



**Monday May 4th, 2026**

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

**SONGBOOK**

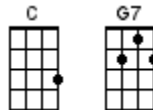
Note Please PRINT: **\*\*underlined means added/changed for this week\*\***)

2. Ukulele Song (Tom Dooley) v2
3. I Walk the Line v4
4. If I Had a Hammer v6
5. From Me to You v1
6. Bad Moon Rising v3
7. House of the Rising Sun v4
8. Don't Be Cruel v2
9. I Only Want to Be with you v4
10. Ghost Riders in the Sky v2
11. **NEW: Every Breath You Take v1**
12. **NEW: Goodnight Sweetheart v1**  
-break-
13. It's a Heartache v2
14. Ripple v3
15. **I Just Want to Dance with You v2 (readded)**
16. **Hooked on a Feeling v2 (readded)**
17. **Pretty Woman v3 (new version)**
18. **Eight Days a Week v3 (readded)**
19. **Rainbow Connection v8 (readded)**
20. Take Me Out to the Ball Game v2
21. **Ticket to Ride v4 (new version)**
22. **Old Bones v2 (new version)**

# Ukulele Song (to tune of Tom Dooley) v2

North Carolina folk tune 1860s (recorded by The Kingston Trio 1958)

Lyrics by Joan Strothard



**INTRO:** [C] [G7] [C] [C]

**CHORUS:** [C] Tune up your uku-[C]-lele  
[C] Warm up with some [G7] strums  
[G7] Open up your [G7] songbook  
[G7] We're gonna have some [C] fun!

From [C] Barrie up to [C] Huntsville,  
up and [C] down the corri- [G7] -dor  
[G7] We enjoy our [G7] jammin',  
get [G7] ready for what's [C] in store.

**CHORUS:** [C] Tune up your uku-[C]-lele  
[C] Warm up with some [G7] strums  
[G7] Open up your [G7] songbook  
[G7] We're gonna have some [C] fun!

[C] We'll sing some [C] old songs  
[C] Mix in some new-ones [G7] too  
[G7] Coun-try and some [G7] love songs  
[G7] Favourites for me and [C] you.

**CHORUS:** [C] Tune up your uku-[C]-lele  
[C] Warm up with some [G7] strums  
[G7] Open up your [G7] songbook  
[G7] We're gonna have some [C] fun!

[C] Maybe you don't [C] know it  
[C] Or you're feelin' [G7] shy  
[G7] Sing along or [G7] hum it  
[G7] Just give it a [C] try.

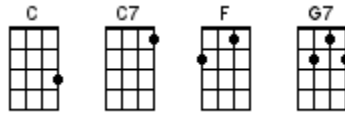
**CHORUS:** [C] Tune up your uku-[C]-lele  
[C] Let's sing in harmo- [G7] -ny  
[G7] We'll have a [G7] great time  
[G7] All in good compa- [C] -ny.

**OUTRO:**

[G7] All in good compa- [C↓]-ny. [G7↓][C↓]

# I Walk the Line v4

Johnny Cash, 1956



**Intro:** [G7] [C] [G7] [C] [C↓]

I keep a [G7] close watch [G7] on this heart of [C] mine [C]  
I keep my [G7] eyes wide [G7] open all the [C] time [C7]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

I find it [G7] very, very [G7] easy to be [C] true [C]  
I find my[G7]-self a[G7]-lone when day is [C] through [C7]  
Yes, I'll ad[F]-mit that [F] I'm a fool for [C] you [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

As sure as [G7] night is [G7] dark and day is [C] light [C]  
I keep you [G7] on my [G7] mind both day and [C] night [C7]  
And happi[F]-ness I've [F] known proves that it's [C] right [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

You've got a [G7] way to [G7] keep me on your [C] side [C]  
You give me [G7] cause for [G7] love that I can't [C] hide [C7]  
For you I [F] know I'd [F] even try to turn the [C] tide [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

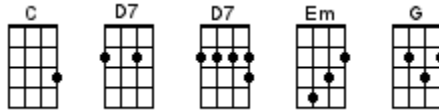
I keep a [G7] close watch [G7] on this heart of [C] mine [C]  
I keep my [G7] eyes wide [G7] open all the [C] time [C7]  
I keep the [F] ends out [F] for the tie that [C] binds [C]  
Because you're [G7] mine, [G7] I walk the [C] line [C↓]

**Outro:**

Because you're [G7] mine, [G7] I walk the [C] line [C↓] [G7↓] [C↓]

## If I Had A Hammer v6

Pete Seeger and Lee Hays 1949 – as performed by Peter, Paul and Mary in 1962



**[G] [G]** If I had a **[G]** hammer, **[G]** I'd hammer in the **[G]** mo-or-**[G]** ning  
 I'd hammer in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**  
 I'd hammer out **[G]** da-anger, **[G]** I'd hammer out a **[Em]** w-ar- **[Em]**-ng  
 I'd hammer out **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G]**

