

HICUPS

(Highway 11 Corridor Ukulele Players)

Monday May 5th, 2025

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

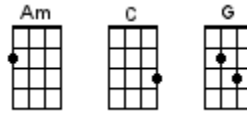
SONGBOOK

Note Please PRINT: ****underlined means added/changed for this week****

2. Don't Worry Be Happy v3
3. I Just Want to Dance with You v2
4. White Sport Coat v2
5. Love Potion No 9 v1
6. Cotton Jenny v5
7. Diana v1
8. **Let Your Love Flow v6 (new version)**
9. I'm Yours v7
10. **Boot Scootin' Boogie v3 (new version)**
11. **NEW: Jolene v1**
12. **NEW: Barbara Ann v1**
-break-
13. Bella Ciao v1
14. **Bubbly v2 (new version)**
15. **At the Hop v2 (new version)**
16. Octopus's Garden v6
17. **Hungry Heart v2 (readded)**
18. Who Put the Bomp v1
19. Rhythm of the Rain v4
20. **Sing, Sing a Song v2 (new version)**
21. You and I v2
22. King of the road v6

Don't Worry, Be Happy v3

Bobby McFerrin 1988



CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo [Am] doo-doo-doo-doo
[C] Doo-doo-doo [C] doo-doo-doo-doo [G] doo-doo [G] (x2)

[G] Here's a little [G] song I wrote
You [Am] might want to sing it [Am] note for note
Don't [C] worry, [C]be [G] happy [G]
[G] In every life we [G] have some trouble
[Am] When you worry you'll [Am] make it double
Don't [C] worry, [C] be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo
don't [G] **worry be happy** (x2)

[G] Ain't got no place to [G] lay your head
[Am] Somebody came and [Am] took your bed
Don't [C] worry, [C] ... be [G] happy [G]
The [G] landlord say your [G] rent is late
[Am] He may have to [Am] li-t-igate
Don't [C] worry, [C] ... be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo
don't [G] **worry be happy** (x2)

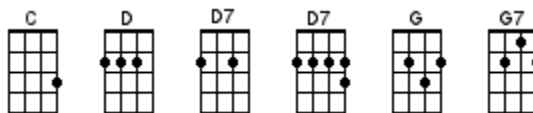
[G] Ain't got no cash, ain't [G] got no style
[Am] Ain't got no gal to [Am] make you smile
But don't [C] worry, [C] ... be [G] happy [G]
'Cause [G] when you worry your [G] face will frown
And [Am] that will bring every-[Am] body down
So don't [C] worry, [C] ... be [G] happy [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G]

CHORUS: [G] Dooo, doo doo [G] doo-doo, doo, doo-doo-doo
[Am] Doo-doo-doo **don't** [Am] **worry** doo-doo-doo-doo
[C] Doo-doo-doo **be** [C] **happy** doo-doo-doo-doo [G] doodoo [G↓]

I Just Want To Dance With You v2

John Prine and Roger Cook 1986



INTRO: [G] [G] [G] [G]

[G] I don't want to be the kind to [G] hesitate
[G] Be too shy [D] wait too late
[D] I don't care what they say other [D] lovers do
[D7] I just want to dance with [G] you [G]
I [G] got a feelin' that you have a [G] heart like mine
So [G] let it show [D] let it shine
Oh [D] if we have a chance to make one [D] heart of two
Then [D7] I just want to dance with [G] you [G7]

CHORUS: I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

I [G] caught you lookin' at me when I [G] looked at you
[G] Yes I did [D] ain't that true
[D] You won't get embarrassed by the [D] things I do
[D7] I just want to dance with [G] you [G]
Whoa, the [G] boys are playin' softly and the [G] girls are too
[G] So am I and [D] so are you
[D] If this was a movie we'd be [D] right on cue
[D7] I just want to dance with [G] you [G7]

CHORUS: I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you [G]

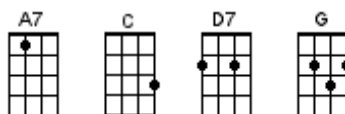
INSTRUMENTAL:

