



(Highway 11 Corridor Ukulele Players)

Monday February 23rd, 2026

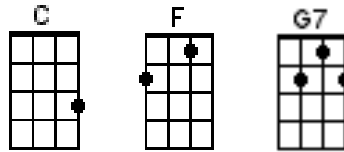
📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

SONGBOOK

Note Please PRINT: ****underlined means added/changed for this week****)

2. Da Do Ron Ron v4
3. Island Style v6
4. Sloop John B v5
5. **Happy birthday v5 (readded)**
6. Bad, Bad Leroy Brown v2
7. Be My Baby v9
8. Bye Bye Love v7
9. Jambalaya v3
10. **NEW: This Magic Moment v1**
11. **NEW: Rocky Top v1 v1**
12. -break-
13. From Me to you v1
14. **Walk Right Back v2 (new version)**
15. Ticket to Ride v3
16. Let's Twist Again v4
17. **There's a Kind of Hush v2 (readded)**
18. Bus Stop v1
19. Tequila Sunrise v3
20. Have You Ever Seen the Rain v1
21. Peaceful Easy Feeling v3
22. Jamaica Farewell v5

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I **[C]** met him on a Monday and my **[F]** heart stood still,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] ...Yeah, my **[F]** heart stood still,
[C] ...Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine,
Da **[G7]** doo ron ronron, da **[C]** doo ron ron

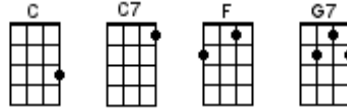
[C] ...Yeah he **[F]** looked so fine,
[C] ...Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

Outro:

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C↓ ↓↓↓]**

Island Style v6

John Cruz, 1997



INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C7-first time/C-second time]** (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

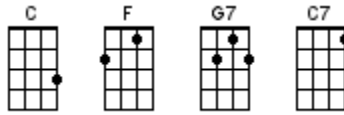
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side **[C-tremolo for 3 counts]**

[Kanikapila (can-ee-ca-peela) is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

SLOOP JOHN B v5

Gallienne, 1916 redone by the Beach Boys, 1961



Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C] trunk
The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah, [F]yeah.
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

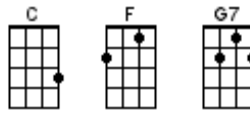
So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C↓] [G7↓] [C↓]

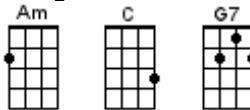
Happy Birthday to You v5



Happy [C] Birthday, [C] to [G7] you [G7]
Happy [G7] Birthday, [G7] to [C] you [C]
Happy [C7] Birthday, [C7] dear [F] (Month) babies [F]
Happy [C] Birthday, [G7] to [C] you [C]

Happy [C] Birthday, [C] to [G7] you [G7]
From [G7] Good friends [G7] and [C] true [C]
We [C7] hope you [C7] get a [F] Ukulele [F]
That's [C] our wish, [G7] for [C] you [C↓]

Happy Anniversary – Flintstones (short) v5



Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Ha-a-appy Anniversary

[Am] Pour-a-cheerful-toast-and-fill-it
[Am] Happy Anniversary
[Am] But-be-careful-you-don't-spill-it
[G7] Happy Anniversary [G7] Oooooo [G7] Oooooo

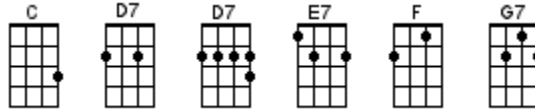
Chorus: [C] Happy Anniversary, [G7] Happy Anniversary
[C] Happy Anniversary, [G7/C] Haaappy Anniversary

[Am] Happy-shes-and-happy-hes
[Am] They're-both-as-happy-as-can-be
[Am] Celebrating merrily
[G7] their-happy-anniversary [G7] Oooooo [G7] Oooooo

Chorus: [C] Happy Anniversary, [C] Happy Anniversary
[C] Happy Anniversary, [G7] Haa- [G7] -a-a-a- [G7] -a-a-a
[G7] -ppy Anni [C↓] ver-[G7↓]-sa-[C↓]-ry

