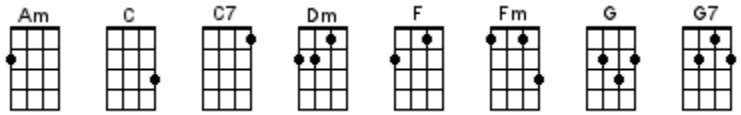
Goodnight Sweetheart v2

Noble, Campbell, Connelly, 1931



Intro: [C/Am][F/G7] [C/Am] [F/G7] Da da da da da

Chorus:
[C/Am] Da! Goodnight, sweet heart, well, it's **[Dm/G7]** time to go
[C/Am] Goodnight, sweet heart, well, it's **[Dm/G7]** time to go
[C/C7] I hate to leave you, but I **[F/Fm]** really must say, Oh good
[C/G7] night, sweet heart, good **[C]** night

Well, **[F/Fm]** it's three o'clock in the **[C/C7]** morning
[F/Fm] Baby, I just can't keep **[C/C7]** right, Oh I
[F/Dm] hate to leave you baby, I **[C/Am]** don't mean, maybe
be-**[C/Dm]** cause I love you **[G/G7]** so,

Chorus:
[C/Am] Goodnight, sweet heart, well, it's **[Dm/G7]** time to go
[C/Am] Goodnight, sweet heart, well, it's **[Dm/G7]** time to go
[C/C7] I hate to leave you, but I **[F/Fm]** really must say, Oh good
[C/G7] night, sweet heart, good **[C]** night.

Bridge: **[Dm]** Mother oh, and your **[C/C7]** Father Might
[F/Dm] hear if I stayed here too **[C/C7]** long, One
[F/Dm] kiss and we'll part, and **[C/Am]** I'll be going , You
[D/D7] know I hate to **[G/G7]** go. Da da da da da

Chorus:
[C/Am] Goodnight, sweet heart, well, it's **[Dm/G7]** time to go
[C/Am] Goodnight, sweet heart, well, it's **[Dm/G7]** time to go
[C/C7] I hate to leave you, but I **[F/Fm]** really must say, Oh good
[C/G7] night, sweet heart, good **[C]** night.

Outro:
Oh good **[C↓]** night, sweet **[G7↓]** heart, good **[C↓]** night.