[G] [G] [G] [D] [D] [D] [D7] [G] [G7]

CHORUS: I want to [C] dance with you [C]Twirl you all a-[G]round the floor
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[G7] ...I want to [C] dance with you, [C]Hold you in my [G] arms once more
[G] That's what they invented [D] dancin' for
[D7] I just want to dance with [G] you
[D7] I just want to dance with [G] you
[D7] I just want to dance with [G] you [G↓] [D7↓] [G↓]

White Sport Coat, A v2

Marty Robbins , 1957



Intro: [G] [D7] [G] [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

[G] A white sport [G] coat and a [C] pink ca-r[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G]

A [G] white sport [G] coat and a [C] pink car-[D7]nation
I'm [C] all dressed [D7] up for the [G] dance [D7]
A [G] white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm all a[D7]lone in ro[G]mance [G]

Bridge:

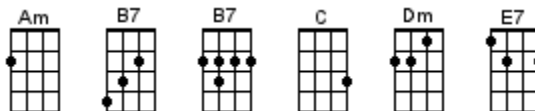
[D7] Once you told me [D7] long ago
[G] To the prom with [G] me you'd go
[A7] Now you've changed your [A7] mind it seems
[D7] Someone else will [D7] hold my dreams

Outro:

[G] A white sport [G] coat and a [C] pink car-[D7]nation
[C] I'm in a [D7] blue blue [G] mood [G↓]

Love Potion #9 v1

Leiber/Stoller 1959



Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge: She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

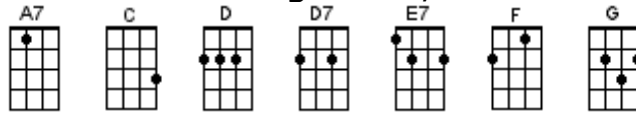
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm↓] Love Potion Number [Am↓] 9

Cotton Jenny v5

Gordon Lightfoot, 1971



[C] [C] There's a [C] house on a [C] hill
By a [F] worn down weathered old [C] mill
In the valley be[G]-low where the river [G] winds
There's [G] no such thing as bad [C] times
And a [C] soft southern [C] flame, Oh [F] Cotton Jenny's her [C] name
She wakes me [G] up when the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

When the [C] new day be[C]-gins
I go [F] down to the cotton [C] gin
And I make my [G] time worth while 'till [G] then
Then I [G] climb back up a[C]-gain
And she [C] waits by the [C] door, Oh [F] Cotton Jenny I'm [C] sore
And she rubs my [G] feet while the sun goes [G] down
And the [G] wheels of love go [C↓] 'round

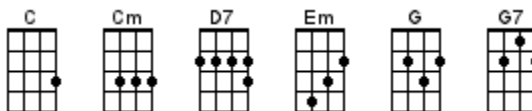
Chorus: Wheels of love go [F] 'round
[F] Love go [C] 'ro-ou-[C] ound, love go [D7] 'round [D7]
A joyful [G] so-ou-[G]ound
He ain't [C] got a penny for [F] Cotton Jenny to [G] spend
But [G] then the wheels go [C] 'round [C]

<Key Change> [D] [D] In the [D] hot, sticky [D] south,
When they [G] say we'll shut my [D] mouth
I can never be [A7] free from the cotton [A7] grind
But I [A7] know I got what's [D] mine,
With a [D] soft southern [D] flame, Oh [G] Cotton Jenny's her [D] name
She wakes me [A7] up when the sun goes [A7] down
And the [A7] wheels of love go [D↓] 'round

Chorus: Wheels of love go [G] 'round
[G] Love go [D] 'ro-ou-[D] ound, love go [E7] 'round [E7]
A joyful [A7] so-ou-[A7]ound
He ain't [D] got a penny for [G] Cotton Jenny to [A7] spend
But [A7] then the wheels go [D] 'round [D↓]