Bad, Bad Leroy Brown (short) v2

Jim Croce 1973



INTRO: [C] [C] [D7] [D7] [E7] [F] [G7/F] [C]

Well the [C] South side of Chi[C]-ago
Is the [D7] baddest part of [D7] town
And if you [E7] go down there, you better [F] just beware
Of a [G7/F] man named Leroy [C] Brown

Now [C] Leroy, more than [C] trouble
You see he [D7] stand 'bout six foot [D7] four
All the [E7] downtown ladies call him [F] 'Tree-top Lover'
All the [G7/F] men just call him [C] 'Sir'

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

Now [C] Leroy, he a [C] gambler
And he [D7] like his fancy [D7] clothes
And he [E7] likes to wave his [F] diamond rings
In [G7/F] front of everybody's [C] nose

He got a [C] custom Conti[C]-nental
He got an [D7] Eldorado [D7] too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7/F] razor in his [C] shoe

CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C] dog

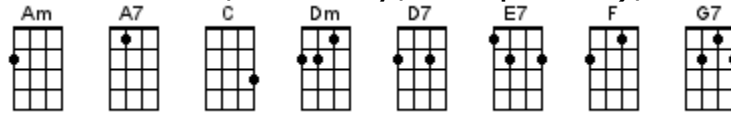
CHORUS: And he's [C] bad, bad [C] Leroy Brown
The [D7] baddest man in the [D7] whole damned town
[E7] Badder than old King [F] Ko-o-ong
And [G7/F] meaner than a junkyard [C] dog

OUTRO:

Yeah, he were [E7] badder than old King [F] Ko-o-ng
And [G7/F] meaner than a junkyard [C↓] dog [F↓] [C↓]

Be My Baby v9

E. Greenwich, J. Barry, P. Spector), 1963



Intro: [C] [C] [Dm] [G7] [C] [C] [Dm] [G7]

[C] The night we **[C]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the **[C]** chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you **[E7]** say you love me
[A7] I'll make you **[A7]** so proud of me
[D7] We'll make 'em **[D7]** turn their heads **[G7]** ev-ry place we **[G7]** go

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 2) So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

[C] I'll make you **[C]** happy, baby, **[Dm]** just wait and **[G7]** see
[C] For every **[C]** kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Oh, since the **[E7]** day I saw you
[A7] I have been **[A7]** waiting for you
[D7] You know I **[D7]** will adore you '**[G7]** til eterni-**[G7]** ty

(Part 1); So won't you,
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

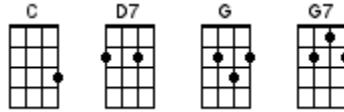
(Part 2); So won't you,
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh

(Part 1);
[C] pleee-ease, **[C]**...Be my little
[Am] ba-by,
[Am] ...Say you'll be my
[F] da-aa-rlin',
[F]...Be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

(Part 2);
[C] be my **[C]** be my baby
[Am] my one and
[Am] only baby
[F] be my
[F] be my baby
[G7] no-oo-ow,
[G7] oh oh oh oh **[C↓]**

Bye Bye Love v7

Everly Brothers, 1958



INTRO: [C] [G] [C] [C]

Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

There goes my [D7] ba-by, [D7] with someone [G] new [G]
She sure looks [D7] hap-py, [D7] I sure am [G] blue [G]
She was my [C] ba-by, [C] 'til he stepped [D7] in-nn [D7]
Goodbye to ro-mance, [D7] that might have [G] be-en [G7]

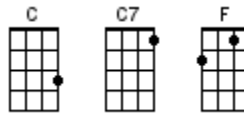
Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

I'm through with [D7] ro-mance, [D7] I'm through with [G] love [G]
I'm through with [D7] coun-tin', [D7] the stars a-[G]bove [G]
And here's the [C] re-ason, [C] that I'm so [D7] free-ee [D7]
My lovin' ba-by, [D7] is through with [G] me-ee [G7]

