HICUPS

(Highway 11 Corridor Ukulele Players)

Monday December 29th, 2025

St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545**

SONGBOOK

*Note Please PRINT: **underlined means added/changed for this week**)*

2. **Worried Man Blues v2 (readded)**
3. Chapel of Love v6
4. Yellow Bird v2
5. **Puff the Magic Dragon v (readded)**
6. Karma Chameleon v5
7. Can't Smile Without You v3
8. Riptide v3
9. **I'm Into Something Good v3 (readded)**
10. **NEW: Auld Lang Syne**
11. **NEW: Ticket to Ride v1**
12. **NEW: From Me to You v1**
13. -break-
14. Bus Stop v1
15. **Dock of the Bay v2 (new version)**
16. Sixteen Tons v1
17. **Rose Garden v5 (new version)**
18. Somewhere Over the Rainbow/Wonderful v8
19. You're Sixteen/Sixty v3
20. Eight Days a Week v3
21. Bad Moon Rising v3
22. Old Bones v1
23. Crocodile Rock v4
24. House of the Rising Sun v4
25. **NEW: Auld Lang Syne**

Worried Man Blues v2 (short)

Traditional
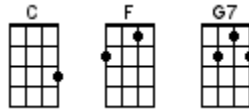
INTRO: [C] [C]

CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C]**

I **[C]** went across the **[C]** river and I **[C]** lay down to **[C]** sleep
I **[F]** went across the **[F]** river and I **[F]** lay down to **[C]** sleep
I **[C]** went across the **[C]** river and I **[C]** lay down to **[C]** sleep
When I woke **[G7]** up, **[G7]** I had **[G7]** shackles on my **[C]** feet **[C]**

CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C]**

The **[C]** train came to the **[C]** station, **[C]** 21 coaches **[C]** long
The **[F]** train came to the **[F]** station, **[F]** 21 coaches **[C]** long
The **[C]** train came to the **[C]** station, **[C]** 21 coaches **[C]** long
The one I **[G7]** love **[G7]** is **[G7]** on that train and **[C]** gone **[C]**

CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C]**

I **[C]** looked down the **[C]** track, just as **[C]** far as I could **[C]** see
I **[F]** looked down the **[F]** track, just as **[F]** far as I could **[C]** see
I **[C]** looked down the **[C]** track, just as **[C]** far as I could **[C]** see
A little bitty **[G7]** hand **[G7]** was **[G7]** wavin' after **[C]** me **[C]**

CHORUS: It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
It **[F]** takes a worried **[F]** man to **[F]** sing a worried **[C]** song
It **[C]** takes a worried **[C]** man to **[C]** sing a worried **[C]** song
I'm worried **[G7]** now **[G7]**, but I **[G7]** won't be worried **[C]** long **[C↓] [G7↓]**
[C↓]

Chapel Of Love v6

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)
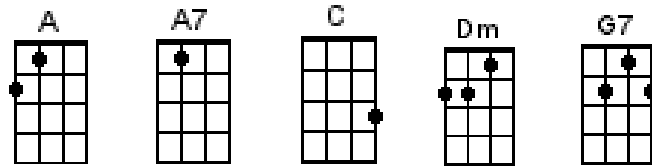
INTRO: [C] acapella with hand claps

Chorus: Goin' to the chapel and we're, gonna get married
Goin' to the chapel and we're gonna get married
[C] Gee, I really **[C]** love you and we're, **[C]** gonna get **[C]** married
[Dm] Goin' to the **[G7]** Chapel of **[C]** Love **[C↓]**

[C] Spring is here, the-e-e **[C]** sky is **[C]** blue, woah-oh-oh
[Dm] Birds all **[G7]** sing as **[Dm]** if they **[G7]** knew
[C] Today's the **[C]** day, **[C]** we'll say I **[A]** do
And we'll **[Dm]** never be **[G7]** lonely any-**[C]**more **[C↓]**

Chorus:
Because we're **[C]** Goin' to the **[C]** chapel and we're, **[C]** gonna get **[C]** married
[Dm] Goin' to the **[G7]** chapel and we're **[Dm]** gonna get **[G7]** married
[C] Gee, I really **[C]** love you and we're, **[C]** gonna get **[C]** married
[Dm] Goin' to the **[G7]** Chapel of **[C]** Love **[C↓]**

[C] Bells will ring, the-e-e **[C]** sun will **[C]** shine, woah-oh-oh
[Dm] I'll be **[G7]** his, and **[Dm]** he'll be **[G7]** mine
[C] We'll love un-**[C]** til, **[C]** the end of **[A]** time
And we'll **[Dm]** never be **[G7]** lonely any-**[C]**more **[C↓]**

Chorus:
Because we're **[C]** Goin' to the **[C]** chapel and we're, **[C]** gonna get **[C]** married
[Dm] Goin' to the **[G7]** chapel and we're **[Dm]** gonna get **[G7]** married
[C] Gee, I really **[C]** love you and we're, **[C]** gonna get **[C]** married
[Dm] Goin' to the **[G7]** Chapel of **[C]** Love **[A7]**
[Dm] Goin' to the **[G7]** Chapel of **[C]** Love **[A7]**
[Dm] Goin' to the **[G7]** Chapel of **[C]** Love **[C↓]**

Yellow Bird v2

Michel Mauléart Monton, Oswald Durand - Haitian origin pre-20thC

C   C7   F   G7
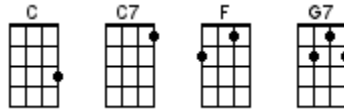
Intro: [G] [G] [D7] [G] [G] [G] [D7] [G]

[G] Yel-low [G] bird, up [D7] high in banana [G] tree
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me
[C] Did your lady friend [G] leave the nest again?
[D7] That is very sad [G/G7] makes me feel so bad
[C] You can fly away [G] in the sky away
[D7↓] You're more lucky than [G] me [G]

[G] I also had a [C] pretty girl [D7] she's not with me to-[G]day
[G] They're all the same those [C] pretty girls
[D7] Take tenderness, [D7] then they fly a-[G]way [G]

[G] Yel-low [G] bird, up [D7] high in banana [G] tree
[G] Yel-low [G] bird, you [D7] sit all alone like [G] me
[C] Better fly away [G] in the sky away
[D7] Picker coming soon [G/G7] pick from night to noon
[C] Black and yellow you [G] like banana too
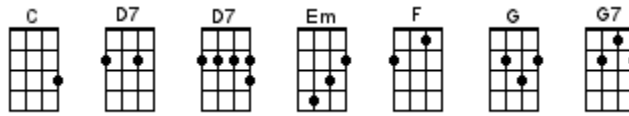[D7↓] They might pick you some [G] day [G]

