[D↓]** many a poor **[F↓]** boy  
And **[Am↓]** God I **[E7↓]** know I'm **[Am↓]** one

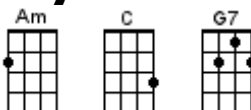
# Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]  
Happy [G7] Birthday, [G7] to [C] you [C]  
Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]  
Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]  
From [G7] Good friends [G7] and [C] true [C]  
We [C7] hope you [C7] get a [F] Ukulele [F]  
That's [C] our wish, [G7] for [C] you [C↓]

# Happy Anniversary – Flintstones (short) v5



**Chorus:** [C] Happy Anniversary, [G7] Happy Anniversary  
[C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it  
[Am] Happy Anniversary  
[Am] But-be-careful-you-don't-spill-it  
[G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

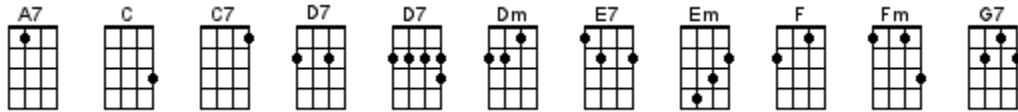
**Chorus:** [C] Happy Anniversary, [G7] Happy Anniversary  
[C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes  
[Am] They're-both-as-happy-as-can-be  
[Am] Celebrating merrily  
[G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

**Chorus:** [C] Happy Anniversary, [C] Happy Anniversary  
[C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a  
[G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

# Build Me Up Buttercup v7

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



**INTRO:** [C] [E7] [F] [G7] [C] [E7] [F] [G7] [G7↓]

**CHORUS:** Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm/G7] I love you still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

I'll be [C/G7] over at ten, you told me [F] time and again  
But you're [C] late...I wait a-[F]round and then (**bah-dah-dah**)  
I [C/G7] run to the door I can't [F] take any more  
It's not [C] you...you let me [F] down again

**BRIDGE:** (**Hey, hey [Dm] hey**) Baby, baby, I [G7] try to find  
(**Hey, hey [Em] hey**) A little time, and [A7] I'll make you mine  
(**Hey, hey [F] hey**) I'll be home, I'll be be-[D7]side the phone waiting for [G7] you  
[G7↓] (**Ooo-oo-oo...**) [G7↓] (**ooo-oo-oo**) [G7↓]

**CHORUS:** Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm/G7] I love you still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

To [C/G7] you I'm a toy, but I [F] could be the boy  
You a-[C]dore...if you'd just [F] let me know (**bah-dah-dah**)  
Al-[C/G7]though you're untrue I'm at-[F]tracted to you  
All the [C] more...why do I [F] need you so?

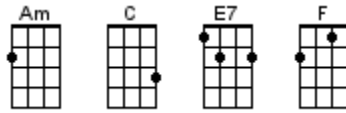
**BRIDGE:** (**Hey, hey [Dm] hey**) Baby, baby, I [G7] try to find  
(**Hey, hey [Em] hey**) A little time, and [A7] I'll make you mine  
(**Hey, hey [F] hey**) I'll be home, I'll be be-[D7]side the phone waiting for [G7] you  
[G7↓] (**Ooo-oo-oo...**) [G7↓] (**ooo-oo-oo**) [G7↓]

**CHORUS:** Why do you [C] build me up (**build me up**) [E7] Buttercup baby  
Just to [F] let me down (**let me down**) and [Dm/G7] mess me around  
And then [C] worst of all (**worst of all**) you [E7] never call, baby  
When you [F] say you will (**say you will**) but [Dm/G7] I love you still  
I need [C] you (**I need you**) more than [C7] anyone darling  
You [F] know that I have from the [Fm] start  
So [C] build me up (**build me up**) [G7] Buttercup don't break my [F] heart [C]

So [C] build me up (**build me up**)  
[G7] Buttercup don't break my [F] heart [C↓]

# Ghost Riders In The Sky v2

Stan Jones 1948



*\*\*Arranged in DD strum\*\**

**Intro:** [Am] [Am]

An [Am] old cowpoke went [Am] riding out one [C] dark and windy [C] day [C] [C] Up-[Am] on a ridge he [Am] rested as he [C] went along his [E7] way [E7] [E7] When [Am] all at once a [Am] mighty herd of [Am] red-eyed cows he [Am] saw A-[F] plowin' through the [F] ragged skies [F] [F] ...and [Am] up a cloudy [Am] draw [Am] [Am]