Chorus: [C] Bye bye [G] love [C] ...bye bye [G] happiness
[C] Hello [G] loneliness,
[G/D7] I think I'm a-gonna [G] cry-y,
[C] Bye bye [G] love [C] ...bye bye [G] sweet caress
[C] Hello [G] emptiness,
[G/D7] I feel like I could [G] di-ie
Bye [G/D7] bye my love good-[G]by-ye.
Bye [G/D7] bye my love good-[G]by-ye. [G↓]

Jambalaya v3

Hank Williams and Moon Mullican, 1942



INTRO: [F] [F]

Goodbye [F] Joe, me gotta [F] go, me oh [C] my oh [C]
Me gotta [C] go pole the [C7] pi-rogue down the [F] bayou [F]
My Y-[F]vonne, the sweetest [F] one, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Thibo-[F]deaux, Fountain-[F] eaux, the place is [C] buzzin' [C]
Kinfolk [C] come to see Y-[C7]vonne by the [F] dozen [F]
Dress in [F] style, go hog [F] wild, me oh [C] my oh [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

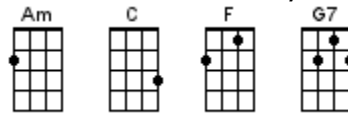
Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Settle [F] down, far from [F] town, get me a [C] pirogue [C]
And I'll [C] catch all the [C7] fish in the [F] bayou [F]
Swap my [F] guy to buy Y-[F] vonne what she [C] need-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]

Chorus: Jamba-[F]laya, crawfish [F] pie and filé [C] gumbo [C]
'Cause to-[C]night I'm gonna [C] see ma chère a-[F]mie-o [F]
Pick gui-[F]tar, fill fruit [F] jar and be [C] gay-o [C]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou [F]
Son of a [C] gun, we'll have big [C7] fun on the [F] bayou
[F↓] [C7↓] [F↓]

This Magic Moment v1

Shuman & Pomus, 1959



Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G↓]

This magic [C] moment [C] ...So [Am] different and so
[Am] new, Was like any [F] other [F] ..Until [G7] I kissed [G7↓]you

And then it [C] happened [C] ...It [Am] took me by
sur[Am]-prise, I knew that you [F] felt it too [F] ...By the
[G7] look in your eyes [G7]

Chorus: Sweeter than [Am] wine (sweeter than wine), Softer than a
[F] summer night [F] ...Everything I [C] want I have
[C] Whenever I [G7] hold you tight [G7↓]

This magic [C] moment [C] ...While your [Am] lips are close to
[Am] mine, Will last for[F]-ever, [F] ..For[G7]-ever till the
[G7] end of [C] ti-i-ime

[C] ..Whoa oh oh [Am] oh-oh, [Am]..Whoa oh oh [F] oh-oh, [F] ..Whoa oh oh
[G7] oh [G7]

Instrumental: [C] [C] [Am] [Am] [F] [F] [G7] [G7↓]

Chorus: Sweeter than [Am] wine (sweeter than wine), [Am] Softer than a
[F] summer night [F] ...Everything I [C] want I have
[C] Whenever I [G7] hold you tight [G7↓]

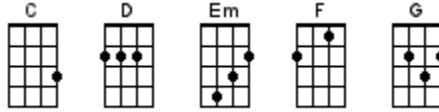
This magic [C] moment [C] ...While your [Am] lips are close to
[Am] mine, Will last for[F]-ever, [F] For[G7]-ever till the
[G7] end of [C] ti-i-ime

Outro:

[C] ..Whoa oh oh [Am] oh-oh, [Am] ..Whoa oh oh [F] oh-oh, [F] ..Whoa oh oh
[G7] oh [G7] [C↓]

Rocky Top v1

Felice & Boudleaux Bryant, 1967



Intro: [Em] [D] [F] [C] [C] [G] [G/F] [G] [G/F] [G] [G]

[G] Wish that I was [C/G] on ol' Rocky Top
[Em/D] Down in the Tennessee [G] hills
[G] Ain't no smoggy [C/G] smoke on Rocky Top
[Em/D] Ain't no telephone [G] bills

[G] Once I had a [C/G] girl on Rocky Top
[Em/D] Half bear, other half [G] cat
[G] Wild as a mink and [C/G] sweet as soda pop
[Em/D] I still dream about [G] that