Diana v1

Paul Anka 1957



INTRO: [G] [Em] [C] [D7] [G] [Em] [C] [D7]

[G] I'm so young and [Em] you're so old
[C] This my darling [D7] I've been told
[G] I don't care just [Em] what they say
[C] 'Cause forever [D7] I will pray
[G] You and I will [Em] be as free
[C] As the birds up [D7] in the trees
[G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em] [C] [D7]

[G] Thrills I get when you [Em] hold me close
[C] Oh my darling [D7] you're the most
[G] I love you but do [Em] you love me
[C] Oh Diana [D7] can't you see
[G] I love you with [Em] all my heart
[C] And I hope we will [D7] never part
[G] Oh [Em] please [C] stay with [D7] me Di-[G]ana [Em] [C] [D7]

BRIDE:

[C↓] Oh my darlin' [Cm] ↓ oh my lover
[G↓] Tell me that there [G7↓] is no other
[C↓] I love you with [Cm↓] all my heart
Oh-[D7↓] oh, oh- oh, oh-[D7]oh oh-oh oh-oh oh-oh

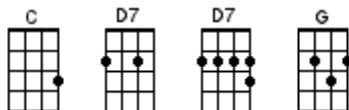
[G] Only you can [Em] take my heart
[C] Only you can [D7] tear it apart
[G] When you hold me in your [Em] loving arms
[C] I can feel you giving [D7] all your charms
[G] Hold me darling [Em]hold me tight
[C] Squeeze me baby with [D7] all your might

OUTRO:

[G] Oh [Em] please [C] stay by [D7] me Di-[G]ana [Em]
[C] stay [D7] by me Di-[G]ana [Em]
[C] Oh [D7] please Di-[G]ana [Em] [C] [D7] [G↓]

LET YOUR LOVE FLOW v6

Bellamy Brothers, 1976



Intro: [G] [G] [G] [G]

There's a [G] reason, for the [G] sunshin-ey sky.
There's a [G] reason, why I'm [G] feelin' so high.
Must be the [D7] season, when that [D7] love light shines all
[G] around us. [G]

So let that [G] feeling, grab you [G] deep inside.
And send you [G] reeling, where your [G] love can't hide.
And then go [D7] stealing, through the [D7] moonlit nights
With your [G] lover [G]

Chorus: Just let your [C] love flow, like a [C] mountain stream
And let your [G] love grow, with the [G] smallest of dreams
And let your [D7] love show. And you'll [D7] know what I mean
It's the [G] season [G]
Let your [C] love fly, Like a [C] bird on the wind
And let your [G] love bind you, To [G] all living things
And let your [D7] love shine, And you'll [D7] know what I mean,
That's the [G] reason [G]

There's a [G] reason, for the [G] warm sweet nights
and there's a [G] reason, for the [G] candle lights
Must be the [D7] season, when those [D7] love rites shine all
[G] around us [G]

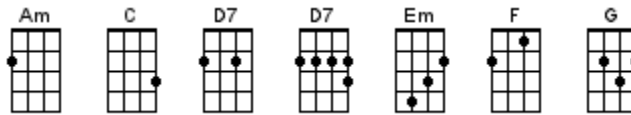
So let that [G] wonder, take you [G] into space
And lay you [G] under, its [G] loving embrace
Feel the [D7] thunder, As it [D7] warms your face
You can't hold [G] back [G]

Chorus: Just let your [C] love flow, like a [C] mountain stream
And let your [G] love grow, with the [G] smallest of dreams
And let your [D7] love show. And you'll [D7] know what I mean
It's the [G] season [G]
Let your [C] love fly, Like a [C] bird on the wind

Outro: And let your [G] love bind you, To [G] all living things
And let your [D7] love shine, And you'll [D7] know what I mean,
That's the [G] reason [G↓] [D7↓] [G↓]

I'm Yours v7

Jason Mraz (2004)



INTRO: [C] [C] [G] [G] [Am] [Am] [F] [F]