If I had a **[G]** bell, **[G]** I'd ring it in the **[G]** mo-or-**[G]** ning  
 I'd ring it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**  
 I'd ring out **[G]** da-anger, **[G]** I'd ring out a **[Em]** w-ar- **[Em]**-ng  
 I'd ring out **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G]**

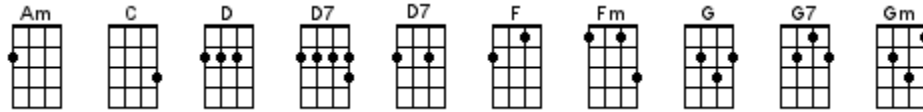
If I had a **[G]** so-o-ong, **[G]** I'd sing it in the **[G]** mo-or-**[G]** ning  
 I'd sing it in the **[G]** ee-ee**[G]**-vning, all over this **[D7]** la-and **[D7]**  
 I'd sing out **[G]** da-anger, **[G]** I'd sing out a **[Em]** w-ar- **[Em]**-ng  
 I'd sing out **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G↓]**

Well I got a **[G]** hammer, **[G]** and I got a **[G]** be-e **[G]** ell  
 And I got a **[G]** Song. To. Sing. **[G]** all over this **[D7]** la-and **[D7]**  
 It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom  
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this **[G]** land **[G]**

It's the hammer of **[G]** justice **[G]** it's the bell of **[Em]** fre-ee-**[Em]**-dom  
 It's a song about **[C/G]** love between my **[C/G]** brothers and my sisters  
**[C/G]** A-a-a**[D7]**-ll over this  
**[G]** laaa- **[G↓]**-d **[C↓][G↓]**

# From Me To You v1

Lennon-McCartney 1963 (The Beatles)



\*\*Lead talk about [Gm] fingers\*\*

**Intro:** Da-da [C] da da-da dun dun [Am] da  
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along  
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want  
Like a [C] heart that's oh so [G7] true  
Just [F] call on me, and I'll [Am] send it along  
With [C/G] love from me to [C] you

**Bridge:** I got [Gm] arms that long to [C] hold you  
And [F] keep you by my [F] side  
I got [D] lips that long to [D7] kiss you  
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along  
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**  
If there's [C] anything I can [G7] do **To you**  
Just [F] call on me, and I'll [Am] send it along  
With [C/G] love from me to [C] you

**Bridge:** I got [Gm] arms that long to [C] hold you  
And [F] keep you by my [F] side  
I got [D] lips that long to [D7] kiss you  
And [G] keep you satis-[G7]fied, ooo

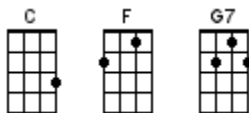
If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along  
With [C/G] love from me to [C] you

**Outro:**

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

# Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



**INTRO:** [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]  
[C] I see [G7/F] trouble on the [C] way [C]  
[C] I see [G7/F] earthquakes and [C] lightnin' [C]  
[C] I see [G7/F] bad times to-[C]day [C]

## CHORUS:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]  
[C] I know the [G7/F] end is comin' [C] soon [C]  
[C] I fear [G7/F] rivers over-[C]flowin' [C]  
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

## CHORUS:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

## INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]  
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]  
[C] Hope you are [G7/F] quite prepared to [C] die [C]  
[C] Looks like we're [G7/F] in for nasty [C] weather [C]  
[C] One eye is [G7/F] taken for an [C] eye [C]

## CHORUS:

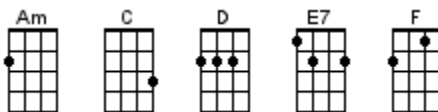
[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C]

## CHORUS:

[F] Don't go around to-[F] night  
Well it's [C] bound to take your [C] life  
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

# House Of The Rising Sun v4

Traditional folk song



**Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]**

There [Am] is a [C] house in [D] New Orleans [F]  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans [E7]  
My [Am] father [C] was a [D] gamblin' [F] man  
[Am] Down in [E7] New Or-[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suitcase [C] and a [E7] trunk [E7]  
And the [Am] only [C] time [D] he's satis-[F]fied  
Is [Am] when he's [E7] on a [Am] drunk [E7]

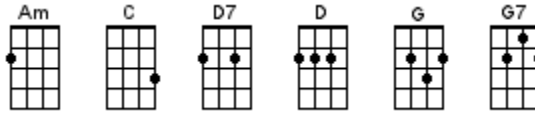
Oh [Am] mother [C] tell your [D] children [F]  
Not to [Am] do what [C] I have [E7] done [E7]  
[Am] Spend your [C] lives in [D] sin and miser-[F]y  
In the [Am] House of the [E7] Rising [Am] Sun [E7]