Chorus: [Em] Rocky Top, you'll [D] always be [F] Home sweet home to
[C] me [C] Good ol' [G] Rocky Top
[G/F] Rocky Top, Tenne-[G]ssee, [G/F] Rocky Top, Tenne-[G]ssee [G]

[G] Once two strangers [C/G] climbed ol' Rocky Top
[Em/D] Lookin' for a moonshine [G] still
[G] Strangers ain't come [C/G] down from Rocky Top
[Em/D] Reckon, they never [G] will

[G] Corn won't grow at [C/G] all on Rocky Top
[Em/D] Dirt's too rocky by [G] far
[G] That's why all the [C/G] folks on Rocky Top
[Em/D] Get their corn from a [G] jar

Chorus: [Em] Rocky Top, you'll [D] always be [F] Home sweet home to
[C] me [C] Good ol' [G] Rocky Top
[G/F] Rocky Top, Tenne-[G]ssee, [G/F] Rocky Top, Tenne-[G]ssee [G]

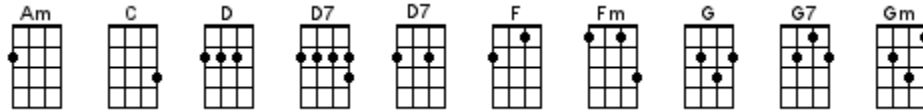
[G] I've had years of [C] cramped-up [G] city life
[Em] Trapped like a [D] duck in a [G] pen
All I know is [C] it's a [G] pity life
[Em] Can't be [D] simple a-[G]gain

Chorus: [Em] Rocky Top, you'll [D] always be [F] Home sweet home to
[C] me [C] Good ol' [G] Rocky Top
[G/F] Rocky Top, Tenne-[G]ssee, [G/F] Rocky Top, Tenne-[G]ssee [G]

Outro: [G] Rocky Top, [F] Tennessee-[G]ee-ee- [G↓ ↓↓↓]

From Me To You v1

Lennon-McCartney 1963 (The Beatles)



Lead talk about [Gm] fingers

Intro: Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Bridge: I got [Gm] arms that long to [C] hold you
And [F] keep you by my [F] side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

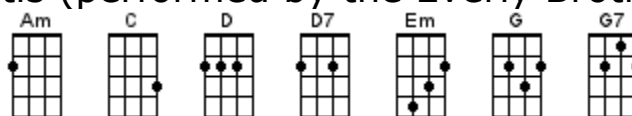
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C/G] love from me to [C] you

Outro:

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am↓] da

Walk Right Back v2

Sonny Curtis (performed by the Everly Brothers), 1961



Intro<doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
 [G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
 I [D] want you to [D] know that since you [D] walked out on [D7] me
 [D7] Noth-in' seems to [D7] be the same old [G] way [G]

[G] Think about the [G] love that burns with[G]-in my heart for
 [G] you The [G7] good times we had be[G7]-fore you went
 a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
 [G] Bring your love to [G] me, don't send it
 [D] I'm so lone-[D] some ev'-ry [G] day. [G]

Instrumental: <doo-doo>: [G] [Em] [G] [Em]

I [G] want you to [G] tell me why you [G] walked out on [G] me
 [G] I'm so [G] lone-some e-e-ev'ry [D] da-ay [D]
 I [D] want you to [D] know that since you [D] walked out on [D7] me
 [D7] Noth-in' seems to [D7] be the same old [G] way [G]

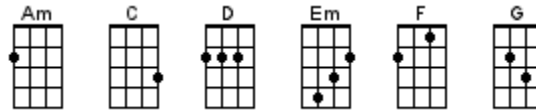
[G] Think about the [G] love that burns with[G]-in my heart for
 [G] you The [G7] good times we had be[G7]-fore you went
 a[C]way, old [Am] me

Chorus: [C] Walk right back to [C] me this minute
 [G] Bring your love to [G] me, don't send it
 [D] I'm so lone-[D] some ev'-ry [G] day. [G]