Well [C] you done done me and you [C] bet that I felt it
I [G] tried to be chill but you're so [G] hot that I melted
I [Am] fell right through the [Am] cracks, now I'm
[F] trying to get b-[F]a-a-ack
Before the [C] cool-done-run-out-I'll-be [C] giving it my best test
And [G] nothing's going to stop me but di-[G]vine intervention
I [Am] reckon it's again my [Am] turn, to [F] win. Some. or [F] learn. some

Chorus: But. [C] I, won't. [C] he-si-[G]tate, no, [G] more. No. [Am] more.
It. [Am] can.-not. [F] wait. I'm. [F]yo-o-ours

[C][C] [G] [G][Am] [Am] [F] [F]

[C] ..Well open up your..... [C] mind and see like [G] me,
Open up your [G] plans and damn you're [Am] free,
Look into your [Am] heart and you'll find [F] love, love, [F] love, love
[C] Listen to the music of the [C] moment people da-ance and [G] sing
We're just [G] one big fami-[Am]ly and it's our [Am] god-forsaken right to be
[F] Loved, loved, [F] loved, loved [D7↓] lo-oved

Chorus: So [C] I, won't, [C]he-si-[G]tate, no, [G]more, no [Am] more
It [Am] can-not [F] wait, I'm [F] su-u-ure, there's no [C] need. To. [C] com-pli-
[G]cate. Our. [G] time. Is. [Am] short. This. [Am] is. Our. [F] fate. I'm.
[F] yo-o-ours [D7] [D7]

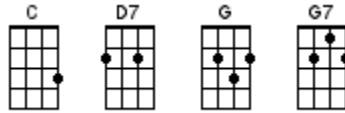
[C][C] [G] [G][Am] [Am] [F] [F]

I've been spending [C] way too long, checkin' my [C] tongue in the mirror
And [G] bendin' over backwards just to [G] try to see it clearer
But my [Am] breath fogged up the glass [Am]
And so I [F] drew a new face and I [F] lau-au-au-au-aghed
I [C] guess what I've been sayin' is there [C] ain't no better reason
To [G] rid yourself of vanity and [G] just go with the seasons
It's [Am] what we aim to do [Am] our [F] name is our [F] vir-tue

Chorus: But. [C↓] I, won't. [C↓] he-si-[G↓]tate, no, [G↓] more. No. [Am↓]
more.
It. [Am↓] can.-not. [F↓] wait. I'm. [F↓] yo-o-o-o-o [D7↓] yours

Boot Scootin' Boogie v3

Ronnie Dunn (Brooks & Dunn), 1991



Intro: [G] [G] [G] [G]

[G] Out in the country past the [G] city limits sign
Where there's a [G] honky tonk near the [G] County line
The [C] joint starts jumpin' every [C] night when the sun goes [G] down [G]
They got [D7] whiskey women, [D7] music, and smoke
It's [D7] where all the cowboy [D7] folk go to boot scootin' [G] boogie [G]

I [G] got a good job, I work [G] hard for my money
When it's [G] quittin' time, I [G] hit-the-door-runnin'
I [C] fire up my pickup [C] truck and let the horses [G] run [G]
I go [D7] flyin' down that highway [D7] .. to that hide a way
[D7] Stuck out in the [D7] woods to do the boot scootin' [G] boogie [G7]

Chorus:

Yeah, [C] heel toe, docie doe, [C] come on, baby, let's go, [G] boot scootin' [G7]
Oh, [C] Cadillac, Black Jack, [C] baby meet me outback we're gonna [G] boogie
[G] Oh, [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]

The [G] bartender asks me, say, [G] "Son what'll it be"
I want a [G] shot at that redhead yonder [G] lookin' at me
[C] The dance floors hoppin', and it's [C] hotter than the Fourth of Ju[G]-ly
[G] I see [D7] outlaws inlaws [D7] crooks and straights
[D7] All out makin' it [D7] shake doin' the boot scootin' [G] boogie [G7]

Chorus:

Yeah, [C] heel toe, docie doe, [C] come on, baby, let's go, [G] boot scootin' [G7]
Oh, [C] Cadillac, Black Jack, [C] baby meet me outback we're gonna [G] boogie
[G] Oh, [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]

Chorus:

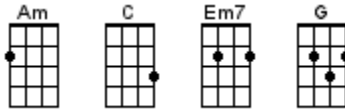
Oh, [C] heel toe, docie doe, [C] come on, baby, let's go, [G] boot scootin' [G7]
Oh, [C] Cadillac, Black Jack, [C] baby meet me outback we're gonna [G] boogie
[G] Oh, [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]

Outro:

I say [D7] get down turn around [D7] go to town boot scootin' [G] boogie [G]
I say [D7] get down turn around [D7↓] go to town boot scootin' [G] boogie
[G↓][C↓][G↓]

Jolene v1

Dolly Parton 1973



Intro: [Am] [Am] [Am] [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

Your [Am] beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with you [Am] Jolene [Am]

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying, when he [Em7] calls your name [Am] Jolene [Am]
And [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em7] means to me Jo-[Am]lene [Am]

Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] just because you [Am] can [Am]

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene [Am]
I [Am] had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And what-[G]ever, you de-[Em7]cide to do Jo-[Am]lene [Am]

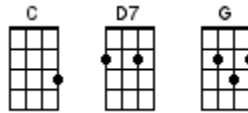
Chorus: Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
I'm [G] begging of you [Em7] please don't take [Am] my man [Am]
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene [Am]
[G] Please don't take him [Em7] even though you [Am] can [Am]

Outro:

Jo-[Am↓]lene, Jo-[C↓]lene, Jo-[G↓]lene, Jo-[Am↓]lene

Barbara Ann v1

Fred Fassert (performed by the Beach Boys), 1961



Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] ba ba ba ba - Oh Barbara
[G] A-a-ann [G] ta-ake my [C] ha-a-and [C] Barbara [G] A-a-ann [G]
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

[G↓] Went to a dance [G↓] lookin' for romance
[G↓] Saw Barbara Ann so I [G] thought I'd take a chance
With Barbara [C] A-a-ann [C] Barbara [G] A-a-ann [G] take my hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

Chorus: I said
[G↓] Ba ba ba ba Barbara Ann [G↓] ba ba ba ba - Oh Barbara
[G] A-a-ann [G] ta-ake my [C] ha-a-and [C] Barbara [G] A-a-ann [G]
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

Instrumental: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [G]

[G↓] Tried Peggy Sue [G↓] tried Betty Lou [G↓] tried Mary Lou
But I [G↓] knew she wouldn't do
Barbara [C] A-a-ann [C] Barbara [G] A-a-ann [G] take my hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

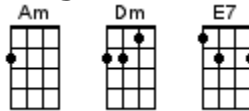
Chorus: [G↓] Ba ba ba ba Barbara Ann [G↓] ba ba ba ba - Oh Barbara
[G] A-a-ann [G] ta-ake my [C] ha-a-and [C] Barbara [G] A-a-ann [G]
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba [G] Barbara Ann

Outro: [G] Barbara Ann [G] Barbara Ann
[G] Barbara Ann [G] Barbara Ann
[C] Barbara Ann [C] Barbara Ann
[G] Barbara Ann [G] Barbara Ann

You got me [D7↓] rockin' and a-rollin' [C↓] rockin' and a-reelin'
Barbara [G↓] Ann ba ba ba [G↓] Barbara Ann

Bella Ciao (English) v1

Italian Folk Song/Song of the Resistance, abt 1906



Intro: [Am] [Am]

*Una ma[Am]-ttina mi son al[Am]-zato,
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Una mat[Dm]-tina mi son al[Am]-zato,
Eo ho [E7] tro-vato L'[Am]-in-vasor*

Woke up one [Am] morning and there were [Am] soldiers
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Woke up one [Dm] morning and there were [Am] soldiers
The [E7] invasion had be[Am] gun