With [Am] one foot [C] on the [D] platform [F]  
The [Am] other foot [C] on the [E7] train [E7]  
I'm [Am] goin' [C] back to [D] New Orleans [F]  
To [Am] wear that [E7] ball and [Am] chain [E7]

Well, there [Am↓] is a [C↓] house in [D↓] New Orleans [F↓]  
They [Am↓] call the [C↓] Rising [E7↓] Sun [E7↓]  
And it's [Am↓] been the [C↓] ruin of [D↓] many a poor [F↓] boy  
And [Am↓] God I [E7↓] know I'm [Am↓] one

# Don't Be Cruel v2

Otis Blackwell 1956 (as recorded by Elvis Presley)



**INTRO:** [G] [G] [G] [G]

You [G] know I can be [G] found, [G] sittin' home all a[G]-lone  
If [C] you can't come a[C]-round, at [G] least please tele[G]-phone  
Don't be [Am] cruel [D7] to a heart that's [G] true [G]

[G] Baby if I made-a you [G] mad, for [G] somethin' I might've [G] said  
[C] Please let's forget the [C] past, the [G] future looks bright a[G]-head  
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

**BRIDGE 1:** I don't [C] want no other [D] love  
[C] Baby it's just [D] you I'm, thinking [G] of [G↓]

[G] Don't stop a-thinkin' [G] of me, don't [G] make me feel this [G] way  
Com' [C] on over here and [C] love me, you  
[G] know what I want you to [G] say  
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

**BRIDGE 2:** Why [C] should we be a-[D]part?  
I [C] really love you [D] baby, cross my [G] heart [G↓]

Let's [G] walk up to the [G] preacher, and [G] let us say I [G] do  
[C] Then you'll know you'll [C] have me, and I'll  
[G] know that I'll have [G] you  
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

**BRIDGE 1:** I don't [C] want no other [D] love  
[C] Baby it's just [D] you I'm, thinkin' [G] of [G↓]

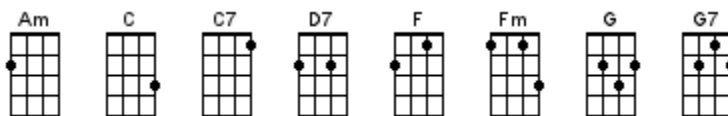
**OUTRO:**

Don't be [Am] cruel [D7] to a heart that's [G] true [G]  
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love  
[C] Baby it's just [D] you I'm, thinkin' [G] of [G↓]

# I Only Want To Be With You v4

Mike Hawker and Ivor Raymonde (as recorded by Dusty Springfield 1963)



## Intro: [C][C][Am][Am][F][F][G7][G7]

I [C] don't know what it is that makes me [Am] love you so  
I [C] only know I never want to [Am] let you go  
'Cause [F/G] you started something, oh [F/G] can't you see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true, I [F/G] only wanna be with [C↓] you [F↓] [G7↓]

It [C] doesn't matter where you go or [Am] what you do  
I [C] want to spend each moment of the [Am] day with you  
Now [F/G] look what has happened with [F/G] just one kiss  
I [C] never-knew that I could be in [Am] love like this  
It's [F] crazy but it's [G7] true, I [F/G] only wanna be with [C↓] you [F↓] [G7↓]

## Bridge:

[Fm] ....You stopped and [Fm] smiled at meee,  
and [C/G] asked if I cared to [C/C7] dance  
[G7] ...I fell into your [G7] open arms  
[D7] I didn't stand a [G7] chance, Now listen honey,

[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
'Cause [F/G] you started something, oh [F/G] can't you see  
That [C] ever since we met you've had a [Am] hold on me  
No [F] matter what you [G7] do, I [F/G] only wanna be with [C↓] you [F↓]  
[G7↓]

## Bridge:

[Fm] ....You stopped and [Fm] smiled at meee,  
and [C/F] asked if I cared to [C/C7] dance  
[G7] ...I fell into your [G7] open arms  
[D7] I didn't stand a [G7] chance

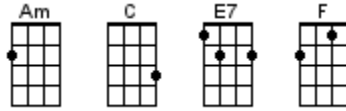
Now hear me honey, [C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
'Cause [F/G] you started something, oh [F/G] can't you see  
That [C] ever since we met you've had a [Am] hold on me

## Outro:

No [F] matter what you [G7] do, I [F/G] only wanna be with [C] you  
No [F] matter what you [G7] do, I [F/G] only wanna be with [C↓] you [F↓] [C↓]

# Ghost Riders In The Sky v2

Stan Jones 1948



*\*\*Arranged in DD strum\*\**

**Intro:** [Am] [Am]

An [Am] old cowpoke went [Am] riding out one [C] dark and windy [C] day [C] [C] Up-[Am] on a ridge he [Am] rested as he [C] went along his [E7] way [E7] [E7] When [Am] all at once a [Am] mighty herd of [Am] red-eyed cows he [Am] saw A-[F] plowin' through the [F] ragged skies [F] [F] ...and [Am] up a cloudy [Am] draw [Am] [Am]