[G] Wish that I were a [C] yellow bird [D7] I'd fly away with [G] you
[G] But I am not a [C] yellow bird
[D7] So here I sit, [D7↓] nothing else to [G] do [G]

<fade>
[G] Yel-low [G] bird…
[G] Yel-low [G] bird…
[G] Yel-low [G] bird…
[G] Yel-low [G↓] bird

Puff The Magic Dragon v4 (short)

Peter, Paul, and Mary 1962

CHORUS: **[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea
And **[F]** frolicked in the **[C]** autumn mist
In a **[D7]** land called Honah **[G7]** Lee

[C] Little Jackie **[Em]** Paper **[F]** loved that rascal **[C]** Puff
And **[F]** brought him strings and **[C]** sealing wax
And **[D7]** other fancy **[G7]** stuff oh

CHORUS: **[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea
And **[F]** frolicked in the **[C]** autumn mist
In a **[D7]** land called Honah **[G7]** Lee

To-**[C]**gether they would **[Em]** travel, on a **[F]** boat with billowed **[C]** sail
[F] Jackie kept a **[C]** look-out perched on **[D7]** Puff's gigantic **[G7]** tail
[C] Noble kings and **[Em]** princes, would **[F]** bow whene'er they **[C]** came
[F] Pirate ships would **[C]** lower their flags
When **[D7/G7]** Puff roared out his name oh **[G7]**

CHORUS: **[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea
And **[F]** frolicked in the **[C]** autumn mist
In a **[D7]** land called Honah **[G7]** Lee

A **[C]** dragon lives for-**[Em]**ever, but **[F]** not so little **[C]** boys
[F] Painted wings and **[C]** giants' rings
Make **[D7]** way for other **[G7]** toys
[C] One grey night it **[Em]** happened, Jackie **[F]** Paper came no **[C]** more
And **[F]** Puff that mighty **[C]** dragon
He **[D7/G7]** ceased his fearless roar **[G7]**

His **[C]** head was bent in **[Em]** sorrow **[F]** green scales fell like **[C]** rain
[F] Puff no longer **[C]** went to play, a-**[D7]**long the cherry **[G7]** lane
With-**[C]**out his lifelong **[Em]** friend **[F]** Puff could not be **[C]** brave
So **[F]** Puff that mighty **[C]** dragon sadly
[D7/G7] Slipped in-to his cave oh **[G7]**

CHORUS: **[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea
And **[F]** frolicked in the **[C]** autumn mist
In a **[D7]** l-aaand **[D7]** ca-alled **[G7]** Ho-on-**[G7]** aa-ah **[C]** Lee **[C↓ ↓↓]**

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)

Am   C   Dm   Em   F   G
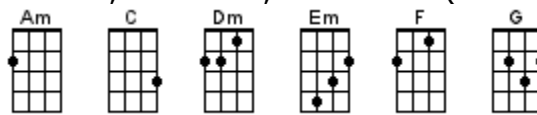
INTRO: [C] [G] [C] [C] [C] [G] [C] [C]
There's a **[C]** loving in your **[G]** eyes all the **[C]** way **[C]**
If I **[C]** listened to your **[G]** lies would you **[C]** say **[C]**
I'm a **[F]** man, **[F]** without con-**[G]**viction **[G]**
I'm a **[F]** man, **[F]** who doesn't **[G]** know **[G]**
How to **[F]** sell, **[F]** the contra-**[G]**diction **[G]**
You come and **[F]** go, **[F]** you come and **[Am]** go **[G↓]**

CHORUS: [C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
[Am] You come and **[Dm]** go, **[Dm]** you come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colors were like my **[Am]** dreams
[Am] Red gold and **[Dm]** green, **[Dm]** red gold and **[C]** green **[G]**

Didn't **[C]** hear your wicked **[G]** words every **[C]** day **[C]**
And you **[C]** used to be so **[G]** sweet, I heard you **[C]** say **[C]**
That my **[F]** love, **[F]** was an ad-**[G]**diction **[G]**
When we **[F]** cling, **[F]** our love is **[G]** strong **[G]**
When you **[F]** go, **[F]** you're gone for-**[G]**ever **[G]**
You string **[F]** along, **[F]** you string **[Am]** along **[G↓]**

CHORUS: [C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
[Am] You come and **[Dm]** go, **[Dm]** you come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colors were like my **[Am]** dreams
[Am] Red gold and **[Dm]** green, **[Dm]** red gold and **[C]** green **[G]**

BRIDGE: [F] Every day **[F]** is like sur-**[Em]**vival **[Em]**
[F] You're my lover, not my **[Am]** rival **[Am],**
[F] Every day i**[F]** s like sur-**[Em]**vival **[Em]**
[F] You're my lover, **[F]** not my **[Am]** ri-**[G↓]**val

[C] [G] [C] [C] [C] [G] [C] [C]
I'm a **[F]** man, **[F]** without con-**[G]**viction **[G]**
I'm a **[F]** man, **[F]** who doesn't **[G]** know **[G]**
How to **[F]** sell, **[F]** a contra-**[G]**diction **[G]**
You come and **[F]** go, **[F]** you come and **[Am]** go **[G↓]**

CHORUS: [C] Karma karma karma karma **[G]** karma chamele-**[Am]**on
[Am] You come and **[Dm]** go, **[Dm]** you come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colors were like my **[Am]** dreams
[Am] Red gold and **[Dm]** green, **[Dm]** red gold and **[C]** green **[G][C↓]**

Can't Smile Without You v3

Arnold, Martin, Morrow (Barry Manilow/Carpenters), 1977

Am   C   Dm   G   G7
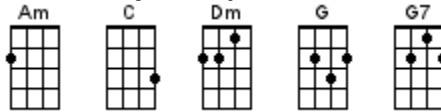
Intro: [C] [Am] [Dm] [G7]

Chorus: You know I [C] can't smile with[C]-out you
[Am] I can't smile with[Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] sm-i-ile without [C] you [C]

[C] You came along, [Am] just like a song and
[Dm] brightened my day
[G7] Who-would-have-believed-that-you-were
[C] part of a dream [Am] Now it all seems [Dm] light years away

Chorus: [G7] You know I [C] can't smile with[C]-out you
[Am] I can't smile with[Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] smi-i-ile ..