Lend me your [Am] shoulder, we stand tog[Am]-ether
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Lend me your [Dm] shoulder, we stand to[Am]-gether
But now I [E7] feel my time is [Am] done

And if I [Am] die here, in the re[Am]-sistance
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
And if I [Dm] die here, in the re[Am]-sistance
You must [E7] lay me in my [Am] grave

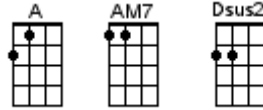
Among the [Am] flowers, upon the [Am] mountain
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Among the [Dm] flowers, upon the [Am] mountain
Let me [E7] rest among the [Am] brave

Some day [Am] people will pick the [Am] flowers
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
Some day [Dm] people will pick the [Am] flowers
And they [E7] will remember [Am] me

This is the [Am] flower of re[Am]-sistance
O bella [Am] ciao, bella ciao, bella [E7] ciao ciao ciao
*Questo è il [Dm] fiore del parti[Am]-giano
Morto [E7] per la liber[Am]-tà [Am]*

Bubbly v2 (bridge removed)

Colbie Caillat, Jason Reeves 2007



INTRO: [A] [AM7] [Dsus2] [A] [A] [AM7] [Dsus2] [A]

[A] I've been awake for a [AM7] while now
[Dsus2] You got me feelin' like a [A] child now
[A] 'Cause every time I see your [AM7] bubbly fa-ace
[Dsus 2] I get the tingles in a [A↓] silly place, it start in my

CHORUS: [A] toes, and I crinkle my [AM7] nose
Wherever it [Dsus2] goes, I always [A] know, that you make me
[A] smile, please stay for a [AM7] while now, Just take your
[Dsus2] ti-ime, wherever you [A] go-o

[A] The rain is fallin' on my [AM7] window pane
[Dsus2] But we are hidin' in a [A] safer place
[A] Under covers stayin' [AM7] dry and wa-arm
[Dsus2] You give me feelin's that [A↓] I adore, They start in my

CHORUS: [A] toes, makes me crinkle my [AM7] nose
Wherever it [Dsus2] goes, I always [A] know, that you make me
[A] smile, please stay for a [AM7] while now, just take your
[Dsus2] time, wherever you [A] go.

INSTRUMENTAL : [A] [AM7] [Dsus2] [A] [A] [AM7] [Dsus2] [A]

[A] I've been asleep for a [AM7] while now
[Dsus2] You tucked me in just like a [A] child now
[A] 'Cause every time you hold me [AM7] in your arms
[Dsus2] I'm comfortable enough to [A↓] feel your warmth, It starts in my

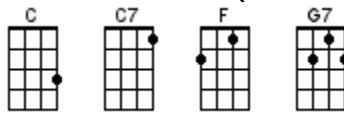
CHORUS: [A] soul, and I lose all con-[AM7]trol
When you kiss my [Dsus2] nose, the feelin' [A] shows, 'Cause you make me
[A] smile, baby just take your [AM7] time now, Holdin' me
[Dsus2] ti-i-ight [A] -t

OUTRO:

Where-[A↓]ever, where-[AM7↓]ever, where-[Dsus2↓]ever you [A↓] go
Where-[A↓]ever, where-[AM7↓]ever, where-[Dsus2↓]ever you [A↓] go

At The Hop v2

Artie Singer, John Medora, David White 1957 (as recorded by Danny & The Juniors)



INTRO: [C] [C] [C] [C]

[C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)

[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C] hop! [C]

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

Well, you can [C] rock it, you can roll it, You can
[C] stomp and even stroll it at the [C], hop [C7], When the
[F] record starts a spinnin' You ca-[F]lypso when you chicken at the
[C] hop [C] Do the [G7] dance sensation that is
[F] sweepin' the nation at the [C] hop [C]