Chorus: [C] Walk right back to [C] me this minute
 [G] Bring your love to [G] me, don't send it
 [D] I'm so lone-[D] some ev'-ry [G] day. [G↓ ↓↓↓]

Ticket To Ride v3

Lennon-McCartney 1965 (The Beatles)



Intro: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

I [G] think I'm gonna be [G] sad, I think it's to[G] da-a-ay, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]wa-a-ay [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] hi-i-igh, She-oughta
[C] think twice, she-oughta-do-right by [D] me
Be-[C]fore she gets to sayin' good[C] by-y-ye, She-oughta
[C] think twice, she oughta do right by [D] m-e-e-e [D]

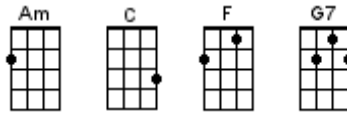
She [G] said that livin' with [G] me, was bringin' her [G] do-o-own, [G] yeah
[G] She would never be [G] free, when I was a-[Am]ro-o-ound [D]

Chorus: [Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F↓] ri-i-ide [Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Outro: My baby don't [G] care [G] My baby don't care
[G] My baby don't care [G] My baby don't [G↓] care

Let's Twist Again v4

Kal Mann (performed by Chubby Checker), 1961



Intro: <speaks> [C] Come on everybody, [C] clap your hands
[Am] Aww, you're looking [Am] good
I'm gonna [F] sing my song, and it [F] won't take long
We're [G7] gonna do the twist and it [G7] goes like this [G7] [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re[C]-member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year [C↓] **TWIST! <2,3,4>**

Bridge:

[C] [C] [Am] [Am] [F] [F] [G7] [G7] ..<lead> WHO'S THAT FLYING UP
[C] THERE? [C] IS IT A BIRD?
[Am] <group> **NOOOO!** [Am] IS IT A PLANE?
[F] **NOOOO!** [F] IS IT THE TWISTER? [G7] **YES!** [G7]

Come on let's [C] twist again [C] like we did last [Am] summer [Am]
Let's [F] twist again [F] like we did last [G7] year [G7]
Do you re- [C]member when [C] things were really [Am] hummin' [Am]
Let's [F] twist again [G7] twistin' time is [C] here [C]

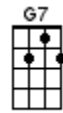
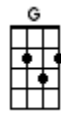
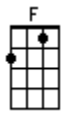
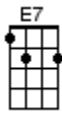
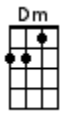
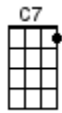
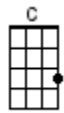
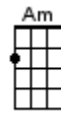
a[F]-round and round and [F] up and down we [C] go a[C]-gain
Oh [F] baby make me [F] know you love me [G7] so **and [G7] then**

[C] Twist again [C] like we did last [Am] summer [Am]
Come on let's [F] twist again [G7] like we did last [C] year

Outro: Come on let's [F] twist again [G7] twistin' time is
[C] Here [C↓↓] bop! bop!

There's A Kind Of Hush v2

Les Reed and Geoff Stephens 1966 (Carpenter's version)



Intro: [C] [E7] [Am] [C7] [F] [G7] [C] [G]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in
[C] love [G] You know what I mean

Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight
There's nobody [F] else, and I'm feeling [G7] good
Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the
[Am] world, to-[C7]night, All over the [F] world, you can hear the
[G7] sounds, of lovers in [C] love [G7]

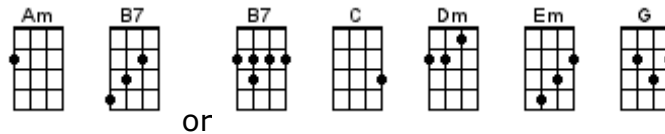
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa
La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, people just like
[G7] us, are fallin' in [C] love
[G7] Yeah, they're fallin' in [C] love
[G7] they're fallin' in [C] love [C↓] [G7↓] [C↓]

Bus Stop v1

Graham Gouldman (as recorded by The Hollies 1966)



Intro: [Am] [Am]