Instrumental: [C] [Am] [Dm] [G7]

Chorus: You know I [C] can't smile with[C]-out you
[Am] I can't smile with[Am]-out you
[Dm] I can't laugh, and I [Dm] can't sing
[G7] I'm finding it hard to [G7] do anything
You see I [C] feel sad when [C] you're sad
[Am] I feel glad when [Am] you're glad
[Dm] If you only knew what [Dm] I'm going through
[G7] I just can't [G7] sm-i-ile without
[C] you [Am] [Dm] [G7] [C][C↓]

Riptide v3

Vance Joy 2013

Am   C   F   G
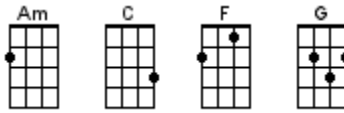
INTRO: [Am] [G] [C] [C] [Am] [G] [C] [C]

Verse 1: [Am] I was scared of **[G]** dentists and the **[C]** dark **[C]**
[Am] I was scared of **[G]** pretty girls and **[C]** starting conver-**[C]**sations
Oh **[Am]** all my fri-**[G]**ends are turning **[C]** green **[C]**
You're the **[Am]** magician's as-**[G]**sistant in their **[C]** dre-eams **[C]**
A-**[Am]**ooh **[G]** ooh **[C]** ooh **[C]** A-a-**[Am]** a-ah **[G]** and they **[C↓]** come
unstuck

Chorus: [Am] Lady **[G]** running down to the **[C]** riptide
[C] Taken away to the **[Am]** dark side
[G] I wanna be your **[C]** left hand man **[C]**
I **[Am]** love you **[G]** when you're singing that **[C]** song, and
[C] I got a lump in my **[Am]** throat 'cause
[G] You're gonna sing the words **[C]** wrong **[C]**

Verse 2: [Am] There's this movie **[G]** that I think you'll **[C]** like **[C]**
This **[Am]** guy decides to **[G]** quit his job and **[C]** heads to New York **[C]** City
This **[Am]** cow-boy's **[G]** running from him-**[C]**self **[C]**
And **[Am]** she's been living **[G]** on the highest **[C]** she-e-elf **[C]**
A-**[Am]**ooh **[G]** ooh **[C]** ooh **[C]** A-a-**[Am]** a-ah **[G]** and they **[C↓]** come
unstuck

Chorus:: [Am] Lady **[G]** running down to the **[C]** riptide
[C] Taken away to the **[Am]** dark side
[G] I wanna be your **[C]** left hand man **[C]**
I **[Am]** love you **[G]** when you're singing that **[C]** song, and
[C] I got a lump in my **[Am]** throat, 'cause
**[G]** You're gonna sing the words **[C]** wrong **[C] [C] [C] [C] [C]**

Bridge: [Am] I just wanna **[Am]** I just wanna **[G]** know **[G]**
[C] If you're gonna **[C]** if you're gonna **[F]** stay **[F]**
[Am] I just gotta **[Am]** I just gotta **[G]** know **[G]**
[C] I can't have it **[C]** I can't have it **[F↓]** any other way

I **[Am]**↓ swear, she's **[G↓]** destined for the **[C↓]** screen <2,3,4>
[Am↓] Closest thing to **[G↓]** Mi-chelle Pfeiffer **[C↓]** that you've ever seen, oh

CHORUS: [Am] Lady **[G]** running down to the **[C]** riptide
[C] Taken away to the **[Am]** dark side
[G] I wanna be your **[C]** left hand man **[C]**
I **[Am]** love you **[G]** when you're singing that **[C]** song, and
[C] I got a lump in my **[Am]** throat, 'cause
[G] You're gonna sing the words **[C]** wrong
[C] I got a lump in my **[Am]** throat, 'cause
[G] You're gonna sing the words **[C↓]** wrong

I'm Into Something Good v3

Written by Gerry Goffin and Carole King, recorded by Herman's Hermits, 1964
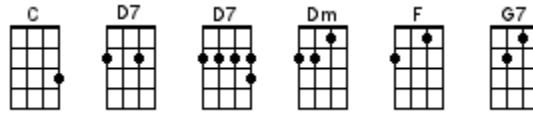
INTRO: [C] [F] [C] [F]

Verse 1: [C] Woke up this mornin' [C] feelin' fine
[C] There's somethin' special [C/C7] on my mind
[F] Last night I met a new
[F] `girl, in the neighbour-[C]hood whoa [C] yeah
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin')

Verse 2: [C] She's the kind of girl who's [C] not too shy
[C] And I can tell, I'm [C/C7] her kind of guy
[F] She danced close to [F] me, like I hoped she [C] would
(She danced with me like I [C] hoped she would)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin')

Bridge: [G7] We only danced for a [G7] minute or two
But then she [C] stuck to me, the [C] whole night through
[G7] Can I be [G7] fallin' in love
[D7] She's everything I've been [Dm/G7] dreamin' of
[G7] **(thing I've been dreamin' [G7] of)**

Verse 3: [C] I walked her home and she [C] held my hand
I [C] knew it couldn't be just a [C/C7] one-night stand
So [F] I asked to see her next [F] week, and she told me I [C] could
(I asked to see her and she [C] told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
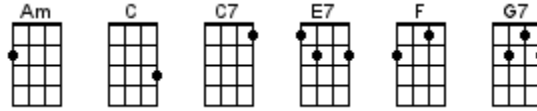**(Somethin' tells me [C] I'm into somethin')**

Bridge: [G7] We only danced for a [G7] minute or two
But then she [C] stuck to me, [C] the whole night through
[G7] Can I be [G7] fallin' in love
[D7] She's everything I've been [Dm/G7] dreamin' of
[G7] **(thing I've been dreamin' [G7] of)**

Verse 4: [C] I walked her home and she [C] held my hand
I [C] knew it couldn't be just a [C/C7] one-night stand
So [F] I asked to see her next [F] week, and she told me I [C] could
(I asked to see her and she [C] told me I could)
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin')
[G7] Somethin' tells me [F] I'm into somethin' [C] good
(Somethin' tells me [C] I'm into somethin' [C↓] good)

Auld Lang Syne v1

(English translation)

Traditional Scottish Folk Song (circa 17th century or earlier)

Based on Scots-language Poem written by Robert Burns 1788

| Am | C | C7 | E7 | F | G7 |

INTRO: [C] [C]

Should **[C]** old acquaintance **[G7]** be forgot
And **[C/C7]** never brought to **[F]** mind
Should **[C]** old acquaintance **[G7]** be forgot
And **[F/G7]** days of auld lang **[C]** syne
For **[C]** auld lang **[G7]** syne, my dear
For **[C]** auld lang **[F]** syne
We'll **[C]** take a cup o' **[G7/E7]** kindness yet
for **[Am/F]** days of auld lang **[C]** syne