Their [Am] brands were still on [Am] fire and their [C] hooves were made of [C] steel [C] [C] Their [Am] horns were black and [Am] shiny and their [C] hot breath he could [E7] feel [E7] [E7] A [Am] bolt of fear went [Am] through him as they [Am] thundered through the [Am] sky, For he [F] saw the riders [F] comin' hard [F] [F] ..And he [Am] heard their mournful [Am] cry [Am]

**Chorus:** [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

Their [Am] faces gaunt, their [Am] eyes were blurred, and [C] shirts all soaked with [C] sweat [C] [C] They're [Am] ridin' hard to [Am] catch that herd but [C] they ain't caught them [E7] yet [E7] [E7] They've [Am] got to ride for [Am]-ever in that [Am]-range up in the [Am] sky On [F] horses snortin' [F] fire [F] [F] As they [Am] ride on, hear their [Am] cry [Am]

**Chorus:** [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

As the [Am] riders loped on [Am] by him, he [C] heard one call his [C] name [C] [C] ..."If you [Am] want to save your [Am] soul from hell a-[C] ridin' on our [E7] range [E7] [E7] ...Then [Am] cowboy change your [Am] ways today or [Am] with us you will [Am] ride A-[F] tryin' to catch the [F] Devil's herd [F] [F] ...A-[Am] cross these endless [Am] skies." [Am]

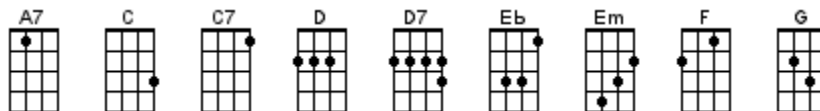
**Chorus:** [Am] Yippee-eye-[C]-a-a-a [C] -a-a- [C]-ay [C] Yippee-eye-[Am]-o-o-o [Am]-o-o-o [Am]-o-o-o [Am]-o [F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am]

**Outro:**

[F] Ghost [F] riders [F] ...in [F] the [Am] sky [Am] [Am] [Am↓]

# Every Breath You Take v1

Sting 1983 (recorded by The Police)



**Intro:** [G] [G] [Em] [Em] [C] [D] [G]

Every breath you take [G] And every move you [Em] make  
[Em] Every bond you [C] break, every step you [D] take  
I'll be watching you [Em] [Em]

Every single [G] day [G] And every word you [Em] say  
[Em] Every game you [C] play, every night you [D] stay  
I'll be watching you [G]

**Chorus:**

[G] Oh can't you [C] see [C7] You belong to [G] me [G] How my poor  
heart [A7] aches [A7] With every step you [D7] take [D7]

And every move you [G] make [G] And every vow you [Em] break [Em] Every  
smile you [C] fake, every claim you [D] stake  
I'll be watching you [Em] [Em]

**Bridge:** [Eb] Since you've gone, I've been [Eb] lost without a [F] trace  
I dream at night, I can [F] only see your [Eb] face  
I look around but it's [Eb] you I can't re-[F]place  
I feel so cold and I [F] long for your em-[Eb]brace  
I keep crying [Eb] baby, baby  
[G] Please

**Instrumental:** [G] [Em] [Em] [C] [D] [Em] [Em]

**Chorus:**

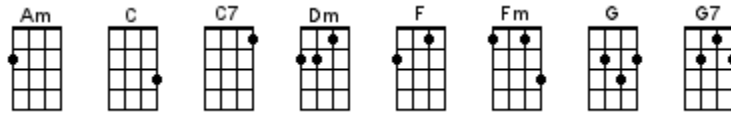
[G] Oh can't you [C] see [C7] You belong to [G] me [G] How my poor  
heart [A7] aches [A7] With every step you [D7] take [D7]

Every move you [G] make [G] And every vow you [Em] break  
[Em] Every smile you [C] fake, every claim you [D] stake  
I'll be watching you [Em] [Em]

Every move you [C] make, every step you [D] take  
I'll be watching [G] you [G↓]

# Goodnight Sweetheart v1

Noble, Campbell, Connelly, 1931



**Intro:** [C/Am][F/G7] [C/Am] [F/G7] Da da da da da

## Chorus:

[C/Am] Da! Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night

## Chorus:

[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

Well, [F/Fm] it's three o'clock in the [C/C7] morning  
[F/Fm] Baby, I just can't keep [C/C7] right, Oh I  
[F/Dm] hate to leave you baby, I [C/Am] don't mean, maybe  
be-[C/Dm] cause I love you [G/G7] so,

## Chorus:

[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

**Bridge:** [Dm] Mother oh, and your [C/C7] Father Might  
[F/Dm] hear if I stayed here too [C/C7] long, One  
[F/Dm] kiss and we'll part, and [C/Am] I'll be going , You  
[D/D7] know I hate to [G/G7] go. Da da da da da

## Chorus:

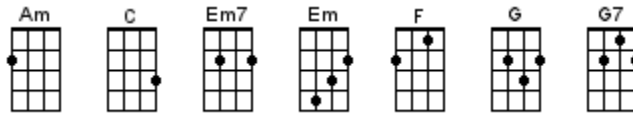
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/Am] Goodnight, sweet heart, well, it's [Dm/G7] time to go  
[C/C7] I hate to leave you, but I [F/Fm] really must say, Oh good  
[C/G7] night, sweet heart, good [C] night.