[Am/G] Bus stop wet day [Am/G] she's there I say
[Am/G] Please share my um-[Am/G]brella
[Am/G] Bus stop bus goes [Am/G] she stays love grows
[Am/G] Under my um-[Am/G]brella
[C/G] All that summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am/G] That umbrella [Am/G] we employed it
By [Am/G] August she was [Am] mine

Chorus: [C] Every morning [B7] I would see her
[Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd
[Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

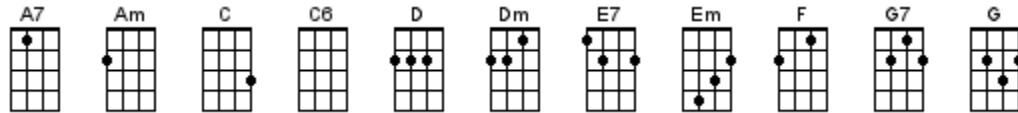
[Am/G] That's the way the [Am/G] whole thing started
[Am/G] Silly but it's [Am/G] true
A-[Am/G]thinking of a [Am/G] sweet romance
Be-[Am/G]ginning in that [Am/G] queue
[C/G] Came the sun, the [Am] ice was melting
[Dm] No more sheltering [Em] now
But [Am/G] nice to think that [Am/G] that umbrella
[Am/G] Led me to a [Am] vow

Chorus: [C] Every morning [B7] I would see her
[Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd
[Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am/G] Bus stop wet day [Am/G] she's there I say
[Am/G] Please share my um-[Am/G]brella
[Am/G] Bus stop bus goes [Am/G] she stays love grows
[Am/G] Under my um-[Am/G]brella
[C/G] All that summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am/G] That umbrella [Am/G] we employed it
By [Am↓] August she was [Am↓] mine

Tequila Sunrise v3

Don Henley & Glenn Frey (as performed by the Eagles), 1973



Intro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6]

[C] It's another Te[C]-quila sunrise [G] Staring [G] slowly across the
[Dm] sk-y-yy, [G7] said good [C] bye [C6]
[C] He was just a [C] hired hand [G] Working on the
[G] dreams he planned to [Dm] tr-y-y, [G7] the days go [C] by [C6]

[Am] Every night when the [F] sun goes down
[Am] He's just another [F] lonely boy in [Am] town
[Dm] she's out running [G] round [G]

[C] She wasn't just a[C]-nother woman [G] And I couldn't
[G] keep from coming [Dm] on, [G7] it's been so [C] long [C6]
[C] Oh and it's a [C] hollow feeling [G] When it comes [G] down to dealing
[Dm] friends, [G7] it never [C] ends [C6]

[C] [C] [G] [G] [Dm] [G] [C] [C]

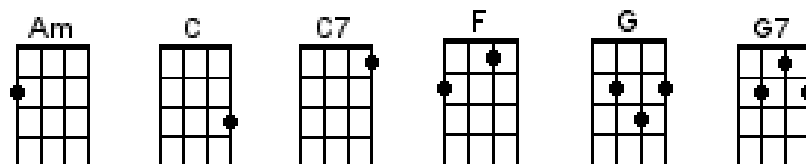
Bridge: [Dm] Take another [G] shot of courage,
[Em] Wonder why the [A7] right words never [Dm] come
[E7] You just get [C6] numb [D]

[C] It's another Te[C]-quila sunrise [G] This old [G] world still looks the
[Dm] same [G7] another [C] frame [C6]

Outro: [C] [C6] [C] [C6] [Dm] [G] [C] [C6] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

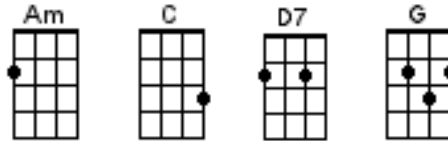
[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

Peaceful Easy Feeling v3

Jack Tempchin (recorded by the Eagles 1972)



INTRO: [G] [C] [G] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

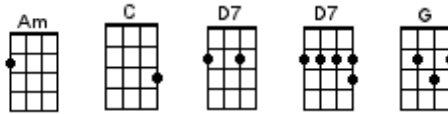
'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]
Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground [Am]
[C] Oo-oo [D7] oo-oo [G↓] ooh

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town