Their [Am] brands were still on [Am] fire and their [C] hooves were made of [C] steel [C] [C] Their [Am] horns were black and [Am] shiny and their [C] hot breath he could [E7] feel [E7] [E7] A [Am] bolt of fear went [Am] through him as they [Am] thundered through the [Am] sky, For he [F] saw the riders [F] comin' hard [F] [F] ..And he [Am] heard their mournful [Am] cry [Am]

**Chorus:** [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

Their [Am] faces gaunt, their [Am] eyes were blurred, and [C] shirts all soaked with [C] sweat [C] [C] They're [Am] ridin' hard to [Am] catch that herd but [C] they ain't caught them [E7] yet [E7] [E7] They've [Am] got to ride for [Am]-ever in that [Am]-range up in the [Am] sky On [F] horses snortin' [F] fire [F] [F] As they [Am] ride on, hear their [Am] cry [Am]

**Chorus:** [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

As the [Am] riders loped on [Am] by him, he [C] heard one call his [C] name [C] [C] ..."If you [Am] want to save your [Am] soul from hell a-[C] ridin' on our [E7] range [E7] [E7] ...Then [Am] cowboy change your [Am] ways today or [Am] with us you will [Am] ride A-[F] tryin' to catch the [F] Devil's herd [F] [F] ...A-[Am] cross these endless [Am] skies." [Am]

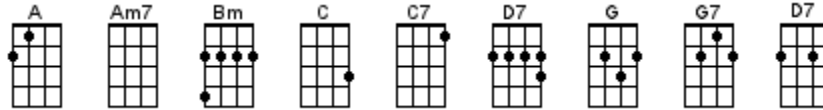
**Chorus:** [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

**Outro:**

[F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am↓]

# I Feel Fine v1

Lennon-McCartney 1964 (The Beatles)



**Intro:** [G7] [C7] [G7] [G7]

[G7] Baby's good to [G7] me, you know She's  
[G7] happy as can [G7] be, you know, she [D7] said so [D7]  
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G7] Baby says she's [G7] mine, you know She  
[G7] tells me all the [G7] time, you know, she [D7] said so [D7]  
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

**Chorus:**

[G] I'm so [Bm] glad that [C] she's my little [D7] girl  
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world, That her

[G7] baby buys her [G7] things, you know He  
[G7] buys her diamond [G7] rings, you know, she [D7] said so [D7]  
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

**Instrumental:** [G7] [G7] [G7] [G7] [D7] [D7] [D7] [C7] [G7] [G7]

[G7] Baby says she's [G7] mine, you know She  
[G7] tells me all the [G7] time, you know, she [D7] said so [D7]  
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

**Chorus:**

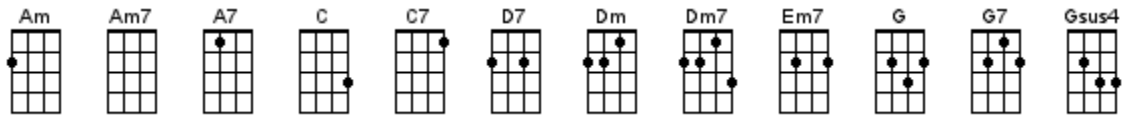
[G] I'm so [Bm] glad that [C] she's my little [D7] girl  
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world, That her

[G7] baby buys her [G7] things, you know He  
[G7] buys her diamond [G7] rings, you know, she [D7] said so [D7]  
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

**Outro:** [D7] She's in love with [C7] me and I feel [G7] fine [G7↓]

# On and On v1

Stephen Bishop, 1977



**Intro:** [C/Am][C/Am] [C/Am][C/Am]

[C/Am] Down in Jamaica they got [C/Am] lots of pretty woman  
[C/Am] Steal your money then they [Dm/G7] break your heart  
[C/Am] Lonesome Sue she's in [C/Am] love with ol' Sam  
[Dm/G7] Take-him-from-the-fire-into-the [C/Am] fryin' pan

**Chorus:** On and [Dm] on, She just [G] keeps on trying  
[C] And she smiles when she [A7] feels like crying  
O-[Dm]on and on, on and [G7] on, on and o-[C/Am]on [C/Am]

[C/Am] Poor ol' Jimmy sits a-[C/Am]lone in the moonlight  
[C/Am] Saw his woman kiss a-[Dm/G7]nother man, so he  
[C/Am] takes a ladder, steals the [C/Am] stars from the sky  
[Dm/G7] Puts on Sinatra and [C/Am] starts to cry-yy