## Outro:

Oh good [C↓] night, sweet [G7↓] heart, good [C↓] night.

# It's A Heartache v2

Ronnie Scott and Steve Wolfe 1978



**Intro:** [C] [C]

It's a [C] heartache, [C] nothing but a [Em] heartache  
[Em] Hits you when it's [F] too late, [F] hits you when you're  
[C] dow-ow-ow-[G]own

It's a [C] fool's game, [C] nothing but a [Em] fool's game  
[Em] Standing in the [F] cold rain, [F] feeling like a  
[C] clow-ow-ow-[G]own

It's a [C] heartache, [C] nothing but a [Em] heartache  
[Em] Love him 'till your [F] arms break, [F] then he lets you  
[C] dow-ow-ow-[G]own

**Bridge:** It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care, for [G/G7] you [Em7/G7]  
It ain't [F] wise to need some-[G]one  
As much as [Em] I depended [Am] on [G/G7] you [Em7/G7]

It's a [C] heartache, [C] nothing but a [Em] heartache  
[Em] Hits you when it's [F] too late, [F] hits you when you're  
[C] dow-ow-ow-[G]own

It's a [C] fool's game, [C] nothing but a [Em] fool's game  
[Em] Standing in the [F] cold rain, [F] feeling like a  
[C] clow-ow-ow-[G]own

**Instrumental:** [C], [C] [Em] [Em] [F] [F] [C] -[G]

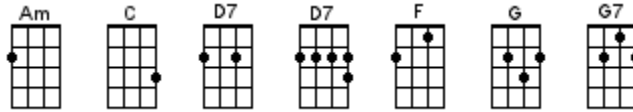
**Bridge:** It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care, for [G/G7] you [Em7/G7]  
It ain't [F] wise to need some-[G]one  
As much as [Em] I depended [Am] on [G/G7] you [Em7/G7]

**Instrumental:** It's a [C] heartache [C] nothing but a [Em] heartache  
[Em] Hits you when it's [F] too late [F] hits you when you're  
[C] dow-ow-ow-[G]own

**Outro:** It's a [C] fool's game [C] nothing but a  
[Em] fool's game [Em] Standing in the [F] cold rain [F] feeling like a [C]  
clow-ow-ow[G] own [C↓]

# Ripple v3

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)



**\*\*in the chorus optional Dm tremolo first chord\*\***

**Intro: [C] [C]**

If my words did [C] glow, [C] with the gold of [F] sun-shine [F]  
And my [F] tunes, were [F] played, on the [F] harp un-[C]strung  
Would you hear my [C] voice, [C] come through the [F] mu-sic [F]  
Would you [C] ho-o-ld it [G] near [F] as it were your [C] own?

It's a hand-me-[C] down, [C] the thoughts are [F] bro-ken [F]  
Per-[F]haps, they're [F] better, [F] left un-[C]sung  
I don't [C] know, [C] don't really [F] ca-are [F]  
[C] Let, there be [G] songs [F] to fill the [C] air [C]

**Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]**  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

Reach out your [C] hand, [C] if your cup be [F] empty [F]  
If your [F] cup, is [F] full, may it [F] be a-[C]gain  
Let it be [C] known, [C] there is a [F] fou-ntain [F]  
[C] That was not [G] made [F] by the hands of [C↓] men

There is a [C] road, [C] no si-i-mple [F] highway [F]  
Be-[F]tween, the [F] dawn, and the [F] dark of [C] night  
And if you [C] go, [C] no one may [F] fol-low [F]  
[C] That path is [G] for [F] your steps a-[C]lone [C]

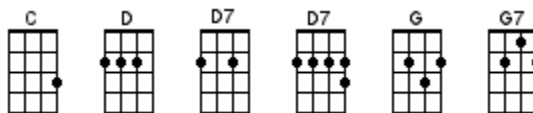
**Chorus: [Dm] Ripple [Dm] in still [G] wa-a-ter [G]**  
When there [C] is no pebble [F] tossed  
Nor [D7] wind to [G7↓] blow

You who [C] choose, [C] to lead must [F] fol-low [F]  
But [F] if, you [F] fall, you [F] fall a-[C]lone  
If you should [C] stand, [C] then who's to [F] guide you? [F]  
[C] If I knew the [G] way [F] I would take you [C] home