We **[C]** two have run a-**[G7]**bout the hills
And **[C/C7]** picked the daisies **[F]** fine
We've **[C]** wandered many a **[G7]** weary foot
Since **[F/G7]** auld lang **[C]** syne
Since **[C]** auld lang **[G7]** syne, my dear
Since **[C]** auld lang **[F]** syne
We've **[C]** wandered many a **[G7/E7]** weary foot
Since **[Am/F]** auld lang **[C]** syne

We **[C]** two have paddled **[G7]** in the stream
From **[C/C7]** morning sun till **[F]** dine
But **[C]** seas between us **[G7]** braod have roared
Since **[F/G7]** auld lang **[C]** syne
Since **[C]** auld lang **[G7]** syne, my dear
Since **[C]** auld lang **[F]** syne
But **[C]** seas between us **[G7/E7]** braid hae roared
Since **[Am/F]** auld lang **[C]** syne

And **[C]** there's a hand, my **[G7]** trusty friend
And **[C/C7]** give me a hand o' **[F]** thine
We'll **[C]** take a cup o' **[G7]** kindness yet
For **[F/G7]** auld lang **[C]** syne
For **[C]** auld lang **[G7]** syne, my dear
For **[C]** auld lang **[F]** syne
We'll **[C]** take a cup o' **[G7/E7]** kindness yet
For **[Am↓]** auld **[F↓/G7↓]]** lang **[C↓]** syne

**"auld lang syne" – loosely translates to
"old long since" or "times gone by"**

Ticket To Ride v1

Lennon-McCartney 1965 (The Beatles)
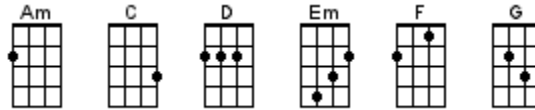
Intro: **[G]** **[G]**

I **[G]** think I'm gonna be **[G]** sad, I think it's to**[G]** da-a-ay, **[G]** yeah
The **[G]** girl that's drivin' me **[G]** mad, is going a-**[Am]**wa-a-ay **[D]**

Chorus: **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F↓]** ri-i-ide **[Em]** She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

She **[G]** said that livin' with **[G]** me, was bringin' her **[G]** do-o-own, **[G]**
yeah
[G] She would never be **[G]** free, when I was a-**[Am]**ro-o-ound **[D]**

Chorus: **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F↓]** ri-i-ide **[Em]** She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

Bridge: I **[C]** don't know why she's ridin' so **[C]** hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by **[D]** me
Be-**[C]**fore she gets to sayin' good**[C]** by-y-ye, She-oughta
[C] think twice, she oughta do right by **[D]** m-e-e-e **[D]**

I **[G]** think I'm gonna be **[G]** sad, I think it's to**[G]** da-a-ay, **[G]** yeah
The **[G]** girl that's drivin' me **[G]** mad, is going a-**[Am]**wa-a-ay **[D]**

Chorus: **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F↓]** ri-i-ide **[Em]** She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

Bridge: I **[C]** don't know why she's ridin' so **[C]** hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by **[D]** me
Be-**[C]**fore she gets to sayin' good**[C]** by-y-ye, She-oughta
**[C]** think twice, she oughta do right by **[D]** m-e-e-e **[D]**

She **[G]** said that livin' with **[G]** me, was bringin' her **[G]** do-o-own, **[G]**
yeah
[G] She would never be **[G]** free, when I was a-**[Am]**ro-o-ound **[D]**

Chorus: **[Em]** She's got a ticket to **[C]** ride
[Em] She's got a ticket to **[F↓]** ri-i-ide **[Em]** She's got a ticket to **[D]** ride
But she don't **[G]** care **[G]**

Outro: My baby don't **[G]** care **[G]** My baby don't care
[G] My baby don't care **[G]** My baby don't **[G↓]** care

From Me To You v1

Lennon-McCartney 1963 (The Beatles)

Am   C   D   D7   D7   F   Fm   G   G7   Gm
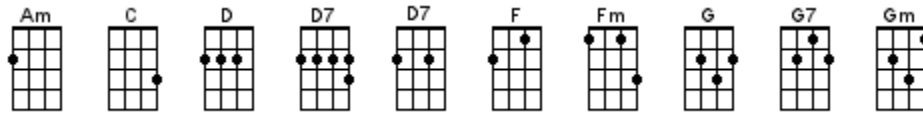
Lead talk about [Gm] fingers

Intro: Da-da **[C]** da da-da dun dun **[Am]** da
Da-da **[C]** da da-da dun dun **[Am]** da

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C/G]** love from me to **[C]** you

I got **[C]** everything that you **[Am]** want
Like a **[C]** heart that's oh so **[G7]** true
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C/G]** love from me to **[C]** you

Bridge: I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my **[F]** side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C/G]** love from me to **[C]** you

If there's **[C]** anything that you **[Am]** want **From me**
If there's **[C]** anything I can **[G7]** do **To you**
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C/G]** love from me to **[C]** you

Bridge: I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my **[F]** side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C/G]** love from me to **[C]** you

Outro:
To **[Am]** you! To **[Fm]** you! Da-da **[C]** da da-da dun dun **[Am↓]** da

Bus Stop v1

Graham Gouldman (as recorded by The Hollies 1966)

Am   B7   B7   C   Dm   Em   G

or
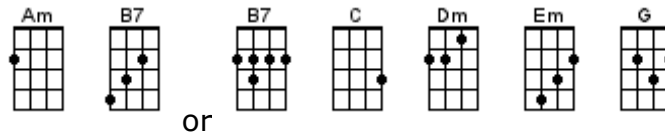
Intro: [Am] [Am]

[Am/G] Bus stop wet day [Am/G] she's there I say
[Am/G] Please share my um-[Am/G]brella
[Am/G] Bus stop bus goes [Am/G] she stays love grows
[Am/G] Under my um-[Am/G]brella
[C/G] All that summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am/G] That umbrella [Am/G] we employed it
By [Am/G] August she was [Am] mine

Chorus: [C] Every morning [B7] I would see her
[Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd
[Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am/G] That's the way the [Am/G] whole thing started
[Am/G] Silly but it's [Am/G] true
A-[Am/G]thinking of a [Am/G] sweet romance
Be-[Am/G]ginning in that [Am/G] queue
[C/G] Came the sun, the [Am] ice was melting
[Dm] No more sheltering [Em] now
But [Am/G] nice to think that [Am/G] that umbrella
[Am/G] Led me to a [Am] vow