Well, you can [C] swing it, you can groove it
You can [C] really start to move it at the [C] hop [C7]
Where the [F] jumpin' is the smoothest
And the [F] music is the coolest at the [C] hop [C]
All the [G7] cats and the chicks can [F] get their kicks at the [C] hop [C]

CHORUS: [C] Let's go to the [C], hop, [C] Let's go to the
[C7] hop (**oh baby**) [F] Let's go to the [F], hop (**oh baby**),
[C] Let's go to the [C], hop [G7] Come... [F] on... [C] let's go to the [C], hop

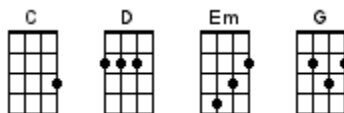
OUTRO:

[C] Bah (**bah-bah-bah**) [Am] bah (**bah-bah-bah**)

[F] Bah (**bah-bah-bah**) [G7] bah (**bah-bah-bah**) at the [C] hop! [C↓]

Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D↓] gar-[D↓] den [D↓] with [D↓] me [D↓↓]

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D↓] can't [D↓] be [D↓] found [D↓] [D↓↓]

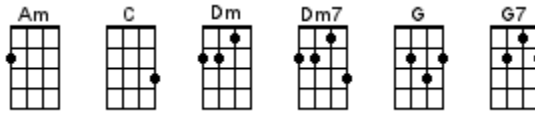
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D↓] do [D↓] [D↓] [D↓] [D↓↓]
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G↓] [D↓] [G↓]

Hungry Heart v2

Bruce Springsteen 1980



<Options: You can play Dm instead of Dm7>

INTRO: [C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

[C] Got a wife and kids in [Am] Baltimore, Jack
I went [Dm7] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where it's flowing
[Dm7] I took a wrong turn and I [G7] just kept going

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] I met her in a [Am] Kingstown bar
[Dm7] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm7] Now here I am down in [G7] Kingstown again

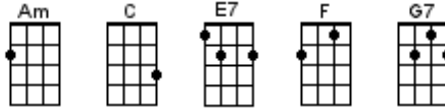
Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] Everybody needs a [Am] place to rest
[Dm7] Everybody wants to [G7] have a home
[C] Don't make no difference what no-[Am]body says
[Dm7] Ain't nobody like to [G7] be alone

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart
[Am][Dm7][G7][C][Am][Dm7][G7][C↓]

Who Put the Bomp v1

Barry Mann, 1961



I'd [C↓] like to thank the [E7↓] guy, who wrote the [Am↓] song
That made my [F↓] baby, fall in [G7↓] love with me [G7][G7]

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] When my baby [Am] heard
[F] "Bomp bah bah bomp bah [G7] bomp bah bomp bah
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singin'
[Am] "Rama lama lama [F] lama, rama ding dong"
[C] She said we'd [F/G7] never have to [C] part [G7] So

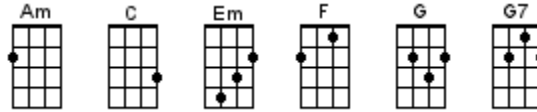
Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [G7] (yeah)

[C] Each time we're a[Am]-lone
[F] Boogity boogity boogity boogity [G7] boogity boogity shoo
[C] Sets my baby's [Am] heart all a[F]-glow [G7]
And [C] every time we [E7] dance to
[Am] Dip da dip da dip [F] dip da dip da dip
[C] She always [F/G7] says she loves me [C] so [G7] So

Chorus: [C] Who put the bomp in the [Am] bomp bah bomp bah bomp
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip da dip da dip
[C] Who was that [E7] man, I'd [Am] like to shake his [F] hand
He [C] made my baby [F/G7] fall in love with [C] me [C↓][G7↓] [C↓]

Rhythm Of The Rain v4

John Claude Gummoie 1962 (as record by The Cascades)



INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F/G7] heart's somewhere far a-[C]way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C/G7] long with her she took my [C] heart