**Outro :** Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
La-da-da-[F]dum, la [F] dum, da-da-[F] da-dah dah [C] dum  
Lawten da da [C] dum, [C] la da-a da [F] dah dum [F]  
[C] La da-da [G] dum [F] la-da da da [C↓] dum

# I Just Want To Dance With You v2

John Prine and Roger Cook 1986



## INTRO: [G] [G] [G] [G]

[G] I don't want to be the kind to [G] hesitate  
[G] Be too shy [D] wait too late  
[D] I don't care what they say other [D] lovers do  
[D7] I just want to dance with [G] you [G]  
I [G] got a feelin' that you have a [G] heart like mine  
So [G] let it show [D] let it shine  
Oh [D] if we have a chance to make one [D] heart of two  
Then [D7] I just want to dance with [G] you [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I [G] looked at you  
[G] Yes I did [D] ain't that true  
[D] You won't get embarrassed by the [D] things I do  
[D7] I just want to dance with [G] you [G]  
Whoa, the [G] boys are playin' softly and the [G] girls are too  
[G] So am I and [D] so are you  
[D] If this was a movie we'd be [D] right on cue  
[D7] I just want to dance with [G] you [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you [G]

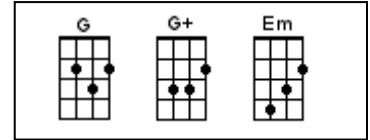
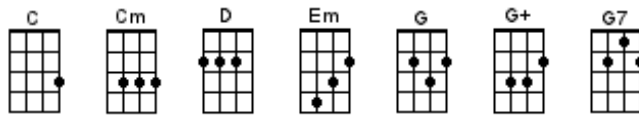
## INSTRUMENTAL:

[G] [G] [G] [D] [D] [D] [D7] [G] [G7]

**CHORUS:** I want to [C] dance with you [C] .....Twirl you all a-[G]round the floor  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[G7] ...I want to [C] dance with you, [C] ....Hold you in my [G] arms once more  
[G] That's what they invented [D] dancin' for  
[D7] I just want to dance with [G] you  
[D7] I just want to dance with [G] you  
[D7] I just want to dance with [G] you [G↓] [D7↓] [G↓]65

# Hooked on a Feeling v2

Mark James, 1968



\*\*Lead talk about [G+] = [Gaug]\*\*

**Intro:** [G] [D] [G7] [C]

[G] I can't stop this [D] feeling, [G7] deep inside of [C] me  
[Cm] Girl, you just don't [G] realize, what you [D] do to me [D7]

When you [G] hold me, in your [Gaug] arms so tight  
You let [Em] me know, every-[G7] thing's alright

**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] that you're in [G] love with me [C↓↓] [D↓↓]

[G] Lips as sweet as [D] candy, it's [G7] taste is on my [C] mind  
[Cm] Girl, you got me [G] thirsty for a-[D] nother cup of [D7] wine  
I've [G] got a bug from [D] you girl. but [G7] I don't need no [C] cure  
[Cm] I'll just stay [G] addicted, and hope I [D] can endu[D7]-u-ure

All the [G] good love, when we're [Gaug] all alone  
Keep it [Em] up girl, yeah, you [G7] turn me on

**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me [C↓↓] [D↓↓]

[G] [D] [G7] [C] [Cm↓] <pause 2,3>

All the [G] good love, when we're [Gaug] all alone  
Keep it [Em] up girl, yeah, you [G7] turn me on

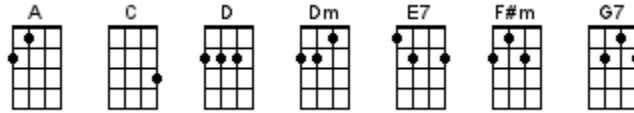
**Chorus:** [C] I-I-I-I [D↓↓] I'm hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me

**Chorus:** [C↓↓] I'm [D↓↓] hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me

**Outro:** [C↓↓] I said I'm [D↓↓] hooked on a [G] feeling [D]  
I'm high on be-[C]lieving [D] That you're in [G] love with me [G↓ ↓↓↓]

# Pretty Woman v3

Roy Orbison & Bill Dees, 1964



**Intro:** [A] [F#m] [A] [F#m]

Pretty [A] woman walkin' [F#m] down the street  
Pretty [A] woman, the kind I'd [F#m] like to meet  
Pretty [D] woman, [D] I don't be[E7]-lieve you, you're not the [E7] truth  
No one could [E7] look as good as [E7] you [E7] Mercy [E7]

Pretty [A] woman won't you [F#m] pardon me?  
Pretty [A] woman, I couldn't [F#m] help but see  
Pretty [D] woman, [D] ...that you look [E7] lovely as can [E7] be  
Are you [E7] lonely just like [E7] me? [E7] [E7] Grrrow [E7]