Chorus: [C] Every morning [B7] I would see her
[Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd
[Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am/G] Bus stop wet day [Am/G] she's there I say
[Am/G] Please share my um-[Am/G]brella
[Am/G] Bus stop bus goes [Am/G] she stays love grows
[Am/G] Under my um-[Am/G]brella
[C/G] All that summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am/G] That umbrella [Am/G] we employed it
By [Am↓] August she was [Am↓] mine

Dock Of The Bay v2

Otis Redding, Steve Cropper 1967

A7   B   D   F   G   C   E7
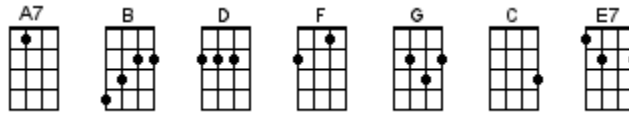
__Lead Talk about [B] chord similar to [Bb] fingers__

Intro: **[C] [C]**

[C] Sittin' in the mornin' **[E7]** sun, I'll be
[F] sittin' when the evenin' **[D]** come
[C] Watchin' the ships roll **[E7]** in, Then I
[F] watch 'em roll away a-**[D]**gain, yeah

Chorus: I'm **[C]** sittin' on the dock of the **[A7]** bay, Watchin' the
[C] tide roll a-**[A7]**way, Ooo, I'm just **[C]** sittin' on the dock of the
[D] bay, Wastin' **[C]** ti-i-i-i-**[A7]**ime

I **[C]** left my home in **[E7]** Georgia
[F] Headed for the 'Frisco **[D]** Bay, 'Cause
[C] I've had nothin' to **[E7]** live for, An' look like
[F] nothin's gonna come my **[D]** way

Chorus: I'm **[C]** sittin' on the dock of the **[A7]** bay, Watchin' the
[C] tide roll a-**[A7]**way, Ooo, I'm just **[C]** sittin' on the dock of the
[D] bay, Wastin' **[C]** ti-i-i-i-**[A7]**ime

Bridge: **[C/G]** Look Like **[F]** nothin's gonna change
[C/G] Everything **[F]** still remains the same
[C/G] I can't do what **[F/C]** ten people tell me to do
**[B]** So I guess I'll re-**[G]**main the same, yes

[C] Sittin' here restin' my **[E7]** bones, An' this
[F] loneliness won't leave me a-**[D]**lone, It's
[C] two thousand miles I **[E7]** roamed, Just to
[F] make this dock my **[D]** home

Chorus: I'm **[C]** sittin' on the dock of the **[A7]** bay, Watchin' the
[C] tide roll a-**[A7]**way, Ooo, I'm just **[C]** sittin' on the dock of the
[D] bay, Wastin' **[C]** ti-i-i-i-**[A7]**ime

< WHISTLE SOLO > [C] [C] [C] [A7] [C] [C] [C] [A7] [C↓]

Sixteen Tons v1

Merle Travis 1946 (lyrics in this arrangement from Tennessee Ernie Ford 1955 version)

Am   Am7   Dm   E7   F
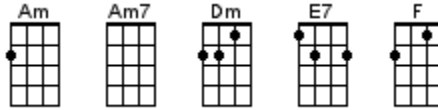
INTRO: [Am/Am7] [F/E7] [Am/Am7] [F/E7]

Some **[Am/Am7]** people say a man is **[F/E7]** made out of mud. A
[Am/Am7] poor man's made out of **[F/E7]** muscle and blood
[Am] Muscle and blood and **[Dm]** skin and bones. A
[Am↓] mind that's weak and a ~~[Am↓]~~ **[E7↓]** back that's strong

CHORUS: You load **[Am/Am7]** sixteen tons **[F/E7]** what do you get?
A-**[Am/Am7]**nother day older and **[F/E7]** deeper in debt. Saint
[Am] Peter, don't you call me 'cause **[Dm]** I can't go. I
[Am↓] owe my soul to the **[E7↓]** company store
[Am] Do do do do **[E7↓]** do-do-do **[Am]** ooo **[Am]** I was

[Am/Am7] born one morning when the **[F/E7]** sun didn't shine. I
[Am/Am7] picked up my shovel and I **[F/E7]** walked to the mine. I loaded
[Am] sixteen tons of **[Dm]** number nine coal. And the
[Am↓] straw boss said, "Well, a-~~[Am↓]~~ **[E7↓]** bless my soul!"

CHORUS: You load **[Am/Am7]** sixteen tons **[F/E7]** what do you get?
A-**[Am/Am7]**nother day older and **[F/E7]** deeper in debt. Saint
[Am] Peter, don't you call me 'cause **[Dm]** I can't go. I
[Am↓] owe my soul to the **[E7↓]** company store
[Am] Do do do do **[E7↓]** do-do-do **[Am]** ooo **[Am]** Was

[Am/Am7] born one mornin' it was **[F/E7]** drizzlin' rain
[Am/Am7] Fightin' and trouble are **[F/E7]** my middle name. I was
[Am] raised in the canebreak by an **[Dm]** old mamma lion. Ain't no
**[Am↓]** high-toned woman make me **[E7↓]** walk the line

CHORUS: You load **[Am/Am7]** sixteen tons **[F/E7]** what do you get?
A-**[Am/Am7]**nother day older and **[F/E7]** deeper in debt. Saint
[Am] Peter, don't you call me 'cause **[Dm]** I can't go. I
[Am↓] owe my soul to the **[E7↓]** company store
[Am] Do do do do **[E7↓]** do-do-do **[Am]** ooo **[Am]** If you

[Am/Am7] see me comin' better **[F/E7]** step aside. A
[Am/Am7] lot of men didn't, a **[F/E7]** lot of men died
[Am] One fist of iron, the **[Dm]** other of steel. If the
[Am↓] right-one-don't-get-you-then-the **[E7↓]** left one will

CHORUS: You load **[Am/Am7]** sixteen tons **[F/E7]** what do you get?
A-**[Am/Am7]**nother day older and **[F/E7]** deeper in debt. Saint
[Am] Peter, don't you call me 'cause **[Dm]** I can't go. I
[Am↓] owe my soul to the **[E7↓]** company store
[Am] Do do do do **[E7↓]** do-do-do **[Am↓]** do

Rose Garden v5

Lynn Anderson, 1970

(chord diagrams: A7, C, Dm, F, Fm, G7, Gm)
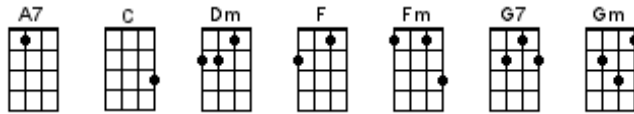
Lead into [Gm] chord