**Chorus:** On and [Dm] on, he just [G] keeps on trying  
[C] And she smiles when he [A7] feels like crying  
O-[Dm]on and on, on and [G7] on, on and o-[C/Am]on [C/Am]

## Bridge:

When the [Dm7] first time, is the [Em7] last time, It can  
[Dm/G] make you feel so [C/C7] bad, If you [Dm7] know it,  
[Em7] show it, Ho-[Am7/D7]ld on tight don't  
[Dm7] let her say good-[Dm7] ni-i-i-  
[C/Am]ight [C/Am] [C/Am] [C/Am]

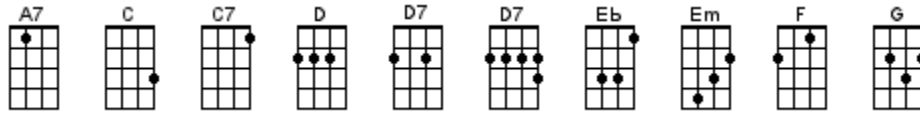
Got the [C/Am] sun on my shoulders and my [C/Am] toes in the sand  
[C/Am] Woman's left me for some [Dm/G7] other man  
Ah but [C/Am] I don't care -- I'll just [C/Am] dream and stay tanned  
[Dm/G7] Toss up my heart and [C/Am] see, where it lands

**Chorus:** On and [Dm] on, I just [G] keeps on trying  
[C] And I smile when I [A7] feel like dying  
On [Dm] and on, on and [G7] on, on and o-[C/Am]on [C/Am]

**Outro:** On and [Dm] on, on and [G7] on, on and o-[C/Am]on [C/Am]  
On and [Dm] on, on and [G7] on, on and [C/Am] on [C/Am] [C↓]

# Every Breath You Take v2

Sting 1983 (recorded by The Police)



**Intro:** [G] [G] [Em] [Em] [C] [D] [G]

Every breath you take [G] And every move you [Em] make  
[Em] Every bond you [C] break, every step you [D] take  
I'll be watching you [Em] [Em]

Every single [G] day [G] And every word you [Em] say  
[Em] Every game you [C] play, every night you [D] stay  
I'll be watching you [G]

**Chorus:**

[G] Oh can't you [C] see [C7] You belong to [G] me [G] How my poor  
heart [A7] aches [A7] With every step you [D7] take [D7]

And every move you [G] make [G] And every vow you [Em] break [Em]  
Every smile you [C] fake, every claim you [D] stake  
I'll be watching you [Em] [Em]

**Bridge:** [Eb] Since you've gone, I've been [Eb] lost without a [F] trace  
I dream at night, I can [F] only see your [Eb] face  
I look around but it's [Eb] you I can't re-[F]place  
I feel so cold and I [F] long for your em-[Eb]brace  
I keep crying [Eb] baby, baby  
[G] Please

**Instrumental:** [G] [Em] [Em] [C] [D] [G]

**Chorus:**

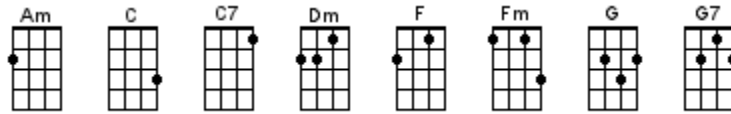
[G] Oh can't you [C] see [C7] You belong to [G] me [G] How my poor  
heart [A7] aches [A7] With every step you [D7] take [D7]

Every move you [G] make [G] And every vow you [Em] break  
[Em] Every smile you [C] fake, every claim you [D] stake  
I'll be watching you [Em] [Em]

Every move you [C] make, every step you [D] take  
I'll be watching [G] you [G↓]

# Goodnight Sweetheart v1

Noble, Campbell, Connelly, 1931



**Intro:** [C/Am][F/G7] [C/Am] [F/G7] Da da da da da

## Chorus:

[C/Am] Da! Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night

## Chorus:

[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

Well, [F/Fm] it's three o'clock in the [C/C7] morning  
[F/Fm] Baby, I just can't keep [C/C7] right, Oh I  
[F/Dm] hate to leave you baby, I [C/Am] don't mean, maybe  
be-[C/Dm] cause I love you [G/G7] so,

## Chorus:

[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

**Bridge:** [Dm] Mother oh, and your [C/C7] Father Might  
[F/Dm] hear if I stayed here too [C/C7] long, One  
[F/Dm] kiss and we'll part, and [C/Am] I'll be going , You  
[D/D7] know I hate to [G/G7] go. Da da da da da

## Chorus:

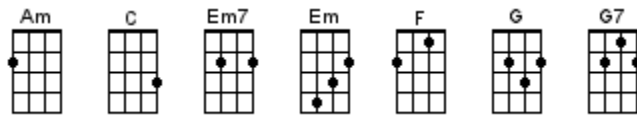
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

## Outro:

Oh good [C↓] night, sweet [G7↓] heart, good [C↓] night.