**Bridge 1:** [Dm] Pretty woman, [G7] stop awhile  
[C] Pretty woman, [Am] talk awhile  
[Dm] Pretty woman, [G7] give your smile to [C] me [C]  
[Dm] Pretty woman, [G7] yeah, yeah, yeah  
[C] Pretty woman, [Am] look my way  
[Dm] Pretty woman, [G7] say you'll stay with [C] me [A] e-e-e-

**Bridge 2:** 'Cause I [F#m] need you, I[Dm] 'll treat you [E7] right  
[A] Come with me, [F#m] baby, [Dm] be mine  
to[E7]-ni-i-i- [E7]-i-i-i-i-[E7]-i-i-i-i[E7]-i-i-ight

Pretty [A] woman, don't [F#m] walk on by  
Pretty [A] woman, don't [F#m] make me cry  
Pretty [D] woman, [D] don't [E7] walk away, [E7] hey  
[E7] O[E7]-kay [E7] ..If that's the [E7] way it must be, o[E7]-kay [E7]

## Outro 1 or skip to Outro 2:

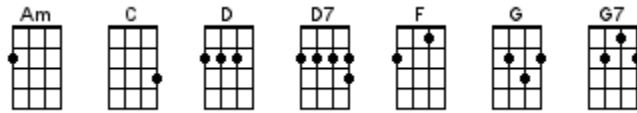
[E7] ..I guess I'll [E7] go on home, it's [E7] late, There'll be to  
[E7]-morrow night, but [E7↓] wait, What do I [E7] see?  
[E7] [E7] [E7]..Is she [E7] walkin' back to [E7] me?  
[E7] [E7] ..Yeah, she's [E7] walkin' back to [E7] me  
[E7] [E7] Oh-h-h, [E7] oh-h, pretty [A↓] woman

## Outro 2:

**Bridge 1:** [Dm] Pretty woman, [G7] stop awhile  
[C] Pretty woman, [Am] talk awhile  
[Dm] Pretty woman, [G7] give your smile to [C] me [C]  
[Dm] Pretty woman, [G7] yeah, yeah, yeah  
[C] Pretty woman, [Am] look my way  
[Dm] Pretty woman, [G7] say you'll stay with [C] me-e-e [C↓]

# Eight Days A Week v3

Lennon-McCartney 1964 (The Beatles)



**INTRO:** [C↓↑↓] [D7↓↑↓] [F↓↑↓] [C↓] <2,3,4>

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

[C] Love you every [D] day girl, [F] Always on my [C] mind  
[C] One thing I can [D] say girl, [F] Love you all the [C] time

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

**Bridge:** [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]  
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Ooh I need your [D] love babe, [F] Guess you know it's [C] true  
[C] Hope you need my [D] love babe, [F] Just like I need [C] you

## Chorus:

[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

**Bridge:** [G] Eight days a [G] week, I [Am↓] lo-o-o-o-[Am↓] o-ove you [Am↑↓]  
[D7] Eight days a [D7] week, Is [F] not enough to [G7] show I care

[C] Love you every [D] day girl, [F] Always on my [C] mind  
[C] One thing I can [D] say girl, [F] Love you all the [C] time

## Chorus:

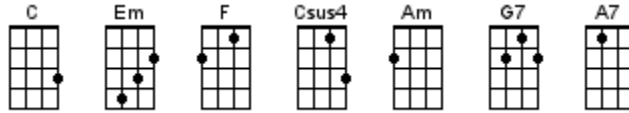
[Am↓] Hold [Am↓] me [Am↑↓] [F↓] Love [F↓] me [F↑↓]  
[Am↓] Hold [Am↓] me [Am↑↓] [D↓] Love [D↓] me [D↑↓]  
I [C] ain't got nothin' but [D] love babe, [F] Eight days a [C] week

## Outro:

[F] Eight days a [C] week, [F] Eight days a [C] week  
[C↓↑↓] [D7↓↑↓] [F↓↑↓] [C↓]

# Rainbow Connection vs

The Muppets, 1979



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [Csus4] 3-2-1>

**INTRO:** [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

## <Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

## <Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered  
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

**Chorus:** [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

**Bridge:** [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

**Chorus:** [F] Someday we'll [G7] find it

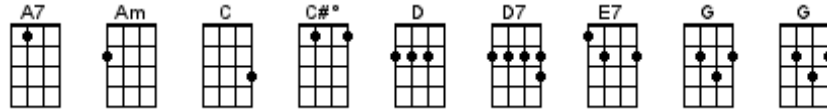
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

# Take Me Out To The Ball Game v2 (shortened)

Word by Jack Norworth, music by Albert Von Tilzer 1908



\*\*Lead talk about [C#dim]\*\*

## <Waltz Strum>

**Intro:** [C] One [C#dim] two [G] three strikes you're [E7] out  
At the [A7] old [D7] ball [G] game [G↓]

[G] Take me [G] out to the [D7] ball [D7] game  
[G] Take me [G] out with the [D7] crowd [D7]  
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack  
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team  
If [G] they don't [G7] win, it's a [C] shame [C]  
For it's [C] one [C#dim] two [G] three strikes you're [E7] out  
At the [A7] old [D7] ball [G] game [G↓]