Intro: [Dm] [G7] [C] [C]

Chorus: I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden.
[C] Along with the [Dm] sunshine, [G7] There's gotta be a little
[C] rain some time. [C]

When you [F] take you gotta give so [F] live and let live, Or let
[Dm] go oh-whoa-whoa- [F] whoa, I beg your [G7] pardon, [G7]
I never promised you a [C] rose garden. [C]

I could [C] promise you things like [C] big diamond rings, But you
[C] don't find roses [C] growin' on stalks of [Dm] clover,
[Dm] So you better think it [G7] over. [G7] Well if [C] sweet-talkin' you could
[C] make it come true, I would [C] give you the world right
[C] now on a silver [Dm] platter. [Dm] But what would it [G7] matter. [G7]

Pre-Chorus: So [Dm] smile for a while and [G7] let's be jolly,
[Gm] Love shouldn't be so [A7] melancholy.
[Dm] Come along and share the [Dm] good times while we [Fm] ca-[G7]an.

Chorus: I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden.
[C] Along with the [Dm] sunshine, [G7] There's gotta be a little
[C] rain some time. [C]

I could [C] sing you a tune and [C] promise you the moon, But if
[C]that's what it takes to [C] hold you, I'd just as soon [Dm] let you go.
[Dm] But there's one thing I [G7] want you to know. [G7] You better
[C] look before you leap, still [C] waters run deep, And there
[C] won't always be [C] someone there to [Dm] pull you out,
[Dm] And you know what I'm [G7]talkin' about. [G7]

Pre-Chorus: So [Dm] smile for a while and [G7] let's be jolly,
[Gm] Love shouldn't be so [A7] melancholy.
[Dm] Come along and share the [Dm] good times while we [Fm] ca-[G7]an.

Chorus: I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden.
[C] Along with the [Dm] sunshine, [G7] There's gotta be a little
[C] rain some time.

Outro:
[C]I beg your [Dm] pardon, [G7] I never promised you a [C] rose garden. [C↓ ↓↓↓]

Somewhere Over The Rainbow/What A Wonderful World V8

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)

[Chord diagrams: Am, C, Dm, Em, E7, F, G, G7]
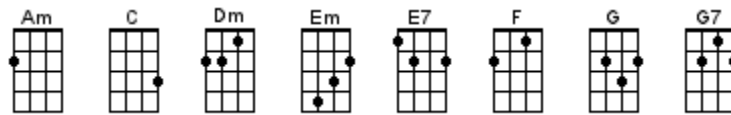
Intro: **[C] [G] [C] [C]**

<Somewhere Over the Rainbow>
[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** way **[F]** up **[C]** high **[C]**
[F] There's **[F]** a **[C]** land that I **[C]** heard of
[G] Once in a **[G]** lulla-**[Am]**by-y-**[Am]** y-**[F] [G7]** oh

[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** Sky's **[F]** are **[C]** blue **[C]**
[F] And **[F]** the **[C]** dreams that you **[C]** dare to
[G] Dream really **[G]** do come **[Am]** true-ue-**[Am]** ue **[F] [G7]**

Bridge: Some **[C] day I'll wish up**[C]**-on a star
[G] Wake up where the **[G]** clouds are far be-**[Am]**hind **[Am] [F]** me-e-**[G7]** e
Where **[C]** trouble melts like **[C]** lemon drops
[G] High above the **[G]** chimney top
That's **[Am]** where, **[Am]** you'll **[F]** fi-ind **[G7]** me, oh

[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** blue **[F]** birds **[C]** fly **[C]**
[F] Birds **[F]** fly **[C]** over the **[C]** rainbow
[G] Why, oh **[G]** why, can't **[Am]** I-I-**[Am]** I **[F] [G7]**

<What a Wonderful World> Well I see **[C]** trees of **[Em]** green and **[F]** red roses **[C]** too
[F] I'll watch them **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** … think to my**[F]**-self
[G7] What a **[G7]** wonderful **[C]** world **[F] [C] [C]**

Well I see **[C]** skies of **[Em]** blue and I **[F]** see, clouds of **[C]** white
And the **[F]** brightness of **[C]** day **[E7]** I like the **[Am]** dark
And I **[F]** …think to my**[F]**-self
[G7] What a **[G7]** wonderful **[C]** world **[F] [C] [C]**

Bridge: The **[G]** colours of the **[G]** rainbow, so **[C]** pretty in the **[C]** sky
Are **[G]** also on the **[G]** faces, of **[C]** people passing **[C]** by
I see **[F]** friends shaking **[C]** hands saying **[F]** how do you **[C]** do
[F] They're really **[C]** saying **[Dm]** I **[Dm]** I love **[G7]** you **[G7]**

I hear **[C]** babies **[Em]** cry and I **[F]** watch them **[C]** grow
[F] They'll learn much **[C]** more than **[E7]** we'll ever **[Am]** know
And I **[F]** think to my**[F]-**self
[G7] What a **[G7]** wonderful **[Am]** wo-or-**[Am]** orld **[F] [F]**

<Somewhere Over the Rainbow>
[C] Some**[C]**-where **[Em]** over the **[Em]** rainbow **[F]** blue **[F]** birds **[C]** fly **[C]**
[F] Birds **[F]** fly **[C]** over the **[C]** rainbow
[G] Why, oh **[G]** why, can't **[Am]** I-I-**[Am]** I **[F] [G7] [C] [C↓]**

You're ~~Sixteen~~ Sixty v3

Robert & Richard Sherman, 1973
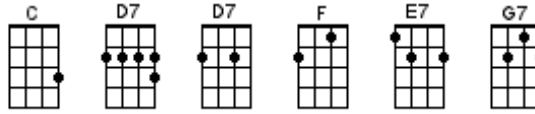
INTRO: [C] [E7] [F] [C] [D7] [G7] [C] [C]

You come **[C]** on like a dream, **[E7]** Peaches and cream
[F] Lips like strawberry **[C]** wine
You're six**[D7]**-~~teen~~ ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl (ooh)
[F] Eyes that sparkle and **[C]** shine
You're six**[D7]**-~~teen~~ ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
[G7↓] Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]-**vine
You're six**[D7]**-~~teen~~ ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

Instrumental (kazoo solo optional):
You **[C]** walked out of my dreams, and **[E7]** into my arms
[F] Now you're my angel di**[C]**-vine
You're six**[D7]**-teen ty, you're **[G7]** beautiful and you're
[C] mine **[C]**