# It's A Heartache v2

Ronnie Scott and Steve Wolfe 1978



**Intro:** [C] [C]

It's a [C] heartache, [C] nothing but a [Em] heartache  
[Em] Hits you when it's [F] too late, [F] hits you when you're  
[C] dow-ow-ow-[G]own

It's a [C] fool's game, [C] nothing but a [Em] fool's game  
[Em] Standing in the [F] cold rain, [F] feeling like a  
[C] clow-ow-ow-[G]own

It's a [C] heartache, [C] nothing but a [Em] heartache  
[Em] Love him 'till your [F] arms break, [F] then he lets you  
[C] dow-ow-ow-[G]own

**Bridge:** It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care, for [G/G7] you [Em7/G7]  
It ain't [F] wise to need some-[G]one  
As much as [Em] I depended [Am] on [G/G7] you [Em7/G7]

It's a [C] heartache, [C] nothing but a [Em] heartache  
[Em] Hits you when it's [F] too late, [F] hits you when you're  
[C] dow-ow-ow-[G]own

It's a [C] fool's game, [C] nothing but a [Em] fool's game  
[Em] Standing in the [F] cold rain, [F] feeling like a  
[C] clow-ow-ow-[G]own

**Instrumental:** [C], [C] [Em] [Em] [F] [F] [C] -[G]

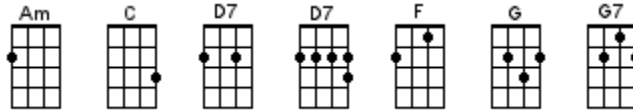
**Bridge:** It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care, for [G/G7] you [Em7/G7]  
It ain't [F] wise to need some-[G]one  
As much as [Em] I depended [Am] on [G/G7] you [Em7/G7]

**Instrumental:** It's a [C] heartache [C] nothing but a [Em] heartache  
[Em] Hits you when it's [F] too late [F] hits you when you're  
[C] dow-ow-ow-[G]own

**Outro:** It's a [C] fool's game [C] nothing but a  
[Em] fool's game [Em] Standing in the [F] cold rain [F] feeling like a [C]  
clow-ow-ow[G] own [C↓]

# Ripple v3

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



**\*\*in the chorus optional Dm tremolo first chord\*\***

**Intro: [C] [C]**

If my words did [C] glow, [C] with the gold of [F] sun-shine [F]  
And my [F] tunes, were [F] played, on the [F] harp un-[C]strung  
Would you hear my [C] voice, [C] come through the [F] mu-sic [F]  
Would you [C] ho-o-ld it [G] near [F] as it were your [C] own?

It's a hand-me-[C] down, [C] the thoughts are [F] bro-ken [F]  
Per-[F]haps, they're [F] better, [F] left un-[C]sung  
I don't [C] know, [C] don't really [F] ca-are [F]  
[C] Let, there be [G] songs [F] to fill the [C] air [C]

**Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]**  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

Reach out your [C] hand, [C] if your cup be [F] empty [F]  
If your [F] cup, is [F] full, may it [F] be a-[C]gain  
Let it be [C] known, [C] there is a [F] fou-ntain [F]  
[C] That was not [G] made [F] by the hands of [C↓] men

There is a [C] road, [C] no si-i-mple [F] highway [F]  
Be-[F]tween, the [F] dawn, and the [F] dark of [C] night  
And if you [C] go, [C] no one may [F] fol-low [F]  
[C] That path is [G] for [F] your steps a-[C]lone [C]

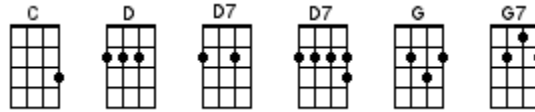
**Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]**  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

You who [C] choose, [C] to lead must [F] fol-low [F]  
But [F] if, you [F] fall, you [F] fall a-[C]lone  
If you should [C] stand, [C] then who's to [F] guide you? [F]  
[C] If I knew the [G] way [F] I would take you [C] home