## Instrumental (kazoo):

[C] [C#dim] [G] [E7] [A7] [D7] [G] [G]

[G] Take me [G] out to the [D7] ball [D7] game  
[G] Take me [G] out with the [D7] crowd [D7]  
[E7] Buy me some [E7] peanuts and [Am] Cracker [Am] Jack  
[A7] I don't [A7] care if I [D7] never get [D7] back,

Let me [G] Root, root, [G] root for the [D7] home [D7] team  
If [G] they don't [G7] win, it's a [C] shame [C]  
For it's [C] one [C#dim] two [G] three strikes you're [E7] out  
At the [A7] old [D7] ball [G] game [G↓]

## Outro:

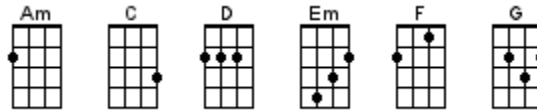
For it's [C↓] one [C#dim↓] two  
[G] three strikes you're [E7] out, at the

## Big Finish:

[A7] o-o-o [A7]-ld [D7] ba-a-[D7]-all  
[G] ga-[G]-a-a [G]-ame [G↓] **PLAY BALL!**

# Ticket To Ride v4

Lennon-McCartney 1965 (The Beatles)



**Intro:** [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah  
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

**Chorus:** [Em] She's got a ticket to [C] ride  
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride  
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]  
yeah  
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

**Chorus:** [Em] She's got a ticket to [C] ride  
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride  
But she don't [G] care [G]

**Bridge:** I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta  
[C] think twice, she-oughta-do-right by [D] me  
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta  
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah  
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

**Chorus:** [Em] She's got a ticket to [C] ride  
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride  
But she don't [G] care [G]

**Bridge:** I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta  
[C] think twice, she-oughta-do-right by [D] me  
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta  
[C] think twice, she oughta do right by [D] m-e-e-e [D]

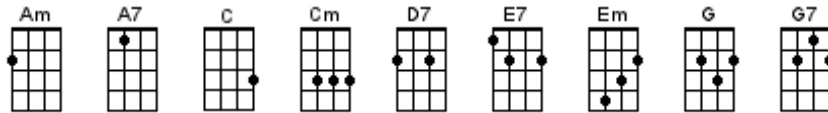
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G]  
yeah  
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

**Chorus:** [Em] She's got a ticket to [C] ride  
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride  
But she don't [G] care [G]

**Outro:** My baby don't [G] care [G] My baby don't [G] care  
[G] My baby don't [G] care [G] My baby don't [G↓] care

# Old Bones v2

John Hadley and George Burns, 1980



**Intro:** [G] [G] [Am] [D7] [Am] [D7] [G] [G]

**Verse 1:** Old [G] bones [G] inside an old [Am] raincoat [D7]  
Old [Am] bones [D7] inside of old [G] shoes [G7]  
Old [C] friends at the [Cm] hotel  
Come [G] by to wish me [E7] well  
And [A7↓] keep me up to [A7↓] date on all the old  
[D7↓] news [A7↓][D7↓] <2,3,4>

**Verse 2:** [G] Sometimes [G] I have an old [Am] whiskey [D7]  
And [Am] fall [D7] asleep in my [G] chair [G7]  
[C] I dream that I'm a [Cm] man  
[G] Much younger than I [E7] am  
I [A7↓] bet you'd think by [A7↓] now that I wouldn't  
[D7↓] care [A7↓][D7↓] <2,3,>

**Chorus:** But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]  
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]  
Just to [C] have the chance to [Cm] turn back the hands  
And [G] let my life be[Em]-gin  
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G]

**Verse 3:** It's [G] time [G] for takin' it [Am] easy [D7]  
It's [Am] time [D7] for takin' it [G] slow [G7]  
Old [C] bones don't move so [Cm] fast  
As they [G] did once in the [E7] past  
Now [A7↓] if I have to [A7↓] run, I simply don't  
[D7↓] go [A7↓][D7↓] <2,3,>

**Chorus:** But [G] I love [G] life, I'd-like-to-do-it [Am] again [D7]  
Though I [Am] might not be much [D7] more than I've ever [G] been [G7]  
Just to [C] have the chance to [Cm] turn back the hands  
And [G] let my life be[Em]-gin  
Oh [A7] yeah, [D7] I'd like to do it a[G]-gain [G] 'One more time'

**Outro:** Oh [A7↓] Yes, [D7↓] I'd like to do it a[G↓][D7↓][G↓]-gain