[E7] You're my baby, **[E7]** you're my pet
[A7] We fell in love on the **[A7]** night we met
You **[D7]** touched my hand, my **[D7]** heart went pop
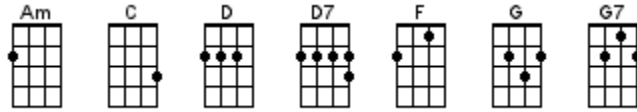**[G7↓]** Ooh, when we kissed I **[G7↓]** could not stop

You **[C]** walked out of my dreams, and **[E7]** into my car
[F] Now you're my angel di**[C]-**vine
You're six**[D7]**-~~teen~~ ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-~~teen~~ ty, you're **[G7]** beautiful and you're **[C]** mine **[C]**

You're six**[D7]**-~~teen~~ ty, you're **[G7]** beautiful and you're
[C] mine) **[C↓][G7↓][C↓]**

Eight Days A Week v3

Lennon-McCartney 1964 (The Beatles)

Am   C   D   D7   F   G   G7

INTRO: **[C↓ ↓↑↓]** **[D7↓ ↓↑↓]** **[F↓ ↓↑↓]** **[C↓]** <2,3,4>

[C] Ooh I need your **[D]** love babe, **[F]** Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe, **[F]** Just like I need **[C]** you

Chorus:
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[F↓]** Love **[F↓]** me **[F↑↓]**
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[D↓]** Love **[D↓]** me **[D↑↓]**
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** Eight days a **[C]** week

[C] Love you every **[D]** day girl, **[F]** Always on my **[C]** mind
[C] One thing I can **[D]** say girl, **[F]** Love you all the **[C]** time

Chorus:
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[F↓]** Love **[F↓]** me **[F↑↓]**
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[D↓]** Love **[D↓]** me **[D↑↓]**
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** Eight days a **[C]** week

Bridge: **[G]** Eight days a **[G]** week, I **[Am↓]** lo-o-o-o-**[Am↓]** o-ove you **[Am↑↓]**
[D7] Eight days a **[D7]** week, Is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D]** love babe, **[F]** Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe, **[F]** Just like I need **[C]** you

Chorus:
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[F↓]** Love **[F↓]** me **[F↑↓]**
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[D↓]** Love **[D↓]** me **[D↑↓]**
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** Eight days a **[C]** week

Bridge: **[G]** Eight days a **[G]** week, I **[Am↓]** lo-o-o-o-**[Am↓]** o-ove you **[Am↑↓]**
[D7] Eight days a **[D7]** week, Is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D]** day girl, **[F]** Always on my **[C]** mind
[C] One thing I can **[D]** say girl, **[F]** Love you all the **[C]** time

Chorus:
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[F↓]** Love **[F↓]** me **[F↑↓]**
[Am↓] Hold **[Am↓]** me **[Am↑↓]** **[D↓]** Love **[D↓]** me **[D↑↓]**
I **[C]** ain't got nothin' but **[D]** love babe, **[F]** Eight days a **[C]** week

Outro:
[F] Eight days a **[C]** week, **[F]** Eight days a **[C]** week
[C↓ ↓↑↓] **[D7↓ ↓↑↓]** **[F↓ ↓↑↓]** **[C↓]**

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)

C   F   G7
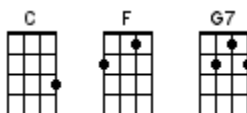
INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):
[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F]night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
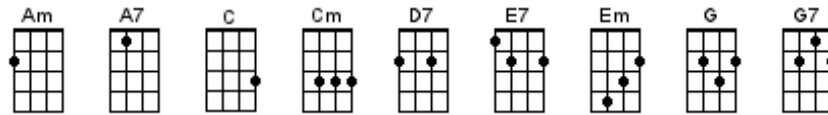[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Old Bones v1

John Hadley and George Burns, 1980

Am   A7   C   Cm   D7   E7   Em   G   G7

Intro: [G] [G] [Am] [D7] [Am] [D7] [G] [G]

Verse 1: Old **[G]** bones **[G]** inside an old **[Am]** raincoat **[D7]**
Old **[Am]** bones **[D7]** inside of old **[G]** shoes **[G7]**
Old **[C]** friends at the **[Cm]** hotel
Come **[G]** by to wish me **[E7]** well
And **[A7↓]** keep me up to **[A7↓]** date on all the old
[D7↓] news **[A7↓][D7↓][pause]**

Verse 2: **[G]** Sometimes **[G]** I have an old **[Am]** whiskey **[D7]**
And **[Am]** fall **[D7]** asleep in my **[G]** chair **[G7]**
[C] I dream that I'm a **[Cm]** man
[G] Much younger than I **[E7]** am
I **[A7↓]** bet you'd think by **[A7↓]** now that I wouldn't
[D7↓] care **[A7↓][D7↓][pause]**

Chorus: But **[G]** I love **[G]** life, I'd-like-to-do-it **[Am]** again **[D7]**
Though I **[Am]** might not be much **[D7]** more than I've ever **[G]** been **[G7]**
Just to **[C]** have the chance to **[Cm]** turn back the hands
And **[G]** let my life be**[Em]-**gin
Oh **[A7]** yeah, **[D7]** I'd like to do it a**[G]-**gain **[G]**

Verse 3: It's **[G]** time **[G]** for takin' it **[Am]** easy **[D7]**
It's **[Am]** time **[D7]** for takin' it **[G]** slow **[G7]**
Old **[C]** bones don't move so **[Cm]** fast
As they **[G]** did once in the **[E7]** past
Now **[A7↓]** if I have to **[A7↓]** run, I simply don't
[D7↓] go **[A7↓][D7↓][pause]**

Chorus: But **[G]** I love **[G]** life, I'd-like-to-do-it **[Am]** again **[D7]**
Though I **[Am]** might not be much **[D7]** more than I've ever **[G]** been **[G7]**
Just to **[C]** have the chance to **[Cm]** turn back the hands
And **[G]** let my life be**[Em]-**gin
Oh **[A7]** yeah, **[D7]** I'd like to do it a**[G]-**gain **[G]** 'One more time'

Outro: Oh **[A7↓]** Yes, **[D7↓]** I'd like to do it a**[G↓][D7↓][G↓]-**gain

Crocodile Rock v4

Elton John amd Bernie Taupin 1972
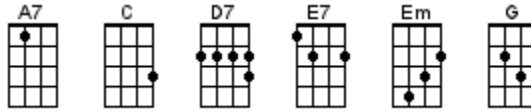
INTRO: **[G] [Em]** **[C] [D7] [G↓]**