**Outro :** Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
La-da-da-[F]dum, la [F] dum, da-da-[F] da-dah dah [C] dum  
Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
[C] La da-da [G] dum [F] la-da da da [C↓] dum

# I Just Want To Dance With You v2

John Prine and Roger Cook 1986



## INTRO: [G] [G] [G] [G]

[G] I don't want to be the kind to [G] hesitate  
[G] Be too shy [D] wait too late  
[D] I don't care what they say other [D] lovers do  
[D7] I just want to dance with [G] you [G]  
I [G] got a feelin' that you have a [G] heart like mine  
So [G] let it show [D] let it shine  
Oh [D] if we have a chance to make one [D] heart of two  
Then [D7] I just want to dance with [G] you [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I [G] looked at you  
[G] Yes I did [D] ain't that true  
[D] You won't get embarrassed by the [D] things I do  
[D7] I just want to dance with [G] you [G]  
Whoa, the [G] boys are playin' softly and the [G] girls are too  
[G] So am I and [D] so are you  
[D] If this was a movie we'd be [D] right on cue  
[D7] I just want to dance with [G] you [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you [G]

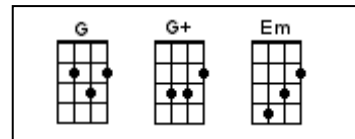
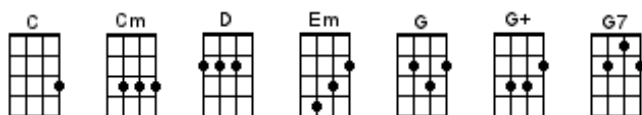
## INSTRUMENTAL:

[G] [G] [G] [D] [D] [D] [D7] [G] [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[D7] I just want to dance with [G] you  
[D7] I just want to dance with [G] you [G↓] [D7↓] [G↓]

# Hooked on a Feeling v2

Mark James, 1968



\*\*Lead talk about [G+] = [Gaug]\*\*

**Intro:** [G] [D] [G7] [C]

[G] I can't stop this [D] feeling, [G7] deep inside of [C] me  
[Cm] Girl, you just don't [G] realize, what you [D] do to me [D7]

When you [G] hold me, in your [Gaug] arms so tight  
You let [Em] me know, every-[G7] thing's alright

**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] that you're in [G] love with me [C↓↓] [D↓↓]

[G] Lips as sweet as [D] candy, it's [G7] taste is on my [C] mind  
[Cm] Girl, you got me [G] thirsty for a-[D] nother cup of [D7] wine  
I've [G] got a bug from [D] you girl. but [G7] I don't need no [C] cure  
[Cm] I'll just stay [G] addicted, and hope I [D] can endu[D7]-u-ure

All the [G] good love, when we're [Gaug] all alone  
Keep it [Em] up girl, yeah, you [G7] turn me on

**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me [C↓↓] [D↓↓]

[G] [D] [G7] [C] [Cm↓] <pause 2,3>

All the [G] good love, when we're [Gaug] all alone  
Keep it [Em] up girl, yeah, you [G7] turn me on

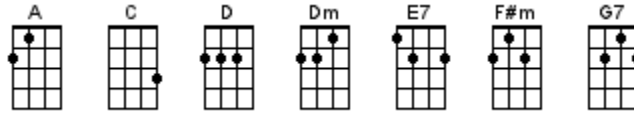
**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me

**Chorus:** [C↓↓] I'm [D↓↓] hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me

**Outro:** [C↓↓] I said I'm [D↓↓] hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me [G↓ ↓↓↓]

# Pretty Woman v4

Roy Orbison & Bill Dees, 1964



**Intro:** [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street  
Pretty [A] woman, the kind I'd [F#m] like to meet  
Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth  
No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?  
Pretty [A] woman, I couldn't [F#m] help but see  
Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be  
Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

**Bridge 1:** [Dm] Pretty woman, [G7] stop awhile  
[C] Pretty woman, [Am] talk awhile  
[Dm] Pretty woman, [G7] give your smile to [C] me [C]  
[Dm] Pretty woman, [G7] yeah, yeah, yeah  
[C] Pretty woman, [Am] look my way  
[Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

**Bridge 2:** 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right  
[A] Come with me, [F#m] baby, [Dm] be mine  
to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

## Outro 1 or skip to Outro 2:

Pretty [A] woman, don't [F#m] walk on by  
Pretty [A] woman, don't [F#m] make me cry  
Pretty [D] woman, [D] don't [E7] walk away, [E7] hey  
[E7] O[E7]-kay [E7] ..If that's the [E7] way it must be, o[E7]-kay [E7]