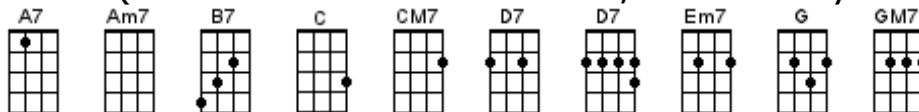
[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F/G7] love we knew start to [C] grow [G7]

Chorus: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C/G7] let me be alone a-[C]gain

Outro: [C] ...Oh, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C] listen, listen to the [Am] fa-alling rain
[C]pitter patter, pitter [Am] patter
Oh, oh, oh, oh, [C↓] oh

Sing, (Sing a Song) v2

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)



Intro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Sing out [G] loud, [G] sing out [Dm] strong [G7]
[CM7] Sing of [CM7] good things not [G] bad [G]
[Em7] Sing of [A7] happy not [Am7] sad [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]

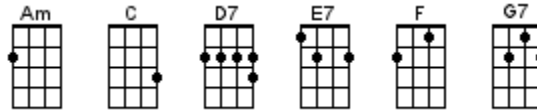
[G] Sing, [G] sing a [Am7] song
[Am7] Let the [G] world, [G] sing a [Dm]-long [G7]
[CM7] Sing of [CM7] love there could [G] be [G]
[Em7] Sing for [A7] you and for [Am7] me [D7]

[G] Sing, [G] sing a [Am7] song
[Am7] Make it [G] simple to [GM7] last your whole life [Dm] long
[G7] Don't [CM7] worry-that-it's-not [B7] good enough
For [Em7] anyone-else-to [A7] hear
Just [Am7] sing, [D7] sing a [G] song [G]

Outro: [G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7]
[G] La la do la da, [GM7] la da la do la da
[CM7] La da da la do la da [D7] [G↓]

You And I v2

Ingrid Michaelson 2008



INTRO: [C] [C] [C] [C]

[C] Don't you worry [C] there my honey
[F] We might not have [F] any money
[Am] But we've got our [Am] love to pay the [F] bills [F]
[C] Maybe I think you're [C] cute and funny
[F] Maybe I wanna [F] do what bunnies
[Am] Do with you if [Am] you know what I [F] mean [F]

CHORUS:

Oh [C] let's get rich and [E7] buy our parents'
[F] Homes in the south of [C] France
Let's get [C] rich and give every-[E7]body nice sweaters and
[F] Teach them how to [G7] dance
Let's get [C] rich and build a [E7] house on a mountain making
[F] Everybody look like [D7] ants
From way up [C] there, you and [F/G7] I you and [C] I [C]

Well [C] you might be a [C] bit confused
And [F] you might be a [F] little bit bruised
But [Am] baby how we [Am] spoon like no one [F] else [F]
So [C] I will help you [C] read those books
If [F] you will soothe my [F] worried looks

And [Am] we will put the [Am] lonesome on the [F] shelf [F]

CHORUS:

Oh [C] let's get rich and [E7] buy our parents'
[F] Homes in the south of [C] France
Let's get [C] rich and give every-[E7]body nice sweaters and
[F] Teach them how to [G7] dance
Let's get [C] rich and build a [E7] house on a mountain making
[F] Everybody look like [D7] ants
From way up [C] there, you and [F/G7] I you and [C] I [C]

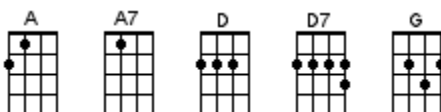
CHORUS

< tap, tap, clap >

Oh let's get rich and buy our parents' homes in the south of France
Let's get rich and give everybody nice sweaters and teach them how to dance
Let's get rich and build a house on a mountain making
Everybody look like ants
From way up there, you and I you and I

King Of The Road v6

Roger Miller 1964



Intro: [D] [G] [A7] [D]

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but

<if finger snapping, it ends here>

[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-stination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A↓] I don't pay no [A7↓] Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road

Bridge:

I know [D] every ENGiNEer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when
[A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A↓] I ain't got no [A7↓] cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] road
[A7↓↓] King of the [D] [D↓] road