I re-**[G]**member when rock was **[G]** young
Me and **[Em]** Susie had so much **[Em]** fun
Holdin' **[C]** hands and skimmin' **[C]** stones
Had an **[D7]** old gold Chevy and a **[D7]** place of my own
But the **[G]** biggest kick I ever **[G]** got
Was doin' a **[Em]** thing called the Crocodile **[Em]** Rock
While the **[C]** other kids were rockin' 'round the **[C]** clock
We were **[D7]** hoppin' and boppin' to the **[D7]** Crocodile Rock, well

Chorus: **[Em]** Crocodile Rockin' is **[Em]** some-thing shockin'
When your **[A7]** feet just can't keep **[A7]** still
[D7] I never knew me a **[D7]** better time and I **[G]** guess I never **[G]** will
[E7] Oh, lawdy mamma, those **[E7]** Friday nights
When **[A7]** Susie wore her **[A7]** dresses tight and
[D7] Crocodile Rockin' was **[D7]** ou-ou-out of **[C]** si-i-**[C]**-i-ight
[G] Laaaa **[G]** la la la la **[Em]** laaaa **[Em] la** la la la la
[C] Laaaa **[C] la** la la la la **[D7]** laaaa **[D7]**

But the **[G]** years went by, and the **[G]** rock just died
[Em] Susie went and left us for some **[Em]** foreign guy
[C] Long nights cryin' by the **[C]** record machine
[D7] Dreamin' of my Chevy and my **[D7]** old blue jeans
But they'll **[G]** never kill the thrills we've **[G]** got
Burnin' **[Em]** up to the Crocodile **[Em]** Rock
Learnin' **[C]** fast till the weeks went **[C]** past
We really **[D7]** thought the Crocodile **[D7]** Rock would last, well

Chorus: **[Em]** Crocodile Rockin' is **[Em]** something shockin'
When your **[A7]** feet just can't keep **[A7]** still
[D7] I never knew me a **[D7]** better time and I **[G]** guess I never **[G]** will
[E7] Oh, lawdy mamma, those **[E7]** Friday nights
When **[A7]** Susie wore her **[A7]** dresses tight and
[D7] Crocodile Rockin' was **[D7]** ou-ou-out of **[C]** si-i-**[C]**-i-ight
[G] Laaaa **[G]** la la la la **[Em]** laaaa **[Em]** la la la la la
[C] Laaaa **[C] la** la la la la **[D7]** laaaa **[D7]**
[G] Laaaa **[G]** la la la la **[Em]** laaaa **[Em]** la la la la la
[C] Laaaa **[C] la** la la la la **[D7]** laaaa **[D7]**
[G] Laaaa **[G]** la la la la **[Em]** laaaa **[Em]** la la la la la
[C] Laaaa **[C] la** la la la la **[D7]** laaaa **[D7] [G↓]**

House Of The Rising Sun v4

Traditional folk song
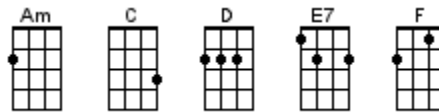
Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [Am]

There **[Am]** is a **[C]** house in **[D]** New Orleans **[F]**
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God I **[E7]** know I'm **[Am]** one **[E7]**

My **[Am]** mother **[C]** was a **[D]** tailor **[F]**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man
[Am] Down in **[E7]** New Or-**[Am]**leans **[E7]**

Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**
And the **[Am]** only **[C]** time **[D]** he's satis-**[F]**fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk **[E7]**

Oh **[Am]** mother **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**
[Am] Spend your **[C]** lives in **[D]** sin and miser-**[F]**y
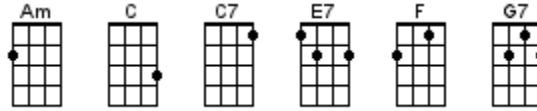In the **[Am]** House of the **[E7]** Rising **[Am]** Sun **[E7]**

With **[Am]** one foot **[C]** on the **[D]** platform **[F]**
The **[Am]** other foot **[C]** on the **[E7]** train **[E7]**
I'm **[Am]** goin' **[C]** back to **[D]** New Orleans **[F]**
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am↓]** is a **[C↓]** house in **[D↓]** New Orleans **[F↓]**
They **[Am↓]** call the **[C↓]** Rising **[E7↓]** Sun **[E7↓]**
And it's **[Am↓]** been the **[C↓]** ruin of **[D↓]** many a poor **[F↓]** boy
And **[Am↓]** God I **[E7↓]** know I'm **[Am↓]** one

Auld Lang Syne v1

(English translation)
Traditional Scottish Folk Song (circa 17th century or earlier)
Based on Scots-language Poem written by Robert Burns 1788

Am   C   C7   E7   F   G7

INTRO: [C] [C]

Should **[C]** old acquaintance **[G7]** be forgot
And **[C/C7]** never brought to **[F]** mind
Should **[C]** old acquaintance **[G7]** be forgot
And **[F/G7]** days of auld lang **[C]** syne
For **[C]** auld lang **[G7]** syne, my dear
For **[C]** auld lang **[F]** syne
We'll **[C]** take a cup o' **[G7/E7]** kindness yet
for **[Am/F]** days of auld lang **[C]** syne

We **[C]** two have run a-**[G7]**bout the hills
And **[C/C7]** picked the daisies **[F]** fine
We've **[C]** wandered many a **[G7]** weary foot
Since **[F/G7]** auld lang **[C]** syne
Since **[C]** auld lang **[G7]** syne, my dear
Since **[C]** auld lang **[F]** syne
We've **[C]** wandered many a **[G7/E7]** weary foot
Since **[Am/F]** auld lang **[C]** syne

We **[C]** two have paddled **[G7]** in the stream
From **[C/C7]** morning sun till **[F]** dine
But **[C]** seas between us **[G7]** braod have roared
Since **[F/G7]** auld lang **[C]** syne
Since **[C]** auld lang **[G7]** syne, my dear
Since **[C]** auld lang **[F]** syne
But **[C]** seas between us **[G7/E7]** braid hae roared
Since **[Am/F]** auld lang **[C]** syne

And **[C]** there's a hand, my **[G7]** trusty friend
And **[C/C7]** give me a hand o' **[F]** thine
We'll **[C]** take a cup o' **[G7]** kindness yet
For **[F/G7]** auld lang **[C]** syne
For **[C]** auld lang **[G7]** syne, my dear
For **[C]** auld lang **[F]** syne
We'll **[C]** take a cup o' **[G7/E7]** kindness yet
For **[Am↓]** auld **[F↓/G7↓]]** lang **[C↓]** syne

***"auld lang syne"* – loosely translates to*
*"old long since" or "times gone by"*****