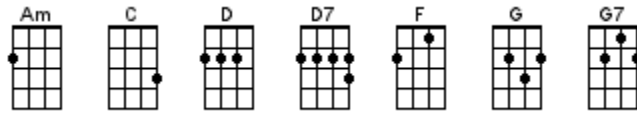
[E7] ..I guess I'll [E7] go on home, it's [E7] late, There'll be to  
[E7]-morrow night, but [E7↓] wait, What do I [E7] see?  
[E7] [E7] [E7]..Is she [E7] walkin' back to [E7] me?  
[E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me  
[E7] [E7] Oh-h-h, [E7] oh-h, pretty [A↓] woman

## Outro 2:

**Bridge 1:** [Dm] Pretty woman, [G7] stop awhile  
[C] Pretty woman, [Am] talk awhile  
[Dm] Pretty woman, [G7] give your smile to [C] me [C]  
[Dm] Pretty woman, [G7] yeah, yeah, yeah  
[C] Pretty woman, [Am] look my way  
[Dm] Pretty woman, [G7] say you'll stay with [C] me-e-e [C↓]

# Eight Days A Week v3

Lennon-McCartney 1964 (The Beatles)



**INTRO:** [C↓↑↓] [D7↓↑↓] [F↓↑↓] [C↓] <2,3,4>

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

[C] Love you every [D] day girl, [F] Always on my [C] mind  
[C] One thing I can [D] say girl, [F] Love you all the [C] time

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

**Bridge:** [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]  
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

**Bridge:** [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]  
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl, [F] Always on my [C] mind  
[C] One thing I can [D] say girl, [F] Love you all the [C] time

## Chorus:

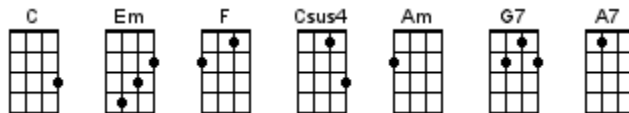
[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

## Outro:

[F] Eight days a [C] week, [F] Eight days a [C] week  
[C↓↑↓] [D7↓↑↓] [F↓↑↓] [C↓]

# Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [Csus4] 3-2-1>

**INTRO:** [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

## <Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

## <Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered  
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

**Bridge:** [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

**Chorus:** [F] Someday we'll [G7] find it

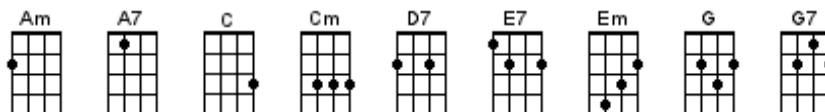
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

# Old Bones v2

John Hadley and George Burns, 1980



**Intro:** [G] [G] [Am] [D7] [Am] [D7] [G] [G]

**Verse 1:** Old [G] bones [G] inside an old [Am] raincoat [D7]  
Old [Am] bones [D7] inside of old [G] shoes [G7]  
Old [C] friends at the [Cm] hotel  
Come [G] by to wish me [E7] well  
And [A7↓] keep me up to [A7↓] date on all the old  
[D7↓] news [A7↓][D7↓] <2,3,4>

**Verse 2:** [G] Sometimes [G] I have an old [Am] whiskey [D7]  
And [Am] fall [D7] asleep in my [G] chair [G7]  
[C] I dream that I'm a [Cm] man  
[G] Much younger than I [E7] am  
I [A7↓] bet you'd think by [A7↓] now that I wouldn't  
[D7↓] care [A7↓][D7↓] <2,3,>

**Chorus:** But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]  
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]  
Just to [C] have the chance to [Cm] turn back the hands  
And [G] let my life be[Em]-gin  
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G]

**Verse 3:** It's [G] time [G] for takin' it [Am] easy [D7]  
It's [Am] time [D7] for takin' it [G] slow [G7]  
Old [C] bones don't move so [Cm] fast  
As they [G] did once in the [E7] past  
Now [A7↓] if I have to [A7↓] run, I simply don't  
[D7↓] go [A7↓][D7↓] <2,3,>

**Chorus:** But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]  
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]  
Just to [C] have the chance to [Cm] turn back the hands  
And [G] let my life be[Em]-gin  
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G] 'One more time'

**Outro:** Oh [A7↓] Yes, [D7↓] I'd like to do it a[G↓][D7↓][G↓]-gain